

**University of Nebraska-Lincoln**

**Interim Progress Report for 2017**

**Instructions and Template**

[November 27, 2017]

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## 1. EXECUTIVE SUMMARY OF 2015 NAAB VISIT

### CONDITIONS NOT MET

<b>2015 VTR</b>
None

### STUDENT PERFORMANCE CRITERIA NOT MET

<b>2015 VTR</b>
None

### CAUSES OF CONCERN

<b>2015 VTR</b>
History and Mission

**Interim Progress Report**  
**The University of Nebraska-Lincoln**  
**College of Architecture**  
**M. Arch. [Preprofessional degree + 54 credits]**  
**M. Arch. [non preprofessional degree + 92 credits]**  
*Last APR submission: September 15, 2014*  
*Year of the previous visit: 2015*

**Chief administrator for the academic unit in which the program is located:** Katherine Ankerson,  
Dean of the College of Architecture

**Provost:** Donde Plowman, Executive Vice Chancellor and Chief Academic Officer

**President of the institution:** Ronnie Green, Chancellor

**Individual submitting the Interim Progress Report:** Sharon S Baum Kuska, PhD, PE, LEED AP,  
Associate AIA; Interim Director of the Architecture Program

**Name of individual(s) to whom questions should be directed:** Sharon S Baum Kuska, PhD, PE,  
LEED AP, Associate AIA; Interim Director of the Architecture Program

**Current term of accreditation:** 8-year term

*Text from the most recent VTR or APR is in the gray text boxes.*

**a. Progress in Addressing Not-Met Conditions and Student Performance Criteria**

None

**b. Plans for/Progress in Addressing Causes of Concern**

- **History and Mission**

*2015 Visiting Team Comments:* The program has clearly communicated the history and the mission of the program. This description identifies both the opportunities and the challenges for the program moving forward. This condition is a cause of concern based on the timing of the visit and the unknown date for the establishment, or not, of the new college to house the program. The program will need to report the outcomes of this university decision and its impact on the program to the NAAB.

**UNL, 2017 Response:** The Visiting Team Report was dated March 14-18, 2015. At that point in time, the College of Architecture was involved in a proposal to form a new college through a merger with the Hixson-Lied College of Fine and Performing Arts, where it was slated to become a School of Architecture led by an Associate Dean. On June 11, an official communication from the Office of University Communications of the University of Nebraska-Lincoln announced: "The University of Nebraska Board of Regents had been scheduled to consider approval of a plan to form a new college by consolidating the Hixson-Lied College of Fine and Performing Arts and the College of Architecture at its June 12 meeting. The item was removed from the board agenda and UNL officials do not expect it to be considered in the near future." Since that memorable day, the administration of the campus and College of Architecture has undergone significant change: Scott Killinger was appointed Interim Dean of the College of Architecture on July 30, 2015, Ronnie Green was appointed UNL's 20th Chancellor on April 6, 2016, Katherine Ankerson was appointed Dean of the College of Architecture effective July 1, 2016, and Donde Plowman was appointed Executive Vice Chancellor and Chief Academic Officer on January 1, 2017. The College of Architecture continues today as an independent college within the University of Nebraska system, with programs in Architecture, Community and Regional Planning, Interior Design and Landscape Architecture.

**c. Changes or Planned Changes in the Program**

*Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).*

**UNL, 2017 Response:** Retirements of full-time faculty since the March 2015 visit include: R. Wayne Drummond and Nathan Krug. Administration changes include: Ronnie Green, Chancellor (2016); Donde Plowman, Executive Vice Chancellor and Chief Academic Officer (2017); Katherine Ankerson, Dean of the College of Architecture (2016); Sharon Kuska, Interim Architecture Program Director (2017). Even in a time of university budget cuts and hiring freeze, the Architecture Program has been approved to search for two new faculty positions and, just recently, for the position of Program Director.

**d. Summary of Activities in Response to Changes in the NAAB Conditions**  
[2015 NAAB Conditions](#)

**UNL, 2017 Response:** None

**e. Appendix** (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses)

**UNL, 2017 Response:** One- page CVs of new administrators and faculty members include: Katherine Ankerson, Dean, and new faculty members Ellen Donnelly and David Newton.

**KATHERINE S. ANKERSON**, AID, FIDEC, IIDA, NCARB|  
Dean, College of Architecture  
University of Nebraska-Lincoln

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#### **EDUCATION**

Master of Science, Washington State University, Architecture, 1994 Master's Thesis: *Hospital Entries: A Study of the Entry Transition and Experience as it may Affect the Subsequent Perception*  
Bachelor of Architecture, Washington State University, Architecture, 1979, Cum Laude  
Bachelor of Science, Washington State University, Architecture, 1978, Cum Laude

#### **REGISTRATIONS/PROFESSIONAL CREDENTIALS**

State of Washington, Architecture 1984  
State of Nebraska, Architecture 2009  
NCARB Certificate #50300

#### **ADMINISTRATIVE POSITIONS**

Dean, College of Architecture, University of Nebraska-Lincoln, July 2016 – present.  
Department Head, Interior Architecture and Product Design, College of Architecture, Planning and Design  
Kansas State University, July 2011 – June 2016.  
Associate Dean, College of Architecture, University of Nebraska-Lincoln, January 2008 – May 2011.

#### **ACADEMIC POSITIONS**

**University of Nebraska-Lincoln**, Interior Design, College of Architecture.  
Professor, July 2016 – present. *Tenured.*

**Kansas State University**, Interior Architecture and Product Design, College of Architecture, Planning and Design.  
Professor, July 2011 – June 2016. *Tenured.*

**University of Nebraska-Lincoln**, Interior Design, College of Architecture.  
Professor, May 2007 – May 2011. *Tenured.*  
Associate Professor, August 2003-May 2007, *Tenured: Spring 2007.*  
Assistant Professor, August 1996-June 2003, *Tenure-Leading.*

**Radford University**, Department of Interior Design, College of Visual and Performing Arts  
Assistant Professor, August 1994-June 1996, *Tenure-Leading.*

**Washington State University**, Department of Apparel, Merchandising, and Interior Design, College of Agriculture and Home Economics.  
Assistant Professor, January 1987-May 1988 and August 1990-May 1994, *Non-Tenure-Leading.*  
Lecturer, School of Architecture, [Fall](#) 1990 and Spring 1992; Teaching Assistant, F 1977-S 1979

#### **PROFESSIONAL LEADERSHIP AND AFFILIATIONS**

American Institute of Architects, Member  
Interior Design Educators Council, President 2014-15  
Nuckolls Lighting Fund Board of Directors, Director (Education) (2015-2017)

**Ellen E. Donnelly**

2343 Calvert Street, Lincoln, NE 68502  
347.809.0708 edonnelly2@unl.edu

EDUCATION	<p><b>University of Michigan, Taubman College of Architecture and Urban Planning</b> Master of Science, Design Research, 2009 Master of Architecture, graduation with distinction, 2008</p> <p><b>Southern California Institute of Architecture</b> Graduate coursework, 2004-2006 Making and Meaning Foundation Program, 2004</p> <p><b>New York University, College of Arts and Science</b> Bachelor of Arts, Urban Design and Architectural Studies, 2000</p>
ACADEMIC EXPERIENCE	<p><b>Assistant Professor of Architecture</b> University of Nebraska-Lincoln, College of Architecture, 2017-current</p> <p><b>Adjunct Faculty Architecture</b> Pasadena City College, 2013</p> <p><b>Lecturer in Architecture</b> University of Michigan, Taubman College of Architecture and Urban Planning, 2009-2011</p>
CURATORIAL & RESEARCH EXPERIENCE	<p><b>Co-Curator, UAE Pavilion, Milan Expo 2015</b> exhibition: <i>The Secret Life of Date Palms</i>, co-curated with Samuel Barclay of Case Design, Mumbai</p> <p><b>Curatorial Fellow, Hammer Museum, University of California, Los Angeles, 2011-2013</b> exhibition: <i>Building for Better Living: A. Quincy Jones</i> with curator Jennifer Dunlop Fletcher</p>
PROFESSIONAL PRACTICE	<p><b>Founding Partner, Field Day, Los Angeles and Lincoln, NE, 2016 - present</b></p> <p><b>Founding Partner, max_ed out design, Ann Arbor, MI + Los Angeles, 2008 - present</b></p>
WORKS PUBLISHED	<p>"Do Not Disturb Occupants" in <i>cityLAB, times 10</i>, cityLAB, UCLA, 2017.</p> <p>"A Pragmatic Visionary" in <i>A. Quincy Jones: Building for Better Living</i>, ed. by Brooke Hodge, Del Monico books, May 2013</p>
LECTURES + CONFERENCES	<p><b>LAB Talk 2: LA Emerging: Six Ways Forward</b> Participant in conversation with Christopher Hawthorne, <i>LA Times</i> Architecture critic, 2017</p> <p><b>On the Road Project L.A.</b> Moderator of post-event discussion, November 2013</p> <p><b>A Pragmatic Visionary: The Architecture of A. Quincy Jones</b> Guest lectures in two architectural history classes, Pasadena City College, 2013</p> <p><b>Site Writing: Architecture + Travel, Transformation and Spatial Representation</b> Lecture at conference, The College of William and Mary, Williamsburg, VA, October 2012</p>
EXHIBITIONS	<p><b>L.A. Times 10</b> <b>A + D Museum, Los Angeles, 2017</b></p> <p><b>Half [way] or Six Mile.</b> Film shown in <i>Imaging Detroit</i> festival, 2012</p> <p><b>Light Up! Detroit. Marygrove College.</b> Full-scale installation show in <i>Superfront Detroit: A Brooklyn Case Study</i>. The Gallery at Marygrove College, Detroit. 2010</p>
GRANTS	<p><b>Graham Foundation for the Arts</b> Grant awarded to Hammer Museum for A. Quincy Jones exhibition. In collaboration with Brooke Hodge and Christine Laonie Newman. \$10,000; 2012</p> <p><b>Black Rock Arts Foundation</b> Bloomtown Detroit. \$5,000; 2010</p>



**David Newton**

### **Brief Vitae**

M.Sc. Computer Science, McGill University, 2017

M.Arch, Rice University, 2006

B.S.Arch, Arizona State University, 2001

Professor Newton is educated both as an architect and a computer scientist. This unique background informs a research and teaching agenda that is cross-disciplinary in nature. This approach has enabled Professor Newton to research issues that straddle both disciplines and to collaborate with partners in both fields to address problems that might otherwise be inaccessible to the field of architecture.

Professor Newton's work on computation and architectural design has been published by AD Magazine, the Architectural Association (AA), Rice University, Actar, and Routledge. Professor Newton has been the invited speaker on computation and architecture at multiple institutions, including the University of British Columbia, Université du Québec à Montréal, the University of Arizona, Arizona State University, McGill University, and the University of Minnesota.

Prior to joining the UNL in 2017, Professor Newton taught at McGill University. He has been involved in teaching cross-disciplinary courses collaboratively with colleagues in computer science and electrical engineering, and has held leadership positions in multiple academic institutions related to the development of curricula related to technology and design. In addition, he worked professionally with the office of Diller Scofidio + Renfro.

### **Areas of Interest**

Professor Newton's research agenda explores the application of artificial intelligence and machine learning frameworks to the field of architecture. Specific research areas include the research and development of next generation computer-aided design tools, design interfaces, fabrication processes, and intelligent environments. The central goal of the research is to contribute knowledge and develop technologies that will make for a more environmentally and socially sustainable built environment, while pushing the boundaries of architectural research beyond its current disciplinary boundaries and paradigms.

### **Publications**

Canadian Architect Magazine. "Digital Provocations: A Review of the Archeology of the Digital Exhibit at the CCA." Printed in August 2014 issue.

"Performative Landscapes" project published in:

White, M., and M. Przybylski. "On Farming: Bracket 1." (2010).

"Metapatch" project is published in:

Hensel, Michael U., ed. Versatility and vicissitude: performance in morpho-ecological design. Wiley, 2008.

Menges, Achim, and Michael Weinstock. Techniques and technologies in morphogenetic design. Ed. Michael Hensel. London: Wiley-Academy, 2006.

Hensel, Michael, and Achim Menges, eds. Morpho-ecologies. Architectural Association, 2006.