

"**FLOCK\proof of concept**", a project of Professor Jeffrey L. Day, FAIA and Actual Architecture Co. (completed as Min | Day) was accepted for exhibition and publication at ACADIA 2019. Images and text describing the project will be featured in the exhibition to be held at the University of Texas at Austin, October 24-26, and will be published in **Ubiquity and Autonomy | PROJECTS for the ACADIA 2019 Conference**. The acceptance this year was less than 37%.

FLOCK was first installed at the Little Gallery in Omaha in 2016, and reinstalled in modified form as part of the Bemis Sound Art + Experimental Music Program in 2019. Images of the project can be found here: <https://www.actual.ac/project/flock-proof-of-concept/>

Conference website: <http://2019.acadia.org>

About ACADIA:

ACADIA was formed for the purpose of facilitating communication and critical thinking regarding the use of computers in architecture, planning and building science. The organization is committed to the research and development of computational methods that enhance design creativity, rather than simply production, and that aim at contributing to the construction of humane physical environments. A particular focus is education and the software, hardware and pedagogy involved in education. Please visit the main [ACADIA website](#) for more information.

ACADIA 2019 Theme:

We find ourselves at a moment where there is no longer a divide between analog and digital processes; the digital world is as ubiquitous and inescapable as the material. On the other hand, the discourse of architecture has been drifting toward theories and practices of a more autonomous nature. Such practices leverage access to digital tools and techniques to develop approaches which often favor articulation and separation. Furthermore, these issues have taken root in our renewed interest in aesthetics, representation, fabrication, theory, and as a pedagogical approach to design. In the process, the very nature of how technology is being used has been called into question. For ACADIA 2019 Austin we hope to debate the merits of these varied approaches.