The Society of American Registered Architects celebrates design excellence in architecture and design through The SARAs, an annual National Design Awards Program which attracts entries from across the country and around the world from individuals, firms, and students of architecture and allied disciplines. Awards are granted for a wide range of categories and project types, and all entrants are encouraged to attend the awards ceremony in Seattle on October 23, 2020.

**ELIGIBILITY**

Architecture, planning, landscape architecture, and design projects may be submitted by individuals, firms, or students of these disciplines. See Project Categories for a complete list. No project may be submitted which has previously received a SARA National Design Award, and all built projects must have been completed no earlier than 2013.

**IMPORTANT DATES**

- Student Registration Opens: **JANUARY 3**
- Professional Registration Opens: **APRIL 15**
- Student & Professional Submission Deadline: **JULY 15**
- Event Registration Deadline: **OCTOBER 9**
- Awards Celebration: **OCTOBER 23**

**ENTRY FEES**

- **SARA Members**: $275 / first entry, $250 / additional entries
- **Non-Members**: $350 / first entry, $325 / additional entries*
- **Categories O-Q**: $275 / entry*
- **Students**: $50 / entry*

**QUESTIONS?**

Contact Dennis Dong:
TheSARAsAwards@gmail.com
CATEGORIES

Entries are to be submitted into any one of the categories listed below. Category assignments may be revised at the discretion of the jury. Each project will be judged upon its own merit separate from other submissions, regardless of category.

A Single-Family Residential
B Multi-Family Residential: Condominiums, Apartments
C Multi-Family Residential: Affordable Housing, Low Income Housing, Market Rate Housing (Quantity and percentage required)
D Commercial: Office, Retail, Industrial, Mixed-Use
E Institutional: Educational, Health-Related, Religious
F Cultural
G Government
H Additions and Small Projects
I Renovation, Restoration, and Adaptive Re-use
J Sustainable Design
K Unbuilt and Theoretical Projects
L Architectural Interiors
M Landscape Architecture (in any of the above categories)
N Planning: City and Regional, Urban, Feasibility Studies
O Related Arts: Industrial Design, Furniture, Lighting, Hardware, etc.
P Graphic Communication: Rendering, Computer Graphics, Modeling, Virtual Reality Imaging
Q Material Sciences
R Student Projects (in any of the above categories)

SUBMISSION REQUIREMENTS

After the registration form and payment are received, additional submission information will be sent to each entrant.

Completed entry forms and 7-12 images (including photographs, architectural drawings, and other relevant materials) must be submitted through online link provided after registration.

Image files must be in .jpg format, 300 dpi resolution, maximum 3 MB per image. Label each file: SARA_[entry number]_[number in viewing order].

Categories A-N & R: Each entry is required include a context plan, site plan and floor plan where applicable.

Submissions must be on-time and complete. Non-compliance will result in disqualification. All decisions of the jury and committee are final.
Awards will be given with the following distinctions: Excellence, Merit, Honor, and Jury’s Choice.

Entries will be judged based upon any or all of the following:
- Clarity of Concept, Strength and Uniqueness of Solution, and Accurate Scope of Work
- Response to Project’s Context of Rural, Suburban, Urban, Campus, or Other Unique Neighboring Conditions
- Appropriateness, Applicability, and Function
- Overall Design Aesthetics
- Creativity, Innovation, Ingenuity, and Invention
- Social/Cultural/Community Relevance

Award recipients will be notified by email by August 15, 2020.

Awards will be presented at The SARAs National Design Awards Celebration on Friday, October 23, 2020, in Seattle. Entrants and winners are encouraged to attend along with their clients, consultants, contractors, fellow students, professors, and families.

Event tickets are not included in entry fees and will be available for purchase soon.

Submission presumes all Photo Credits Rights are approved by the Photographer and Owner for use by SARA in print and electronic media.

All submitted materials become the property of SARA, with the expressed understanding they will never be loaned or given to third parties without the submitters’ knowledge or permission. Submittals will not be returned or deleted from the SARA Design Awards Data Base.