

Monday, April 22nd
9:00 am - 12:00 pm

IDES 211 + LARC 211

Monday, April 22nd
1:00 pm - 5:00 pm

IDES 351 + LARC 311

Tuesday, April 23rd
9:00 am - 11:15 am

IDES 4th YR CAP- STONE

Tuesday, April 23rd
11:30 am - 1:30 pm

INTERIOR DESIGN MASTERS

Tuesday, April 23rd
8:30 am - 11:30 am

DSGN 111

Tuesday, April 23rd
1:30 pm - 4:30 pm

DSGN 111

N Spring Reviews

The Millennial Workplace

Betsy Gabb, Gallery West/Middle

The workplace is constantly changing. Gone are the rows and rows of isolated cubicles. In order to attract and retain millennials the work environment is undergoing a total transformation. This project asks students to establish a clear working office environment whose purpose is to support agile workers that are navigating this new landscape of business and entrepreneurship.

Second Year Interior Design Students

A Children's Environment at Idylwild Park

Rachel Anderson, Gallery East

For this project, students designed a play and learning landscape at Idylwild Park in a Lincoln neighborhood. This project built upon the semester's focus on making space and place with context in mind by also emphasizing the development of a sound program attuned to the needs of growing children and their caregivers. Students also explored planting design more deeply by looking at its relationship to eco-viability and manageability.

Second Year Landscape Architecture Students

Suburban Futures

Lindsey Bahe, Gallery West/Middle

The project challenges students to think critically and creatively about the places and spaces that define suburban environments. Examination of suburban consequences, suburban culture, suburban social environments, suburban demographics and suburban speculation prompted the students to identify opportunities to engage projections of a suburban future. Ideas were tested and explored through the design and re-adaptation of a range of suburban typologies (Big Box, Multi-Family Housing, Triplex, or Single-Family Home).

Third Year Interior Design Students

Interior Dross and the Fantastic!

Erin Miller, Gallery East/Middle

Interior Dross and the Fantastic! explores the potential to reimagine Berger's defined landscapes of waste to a speculative interior that connects people and environment in fantastic ways. Students are challenged to take a position towards these landscapes and mediate that commentary through interior intervention.

Third Year Interior Design Students

Designing Wilderness

Sarah Karle, New Crit Space

The Designing Wilderness studio asks students to use design as a catalyst to reconsider how people experience national parks and their role as natural, social and cultural destinations. A tension exists at the heart of the national parks idea. On one hand, the parks exist to preserve natural resources and protect the land from development or human destruction. On the other hand, the parks exist for everyone in which equality can be defined as equal access to natural beauty. This studio focuses on that tension: how to preserve nature and at the same time make the parks available to all Americans who want to visit them.

Third Year Landscape Architecture Students

Heide Hintz

9:00 am - 9:30 am, Gallery

A public community art collective and mentorship service for a community of youth who age out of foster care.

Fourth Year Interior Design Student

Megan Jespersen

9:35 am - 10:05 am, Gallery

Re-adapting an interior to maximize a theater experience using a script as her spatial intervention prompt.

Fourth Year Interior Design Student

Savannah Scoville

10:10 am - 10:40 am, Gallery

An alternative interior for the future of community libraries.

Fourth Year Interior Design Student

Megan Warbalow

10:45-11:15 am, Gallery

Studies in actualizing interiors for virtual retail experiences.

Fourth Year Interior Design Student

Interior Design Masters Presentation

Gallery, 11:30 am -12:15 pm

Co-authors will present the recently published book as a product of a remarkable mentor/mentee collaboration that began as an undergraduate UCARE project for Elyssa Yoneda as she helped Mark Hinchman conduct research for "The Dictionary of Interior Design" appendix.

Their book contains over 300 biographical entries of people who have significantly impacted the world of design.

Co-authors: Mark Hinchman & Elyssa Yoneda

Interior Design Masters Book Signing

Architecture Hall LINK, 12:30 pm - 1:30 pm

Join us in celebrating Mark and Elyssa's accomplishment with refreshments and conversation. Books will be available for purchase and authors will be available to discuss and sign.

Co-authors: Mark Hinchman & Elyssa Yoneda

Threshold Space: Activating Alleys

Bud Shenefelt, Erin Miller, Nolan Golgert Corral, North Barn, New Crit Space
8:30 am - 11:30 am

To activate an alley in the Haymarket, students designed a threshold space with three-dimensional, space-making characteristics of surface, thickness, texture and material. This project introduced students to methods of digital representation and enabled them to consider how the design of a threshold space can integrate various programs that engage with users.

First Year College of Architecture Students

Threshold Space: Activating Alleys

Cathy De Almeida, Nolan Golgert, Marc Maxey
Gallery, New Crit Space
1:30 pm - 4:30 pm

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First Year College of Architecture Students