



FINAL REVIEW SCHEDULE

Spring 2018 College of Architecture Final Review Schedule

Wednesday, April 25th

Studio/Instructor	Description	Location	Reviewers
8:30am-12:00pm ARCH211 Peter Olshavsky, Michael Harpster, Abingo Wu	After having invested effort in understanding the site and taking a class trip, each student was tasked with designing a destination restaurant and food market. Students will address the fact that the ideal environments for different types of eating require specific and deliberate orchestration of experiences and theatrical presentation. The hope is that each design proposal intensifies and enriches the experience of everyone involved regardless of their role.	Corral + South Barn	Benjamin Smith (Tulane School of Architecture) Richard Yoo (Pratt Institute) Scrap Marshall (Woodbury University) Jeff Day Jason Griffiths Rumiko Handa Steve Hardy Timothy Hemsath David Karle Brian Kelly Sharon Kuska Craig Babe Ellen Donnelly David Newton Mark Hoistad
8:30am-12:00pm IDES211 Betsy Gabb	To establish a clear co-working office environment which purpose is to anchor, support and "harvest" start-up companies and agile workers that are navigating this new landscape of business and entrepreneurship.	Gallery	Gretta Peterson (Workplace Knowledge Consultant at Herman Miller) Andrew Peterson (Architectural Product Specialist at Haworth) Krystal Schumacher (Wayfinding Design Project Manager at DIA) Stacy Spale Lindsey Bahe Nate Bicak <i>Other Local Professionals.</i>
1:00pm-5:00pm ARCH411 Mark Bacon	The studio proposes a 15,000 sf columbarium and chapel situated within Wyuka Cemetery in Lincoln, Nebraska, informed by material logics to reinforce the multi-sensory sacred experience.	Gallery West	Benjamin Smith - first half Craig Babe - second half David Karle
1:00pm-5:00pm ARCH411 Marc Maxey	The Exurban studio comprehensively integrates material and immaterial forms of suburban culture—from the detail to the master plan—in pursuit of activities and performances that multiply what we only know superficially as sprawl.	South Barn	Scrap Marshal (Woodbury University) Peter Olshavsky
1:00pm-5:00pm ARCH411 Jason Griffiths	This studio will explore tectonic systems for emerging mass-timber construction technology. It will apply the notion of "massive customization" and "versioning" for a mixed-use program in the industrial district of the South Haymarket. The studio is based on mass-timber tectonic systems such as trabeated structural grids, planar space, stereotomic materiality, void, poly-rhythmic pattern, mass and aperture.	Gallery Middle/East	Craig Babe - first half Benjamin Smith (Tulane School of Architecture) - second half Jeff Day
1:00pm-5:00pm ARCH411 David Newton	In this information era, how should we build? How can we be innovative? How can we use technology to build meaningfully? This studio will engage emerging technologies and explore these questions within the context of space design that can foster innovation, knowledge creation and collaboration.	Room 233	Richard Yoo (Pratt Institute) - first half Ellen Donnelly Ryan Hier
1:00pm-5:00pm ARCH501 Brian Kelly	Students are proposing the site design of a cemetery integrating several buildings including a crematorium, mausoleums, memorial chapel and maintenance facilities. The focus is on the development of a position with regard to the topics of material, program and movement.	New Crit Space	Richard Yoo (Pratt Institute) Steven Hardy
1:00pm-5:00pm IDES351 Stacy Spale	The creative class and rural landscapes are often thought of as disparate topics. The goal of P2 is to investigate the creative class and discover what relationships and opportunities exist between this demographic and rural areas. Through problem-based exploration students will position the interior built environment with informed inquiry and answer the questions: How can designers reactivate abandoned, rural space typologies to either generate or attract the creative class.	Room 139 & Link 3 (Attic Level)	Andrew Peterson (Architectural Product Specialist at Haworth) Krystal Schumacher (Wayfinding Design Project Manager at DIA) Amy Dishman (BVH) Kat Arndt (BVH) Lindsey Bahe
1:00pm-5:00pm IDES351 Erin Miller	The creative class and rural landscapes are often thought of as disparate topics. The goal of P2 is to investigate the creative class and discover what relationships and opportunities exist between this demographic and rural areas. Through problem-based exploration students will position the interior built environment with informed inquiry and answer the questions: How can designers reactivate abandoned, rural space typologies to either generate or attract the creative class.	Corral	Gretta Peterson (Workplace Knowledge Consultant at Herman Miller) Chuck Schroeder (UNL's Rural Futures Institute) Katrina Stoffel (Alley Poyner) Nate Bicak

Thursday, April 26th

Studio/Instructor	Description	Location	Reviewers
8:30am-12:00pm DSGN111 Nate Bicak, Zoe Cope, Catherine Almeida, Ryan Hier, Marc Maxey, Chip Stanley	dMAKE's P3 explores modular surface transformations driven by concepts, operative terms, and programmatic requirements. Students aggregate modules to study the potential of a threshold to make place and space. Ideas are developed through qualities of structure, pattern, proportion, texture, shelter, occupation, and aperture.	Gallery, Corral, South Barn	Andrew Peterson (Architectural Product Specialist at Haworth) Gretta Peterson (Workplace Knowledge Consultant at Herman Miller) Krystal Schumacher Benjamin Smith (Tulane School of Architecture) Richard Yoo (Pratt Institute) Scrap Marshall (Woodbury University) Jules Dingle (DIGSAU) CoARCH Faculty
8:30am-12:00pm ARCH511 David Karle	The studio has produced work that inspires new ways of seeing and thinking about a bee research lab and discovery center in rural Nebraska. A language was developed to produce artifacts that will visualize the formal, spatial, material, and atmospheric characteristics of bees.	Room 305	Jen Maigret (University of Michigan) Craig Babe Ellen Donnelly Peter Olshavsky
1:00pm-5:00pm ARCH511 Jeffrey Day	FACT (Fabrication And Construction Team) engages design intensive projects and creative, non-profit clients in collaborations that span design and construction. FACT is a "do-tank", a lab in which ideas and new knowledge are developed through action as well as thought. In 2018 FACT began a long-term project with the Sandhills Institute (www.sandhillsinstitute.com) with several projects including a gallery in Rushville, Nebraska. The Institute forges strong bonds between the community of local ranchers and farmers and leading artists from around the world for the purpose of developing experimental programs grounded in collaborative research and creative expression. FACT is also working with the Lied Center on a shade structure for Jazz in June.	South Barn	Jules Dingle - first half Brian Kelly Mel Ziegler (Sandhills Institute) Kayla Meyer (DLR Group) Erin Poor (Lied Center) Spencer Munson (Jazz in June)
1:00pm-5:00pm ARCH511 Cruz Garcia & Nathalie Frankowski	The Anthropocene, that ultimate conquest of humankind over its environment, makes the technological utopia of the Cubo-Futurist "Victory over the Sun" more than a just a fantastic dream. The aforementioned opera, in which humans harvest the sun with their technology reveals not only the hope of total environmental control, but the greater impact of humans in everything they touch. In a deteriorating world, architecture's role is crucial. "Victories Over the Sun" explores through narrative architecture stories of architectures in radical relationship with their environment, technology, society, education, landscape and the cosmos.	Gallery	Scrap Marshal (Woodbury University) Jason Griffiths Catherine De Almeida Luis Rosa David Newton Tim Ager
1:00pm-5:00pm ARCH511 Mark Hoistad	Suburban sprawl is not a sustainable approach to growing a city. The studio is exploring ways to accommodate urban growth inside the city by pursuing increases in density, facilitated by transit oriented development, and the principles of sustainable urbanism. Initially pursued as a group urban design master plan, students are designing a piece of their master plan as an architectural project.	Link 2 (Library Level) & Link 3 (Attic Level)	Richard Yoo (Pratt Institute) Rumiko Handa David Karle
1:00pm-5:00pm ARCH511 Steven Hardy	The studio focuses on building configurations – interrelated arrangements of space, matter, affects, and events within various envelope and building types. This semester the studio explored the combinative potential of the typically suburban envelope types such as large-flat boxes (like big-box retail) and small-points (houses or mat-like housing) to create a semi-autonomous urban archipelago.	Corral	Jules Dingle (DIGSAU) - second half Peter Olshavsky Ellen Donnelly
1:00pm-5:00pm IDES451 Jennifer Ankerson	As a future design professional, interior designers are a valued asset throughout the design process. This project is meant to simulate a design experience and process in which students are challenged to take ownership of their role and ability to make an impact on the world around them at a variety of scales. The capstone project asks students to utilize the knowledge amassed throughout the 4-year education to intelligently and coherently create a solution based on information gathering, best practices and problem solving.	Room 127	Andrew Peterson (Architectural Product Specialist at Haworth) Gretta Peterson (Workplace Knowledge Consultant at Herman Miller) Krystal Schumacher (Wayfinding Design Project Manager at DIA) Lindsey Bahe Nate Bicak Erin Miller Stacy Spale
5:00pm SGH Deliberation Room		Room 115	

Friday, April 27th

Studio/Instructor	Description	Location	Reviewers
8:30am-12:00pm LARC211 Sarah Karle	The final project for LARC 211 revitalizes the existing Avery Hall plaza on UNL's City Campus. In collaboration with our partner, Campus Landscape Architect Emily Casper, students translated research, site analysis, programming and conceptual ideas into alternative design strategies for UNL's Avery Plaza and T-Street Mall.	Corral	Kris Lucius (Associate SmithGroup JJR Chicago)
8:30am-12:00pm SGH Finalist David Karle	The College of Architecture in partnership with SGH Inc. and Dri-Design, have established a student scholarship competition for the fourth-year, undergraduate, architectural design studios. The \$5,000 scholarship recognizes student projects exemplifying outstanding design investigation, resolution, and significance.	South Barn	Chris Baribeau (Modus Studio) Roberto de Leon (de Leon & Primmer Architecture Workshop) Jen Maigret (University of Michigan and PLY)
8:00am-12:00pm M.ARCH Thesis 10 Students		Gallery	Richard Yoo (Pratt Institute) Mark Hoistad David Newton Jason Griffiths Jules Dingle (DIGSAU) David Karle Steven Hardy Sharon Kuska Richard Yoo (Pratt Institute) Kara Viesca Jim Berg Brian Kelly Nate Bicak David Karle Ellen Donnelly Jules Dingle (DIGSAU) Mark Hoistad Peter Olshavsky Rumiko Handa Richard Yoo (Pratt Institute) Steven Hardy Brian Kelly Jeff Day Jules Dingle (DIGSAU) Rumiko Handa Ellen Donnelly Jason Griffiths Richard Yoo (Pratt Institute) Steven Hardy David Karle Jeff Day Ellen Donnelly Jules Dingle Sharon Kuska Mark Hoistad David Newton Peter Olshavsky Jules Dingle (DIGSAU) Brian Kelly Sharon Kuska David Newton Rumiko Handa
1:00pm-5:00pm LARC311/411 Kim Wilson	The service-learning studio partnered with the community of Valentine NE to assist them in envision how to become a more prosperous community through placemaking. The students will present their processes that lead to a placemaking framework plan and prototypical designs for key community areas including Main Street, City Park, State Hwys 80/20, and an infill housing development.	Corral	Kris Lucius (Associate SmithGroup JJR Chicago)
1:00pm-5:00pm ARCH511 Cruz Garcia & Nathalie Frankowski	While the Campus offers an idealized blueprint of ground occupation in order to find ways for architecture to affect directly the construction of society, the Social Condensers is the ultimate concretization of these values in building form. After the Campus of Easy Parts provided a test-ground for reclaiming the land in productive, active and balanced ways, a new adjacent development aims to take its values and integrate them to the future of collective living. Social Condensers are buildings that provide space for the intensification of human relations.	Gallery	Jules Dingle (DIGSAU) Peter Olshavsky Marc Maxey Jeff Day Sarah Karle
1:00pm-5:00pm Matthew Knutson	CON-TEXT: noun 2.) The circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood and assessed. This studio explores the reading of context as a source of either rejection or inspiration (or both?) in the design process. One densely urban site, one rural site, same program on each.	South Barn	Richard Yoo (Pratt Institute) David Newton Ellen Donnelly
11:30am-5:00pm SGH_Deliberation Room + Exhibition	The invited external jury will deliberate studio finalist projects between 11:30-12:30 pm. Finalist projects will be on exhibition from 12:30-5:00 pm. The jury will announce the scholarship winners at 4:30 pm in the Arch Hall Link.	Room 115	