Monday, December 3rd
8 am - 12 pm

ARCH 210

Bathhouse
Merc Nancy
Correl
After having invested effort in understanding the site Woods Parks, Lincoln, NE and ideal conditions for three program types: architecture as a social ecology, each student was tasked with designing a bathhouse. This design project explored architecture as a social ecology and engaged emerging ecological architecture to identify support and proactively engage social life.

Critics: Jesse McGraw (Principal and Correl, at dundie, inc., 8 am), Steve Hardy, Jason Griffiths

Bathhouse
Peter DiChewey
Gallery East/West
After having invested effort in understanding the site Woods Parks, Lincoln, NE and ideal conditions for three program types: architecture as a social ecology, each student was tasked with designing a bathhouse. This design project explored architecture as an emergent ecological architecture to identify support and proactively engage social life.

Critics: Jesse McGraw (Principal and Correl, at dundie, inc., 16 am), Ellen Donnelly, David Karle

Bathhouse
Zac Porter
North Barn
In this final project, students have been asked to design a public bathhouse for a designated site within Woods Park. Through hybrid representation, the students will consider narrative sequencing, threshold, framing of architectural characteristics.

Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA, 8 am), Craig Boe, Brian Kelly

Bathhouse... Architecture as Performing Art
Bud Sherman
Gallery West
The bathhouse project explores architecture as a performing art. The understanding and skills necessary for the creation of performances are the same needed to make good architecture. This agenda places architecture in a role of being a social actor in time.

Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA, 16 am), Mark Halsted, Jeffrey L. Day, David Newton

Monday, December 3rd
1 pm - 5 pm

ARCH 310 & 500

The Cedar Point Phalanstery
Jason Griffiths
Lucidity, Inc.
The studio will explore “making” as the basis for architecture and as the center for the social and political experience of new work environments. Initial projects developed from the wood shops and involve hand-making exercises that move from simple to complex. The results of this rich environment will feed into the larger project development.

Critics: Jesse McGraw (Principal and Correl, at dundie, inc., 3 pm), Craig Boe, Jeffrey L. Day, Ellen Donnelly

Pool Mashup (ARCH 500)
David Kark
North Barn
Archilli: introduction to architectural design through spatial and form-based projects, a series of historic design fundamental aspects of design that relate architecture to the human subject.

Critics: Hesse McGraw (Principal and Correl, at dundie, inc., 10 am), Peter Ohnaka, Shawna Kuska

Dis-urban
Marc Rizzo
Gallery East/West
The distinction between cities and suburbs has kicked into perambus. The border between urban and suburban is increasingly blurry by ubiquitous access to imagery, media, news and shopping through digital devices. This studio will explore the idea of the urban and the suburban, and investigate what is effective narrative and performance to project a direction space.

Addition to the International Quilt Study Center & Museum
David Newton
Centa
How should we design museums today? What role should they play in our communities? What activities should go on in them? These questions will serve as a departure point for the ARCH 510 studio this term. Specifically, the studio will explore a proposal for an addition to the current International Quilt Study Center & Museum. The studio will look at a new addition that could act as a proving ground for the future of the museum and how it is connected to its local community.

Peter Olshavsky, Marc Maxey

Tuesday, December 4th
8 am - 5 pm

ARCH THESIS

Group 1
Location: Gallery East/Middle
9 am - Eric Engler 10 am - Ben Kunz
Critics: Shelby Doyle (Assistant Professor, Iowa State University), Marc Swackhamer (Professor and Head of School, University of Minnesota)

11 am - Chris Rees 1 pm - Kyle Miller
Critics: Shelby Doyle (Assistant Professor, Iowa State University), David Newton, Mark Halsted

1 pm - Andrew Chase 3 pm - Pierce Talbott
Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA), Peter Olshavsky, Marc Maxey

Group 2
Location: Gallery West
9 am - Goud Mariamak 10 am - Park Mood
Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA), Cruz Garcia, Nathalie Frankowski

11 am - Diane Nguyen 1 pm - Josh Puppe
Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA), Andrew Angle, Brian Kelly

1 pm - Holly Craig 4 pm - Mabley Lame
Critics: Andrew Krauss (Assistant Adjunct Professor, UCLIA), Cruz Garcia, Nathalie Frankowski

Thursday, December 6th (Rescheduled from Wed.)
8 am - 12 pm

ARCH 510/610

Program vs Paradigm: Making arguments with Architecture
Craig Baie
North Barn
Following Colin Rowe’s 1969 essay “Program Versus Paradigm: Otherwise Known as the Question of the Meaning of Architecture,” this studio explores the idea that architecture gains meaning through time and the human spirit by the function and form (i.e., this is how we build our answers toward a better future through understanding the world around us). The studio will look at how different paradigms develop and evolve over time.

Critics: Merci Swackhamer (Professor and Head of School, University of Minnesota), Bud Sherenth, Shawna Kuska, Cruz Garcia, Nathalie Frankowski

Bemis Sound / Innovation Campus Outdoor
Jeffrey L. Day
North Barn
FACT (Fabrication and Construction) is the first DIY/Buildhub program in the college. The studio is working on two sequential projects: FACT 16: Facilities for the new Sound and Innovation Campus (planned for 2018) and a FACT 2019: Building Program at the Bemis Center for Contemporary Arts in Denver.

FACT 17: No Innovation Campus building, a permanent set of benches, pavilions and stage to be used with advanced pipe-landing equipment.

Critics: Shelby Doyle (Assistant Professor, Iowa State University), David Newton, David Karle

Sustainable Urbanism: Humanizing High Density
Mark Halsted
Centa
As society reimagines growing its future urban environment, it can no longer ignore the social and environmental impacts of high-density living. The past is increasingly blurred by ubiquitous access to imagery, media, news and shopping through digital devices. This studio explores normative-to-speculative strategies for urban redevelopment and the human subject.

Critics: Shelby Doyle (Assistant Professor, Iowa State University), Mark Halsted, David Newton, Dian A. Mentz

Atlas Seed Vault
Brian Kelly
Arch Hall 233
During the mid-1960s, the US government declassified the Allen’s Underground Vault site near Taos, New Mexico, as part of the government’s Secret Projects. Today the site is home to the Global Seed Vault, which is the world’s largest and most comprehensive geographically diverse collection of seeds. The site is a testament to the human spirit.

Critics: Merci Swackhamer (Professor and Head of School, University of Minnesota), Bud Sherenth, Shawna Kuska, Cruz Garcia, Nathalie Frankowski

Thursday, December 6th (Rescheduled from Wed.)
1 pm - 5 pm

DSGN 410 & ARCH 510/610

My Riverfront Nebraska City
Emily Anderson & Kim Wilson
Nebraska City
The Collaborative Design Studio, partnering with Nebraska City Community Property Initiative, will present a vision and design for the Nebraska City Riverfront demonstrating how it can become a vital place where the entire community can celebrate their history, develop sustainable and enhance nature as a way to enrich quality of the area.

Critics: Shelby Doyle (Assistant Professor, Iowa State University), Bud Sherenth, David Newton

Shenandoah STEM
Evan Block & Venevea Schulte
Gallery East/Middle
The Learning Spaces Collaborate Studio is studying STEM as an emerging educational approach, a facilitator of community growth and as an emerging spatial typology requiring an architectural approach. Working with the community of Shenandoah in Shenandoah, Iowa, we have developed strategies and design proposals for a regional STEM facility.

Critics: Shelby Doyle (Assistant Professor, Iowa State University), Bud Sherenth, David Newton

Ultraflight
Ellen Donnelly
Link, 2015 & New Crit Space
A project in collaboration with the Nebraska University Engineering Society and the Nebraska City Community Organization and Lincoln Planning Department, to investigate a number of sites around the edges of downtown Lincoln.

Critics: Jeff Halsted (Lecturer, University of Nebraska), Bud Sherenth, Shawna Kuska, Cruz Garcia, Nathalie Frankowski

Housing(Matters)
Steve Hardy
Centa
The Progenitive Constructional Studio explores normative-to-speculative configurations and transformative parameters of various building types. This semester we have developed a small series of projects exploring the role of housing in the contemporary world.

Critics: Jeff Halsted (Lecturer, University of Nebraska), Bud Sherenth, Shawna Kuska, Cruz Garcia, Nathalie Frankowski
Friday, December 7th
8 am - 12 pm

IDES 210 & LARC 210

Soak: Steam. Dream.

**Linda Que**
Gallery East/Middle

This project explores the re-adaptation of an under-utilized urban site into a public bath. Challenges and considerations for the project include: historical, boundaries of urban public and private, negotiating programmatic necessities with existing architectural systems, and site conditions that address the experience of space for users. Additionally, students are honing the skills necessary for the visual representation of responsive interiors as a narrative and method of communicating spatial intervention, experience and functionality of space.

Let’s Talk About Trash

**Eric Miller**
Link and Room 115

Let's talk about trash, or more appropriately, waste. Students are analyzing and cataloging various aspects of waste in the US landscape by exploring several methods and representational skills. In depth “context catalogs” will act as mediations and informers of the site design proposal, which will then be added to the catalog.

Pocket Parks

**Sarah Karle**
Corral

What happens when abstract designs thinking and form giving must accommodate the realities of people? This LARC 210 studio is exploring the physical and perceptual relationship between form, space and program through the design of a small pocket park.

Friday, December 7th
1 pm - 5 pm

IDES 350 & LARC 310

Reimagining Care: Health/Wellness, Placemaking, & Urban Community

**Marilyn Hong**
Gallery West

Students in IDES 350 are pushing the envelope a little—or a lot—in advancing the project approaches in order to establish possible best practices in the healthcare/wellness sector. Students are developing a design proposal that utilizes evidence-based design research and evidence design thinking as a catalyst for transformative solutions.

NE Omaha Vacant Lots: Short-Term Activation Catalyzing Long-Term Change

**Catherine De Almeida**
Corral

Vacant land is a waste landscape typology primarily caused by disinvestment, industrialization and innovation, changes in population, lack of mixed-use and amenities and changes in socioeconomic life. One third of Northeast Omaha is vacant, and Omaha Municipal Land Bank (OMLB) has acquired over 300 vacant parcels. In partnership with OMLB, the studio selected one of three sites and assembled into teams to develop a synchronized low-cost, low-maintenance strategies grounded in local context to catalyze short-term change for the first one-three years.

Performance, Experience, Community, Design

**Mark Hirschman**
Gallery East/Middle

An in-depth research phase challenges students to think of performance in new ways. Students selected a number of performance spaces in Nebraska. Online research looked at venues that engage with specific communities in need including Dancing With Alzheimer’s, Theater Arts for Children and Atlanta Beltline Acting Ensemble. Through engagement with the performing arts initiative, the students are honing their ability to effectively communicate spatial intervention, experience and functionality of space.

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