

Curriculum Vitae (Summary)

Jason Griffiths. BA Hons Dip Arch. Associate Professor UNL

W. Cecil Steward Professor.

Hawthorne Distinguished Faculty

1223 N 9th St #114
Lincoln NE 68508

Cell: 480 2976171
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EDUCATION

The Bartlett – University College London (UCL) June 91
Completed Diploma in Architecture. Awarded Distinction. RIBA Part 2ⁱ
Kingston Polytechnic June 87
Registered Architect - Architects Registration Board (ARB) UK. June 95

TEACHING

University of Lincoln Nebraska - Associate Professor with tenure. 2018 -Present
NIRMA University, Ahmedabad, India - Visiting Faculty Jan. 2020
Sharda University, Delhi, India - Visiting Faculty. Jan 2019
School of Architecture at Taliesin - Professor for Summer Immersion. June – August 2017/18/19
University of Lincoln Nebraska - Assistant Professor August 2015-18
Architectural Association- Instructor – AA Visiting School, Chengdu, China July 2016 & 2015
University of Lincoln Nebraska - 2015 Hyde Chair of Excellence - College of Architecture
Arizona State University - Assistant Professor, The Design School. August 2007-2014
The Architectural Association - Instructor – Marking the Forest (AA Visiting School – Oregon) August 2012-13
University of Texas at Austin - Visiting Assistant Professor, Department of Architecture. January – May 2004
University of Westminster, London, UK - Senior Lecturer, module and deputy diploma course leader Department of Architecture. September 1997-2002
Oxford Brookes University, Oxford, UK. Senior Lecturer, Department of Architecture September 1999-2001
Bartlett School of Architecture - Diploma Unit 16 instructor. 1995-1997
Bartlett School of Architecture- M.Arch. instructor 1994-997

SPONSORED PROJECTS: Public, Private, University.

TINDU Pavilion NIRMA University, Ahmedabad, India. Feb 2020
The Sharda University Shade Structure – Nioda, Delh.i Jan 2019
The Mizer's Ruin, Ogallala, Nebraska - Estimated completion July 2023
The Mazo Bandshell. Completed March 2020
Santee Sioux Reservation Child Services Center, NE. Estimated July 2022
South Sioux Orchard Storage and Meeting Facility. June 2018
Baxa Family Cabin. 2018
Creative Work in Public: Emerge – Bauman Tree Farm retreat, Oregon May 2016

University: Political Ply Outdoor Shade Structure. Tempe, Arizona. April 2009

Sioux City Bus Stops. July 2007

ISU Pavilion for the Des Moines Arts Fair. July 2006

PRIVATE PROJECTS: Public/Private

Project: Duerinckx Residence. Dec 2014

Creative Work in Public: Median Home. March 2013

Public: Tempe Garden's Artistic Seating April 2012

GRANTS

Nebraska Environmental Trust - Eastern Redcedar Design-Build Microdwelling. 2020.

Great Plains CLT market Development through Architectural Education - U.S. Forest Service Wood Innovations
May 2017

PUBLICATIONS: Books / Book Chapters: Sole Author

Celebrating Excellence in Wood Structures. Fall 2017

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing. November 2011. AA
Publications

Loft Living - 306090 #14: Making a Case. November 2011

Book Chapter: Sole Author.

Arid - 306090 #13: Sustain and Develop. April 2010

I on the streets - Character Issue - Mas Context August 2020

Taste is Law Volume Magazine # 38 Jan 2014– The Law

Communing with the Mechanical Wave - Uncube Magazine No. 12 July 2013

Revenge Appreciation in Suburbia - Uncube Magazine No. 10 – Wood, Paper, Pulp May 2013

REVIEWS

See Full CV

PUBLICATIONS: Peer Reviewed Conference Proceedings

See Full CV

Engineered Lumber And "Tacit Knowledge" Of New Craft In Architecture

When Nature Strikes - A study of Beetle Kill in America and its Potential use for Mass Timber Construction 2016

ACSA Conference

Service 2016 ACSA Conference

Digital Haptic – Learning from K-Zel I- Acadia 2011 Regional Conference – Parametricism

This paper describes the pedagogical model of fabrication-centric studio as one example of the combination of digital and analogue design practice.

Repurposed Political Ply. Acadia 2011 Regional Conference – Parametricism

The Aesthetics of Green and the Embedded Diagram - 97th ACSA Annual Meeting conference

Man + Water + Fan = Freshman- ACADIA 2008: Silicon and Skin

Mutations of the AIGA – Narratives of Objectivity ICDHS 2008 OSAKA.

Pop-tech-flat-fab- Changes of Paradigms in the Basic Understanding of Architectural Research. EAAE

Sioux City Bus Stops - Flat Fab - 96th ACSA Annual Meeting: Seeking the City: Visionaries on the Margins

There's No Place Like Non-Place- 96th ACSA Annual Meeting: Seeking the City: Visionaries on the Margins

PROFESSIONAL OR ACADEMIC MEETING/CONFERENCE ACTIVITY

See Full CV

PUBLICATION – Articles, reviews, and citations by others.

ArchDaily "Emerge" cabin voted in top 100 wooden buildings in the USA.

Dezeen -April 2, 2018
The Architect's Newspaper (East Edition) May 2012
Book Review - Icon Magazine March 2012
Best in Architecture Los Angeles Times Sunday December 2011
Kaleidoscope September 2011

PUBLICATIONS : Exhibition Catalogue Entry.

See Full CV

PUBLIC LECTURES

Same House – University of Texas in San Antonio Jan 17, 2016
Parametric Pop and Non-Signs - AA Visiting School Chengdu, China. Jul 16, 2016
Repurposing - AA Visiting School Chengdu, China. Jul 25, 2015
Manifest Destiny - AA Hooke Park Lecture Series Jul 17, 2015
Design-Build & Engineered Lumber - Iowa State University Apr 13, 2015 to Apr 14, 2015
Median Home - Tempe Public Arts Jan 21, 2014
Common Place – Woodbury University Feb 2014
Common Place – UNL Hyde Lecture Series Jan 2014
Manifest Destiny – The Iowa State University College of Design Public Lecture Series
April 2014
Scottsdale Museum of Contemporary Art [SMoCA], Scottsdale, Arizona. November 2013
Not What we Bought - Project Row House March 2013
Manifest Destiny – Bowling Green State University. Jan 2013
Manifest Destiny - Canterbury School of Architecture, University for the Creative Arts (UK) November 2011
Manifest Destiny - Trinity College, Greenwich, UK. Lecture for Trinity Laban Conservatoire of Music and
Dance. November 2011
Manifest Destiny Lecture and Book Launch for The Architectural Association, London UK. Public Lecture Series.
October 2011
Manifest Destiny Lecture for Oxford Brookes University, Oxford, UK. Oxford Brookes University School of
Architecture. October 2011
Poptech - Lecture for Architecture Department, College of Design, Iowa State University
March 2011
Collection Point – 18 lectures across North America October 2002 to April 2003.
Estetica de la Deception - Lecture series for the University of Madrid. (ESTAM), Universidad San Pablo CEU,
University of Navara - Pamplona. Spain. April 2001
Inarch Lecture Series- Lecture for the Ordinaire di Architetti - Palazzo delle Esposizioni – Rome, Italy. June 2000
"Deaduse" - Lecture for the University College London, Bartlett School of Architecture. May 1999

AWARDS and COMPETITION PRIZES

The Hawthorne Distinguished Faculty Award 2021
2020 ACSA Design-Build Award
2019 ACSA Design-Build Award
UNL CoA Faculty recognition - W. Cecil Steward Professor 2018 – 2023
UNL CoA Faculty Award for Excellence in Outreach and Engagement.
March 2017
Deutsches Architekturmuseum (DAM) Book Award – Typology. December 2011
U.S. EPA and AIA Lifecycle Building Challenge 2009 Award of Honorable Mention.
September 2009
AAIFAB 2009 Award "Designing Fabrication" – First Place (Exterior Section). London England. June 2009

Earth Life Competition Award of "JDF Business Communication Work" from Japan Design Foundation. October 2008

Special Prize in the Aomori Northern Style Housing Judges: Jean Nouvel and Tadao Ando.
December 2001

Third prize in the Shinkenchi competition The Indefinite House Judge Kazuyo Sejima.
December 1999

Joint first prize in AIA Charette Inbetweeness in the City Judges Ed Jones, Fred Koetter, Rick Mather and Paul Finch.
October 1999

Special mention in Architecture Foundation Living in the City competition. Judges including Richard Rogers and Piers Gough.

July 1999

First Prize in the Millenium Cafe Competition Judged by Terry Farrell, Adam Caruso and Rick Mather.

October 1998

Second place in Shinkenchi House for Mona Lisa Competition. Judged by Kazuyo Sejima.

June 1998

Second Place in Future Visions of Kyoto International Urban Design Competition. Judged by Tadao Ando & Rem Koolhaas.

February 1998

Runner up entry in the Oklahoma Memorial Competition for the site of the Alfred P. Murrah Building.

March 1997

Second place in Shinkenchi competition Possibilities of Non Movement with Alex Gino. Judge Kazuyo Sejima.

December 1996

Third Prize in the RIBA Superbowl Competition Judged by Nigel Coates and Russell Davenport.

April 1996

First Prize - The Temple of Laughter competition with the prize of the commission. Project carried out with Alex Gino. Judges Thom Main, Wolf Prix, Eric Owen Moss, Arthur Ericsson.

November 1995

Third Prize in RIBA Mausoleum Competition" Judge Piers Gough and Gerald Mercranor.

February 1993.

Second place in RIBA S.E. Region Student Prize Judge Ted Cullinan. September 1987

STUDENT RECOGNITION

See Full CV

EXHIBITIONS / EVENTS

See Full CV

TEACHING UNL

See Full CV

TEACHING – INVITED JURER, OTHER INSTITUTIONS.

Hong University final reviews (online) June 11 2020

University of Chicago Illinois final reviews (online) April 30 2020

California College of the Arts Final Reviews - June 3-6 2019

School of Architecture at Taliesin Reviews June 2019

School of Architecture at Taliesin Reviews June 2018

Visiting Critic MAEDA workshop. The Architectural Association Jul 17, 2015,

Review AA Design & Make program Jul 16, 2015

Woodbury University San Diego Final Reviews May 3/4, 2014

Ohio State University - Guest critic. Summer 2012
University of Arizona - Guest critic. Summer 2012
Washington University St Louis - Guest critic. Summer 2012
University of Arizona - Guest critic. Spring 2012
Architectural Association (UK) – Seminar Presentation to AA intermediate Unit 5. Fall 2011
University of Dundee – Urban Design thesis student seminar with Lorens Holm. Fall 2011
Washington University St Louis - Guest critic. Fall 2010
Architectural Association (UK)- Critic for Shin Egashira. Spring 2009
Architectural Association (UK) - Critic for David Greene. Spring 2009
Bartlett UCL (UK) - Critic for Prof Jonathan Hill. Spring 2009
University of Westminster (UK) - Critic for Kester Rattenbury/Sean Griffiths. Spring 2009
Bartlett UCL (UK) - Critic for Prof Jonathan Hill. Spring 2008
University of Westminster (UK) - Critic for Kester Rattenbury. Spring 2008
Royal College of Art (UK) - Critic for Bobby Desai. Spring 2008

SERVICE – CoA

See also full CV

UNL Faculty Senator 2020-21

College Engagement and Enrichment Committee (CEEC) UNL College of Architecture 2019-20 – Chair

UNL Architecture Department professional Program Committee (PPC) 2017-2018 – Chair

BOOK/PAPER REVIEWER FOR PROFESSIONAL OR ACADEMIC

See Full CV

PROFESSIONAL

Jason Griffiths Architects Present

Wells Mackereth Architects. August 97

Orefelt Associates. August 95

Gino Griffiths Architects - Atlantis Art Gallery conversion. April 93

John Outram Associates. October 92

Douglas Stephen and Ptnrs. October 91

Stanton Williams Architects. July 90

Curriculum Vitae (Full)

Jason Griffiths. BA Hons Dip Arch. Associate Professor UNL

W. Cecil Steward Professor.

Hawthorne Distinguished Faculty

EDUCATION

The Bartlett – University College London (UCL) June 91

Completed Diploma in Architecture. Awarded Distinction. RIBA Part 2ⁱ

Completed first year of the MA in Architecture at the Royal College of Art (RCA) in London before transferring to the Bartlett.

June 90

Kingston Polytechnic June 87

Completed undergraduate degree. Awarded a BA (Hons) in Architecture (grade 2:1) A 2:1 is the second highest ranking for undergraduate degrees in the UK. RIBA Part 1ⁱⁱ

The Bartlett – University College London (UCL) June 95

Completed the Royal Institute of British Architects (RIBA) Part 3 professional examination.

Admitted to the Architects Registration Board (ARB) to qualify as a registered architect within the United Kingdom.

Registered Architect - Architects Registration Board (ARB) UK. June 95

TEACHING

University of Lincoln Nebraska - Associate Professor with tenure. 2018 -Present

NIRMA University, Ahmedabad, India - Visiting Faculty Jan. 2020

Sharda University, Delhi, India - Visiting Faculty. Jan 2019

School of Architecture at Taliesin - Professor for Summer Immersion. June – August 2017/18/19

University of Lincoln Nebraska - Assistant Professor August 2015-18

Architectural Association- Instructor – AA Visiting School, Chengdu, China July 2016 & 2015

University of Lincoln Nebraska - 2015 Hyde Chair of Excellence - College of Architecture

University of Arizona – Tucson AZ. - Lecturer – College of Architecture, Planning and Landscape Architecture. 2014-15

Arizona State University - Assistant Professor, The Design School. August 2007-2014

The Architectural Association Visiting Lecturer – Hooke Park March 2014

The Architectural Association - Instructor – Marking the Forest (AA Visiting School – Oregon) August 2012-13

Iowa State University- Lecturer, Department of Architecture, College of Design. August 2005-200

University of Nebraska - Lincoln, Nebraska - Visiting Assistant Professor, Department of Architecture. August 2004-2005

Florida Atlantic University - Visiting Assistant Professor, Department of Architecture. May 2004

University of Texas at Austin - Visiting Assistant Professor, Department of Architecture. January – May 2004

Texas A&M University - Visiting Assistant Professor, Department of Architecture. August 2003-2004

University of Westminster, London, UK - Senior Lecturer, module and deputy diploma course leader Department of Architecture. September 1997-2002

Oxford Brookes University, Oxford, UK. Senior Lecturer, Department of Architecture September 1999-2001

Bartlett School of Architecture - Diploma Unit 16 instructor. 1995-1997

Bartlett School of Architecture- M.Arch. instructor 1994-997

SPONSORED PROJECTS: Public, Private, University.

TINDU Pavilion NIRMA University, Ahmedabad, India. Feb 2020

The NIRMA University TINDU structure – Ahmedabad, India.

350 square-foot shade structure on the University.

\$5,000

The Sharda University Shade Structure – Noida, Delhi Jan 2019

250 square-foot shade structure on the campus of Sharda University in Delhi.

\$3,000

The Mizer's Ruin, Ogallala, Nebraska - Estimated completion July 2023

The Mizer's Ruin is a microdwelling on the site of Cedar Point Bio Station that utilizes locally grown eastern redcedar through a mass-timber construction methodology. The project will be funded by a Nebraska Environmental Trust Grant

\$34,000

The Mazo Bandshell. Completed March 2020

The Mazo Bandshell is an outdoor stage and shade structure for a public performance venue in Mazomanie, Wisconsin. The project was designed in conjunction with the 2018 cohort of SOAT (Taliesin) Summer Immersion students and developed over an 18-month period in collaboration with Wicks Construction and representatives from the town of Mazomanie.

\$30,000 (funds raised through private donors)

The Nature Conservancy Cabins in Niobrara

2# 100 square-foot cabin for the Nature Conservancy in Niobrara.

\$500– development funds for mock-ups.

On hold

Santee Sioux Reservation Child Services Center, NE. Estimated July 2022

Santee Sioux Reservation Child Services Center is a collaboration between The Nebraska Children and Family Foundation (NCFF) and CoA 206/17 graduate design-build studio.

This 1000-square foot building will house programs related to family healing efforts and forensic investigations for sexual and physical abuse of children from the Santee Sioux Tribe.

\$200,000 (approx with donations)

South Sioux Orchard Storage and Meeting Facility. June 2018

South Sioux Orchard Storage and Meeting Facility will consist of a 400-square feet two-storey structure plus on-site volunteer parking in the City of South Sioux in Nebraska. The building will provide storage for tools and a meeting space for volunteers to gather, train, and teach.

\$70,000

Baxa Family Cabin. 2018

600 square-foot summer cabin for student researchers at the Cedar Point Biostation funded by Baxa Family Foundation.

\$70,000

Creative Work in Public: Cuo (搓) – Chengdu China July 2016

“Cuo” is the second of the Chengdu AA Visiting School projects focused upon the “I Box” site in the Niuwangmiao district of the city. Over 10 days 50 students created a temporary building that pushed the theme of Recycling in the City in ways that offered a commentary on the emerging nature of a booming urban condition in the center of Chengdu.

Creative Work in Public: Emerge – Bauman Tree Farm retreat, Oregon May 2016

“Emerge Retreat” is a prefabricated CLT cabin designed as part of the tree farm’s forestry educational program built in collaboration with 2016 UNL Architecture Student’s summer design-build program, FTF, OFRI and PCS Structural Solutions

\$15,000

Public: Entrance to the Scottsdale Disability Center. Scottsdale, Arizona December 2011

This project was commissioned by Jana Weldon, Senior Project Manager, Scottsdale Public Art Program. Developed in collaboration with the Spring 2012 Integral Studio.

Project funding \$35,000

Public: Children’s Museum of Phoenix, Camerae Obscurae. Phoenix, Arizona. Project funding:

None (donated by Scottsdale Arts)

May

Public: Scottsdale Arts Festival, Camerae Obscurae. Scottsdale, Arizona This project was

commissioned by Kirstin Van Cleef , Senior Project Manager for the Scottsdale Public Art Program. Developed in collaboration with the Spring 2011 Integral Studio.

Project funded \$12,000. Exhibited on March 13, 2011

University: ASU Student Services Auditorium Refurbishment Stage I & II, Tempe, Arizona.

August 2011

This project was commissioned by David Burge, Executive Director, Office of Undergraduate Admissions Arizona State University. Developed in collaboration with Spring 2011 Integral Studio. Project funded \$80,000.

Private Organization: K-Zell Entrance and Gates- Phoenix Arizona.

This project was completed in collaboration with 2009 Integral Studio students and Don Kammerzell of Phoenix based steelwork fabricators K-Zell Metals.

Project was valued at \$15,000. September 2010

University: Power Plants - ASU Greenbuild Pavilion, National Greenbuild Exhibition, Phoenix Arizona . November 2009

The Greenbuild Pavilion is a collaborative project with SALA faculty Joe Ewan, Harvey Bryan, Darren Petrucci, Phil Horton and SALA students. ASU's Greenbuild Pavilion was constructed at the National Greenbuild Exhibition 2009, Phoenix, Arizona. My contribution to this project was to provide a digital model for design stage visuals and fabrication information for pipe bending, junctions, and layout.

Project funded \$5,000.

University: Political Ply Outdoor Shade Structure. Tempe, Arizona. April 2009

The project funded \$3600 by ASU student affairs, and \$2000 by SALA Integral Studio funding.

Project fund \$3600

University: Freshman Outdoor Dining Pavilion, Arizona State University, Tempe, Arizona

Project funded \$5000 from various sources. April 2008

Private: Pocket Shade Structure. April 2008

This is a provision of shade structures for intersections in downtown Phoenix. It was developed in collaboration with 2008 SALA Integral Studio students, Smith Group and Mesirow Financial.

Project received \$1000 AIA Arizona Chapter Small Projects grant and \$500 from Gilbane Construction.

Sioux City Bus Stops. July 2007

Project for two bus stops commissioned by the Sioux City Chamber of commerce and developed in collaboration with Siouxland Transit system. Built in collaboration with First Year (06) graduate students of ISU Architecture Department.

ISU Pavilion for the Des Moines Arts Fair. July 2006

Built in collaboration with First Year (06) graduate students of ISU Architecture Department.

\$30,000

PRIVATE PROJECTS: Public/Private

Project: Duerinckx Residence. Dec 2014

Extension and refurbishment of existing house in Windsor District, Phoenix, AZ.

\$200,000

Creative Work in Public: Median Home. March 2013

Sculptures for University Avenue for Tempe Arts *Median Home* comprises of two sculptures that form a small, fragmented house that are placed in the medians along University Avenue.

\$24,000

Public: Tempe Garden's Artistic Seating April 2012
Project for Tempe Garden's Association. City of Tempe, Arizona. Project funding from City of Tempe, AZ. Maryanne Corder Neighborhood Grant Program
\$10,000

GRANTS

Nebraska Environmental Trust - Eastern Redcedar Design-Build Microdwelling. 2020.

This is a grant application for funds to build the Eastern Redcedar Design-Build Microdwelling , a demonstration microwell cabin on the site of UNL's Cedar Point Biostation. It explores economic opportunities of using ER in a "mass timber" construction system that counteracts cedar's negative effect of grassland depletion, reduction of grazing, wildfire hazards and so on. The location at Cedar Point is chosen to provide exposure for educational opportunities in a region of the state with one of the highest concentrations of ER per hectare.
\$89,000

Great Plains CLT market Development through Architectural Education - U.S. Forest Service Wood Innovations May 2017

Project Support Innovation and Forest Health U.S. Forest Service Awards Grants to Expand and Accelerate Wood Energy and Wood Products Markets. CO PI with Adam Smith of the Nebraska Forestry Service. In 3rd year.
\$189,000

Edwin Cramer Memorial Fund
\$6000
April 2016

Dana Family Fund
\$8000
April 2016

Oregon Forestry Institute
\$1000
May 2016

Not What We Bought - Graham Foundation Grant proposal for exhibition 2012

Shortlisted for a Graham Foundation Grant for the 2012 Grants to Individuals cycle. The shortlist was made up of approximately 30 applications out 700 inquiry forms in the grant cycle. Invited to advance to the second stage and submit a proposal and supplementary materials for review. Grant not awarded.

PUBLICATIONS: Books / Book Chapters: Sole Author

Celebrating Excellence in Wood Structures. Fall 2017

As a winner of the Wood Design Awards "Emerge" will be profiled in Wood Design & Building magazine's annual awards book, Celebrating Excellence in Wood Structures. The 2015/16 awards book, Celebrating Excellence in Wood Structures, highlights this year's winners of the Wood Design & Building Awards, as well as the frontrunners from the Canadian Wood WORKS! and U.S. WoodWorks Wood Design Awards.

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing.
November 2011. AA Publications

Published by Architectural Association Publications. 144 pages, Extensive col. ills 220 x 170 mm, Hardback, 2011 ISBN 978-1-907896-05-7. Print run 1500. International distribution.
November 2011

Loft Living - 306090 #14: Making a Case. November 2011

Book Chapter: Sole Author.

Edited by Emily Abruzzo, Gerald Bodziak, and Jonathan D Solomon.

Distributed by Princeton Architectural Press. Loft Living chapter pp.74-87 (out of 180 pages in total). 306090, Volume 14. ISBN 978-0-615-34909-1. Print run 1500.

International distribution.

Arid - 306090 #13: Sustain and Develop. April 2010

Book Chapter : Sole Author.

Edited by Joshua Bolchover and Jonathan D. Solomon.

Distributed by Princeton Architectural Press. Chapter: Arid, pp.274-278, (out of 308 pages in total). 306090 Volume 13. ISBN 978-0692000885. Print run 1500. International distribution.

PUBLICATIONS – Invited / Refereed Journals Refereed Journal: Author

I on the streets - Character Issue - Mas Context August 2020

I on the streets published online <http://www.mascontext.com/issues/32-character/i-on-the-streets/> in Mas Context 32 Character Issue

Taste is Law Volume Magazine # 38 Jan 2014– The Law

Invited Journal: Author

Communing with the Mechanical Wave - Uncube Magazine No. 12 July 2013

Invited Journal: Author -

Revenge Appreciation in Suburbia - Uncube Magazine No. 10 – Wood, Paper, Pulp May 2013

Invited Journal: Author

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing - AA

Files 57. January 2009

AA Files #57 by Architectural Association Publications, pp.51-59. ISSN0261-6823, ISBN 978-1-902902-69-6. International distribution. Print run of 3700 copies. This journal article, written in collaboration with Alex Gino, offers a photographic and written account of American suburban housing. It is the precursor to the book of the same name.

Invited Journal: Author

Invited Journal: Sole Author. The Cooling Table - Fabric Architecture, Sketches, Shade.

Fabric Architecture January 2009

Published by the Industrial Fabrics Association International. Volume 21. Number 1. ISSN 1045-0483. P.48. National distribution.

Invited Publication: Sole Author January 2007

Alternatives - Iowa Architect

Issue No. 07:262, pp2-3 published by The American Institute of Architects. Iowa Chapter.

Regional distribution.

REVIEWS

The Atlas of Another America – Keith Krumwiede

1200-word review of The Atlas of Another America published by the JAE

<https://www.jaeonline.org>

Dec 2019

Promotion and Tenure peer-reviewer for promotion and tenure case for a design-build colleague in a peer institution.

Fall of 2019

Promotion and Tenure peer-reviewer for promotion and tenure case for a design-build colleague in a peer institution.

Fall of 2020

Architecture of the Sun - Thomas Hines

JSAH 2015

PUBLICATIONS: Peer Reviewed Conference Proceedings

Engineered Lumber And "Tacit Knowledge" Of New Craft In Architecture

The 4th International S.ARCH Conference 7-9 June 2017, HONG KONG December 2016.

Accepted conference paper:

BTES 2017 (Iowa State) 7 -9 June 2017 Des Moines. IA

Accepted conference paper: Engineered Lumber And "Tacit Knowledge" Of New Craft In Architecture

November 2016.

When Nature Strikes - A study of Beetle Kill in America and its Potential use for Mass Timber

Construction 2016 ACSA Conference

Open Session (In collaboration with Graduate Students Aubrey Wassung) October 2016.

Accepted conference paper: Design-Build: Service Beyond Community

Service 2016 ACSA Conference

(In collaboration with Graduate Student Mackenzie Gibbens)

October 2016.

Conference Proceedings Accepted Abstract: Engineered Lumber And "Tacit Knowledge" Of
New Craft In Architecture

International Conference on Arts and Humanities – 2016 - Bali, Indonesia. September 2016.

A Place in the Sun

Interdisciplinary Themes 3.1 (2011), ISSN 1920-3241 interdisciplinarythemes.org

May 2011

Digital Haptic – Learning from K-Zel I- Acadia 2011 Regional Conference – Parametricism

This paper describes the pedagogical model of fabrication-centric studio as one example of the combination of digital and analogue design practice.

March 2011

Repurposed Political Ply. Acadia 2011 Regional Conference – Parametricism

This paper describes a building canopy that has been formed from recycled political campaign boards. This project will be described from two perspectives: In the physical sense of its material and fabrication and in the experience of microenvironments and via the embedded computer.

March 2011

The Aesthetics of Green and the Embedded Diagram - 97th ACSA Annual Meeting conference proceedings: The Value of Design: Design is at the core of what we teach and practice.

This paper describes the manner in which the ethical position of green architecture is established by digitally fabricating "object types" in emblematic form.

March 2009

Man + Water + Fan = Freshman- ACADIA 2008: Silicon and Skin

This paper describes the natural process of evaporative cooling and the digital fabrication of the ASU Outdoor Dining Pavilion.

October 2008

Mutations of the AIGA – Narratives of Objectivity ICDHS 2008 OSAKA.

ANOTHER NAME FOR DESIGN: Words for Creation, The 6th International Conference on Design History and Design Studies,

This paper describes the process of transference from the graphic original via digital fabrication into architectural scale.

October 2008

Pop-tech-flat-fab- Changes of Paradigms in the Basic Understanding of Architectural Research.

EAAE

/ ARCC 2008.

This paper describes the theme of simultaneity between the digital and analogue by examining the production of two projects. These are: a pair of prototype bus stops built in Sioux Cityⁱⁱⁱ and a shade structure for downtown Phoenix in the USA.

June 2008

Sioux City Bus Stops - Flat Fab - 96th ACSA Annual Meeting: Seeking the City: Visionaries on the Margins

This paper describes exploring aspects of mass-customization and the potential role of sheet steel parametric modeling software in producing further variants of the fabricated project The Sioux City Bus Stop.

March 2008

There's No Place Like Non-Place- 96th ACSA Annual Meeting: Seeking the City: Visionaries on the Margins

This paper describes research into aesthetics of contemporary suburban housing. 96th ACSA Annual Meeting: Seeking the City: Visionaries on the Margins. P.507- 514.

March 2008

Conference Session Chair - University of Westminster Returns of the Avant - Garde

November 2000

The Temple of Laughter for the Anatomy of Laughter / Traduire le Rire International and Interdisciplinary Conference, St Hugh's College, Oxford September 2001.

PROFESSIONAL OR ACADEMIC MEETING/CONFERENCE ACTIVITY

2020 ACSA

Attended and presented (Online) to the 108th ACSA Annual Meeting to receive the 2020 ACSA Design-Build Award.

I was also originally invited to make a panel presentation to the design-build seminar which was cancelled due to COVID 19.

May 2020

2019 ACSA

Attended the 107th ACSA Annual Meeting to receive the 2018-2019 ACSA Design-Build Award.

Mar 28 - 30, 2019

CLT and The Great Plains-Professional Development Seminar for Architects.

Conference organizer in collaboration with the NFS. - June 14 2018.

CLT and the Great Plains is a professional development seminar that explores the use of cross-laminated timber in architecture.

The seminar provides architects, construction professionals and forestry organizations with examples of small to mid-sized architectural projects built from CLT and engineered lumber. It will feature the work of architects currently using CLT in the US and will describe challenges of construction code, engineering and fabrication. It will feature existing and potential supply sources within the Great Plains region and include a report on the influence European methods of small-scale CLT production.

Panel discussion and charette judge for AIAS event. This Panel discussion organized by the AIAS Marketing Director Nathan Korkki explored the role of competitions in architecture. Nathan AIAS - Marketing Director at Arizona State University.

February 2011

PUBLICATION – Articles, reviews, and citations by others.

NET Nebraska PBS and NPR Station

On Line Article

<http://netnebraska.org/article/news/1157996/student-designed-santee-sioux-family-resource-center-break-ground>

Jan 2019

Nebraska Today

<https://news.unl.edu/newsrooms/today/article/architecture-students-design-new-santee-sioux-nation-center/>

Jan 2019

Creighton News

http://www.creightonnews.com/news/article_a44b9178-10fb-11e9-9556-6bfa0b5f98e3.html

Jan 2019

Norfolk Daily News

http://norfolkdailynews.com/news/santee-to-host-ground-breaking-for-family-center/article_451e5f9e-1355-11e9-b4a0-43ea67ccad2c.html

Jan 2019

<https://www.myknoxconews.com/niobrarasantee/students-design-santee-sioux-nation-family-resource-center>

ACSA News

<http://www.acsa-arch.org/acsa-news/read/read-more/acsa-news/2019/01/04/university-of-nebraska-lincoln-12192018123758>

January 4, 2019

NIOBRARA, Nebraska (KTIV)

Television news feature

<https://ktiv.com/2019/01/10/santee-sioux-nation-family-resource-center-breaks-ground/>

ArchDaily "Emerge" cabin voted in top 100 wooden buildings in the USA.

<https://www.archdaily.com/894707/archdailys-favorite-100-wood-projects-in-the-us/5afded53f197ccb20300015e-archdailys-favorite-100-wood-projects-in-the-us-image>

Posted on July, 2018

Dezeen -April 2, 2018

<https://www.dezeen.com/2018/04/02/architecture-students-cross-laminated-timber-emerge-cabin-tiny-classroom-oregon-forest/>

Nebraska Today feature

Architecture design-builds benefit students, communities

<https://news.unl.edu/newsrooms/today/article/architecture-design-builds-benefit-students-communities/>

March 2, 2018

Channel 8 KLKN TV News feature for studio design-build projects

ABC's Channel 8 News feature story exploring several architecture student design-builds happening in Nebraska.

https://urldefense.proofpoint.com/v2/url?u=https-3A__goo.gl_X76Gb1&d=DwIFaQ&c=Cu5g146wZdoqVuKpTNsYHeFX_rg6kWhkLF8Eft-ww0&r=YI5X07TPY5P-3k0OqpEJsLb0VG9HQ0saj355TEBvlbo&m=MDuhLrAlMgHkUI4HE-G-SJue4sF0pSna6jaNuKnqD0A&s=AtD5IAMQXpEo-N4y9oI2jLXRc2eG_HhheZHvuBIFc7U&e=https://www.youtube.com/watch?v=kPYVLqKgA9A

Posted February 23 2018

Online Review – The Architect Magazine http://www.architectmagazine.com/project-gallery/emerge_1_o Posted on April 27, 2017

Online Review - Archdaily

<http://www.archdaily.com/805751/emerge-jason-griffiths-and-college-of-architecture-university-of-nebraska-lincoln>

Posted on April 27, 2017

Sioux City Journal

http://siouxcityjournal.com/news/local/loss-of-trees-is-a-loss-for-all-of-us/article_2388f058-f612-5795-b30b-d8db30281902.html

March 2017

Siouxland News

<http://siouxlandnews.com/news/local/sick-and-injured-ash-trees-to-be-removed-in-south-sioux>

Feb 2017

The Architect's Newspaper (East Edition) May 2012

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing

reviewed in The Architect's Newspaper: Volume 10, Issue 09, May 23, 2012. ISSN 1552-8081.

Review was written by Peter Lang Associate Professor in the Department of Architecture at Texas A&M University.

Book Review - Icon Magazine March 2012

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing reviewed in Icon Magazine: March 2012, volume 105. p.121. Review by Crystal Bennes, Contributing Editor. Review commissioned by Christopher Turner, Editor. ISSN 1479-9456. International distribution.

Best in Architecture Los Angeles Times Sunday December 2011

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing reviewed in Los Angeles Times 2011 year in review: Best in Architecture by Christopher Hawthorne.

. Arts and Books, section E8. December 2011

Kaleidoscope September 2011

Manifest Destiny - A Guide to the Essential Indifference of American Suburban Housing cited in Kaleidoscope magazine Keep the Car Running article by Michele D'Aurizio - Issue 12. Fall 2011. pp. 68-69, ISBN 9772038480000. International distribution.

Journal Citation

Perspecta 42 : The Real, Spring 2010, Yale University and Rizzoli Publishing. Citation of Manifest Destiny in the journal Perspecta Glimpsing the Real in Architecture, or the Sun Always Rises by Lorens Holm.
June 2010

Newspaper Citation

Political Ply installation in the Defining Sustainability exhibition Arizona State University: State Press

Preview by Diane Wallace. June 2009

Review of the ASU Art Museum exhibition Defining Sustainability.

http://asunews.asu.edu/20090624_definingsustainability

Journal Citation

Architectural Research Quarterly (arq)

"Pop Regionalism" by Wanda Dye, Volume 13, Issue 2 pp. 112-126. June 2009

PUBLICATIONS : Exhibition Catalogue Entry.

Defining Sustainability. Exhibition catalogue entry. The Herberger Institute for Design and the Arts 2010– Exhibition Catalogue. ISBN 0-9817957-5-7.

August 2010

Architecture – Protest
Article September 2003

Journal of Architecture – What About my Things?
2002

Il Progetto No.9. - Dead use.
January 2001

Kyoto Vision -Proposals from the World - 5 % Off City
April 1999

Metalocus - 5 % Off City
February 1999

Architecture Today - The Millennium Café.
November 1998

Shinkenchiiku The House For Mona Lisa
October 1998

Loud Paper Beauty -The House for Mona Lisa
September 1998

Architectural Perception - Urban Paths
September 1998

Building Design The Oklahoma Memorial
April 1997

Japan Architect - Possibility of Non Movement -Turn-on -House.
December 1996

Sunday Times - Young Architects – Building for the Future
August 1995

World Architecture - Issue 40 - The Temple of Laughter
1995

Architectural Design - Architecture and Water
1994

Building Design - The Temple of Laughter
March 1994 and July 1995

PUBLIC LECTURES

PLAIN – Lecture for AIA NE Annual Conference: September 2018

Same House – University of Texas in San Antonio Jan 17, 2016

Parametric Pop and Non-Signs - AA Visiting School Chengdu, China. Jul 16, 2016

Repurposing - AA Visiting School Chengdu, China. Jul 25, 2015

Manifest Destiny - AA Hooke Park Lecture Series Jul 17, 2015

Design-Build & Engineered Lumber - Iowa State University Apr 13, 2015 to Apr 14, 2015

Median Home - Tempe Public Arts Jan 21, 2014

Common Place – Woodbury University Feb 2014

Common Place – UNL Hyde Lecture Series Jan 2014

Manifest Destiny – The Iowa State University College of Design Public Lecture Series
April 2014

“Manifest Destiny” – The University of Nebraska Lincoln Public Lecture Series April 2014
Japanese Architecture: Beauty Within the Ordinary - SMoCA Lounge,

Scottsdale Museum of Contemporary Art [SMoCA], Scottsdale, Arizona. November 2013

Not What we Bought - Project Row House March 2013

Manifest Destiny – Bowling Green State University. Jan 2013

UCLA's Department of Architecture and Urban Design The Future Living Project, Daiwa House.

March 2012

Manifest Destiny - Edge Industries - Phoenix Manifest Destiny lecture and book signing.
May 2012

Manifest Destiny - SMOCA Lounge, Scottsdale Museum of Contemporary Art [SMoCA],
Scottsdale, Arizona
Manifest Destiny lecture and book signing May 2012

Manifest Destiny - Canterbury School of Architecture, University for the Creative Arts (UK)
November 2011
Lecture on my book Manifest Destiny for CSA university lecture series "Multistory".

Manifest Destiny - Trinity College, Greenwich, UK. Lecture for Trinity Laban Conservatoire of
Music and Dance. November 2011

Manifest Destiny University of Dundee, Scotland. Lecture for the ADAS lecture series in the
School of Architecture at the University of Dundee.
October 2011

Manifest Destiny Lecture and Book Launch for The Architectural Association, London UK.
Public Lecture Series. October 2011

Manifest Destiny Lecture for Oxford Brookes University, Oxford, UK. Oxford Brookes University School of Architecture. October 2011

Poptech - Lecture for Architecture Department, College of Design, Iowa State University
March 2011

Repurposed Political Ply - Invited lecture to "Friday Conversations". ASU Art Museum Tempe.
October 2009

Repurposed Political Ply Lecture and panelist for AAFAB Designing Fabrication Symposium -
September 2009
Architectural Association London, UK. Presented award winning scheme "Repurposed Political Ply".

Architecture and Digital Craft - Invited Lecture to art and cultural organization "Spirit of the Senses" based in Phoenix that provides a forum for creative dialogue and cultural expression
April 2009

Common Denominator - Lecture as part of the SALA public Lectures series "Digit - Architecture and Electric Anthropology". Lectures from this series present a range of diverse approaches that offers fresh insight into the poetics technologically advanced architecture.
March 2009

Restrictive Nostalgia and the Imported Romantic: 20:80 AIAS Midwest Quad Chapter.
May 2005

Manifest Destiny for "This Friday" Series. Iowa State University College of Design. January 2005

Collection Point - 18 lectures across North America October 2002 to April 2003.
A six-month lecture series and exhibition tour of North America - lectured and exhibited at 18 universities including SUNY Buffalo, RISDI, Rice, Tulane and UNAM.
October 2002 to April 2003.

Estetica de la Deception - Lecture series for the University of Madrid. (ESTAM), Universidad San Pablo CEU, University of Navara - Pamplona. Spain. April 2001

Inaboutof for The University of Arizona Architecture Department. December 2001

Inarch Lecture Series - Lecture for the Ordinaire di Architetti - Palazzo delle Esposizioni - Rome, Italy. June 2000

Deaduse I - Lecture for the University of Madrid (ESTAM) architecture dept and PHD for Housing Course. February 2000

Deaduse III - Lecture for the Dept. of Art Media and Publishing Oxford Brookes University. July 1999

Deaduse II - Lecture for the Dept. of architecture Oxford Brookes University, July 1999

"Deaduse" - Lecture for the University College London, Bartlett School of Architecture. May 1999

AWARDS and COMPETITION PRIZES

The Hawthorne Distinguished Faculty Award 2021

2020 ACSA Design-Build Award

Association of Collegiate Schools of Architecture (ACSA) has recognized "ASHED - The South Sioux City Community Orchard Facility," with the 2020 ACSA Design-Build Award. Each year, the ACSA honors the best practices in school-based design-build projects. The award received a number of nominations and the competition was rigorous for the three award winners.

2019 ACSA Design-Build Award

Association of Collegiate Schools of Architecture (ACSA) recognized "The Baxa Scholars Cabin," with the 2018-2019 ACSA Design-Build Award. Each year, the ACSA honors the best practices in school-based design-build projects. The award received a number of nominations and the competition was rigorous for the four award winners.

Jan 2019

UNL CoA Faculty recognition - W. Cecil Steward Professor 2018 – 2023

Awarded this professorship in recognition for work completed in design-build teaching and contribution to sustainable design.

UNL CoA Faculty Award for Excellence in Outreach and Engagement.
March 2017

Wood Design Award from WoodWorks™ and the Wood Products Council. Awarded a 2017 Regional Excellence in Wood Design Award from WoodWorks™ and the Wood Products Council. The project will also be featured in our 2017 Wood Design Award video which will be presented at five Wood Solutions Fairs and two Wood Design Symposia

<http://www.woodworks.org/emerge-project-team/>

Jan 2017

Deutsches Architekturmuseum (DAM) Book Award – Typology. December 2011

“Manifest Destiny. A Guide to the Essential Indifference of American Suburban Housing AA Publications (United Kingdom) won the prize in Typology category for Deutsches Architekturmuseum (DAM) and Frankfurt Book Fair book award.

Hyde Chair of Excellence – UNL College of Architecture 2015

U.S. EPA and AIA Lifecycle Building Challenge 2009 Award of Honorable Mention.
September 2009

AAIFAB 2009 Award “Designing Fabrication” – First Place (Exterior Section). London England.
June 2009
Award of \$2000.

Earth Life Competition Award of “JDF Business Communication Work” from Japan Design Foundation. October 2008

Nominated for EAAE/ARCC Best Paper Award. March 2009

Finalist in Green Tent Competition – ECOSHACK. August 2004

Special Prize in the Aomori Northern Style Housing Judges: Jean Nouvel and Tadao Ando.
December 2001

Third prize in the Shinken chu competition The Indefinite House Judge Kazuyo Sejima.
December 1999

Joint first prize in AIA Charette Inbetweeness in the City Judges Ed Jones, Fred Koetter, Rick Mather and Paul Finch.
October 1999

Special mention in Architecture Foundation Living in the City competition. Judges including Richard Rogers and Piers Gough.

July 1999

First Prize in the Millennium Cafe Competition Judged by Terry Farrell, Adam Caruso and Rick Mather.

October 1998

Second place in Shinkenchu House for Mona Lisa Competition. Judged by Kazuyo Sejima.

June 1998

Second Place in Future Visions of Kyoto International Urban Design Competition. Judged by Tadao Ando & Rem Koolhaas.

February 1998

Runner up entry in the Oklahoma Memorial Competition for the site of the Alfred P. Murrah Building.

March 1997

Second place in Shinkenchu competition Possibilities of Non Movement with Alex Gino. Judge Kazuyo Sejima.

December 1996

Third Prize in the RIBA Superbowl Competition Judged by Nigel Coates and Russell Davenport.

April 1996

First Prize - The Temple of Laughter competition with the prize of the commission. Project carried out with Alex Gino. Judges Thom Main, Wolf Prix, Eric Owen Moss, Arthur Ericsson.

November 1995

Third Prize in RIBA Mausoleum Competition" Judge Piers Gough and Gerald Mercranor.

February 1993.

Second place in RIBA S.E. Region Student Prize Judge Ted Cullinan. September 1987

STUDENT RECOGNITION

ACSA Exhibition

Agrarian Ruins exhibited for Design Imaginary Exhibition for the 107th Annual Meeting: Black Box Carnegie Museum of Art & Carnegie Mellon University. Acceptance rate 15%.

March 28-30, 2019

Cunningham Medal Thesis Prize - Adam Wiese

May 2018

Carpineto Mountain Refuge Competition Finalist. Kaitlin Frankforter 2015

Carpineto Mountain Refuge Competition Finalist. Meadow Pirigyi 2015

“2008 AIAS/Kawneer Library for the 21st Century” (student award) instructed student Matt Kuser in second placed entry for AIAS National Student Competition with prize of \$1,500.

December 2008

“2008 AIAS/Kawneer Library for the 21st Century” (student award) instructed student Guisepe Giuliano in honorable mention entry for AIAS National Student Competition with prize of \$500.

December 2008

EXHIBITIONS / EVENTS

Manifest Destiny

Presentation of Manifest Destiny for Wai Think Tank - UNL

Mar 2018

Baeda-Kar - Wedge Gallery, Woodbury School of Architecture.

Peer-Reviewed exhibition contribution to “Baeda-Kar – 2016-17 Exhibition Series Oct 2016

New Walled Cities & Hinterlands – Arena 1 Gallery, LA.

Invited Exhibitor.

Exhibition exploring sprawl and emerging suburban landscapes.

“Sprawl can be terrifying and beautiful, just as the mystical forest was. In the modern Hinterlands of agricultural land, cul-de-sac developments, solar farms, spoil heaps, eccentric landscapes of technology and infrastructure that replaced the forest floor, we can find a new poetry of wilderness and uncertainty

Contributors: FAT and Grayson Perry; Feral Office; Jason Griffiths; Scrap Marshall; Ordinary Architecture; Yael Reisner; Spatial Affairs Bureau; Nana Tchitchoua; THE PRINTMAKERS LEFT; James Wines – SITE; Select Students and Alumni from Woodbury University School of Architecture, experts including: Nicholas Gallucci, electrical engineer; Professor Mark Thompson, photovoltaics and material sciences; Rossen Ventzislavov, urban philosopher; Roland Wahlroos-Ritter, pilot.

Feb 20, 2016 to Mar 19, 2016

“Not What We Bought” is a solo exhibition to be held in one of Houston’s Row Houses. It was part of “ Round 37 Project Row Houses” and will consist of narrative drawings and models based on my recent book Manifest Destiny.

October 1012

German Collective Stand

With funding from the Federal Foreign Office, the Frankfurt Book Fair presents book collections on the German collective stands that pick up on current areas of interest. This stand includes winners from the DAM Architectural Book Award and will travel to book fairs throughout the world promoting renowned books from the past year.

September 1012

Online exhibition for Places Journal.

Places Journal is part of Design Observer and offers a forum of design for the public realm.

<http://places.designobserver.com/slideshow/manifest-destiny-american-suburban-housing/30438/2118/2#slide>

October 2011

Power Plants Greenbuild 2009

The Greenbuild Pavilion is a collaborative project with SALA faculty Joe Ewan, Harvey Bryan, Darren Petrucci, Phil Horton and SALA students. This project demonstrates a series parametrically designed steel tube structures that support AV, PV and plant components.

November 09

Defining Sustainability - ASU Art Museum, Tempe

October 2009

6th Annual National Sustainable Design Expo featuring the P3 Award

April 2010

U.S. EPA and AIA Lifecycle Building Challenge 2009

October 2009

Designing Fabrication- Village Underground Art Space, London.

September

Earth Day Festival at ASU Polytechnic Campus

April 2009

Huerism and Help Menus

97th ACSA Annual Meeting "The Value of Design": Poster Session March 2009

PopTech

Milling Technology in Architecture, Art and Design: Poster Session December 2007

Collection Point

Six-month lecture and exhibition tour of North America - lectured and exhibited at 18 universities including SUNY Buffalo, RISDI, Rice, Tulane and UNAM.

October 2002 - April 2003

Collection Point – The Bridge Gallery UoW. May 2002

Artifice – The Architecture Foundation. June 1995

1:1 exhibition at the Heritage Centre 19 Princelet St, E1. May 1992

1:1 exhibition at the Mies Van Der Rohe Haus in Berlin. March 1992

TEACHING UNL

Fall 2020

Arch 310 Situate

Fall 2020

497/597/897 – Seminar "Innovative Timber Construction"

Spring 2020

Arch 410 Collabotata Studio

Spring 2020

ARCH 323 Materials and Assemblies

Fall 2019

Arch 510/610 Design Research Studio

Fall 2019

497/597/897 – Seminar “Innovative Timber Construction”

Spring 2019

Arch 511/611 Design Research Studio

Spring 2019

ARCH 323 Materials and Assemblies

Spring 2017

Arch 511/611 Design Research Studio

Spring 2017

ARCH 323 Materials and Assemblies

Fall 2016

Arch 510/610 Design Research Studio

Summer 2016

ARCH497/597/897 : Professional Elective

Spring 2016

ARCH 311 Studio.

ARCH 323 Materials and Assemblies

Fall 2015

ARCH 510/610 Design Studio

ARCH 497/597/897 “The American Home”

Spring 2015

APH 598 – Elective “Story of the American Home” ARCH511/611: Vertical Design Research Studio

U of A Spring 2015

04 ARC 452 Capstone

Fall 2014

ARC 510b Design Studio II, M.Arch III ARC 540b Design Comm II

ARC 498 Capstone Prep

ASU

Spring 2014

ADE422/LDE462 Architectural Studio IV ANP 598 Special Topics: Digital Fabrication

Fall 2013

ADE 521 Advanced Architectural Studio I ADE 521 Advanced Architectural Studio I

APH 494 Elective "Story of the American Home" APH 598 Elective "Story of the American Home"

Spring 2012

ADE 622 Advanced Architectural Studio, Independent Study - April Ward. ADE 622 Advanced Architectural Studio, Independent Study - Allison Magley.

Fall 2011

ADE 521 Advanced Architectural Studio I ANP 494 Advanced 3D modeling in Rhino

Spring 2011

ADE422/LDE462 Architectural Studio IV ANP 598 Special Topics: Digital Fabrication
ADE 622 Independent Study: Dian Yu, Yu Wang, Benjamin Partridge,
ATE 599 Thesis Research committee member. M.Arch Thesis Karla Grijalva

Fall 2010

ADE 521 Advanced Architectural Studio I ADE 521 Adv Architectural Studio coordinator ANP
494 Advanced 3D modeling in Rhino

Spring 2010

ADE422/LDE462 Architectural Studio IV
ANP 598 #33002 Special Topics: Digital Fabrication

Fall 2009

ADE 521 Advanced Architectural Studio I ADE 521 Adv Architectural Studio coordinator ANP
494 Advanced 3D modeling in Rhino

Spring 2009

ADE422/LDE462 Architectural Studio IV
ANP 598 #33002 Special Topics: Digital Fabrication
ADE 622 Advanced Architectural Studio, Independent Study – Justin Trexler

Fall 2008

ADE 521 Advanced Architectural Studio I ANP 494 Advanced 3D modeling in Rhino

Spring 2008

ADE422/LDE462 Architectural Studio IV

ANP 598 #33002 Special Topics: Digital Fabrication

Summer 2008

Architectural Association (UK) - Instructor AA Summer School

Fall 2007

ADE 521 Advanced Architectural Studio I ANP 494 Advanced 3D modeling in Rhino

Spring 2007

ADE422/LDE462 Architectural Studio IV

ANP 598 #33002 Special Topics: Digital Fabrication

TEACHING – INVITED JURER, OTHER INSTITUTIONS.

Hong University final reviews (online) June 11 2020

University of Chicago Illinois final reviews (online) April 30 2020

California College of the Arts Final Reviews - June 3-6 2019

Attended weekend of reviews for the CCA in San Francisco which comprised of 3 days of project reviews at undergraduate and graduate level as well as reviewing and voting for thesis prize. CCA is a prestigious school and provides valuable insight into contemporary design pedagogy. Reviews compensated with daily honorarium, travel and accommodation expenses.

School of Architecture at Taliesin Reviews June 2019

School of Architecture at Taliesin Reviews June 2018

Iowa State final reviews Dec 5-6 2016

Taliesin reviews (Invited unable to attend) Apr 29, 2016

ASU reviews (Invited unable to attend) Apr 28, 2016

Taliesin Reviews (Invited unable to attend) Mar 11, 2016

Visiting Critic MAEDA workshop. The Architectural Association Jul 17, 2015,

Review AA Design & Make program Jul 16, 2015

Students of Design & Make use the prototyping and realization of buildings as vehicles for design research, developing modes of architectural design that integrate full-scale making.

Final Reviews - U of A May 6, 2015

Woodbury University San Diego Final Reviews May 3/4, 2014

Ohio State University - Guest critic. Summer 2012

University of Arizona - Guest critic. Summer 2012

Washington University St Louis - Guest critic. Summer 2012

University of Arizona - Guest critic. Spring 2012

University of Arizona - Guest critic. Fall 2011

Architectural Association (UK) – Seminar Presentation to AA intermediate Unit 5. Fall 2011

Architectural Association (UK) Intermediate Unit 1 Lecture Series: Jason Griffiths “ Bone Yard Foreclosure”.
Fall 2011

Architectural Association (UK) – Program Coordinator – “Lessons in Idiocy” AA intermediate Unit 5.
Fall 2011

University of Dundee – Urban Design thesis student seminar with Lorens Holm. Fall 2011

Washington University St Louis - Guest critic. Fall 2010

University of Arizona - Guest critic for Beth Weinstein Spring 2010

Architectural Association (UK)- Critic for Shin Egashira. Spring 2009

Architectural Association (UK) - Critic for David Greene. Spring 2009

Bartlett UCL (UK) - Critic for Prof Jonathan Hill. Spring 2009

University of Westminster (UK) - Critic for Kester Rattenbury/Sean Griffiths. Spring 2009

University of Arizona - Critic for Prof Beth Wienstien. Spring 2009

UNC Charlotte - Critic for Chris Beorkram. Fall 2008

Bartlett UCL (UK) - Critic for Prof Jonathan Hill. Spring 2008

University of Westminster (UK) - Critic for Kester Rattenbury. Spring 2008

Royal College of Art (UK) - Critic for Bobby Desai. Spring 2008

ARIZONA STATE UNIVERSITY APPOINTMENTS.

The Design School Executive Committee – Member. 2012-13

The Design School Technology Committee – Member. 2010-12

Digital Culture Task Force – Member. Fall 2011

The Design School Summer Exhibition Committee – Member. Fall 2010

Digital Culture Curriculum Committee – Member. Fall 2010 -11

School of Architecture Graduate Course Committee – Member. 2007-Present

SALA Computer Committee – Member. 2007-2010

SERVICE – CoA

UNL Faculty Senator 2020-21

College Engagement and Enrichment Committee (CEEC) UNL College of Architecture 2019-20
– Chair

Open House Student Activity
Oct 25, 2019

UNL College of Architecture
EEC 2019 – Chair

UNL Architecture Department professional Program Committee (PPC) 2017-2018 – Chair

UNL College of Architecture
EEC 2019 - Chair

UNL College of Architecture
EEC 2018 - Member

UNL Architecture Department PPC 2015-2016 - Member

UNL College of Architecture
College Council 2015-2016 – Member

UNL College of Architecture
IT Committee 2015-2016 – Member

UNL Architecture Department
Search Committee - 2015-2016 – Member

UNL Architecture Department SAC - 2016 – Member

SERVICE – Community/UNL/Non-profit

Sod House Broken Bow NE
June 18

South Sioux City NE – Site Meetings
Spring/Fall 2019

Santee Sioux Reservation Niobrara NE
Contractor interviews
GC meetings over the year

Tree BNB - Client meetings
Dec 2018

Art Chapel etc

Emerald Ash Borer Community Workshop: Urban Wood Businesses
Nov 2018

PURL Film Series panelist - Involved as a panel member for the post film discussion for the film
The Pruitt-Igoe Myth
December 2011

Tempe Streetcar: Public Art Meeting. This Committee was established to agree on a proposal and collaborative framework for integrating public art into streetcar stops.

November 2011

Juror for Professional Architectural Competition. Invited to judge the Imagination Cube Competition organized in collaboration with AIAS Arizona / Phoenix Chapter of the Construction Specifications Institute and Magnum Steel. November 2011

Moderator. Panel discussion for SMOCA exhibitors Annie Han + Daniel Mihalyo presentation Signscape Scottsdale Center for Performing Arts.

October 2011

The Design School Lecture Series. Organized and moderated a panel discussion for three/four Pecha Kucha Night lectures. Each night comprised of four academics each presenting a six-minute lecture on a chosen.

Spring 2011

Public lecture at the Scottsdale Arts Festival. Lecture was given in conjunction with Julie Anand to the members of the public and described the construction and ideas behind the camera obscura's designed for the festival.

March 2011

Scottsdale Public Arts Festival Committee. This Committee was established to agree on a proposal and collaborative framework for an installation for the Scottsdale Public Arts Festival.

December 2011

BOOK/PAPER REVIEWER FOR PROFESSIONAL OR ACADEMIC

PUBLICATION/CONFERENCE.

Review book proposal for Routledge Books. Asked by the commissioning editor of Routledge and the Taylor & Francis Group to review and make recommendation for a book proposal.

April 2011

Review Conference paper abstracts. Asked by the organizers of ACADIA regional conference to review abstracts for forthcoming conference "Parametricism". ACADIA is the Association for Computer Aided Design in Architecture
May 2011

Review Conference paper abstracts. Asked by the session chair organizers of ACSA national conference "Digital Aptitudes" to review abstracts for forthcoming conference session the affect of computation on design process. ACSA is the Association for collegiate Schools of Architecture September 2011

PROFESSIONAL

Jason Griffiths Architects Present

Wells Mackereth Architects. August 97

Orefelt Associates. August 95

Gino Griffiths Architects - Atlantis Art Gallery conversion. April 93

John Outram Associates. October 92

Douglas Stephen and Ptnrs. October 91

Stanton Williams Architects. July 90

ⁱ The Diploma in Architecture is fully validated by the Architects Registration Board (ARB) and the Royal Institute of British Architects (RIBA) and leads to exemption from Part 2 of the three-part qualification program for professional architects in the UK.

ⁱⁱ The BA in Architecture is fully validated by the Architects Registration Board (ARB) and the Royal Institute of British Architects (RIBA) and leads to exemption from Part 1 of the three-part qualification program for professional architects in the UK.

ⁱⁱⁱ This work was completed while teaching at Iowa State University, USA