**Interior Design Professional Electives**

Any upper level course (300 or 400) in the Interior Design, Architecture, Landscape Architecture, or Community and Regional Planning programs may be taken as a professional elective (if it is not a required course in the Interior Design Program and include the following:

*The courses with an asterisk indicate the most 'popular' professional elective*

IDES 426 Publications in Architecture and Design  
IDES 460 Preservation and Conservation of Historic Interiors  
*IDES 482 Advanced Color Theory  
IDES 483 Domesticity and Power in the Colonial World  
*IDES 484 Material Culture: The Social Life of Things  
*IDES 486 Evolving Issues in Interior Design  
*IDES 420 Branding  
*IDES 421 Environmental Graphic Design  
IDES 491 Hospitality Design Seminar  
*IDES 491 Suburban Housing  
*ARCH 417 Product Design  
ARCH 435 Arch Lighting  
ARCH 437 Arch Acoustics  
ARCH 463 Arch Preservation  
ARCH 467 Planting Design  
*ARCH 481 Women in Design  
ARCH 497 Selected Topics in Design  
ARCH 498 Independent Study

Professional Electives outside the College of Architecture may also be chosen from the following list:

ACCT 200 Accounting for Business Decisions  
ARTP all studio art courses  
BLAW 300 Business Government and Society  
*CRPL 400 Intro to Planning  
CRPL 495 Historic Preservation Planning  
*GRPH 221 Beginning Graphic Design  
GRPH 321 Intermediate Graphic Design  
GRPH 421 Advanced Graphic Design  
HORT 170 Residential Landscape Design  
HORT 200 Landscape and Environmental Appreciation  
*HORT 261 Floral Design  
HORT 262 Advanced Floral Design  
MGMT 300 Management Essentials for Contemporary Organizations  
MRKT 300 Contemporary Marketing  
*PHOT 261 Beginning Photography  
PHOT 361 Advanced Photography  
THEA 410 Stage Lighting I  
THEA 411 Stage Lighting II  
THEA 412 Scene Design  
THEA 422 Theater Architecture  
THEA 487 Digital Design and Animation  
THEA 488 New Media Production  
TXCD 314 Virtual Merchandising  
TXCD 325 Woven and Non-woven Textile Design  
*TXCD 408 History of Textiles
Professional History Electives can be taken from the following list:

IDES 483 Domesticity and Power in the Colonial World
IDES 484 Material Culture: The Social Life of Things
ARCH 463 Architectural Preservation
ARCH 481 Women in Design
AHIS 251 Art in the U.S.
AHIS 256 Latin American Art
AHIS 261 Oriental Art: India, Ceylon, Java, Japan
AHIS 262 Oriental Art: China, Korea, Southeast Asia
AHIS 311 Greek Art and Archaeology
AHIS 313 Roman Art and Archaeology
AHIS 318 Late Medieval Art in Europe
AHIS 321 Early Renaissance Art
AHIS 322 High Renaissance and Mannerist Art
AHIS 341 European Art-19th Century
AHIS 346 European Art-20th Century
AHIS 400 level and above
CLAS any Classics class 200 level and above
CRPL 495 Historic Preservation Planning
ENGL 213E Introduction to Film History
ENGL 239 Film Directors
ENGL 269 Film Periods
ENGL 349 National Cinemas
ENGL 373 Film Theory and Criticism
TXCD 408 History of Textiles