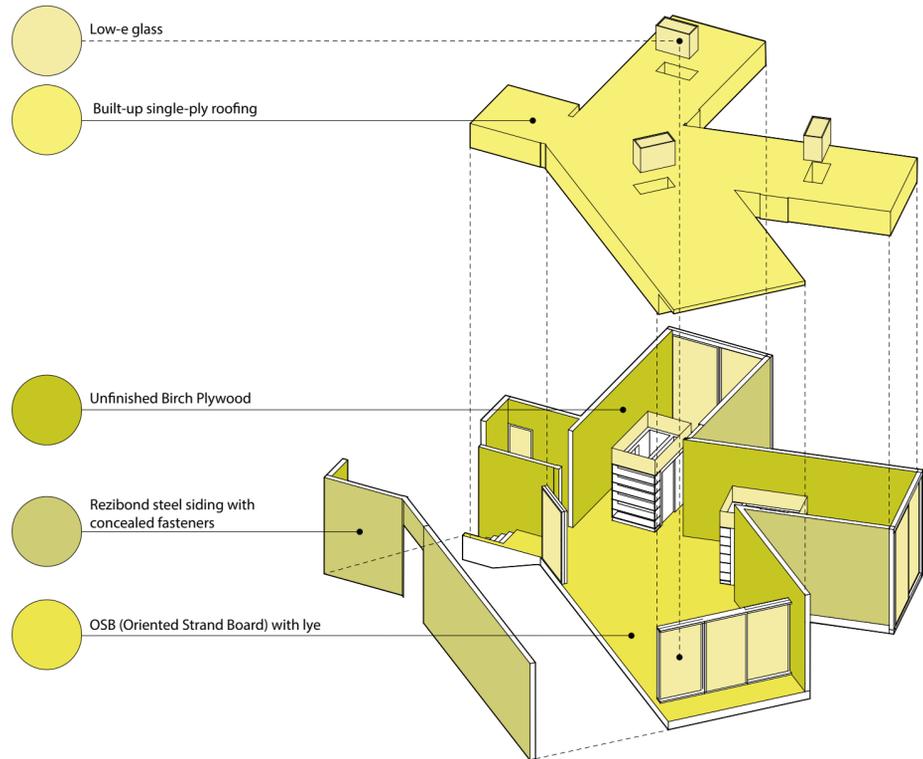


Moose Road |

INTERIOR SPATIAL SYSTEMS |

Phuong Le

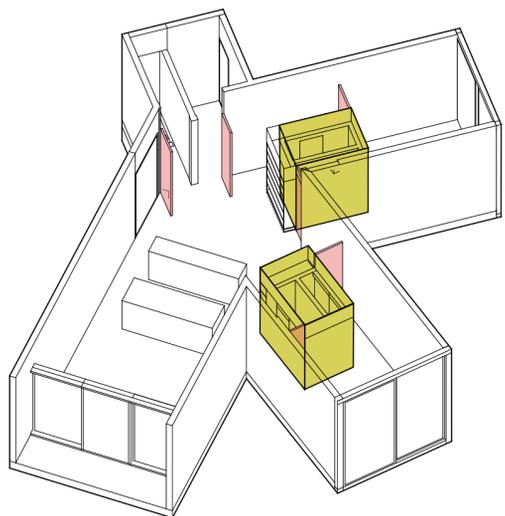
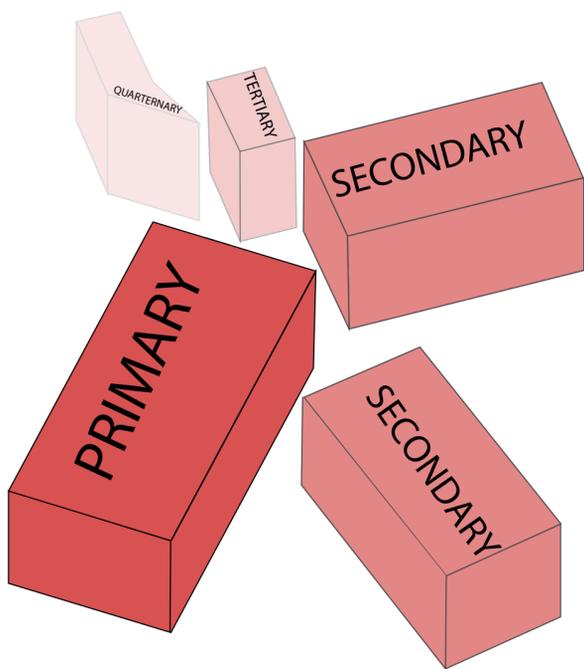


MATERIALS

For the material diagram, my intention is to illustrate the varying material used in this house. Due to its user, and the function, this house was built on the small budget, that is why the architects had to consider cost reduction, and sustainability. Therefore, the materials were used are environmental-friendly such as plywood, fiberboards of OSB, which give the clients the sensory experience of nature. In addition, the bright color and the simple pattern of these materials make the space look cleaner and bigger.

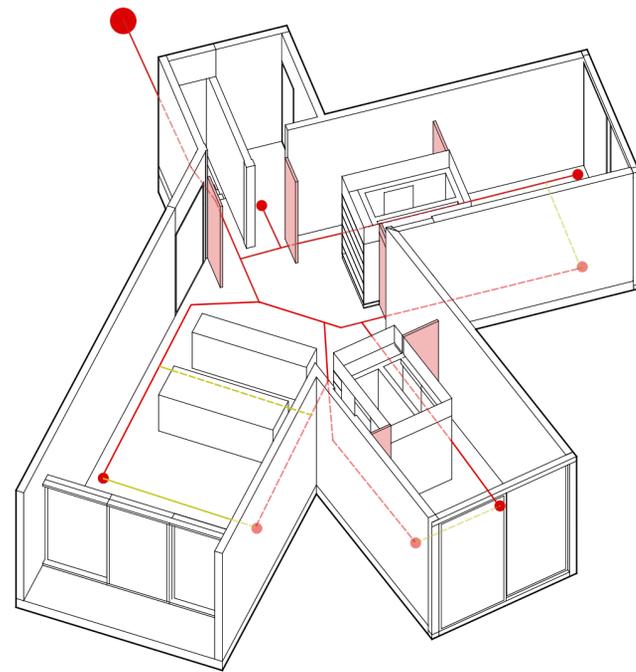
VOLUME

For these volumetric diagrams, my intention is to address the amount of space occupied in this house. I divided it into primary, secondary, tertiary, and quarternary spaces. Primary space is where there are different activities taking place, and it plays a vital role within this house due to hot. Secondary area is also important as it is must-have space in a dwelling. Tertiary space has less importance than other two spaces; however, it is better to have it in a house. Quarternary space is the entrance where people can enter and exit a house. The two yellow blocks are indicated as a change in volume when users can experience from an bigger space such as primary and secondary space to a smaller area within its large space; also, highlighted doors are used to express the transition/connection among each volume.



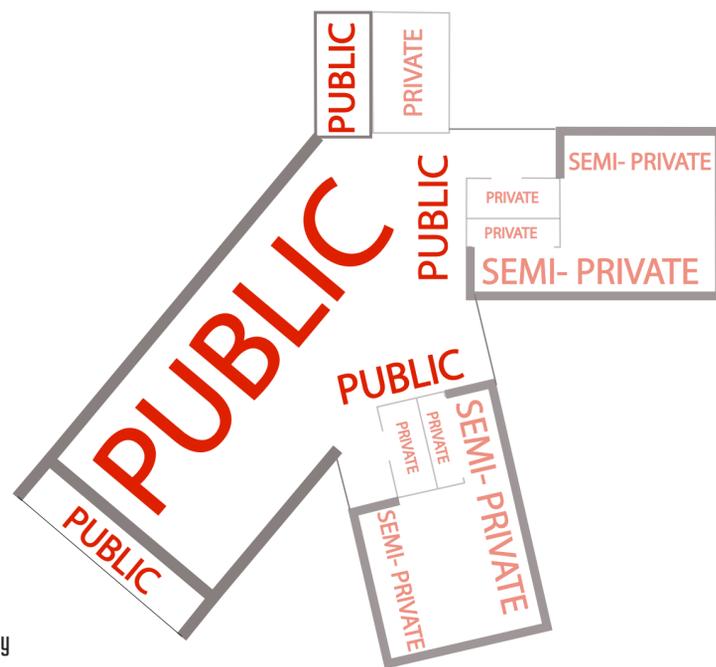
CIRCULATION + MOVEMENT

For this circulation and movement diagram, my intention is to address the way the occupants move through and interact with a house. By using red lines as paths, and circles as the openness of space, I want to indicate the circulation routes and capture the experience of people moving around the house. It is obvious that this house seems to be an open space since most of the interior objects are off center which makes the space is more accessible. All the doors are highlighted in a different shade of red to illustrate the thresholds which shows the transition from one space to another. The yellow lines represent for pathways as indirect movement that the occupants can be flexible with their experience throughout the space.



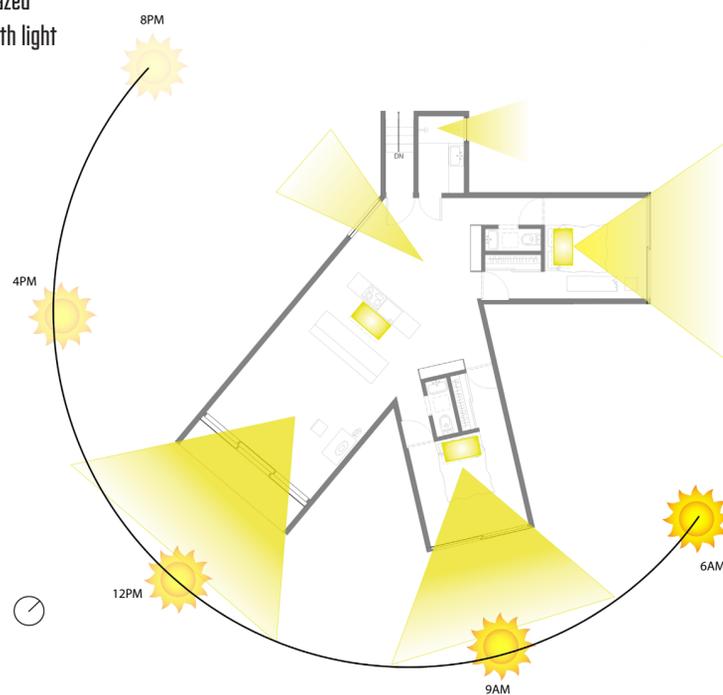
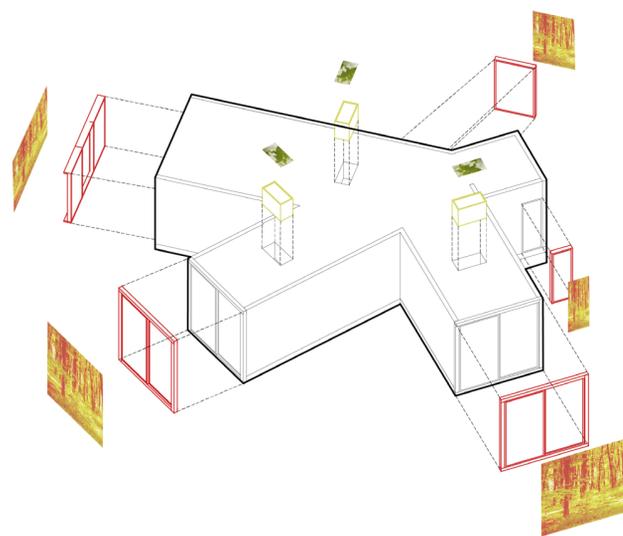
PROGRAM

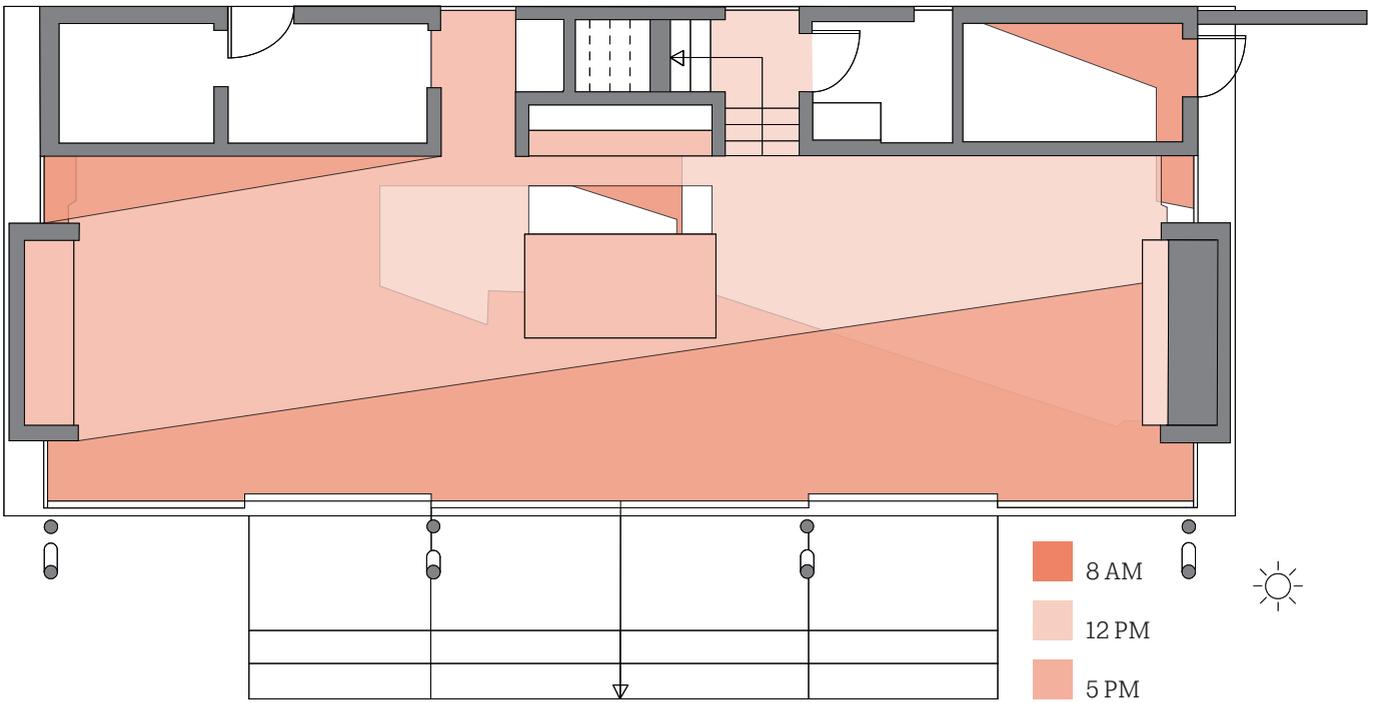
For these programmatic diagram, my intention is to separate the dwelling into public and private spaces to visualize how the program relate to the house in terms of use, needs and functions of interior spaces. At the first glance, this house seems to be minimal because it is built as the client's requirement to frame three distinct views as well as based on the function of each area. The programmatic system for this house is categorized into public and private spaces which are depend on room types. In details, the entrance, the kitchen, the great room, and the porch are considered as public areas due to its openness of space, while bedroom, bathroom, spa room, and closet are semi-private and private areas because of how they are enclosed by the opening doors on either side of the off-center built-in blocks.



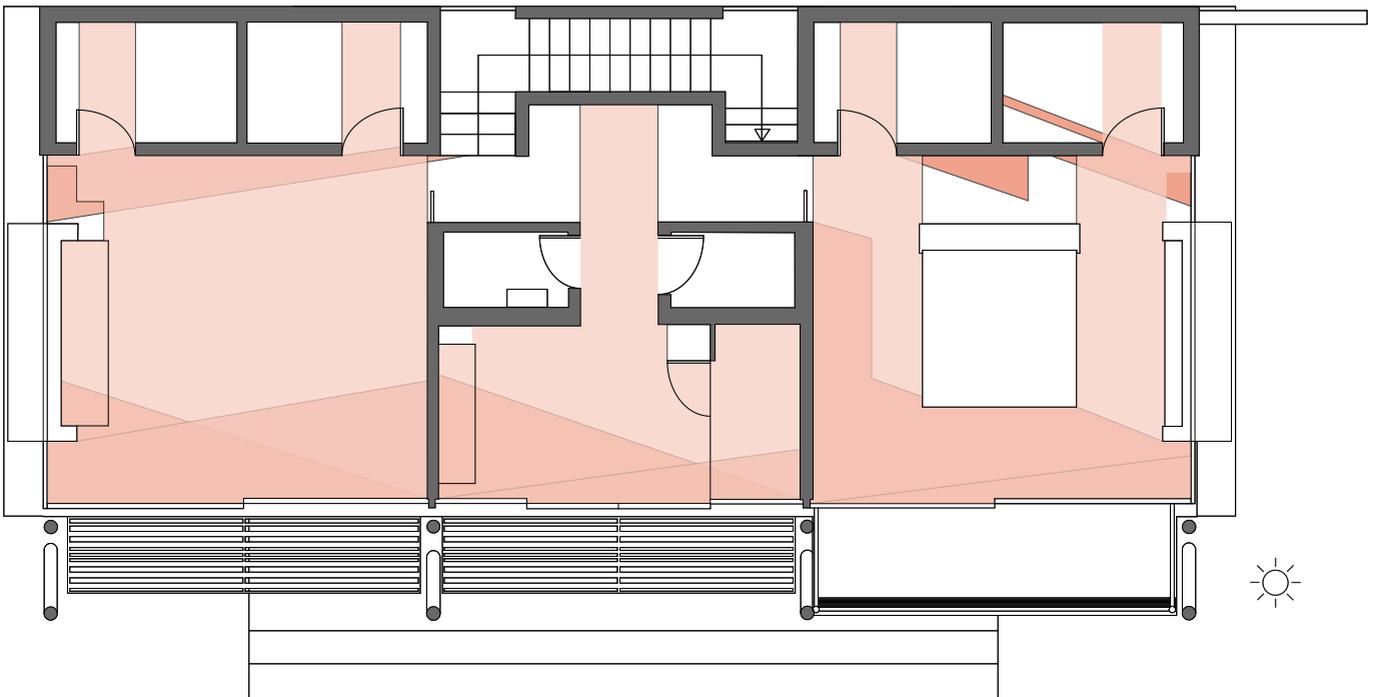
APERTURE

For these aperture diagrams, my intention is to illustrate the visual connection between the space and its surrounding landscape as well as the experiences of light through the view. The uniqueness of this house is about the form framing three different views which demonstrates why at the end of each direction, where the occupants can observe the vistas, is all glass windows. In addition, the skylights also helps connect the space with the context. Not only do the windows and skylights frame the views but also bring the natural light into the space in order to make it brighter. Due to the varying huge glazed windows, the dwelling will be filled with light during a day.



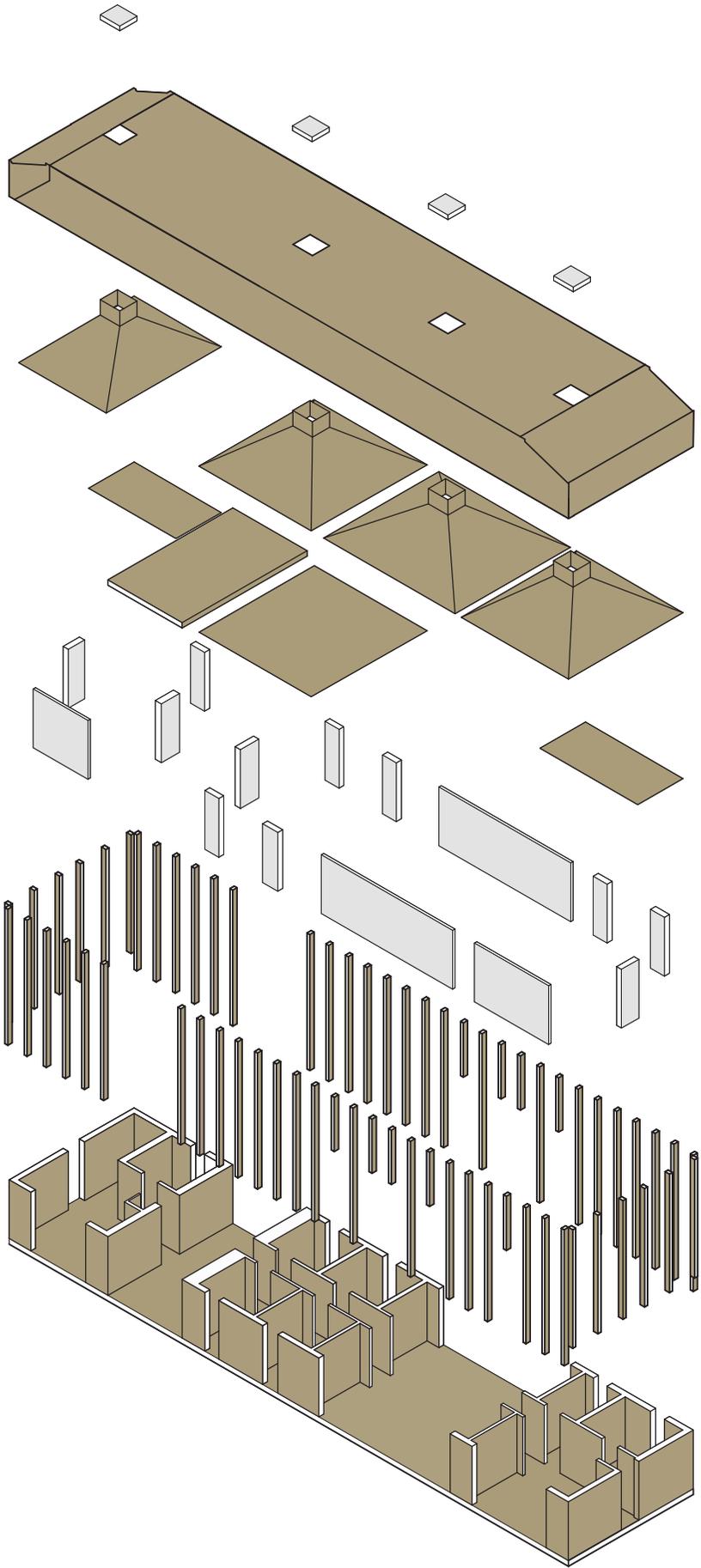


APERTURE SYSTEM (NATURAL LIGHT)
FIRST FLOOR



SECOND FLOOR

Materiality



Metal



Fabric

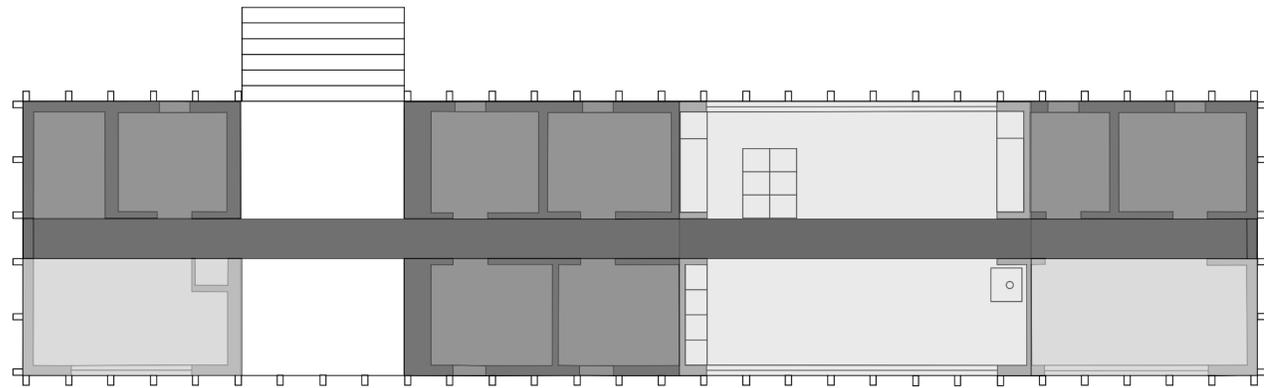


Glass



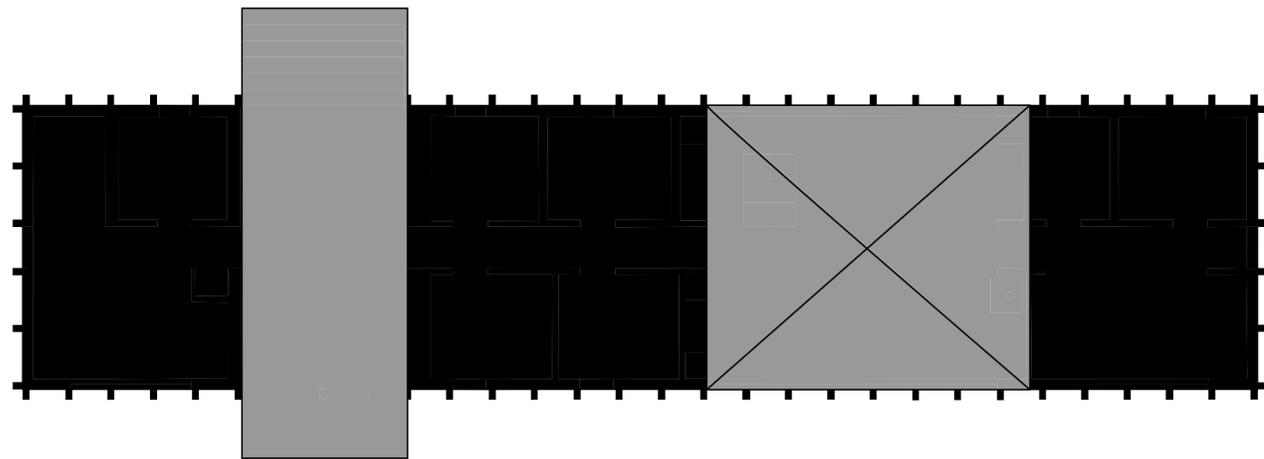
Wood

SKIGARD HYTTE
 DIAGRAMS
 ELENA FELIX



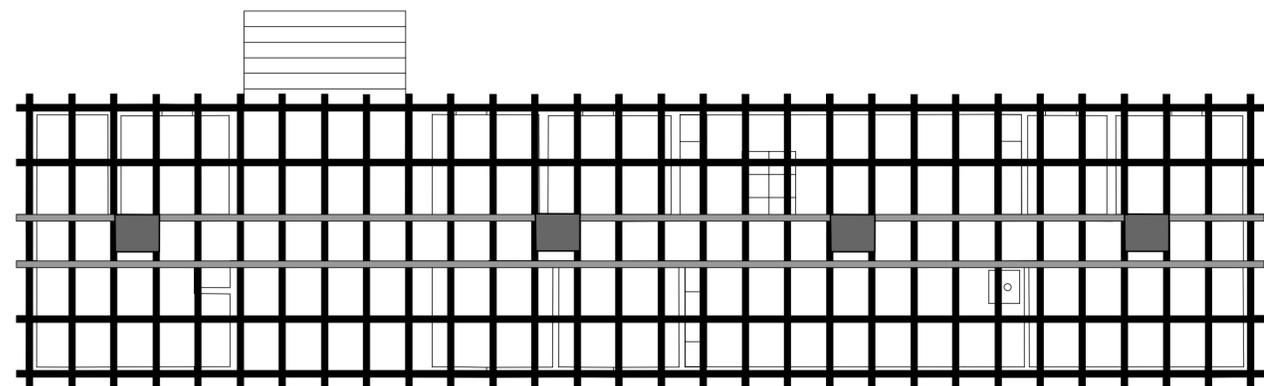
COMPARATIVE (PRIVATE-OPEN)

This comparative diagram is showing the relationship in the house between open and private spaces. The lighter rectangles in the rooms represent where an open space is, indicating that standing in that section you are able to see the vaulted ceilings. The second darkest shading indicates where space is private, being in that space you are not able to see the vaulted ceilings above. Lastly, the darkest rectangle represents a shared space, low ceilings but not private.



EMPHASIS (FOCAL POINT)

Emphasis in this diagram represents the focal point. The focal point being the grey areas. The larger rectangle represents the largest peak in the house. Each room has a vaulted ceiling but only the main living space allows for it to be seen.



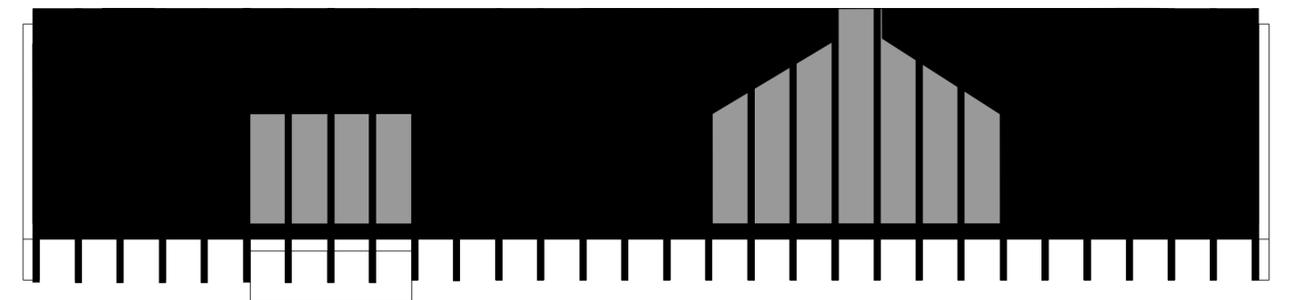
UNITY (REPETITION)

This diagram represents repetition for both the skylights and the hallway. The hallway represents a unifying form within the house. The skylights show uniformity by being above each separate room in the house no matter if they are open or private.



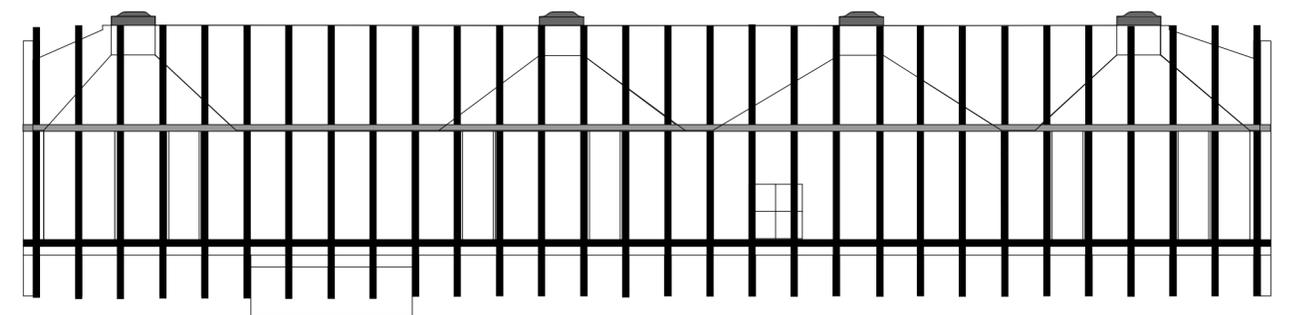
COMPARATIVE PLAN TO SECTION

When representing the plan to section the main points of emphasis were outlined for points of reference when seeing the two next to each other. Having the two represented as such helps navigate the rest of the diagrams, seen that they are being compared with section and plan drawings.



EMPHASIS (FOCAL POINT)

The section emphasis was determined based on what the focal points are in the house. The smaller rectangle represents the main entry points to both sides of the structure, annex and main house. It is seen as a large square opening that extends from either end.



UNITY (REPETITION)

Repetition in this diagram is the repetition of the columns. The columns are placed evenly around the perimeter of the house. Illustrates repetition in a very familiar way.