

Monday, December 3rd
8 am - 12 pm

ARCH 210

Bathhouse

Marc Maxey
Corral

After having invested effort in understanding a site (Woods Park, Lincoln, NE) and ideal conditions for three programmatic spaces, each student was tasked with designing a bathhouse. This design project explored architecture as a performing art. This agenda promoted architecture to silently support and proactively engage social life.

Critics: Hesse McGraw (Principal and Curator, el dorado, inc., 8 am), Steve Hardy, Jason Griffiths

Bathhouse

Peter Olshavsky
Gallery East/Middle

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Critics: Hesse McGraw (Principal and Curator, el dorado, inc., 10 am), Ellen Donnelly, David Karle

Bathhouse

Zac Porter
North Barn

In this final project, students have been asked to design a public bathhouse for a designated site within Woods Park. Through hybrid representation, the students will consider narrative sequencing, thresholds, framing of space, light, views and a host of other architectural characteristics.

Critics: Andrew Kovacs (Assistant Adjunct Professor, UCLA, 8 am), Craig Babe, Brian Kelly

Bathhouse _ Architecture as Performing Art

Bud Shenefelt
Gallery West

The bathhouse project explores architecture as a performing art. The understanding and skills necessary for the creation of performances are the same needed to make good architecture. This agenda places architecture in a role of being a social actor in time.

Critics: Andrew Kovacs (Assistant Adjunct Professor, UCLA, 10 am), Mark Hoistad, Jeffrey L. Day, David Newton

Monday, December 3rd
1 pm - 5 pm

ARCH 310 & 500

The Cedar Point Phalanstery

Jason Griffiths
Gallery West

The studio will explore "making" as the basis for architecture and as the center for the social and political significance of new work environments. Initial projects develop from the wood shop and involve hand-making exercises that involve found objects and engineered lumber (CLT) in a critical evaluation of consumption and the home. The studio concludes with the live/work "Phalanstery" based at Cedar Point in western Nebraska and focuses on a program of advanced timber production, "learning through doing" and a shared living environment.

Critics: Hesse McGraw (Principal and Curator, el dorado, inc., 3 pm), Craig Babe, Jeffrey L. Day, Ellen Donnelly

Pool Mashup (ARCH 500)

David Karle
North Barn

Arch500 Introduction to architectural design through spatial and formal projects. A series of projects introduce fundamental aspects of design that relate architecture to the human subject.

Project 3 Pool Mashup explores the body's ability to float through an architecture of lap pools, private baths and platform diving. WARNING, no lifeguard on duty.

Critics: Andrew Kovacs (Assistant Adjunct Professor, UCLA, 3 pm), Bud Shenefelt, Peter Olshavsky, Sharon Kuska

Dis-urban

Marc Maxey
Gallery East / Middle

The distinction between cities and suburbs has folded into paradox. The binary between urban and suburban is increasingly blurred by ubiquitous access to images, videos, news and shopping through digital devices transforming daily life. This studio exploits, denies, accelerates and organizes narrative and performance to produce dis-urban space.

Critics: Andrew Kovacs (Assistant Adjunct Professor, UCLA, 1 pm), Brian Kelly, Zac Porter, Nathalie Frankowski

Addition to the International Quilt Study Center & Museum

David Newton
Corral

How should we design museums today? What role should they play in our communities? What activities should go on in them? These questions will serve as a departure point for the Arch 310 studio this term. Specifically, the studio will collaborate with the International Quilt Study Center & Museum to envision a new addition that creatively explores what a museum space of the 21st century connected with its local community can be.

Critics: Hesse McGraw (Principal and Curator, el dorado, inc., 1 pm), Steve Hardy, Mark Hoistad, Cruz Garcia

Tuesday, December 4th
8 am - 5 pm

ARCH THESIS

Group 1

Location: Gallery East/Middle

9 am - Eric Engler

Advisor: Jason Griffiths

10 am - Ben Kunz

Advisor: Marc Maxey

11 am - Chris Reeh

Advisor: David Newton

1 pm - Kylie Miller

Advisor: Ellen Donnelly

2 pm - Andrew Chase

Advisor: Mark Hoistad

3 pm - Pierce Tallichet

Advisor: David Newton

Critics: Shelby Doyle (Assistant Professor, Iowa State University), Marc Swackhamer (Professor and Head of School, University of Minnesota)

Group 2

Location: Gallery West

9 am - Grant Moehlenhoff

Advisor: David Newton

10 am - Paris Mood

Advisor: Steven Hardy

11 am - Diane Nguyen

Advisor: Jeff Day

1 pm - Josh Puppe

Advisor: Brian Kelly

2 pm - Holly Craig

Advisor: Jason Griffiths

3 pm - Mallory Lane

Advisor: Jeff Day

4 pm - Hilary Wiese

Advisor: Ellen Donnelly

Critics: Andrew Kovacs (Assistant Adjunct Professor, UCLA), Cruz Garcia, Nathalie Frankowski

Thursday, December 6th (Rescheduled from Wed.)
8 am - 12 pm

ARCH 510/610

Program vs Paradigm: Making arguments with Architecture

Craig Babe
North Barn

Following Colin Rowe's 1982 essay "Program Versus Paradigm: Otherwise Casual Notes on the Pragmatic, the Typical, and the Possible," this studio proposes that architecture gains relevance and agency when the dialectic between function and form (form follows function vs the autonomy of form) is reconciled through the act of composing architecture as argument: a process analogous to constructing an academic argument, but using the lexicon and grammar of form rather than words.

Critics: Marc Swackhamer (Professor and Head of School, University of Minnesota), Bud Shenefelt, Sharon Kuska, Cruz Garcia, Nathalie Frankowski

Bemis Sound / Innovation Campus Outdoor

Jeffrey L. Day
New Crit Space

FACT (Fabrication And Construction Team) is the first design/build program in the college. The studio is working on two new projects in fall 2018: FACT 16: Facilities for the new Sound Art and Experimental Music Residency Program at the Bemis Center for Contemporary Arts in Omaha.

FACT 17: NU Innovation Campus SubSpaces, a permanent set of benches, planters and swings in outdoor plazas of NIC using advanced cnc pipe-bending equipment.

Critics: Shelby Doyle (Assistant Professor, Iowa State University, 10 am-12 pm), Jason Griffiths, Ellen Donnelly, Zac Porter

Sustainable Urbanism: Humanizing High Density

Mark Hoistad
Corral

As society reconsiders growing its future urban environment, it can no longer ignore the social and environmental challenges facing the contemporary world. The growing separation of people from nature has been proven to have negative impacts on child development, wellness and productivity. To address these challenges, cities must start with the reintegration of natural systems into its urban framework, establishing a greater harmony between settlement and nature.

Critics: Shelby Doyle (Assistant Professor, Iowa State University, 8 am-10 am), David Newton, David Karle

Atlas Seed Vault

Brian Kelly
Arch Hall 233

During the mid 1960's, the US government decommissioned the Atlas-F underground missile silos as newer technology rendered them obsolete. Studio Copy Right asked students to couple design research with parafictional narratives to design a prototypical seed vault in a decommissioned Atlas-F missile silo. This design research studio worked entirely from existing image content, using digital collage to challenge the idea of copyright and authorship in an image saturated design culture.

Critics: Jeff Halstead (Lecturer, University of Michigan), Peter Olshavsky, Marc Maxey, Steve Hardy

Thursday, December 6th (Rescheduled from Wed.)
1 pm - 5 pm

DSGN 410 & ARCH 510/610

My Riverfront Nebraska City

Emily Andersen & Kim Wilson
Nebraska City

The Collaborate Design Studio, partnering with Nebraska City Community Prosperity Initiative, will present a vision and designs for the Nebraska City Riverfront demonstrating how it can become a vital place where the entire community can celebrate their history, develop sustainably and embrace nature as a way to enrich quality of life for all.

Shenandoah STEM

Nate Bicak & Vanessa Schutte
Gallery East / Middle

The Learning Spaces Collaborate Studio is studying STEM as an emerging educational approach, a facilitator of community growth and as an emerging spatial typology requiring innovative approaches. Working with the community of Shenandoah in Southwest Iowa, we have developed strategies and design proposals for a regional STEM facility.

Critics: Shelby Doyle (Assistant Professor, Iowa State University), Bud Shenefelt, David Newton

Ultralight

Ellen Donnelly
Link, 233 & New Crit Space

Inspired by ultralight camping philosophies and social media-driven nomadic lifestyles, this interdisciplinary studio works across scales to engage with the fast, temporary and flexible to re-envision our built environment.

Critics: Jeff Halstead (Lecturer, University of Michigan) Peter Olshavsky, Marc Maxey, Sharon Kuska, Zac Porter, Brian Kelly

Hous(ing) Matters

Steve Hardy
Corral (ARCH 510/610)

The Projective Configuration studio explores normative-to-speculative configurations and formative parameters of various building types. This semester we looked at serial architecture - small series of single-family houses - as a distributed strategy for urban redevelopment and densification. Students worked with our studio collaborators, NeighborWorks Lincoln, South of Downtown (SoDo) Community Organization and Lincoln Planning Department, to investigate a number of sites around the edges of downtown Lincoln.

Critics: Marc Swackhamer (Professor and Head of School, University of Minnesota), Jason Griffiths, Jeffrey L. Day, Craig Babe, David Karle, Mark Hoistad

Thursday, December 6th
8 am - 12 pm

DSGN 110

Everything is Design

Cruz Garcia & Nathalie Frankowski
Gallery East/Middle/West

Fifty years ago Hans Hollein's essay "Everything is Architecture" (1968) opened up the possibilities of architecture, tearing down formal and programmatic preconceptions and inviting the limitless possibilities of the collective imagination, where students create narratives, drawings, images and artifacts exploring how design can infiltrate every sphere in life. Today, working at different scales and with diverse media, 1st year students explore 'Everything is Design' as the possibility of assembling new forms, exterior and interior spaces, landscapes, actions and atmospheres with key fragments of history.

Critics: Sarah Deyong, Zac Porter, David Newton, Jason Griffiths

Let's Talk About Trash

Erin Miller
Link and Room 115

Let's talk about trash, or more appropriately, waste. Students are analyzing and cataloging various aspects of waste in the US landscape by exploring several methods and representational skills. In depth "context catalogs" will act as mediators and informers of the sited design proposal, which will then be added to the catalog.

Critics: David Karle

Friday, December 7th
8 am - 12 pm

IDES 210 & LARC 210

Soak. Steam. Dream.

Lindsey Bahe
Gallery East/Middle

This projects explores the re-adaptation of an under-utilized urban site into a public bath. Challenges and considerations for the project include ritual, boundaries of between public and private, negotiating programmatic necessities with existing architectural constructs, and use of foundation spatial systems to enhance the experience of space for users. Additionally, students are honing the skills necessary for the visual representation of responsive interiors as a narrative and method of communicating spatial intervention, experience and functionality of space.

Soak. Steam. Dream.

Erin Miller
Gallery West

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Pocket Parks

Sarah Karle
Corral

What happens when abstract design thinking and form giving must accommodate the realities of people? The LARC 210 studio is exploring the physical and perceptual relationships between form, space and program through the design of a small pocket-park.

Friday, December 7th
1 pm - 5 pm

IDES 350 & LARC 310

Performance, Experience, Community, Design

Mark Hinchman
Gallery East/Middle

An in-depth research phase challenges students to think of performance in new ways. Students visited a number of performance spaces in Nebraska. Online research looked at venues that engage with specific communities in need, including Dancing With Alzheimer's, Theater Arts for Children and Nalagaat Deaf-Blind Acting Ensemble. Each student has conceptualized a performing arts initiative, and the space that allows it to flourish and become a center of community action. They familiarized themselves with the functional requirements of various types of performances; most importantly is how they design a place where artistry joyfully collides with advocacy and community engagement.

Reimagining Care: Health/Wellness, Placemaking, & Urban Community

Miyoung Hong
Gallery West

Students in IDES 350 are pushing the envelope a little—or a lot—in advancing their project approaches in order to establish possible best practices in healthcare/wellness sector. Students are developing a design proposal that utilizes evidence-based design research and explores design thinking as a catalyst for transformative solutions.

NE Omaha Vacant Lots: Short-Term Activation Catalyzing Long-Term Change

Catherine De Almeida
Corral

Vacant land is a waste landscape typology primarily caused by disinvestment, suburbanization and annexation, changes in population, lack of mixed-use and amenities and changes in economic-base. One third of Northeast Omaha is vacant, and Omaha Municipal Land Bank (OMLB) has acquired over 500 vacant lots over the last few years. In partnership with OMLB, the studio is focused on three sites. Each student selected one of three sites and assembled into teams to develop synchronized low-cost, low-maintenance strategies grounded in local contexts to catalyze short-term change for the first one-three years.