

Salvador Lindquist

Assistant Professor of Landscape Architecture
Great Plains Fellow, Center for Great Plains Studies
Dr. Lee J. & Dorothy P. Enright Endowed Professor

*University of Nebraska, College of Architecture
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1. Education

- 2018 - 2019 **University of Michigan - Taubman College**
2000 Bonisteel Blvd, Ann Arbor, MI 48109
Master of Urban Design with High Distinction
Thesis: Incinerator Incorporated: Designing Just Communities in Detroit, MI
Advisor: María Arquero de Alarcón
- 2009 - 2014 **University of Nebraska - Lincoln**
1400 R St, Lincoln, NE 68588
Major: Landscape Architecture
Minor: Community and Regional Planning

2. Academic Appointments

- 2020 - Current **Assistant Professor - Landscape Architecture**
University of Nebraska-Lincoln, Lincoln, NE
- 2020 **Lecturer - Landscape Architecture**
University of Nebraska-Lincoln, Lincoln, NE
- 2019 **Graduate Student Instructor (GSI)**
University of Michigan, Ann Arbor, MI
- 2019 **Research Assistant**
RVTR, Ann Arbor, MI
- 2019 **Research Assistant**
EXTENTS, Ann Arbor, MI
- 2014 **Research Assistant**
University of Nebraska - Lincoln, Lincoln, NE
- 2013 **Teaching Assistant**
University of Nebraska - Lincoln, Lincoln, NE

3. Professional Appointments

- 2019 - 2021 **Principal and Founding Partner**
Context Collaborative, Lincoln & Ann Arbor
- 2015 - 2019 **Landscape Architect II**
SmithGroup, Ann Arbor, MI 48104
- 2019 **Urban Designer (intern)**
WXY Architecture + Urban Design, New York, NY 10013
- 2014 **Site Designer (intern)**
SmithGroup, Ann Arbor, MI 48104

4. Academic Societies + Licensure

2020 - Current	Environmental Design Research Association (EDRA)
2020 - Current	Council of Educators in Landscape Architecture (CELA)
2018 - 2020	Licensed Landscape Architect - Michigan (ID 3901001714)
2015 - 2019	American Society of Landscape Architects - Michigan
2012 - Current	The International Honor Society of Sigma Lambda Alpha
2011 - Current	American Society of Landscape Architects (ASLA)

5. Honors + Awards

2023	Great Plains Fellow, Center for Great Plains Studies <i>Nominated and selected as a 2023 Great Plain Fellow</i>
2022	Enright Endowed Professorship in Landscape Architecture <i>Recipient of the \$20,000 award for teaching, research/creative scholarship or service</i>
2019	Master of Urban Design Award <i>Recipient of the 2019 Master of Urban Design Award</i>
2019	Taubman College Student Show <i>Selected as one of two Masters of Urban Design representative studio projects for the 2019 spring student award show</i>
2018	Master of Urban Design Fellow <i>Recipient of \$1,500 stipend to cultivate research and dissemination plans (conference, symposia, publications, etc)</i>
2017	Give a Park, Get a Park Competition. City of Detroit. <i>Recipient of \$10,000 First Place Prize</i> <i>Collaborators: Monique Bassegy and Stephanie Onwenu</i>
2017	Michigan ASLA Honor Award <i>Ford Dearborn Campus Transformation Plan</i>
2017	Anova Grant Competition <i>Winner of ASLA National Conference Grant</i>
2014	LAF Scholarship <i>Recipient of \$3000 Landscape Architecture Foundation Scholarship</i>
2014	Student ASLA Honor Award <i>ASLA Central States Regional Award - Analysis & Planning. Flood Resiliency: A Green Infrastructure Vision</i>
2014	Student ASLA Merit Award <i>ASLA Central States Regional Award - Design (built). Regeneración del Parque Eden: Inspiring and Island Community</i>
2013	Student ASLA Honor Award <i>ASLA Great Plains Regional Award - Design (unbuilt). Revitalization of the Campus Core</i>
2013	University Scholarship Recipient <i>\$1500 Travel Scholarship for study abroad in the Galapagos Islands</i>
2013	Olsson Associates Landscape Architecture Scholarship <i>\$500 Scholarship Recipient</i>

TEACHING

[0.65 Full Time Employment]

1. Courses Delivered And Developed

- a. Spring 2022 **LARC 311 | Studio IV: Ecological and Cultural Landscape Systems [5 cr.]**
Instructor of Record
Enrollment: 10 students
Course Description: Intermediate design studio. Landscape architecture design projects positioned in relation to ecological and cultural landscape systems. Design projects emerge from both research and critical speculation at both the site and regional scale.
Outcomes: In partnership with the U.S. Forest Service, this studio critically examined the ecological and cultural implications of the forest and how visitors can engage with its legacy through the design of an interpretive trail system. This studio emerged from a book collaboration with Dana Fritz, Professor of Art (Photography) at UNL; Katie Anania, Assistant Professor of Art History at UNL; Rebecca Buller, Assistant Professor of Practice in Geography at UNL, Rose-Marie Muzika, Director of Science at the Carnegie Museum of Natural History. The contributors formed a lecture series that introduced students to the diverse perspectives they brought to the book and supplemented their understanding of the interwoven narratives that define the forest's history. The project received a Student Award of Excellence in Analysis and Planning from the Nebraska Dakotas ASLA chapter in 2022.
- b. Fall 2021 **LARC 210 | Studio I: Landscape Architecture Design Foundations [5 cr.]**
Instructor of Record
Enrollment: 7 students
Course Description: Introductory design studio exploring design principles central to landscape architecture. Three interrelated aspects of design are pursued: 1) the elements of composition and their formal and spatial manipulation, 2) meanings conveyed by formal choices and transformations and 3) response to cultural and environmental forces in the landscape.
Outcomes: The final two projects were revised to include a community park design component in which students had the opportunity to speak to City Impact, a community center adjacent to Peter Pan Park, where the community needs established a vision for the students' final design project. Additionally, student work is being used to demonstrate park alternatives for a corporate partner, Spreetail, who is dedicating foundation funding to revitalize the park.
- c. Fall 2021 **CRPL 892 | Spatial Justice [3 cr.]**
Instructor of Record
Enrollment: 8 students
Course Description: This course offers an interdisciplinary perspective on urban studies, urban design and the roles that social, environmental, and ecological justice plays in designing a more just and equitable urbanity.
Outcomes: The pedagogic design of the course has been disseminated in a published book chapter, "Spatial Justice: Design Agency in the Production of Space." Additionally, the student work for the course has been compiled into the inaugural issue of Fishbowl Zine, which was released in the form of an exhibition in Architecture Hall.

- d. Spring 2020-2023 **LARC 231 | Site Systems II: Site Engineering [3 cr.]**
 Instructor of Record
 Enrollment: 5-10 students
Course Description: Investigation and application of landscape architectural design analysis, process and technology to aesthetic/functional landform manipulation, earthwork estimation, and stormwater management.
Outcomes: Revised curriculum with current LARE testing standards. Licensed Landscape architect Brandon Woodle and civil engineer Steven Thomas invited to present site engineering through the Willamette VA Cemetery and Toledo East Riverfront Metropark projects.
- e. Spring 2020, 2021 **DSGN 111 | Design Making [4 cr.]**
 Co-instructed with Nolan Golgert and Bud Shenefelt
 Enrollment: 150-200 students
Course Description: Builds upon the skills acquired in Design Thinking by focusing on formal and spatial constructs. Integrates craft and compositional principles into the design process. Introduces multiple techniques for communicating ideas through physical and digital modeling, orthographic projection, freehand drawing, and other forms of graphic representation.
- f. Fall 2020 **DSGN 410 | Design Studio: Collaborate [5 cr.]**
 Instructor of Record
 Enrollment: 15 students
<https://postgndstudio.com/>
Course Description: POST- STUDIO is a multidisciplinary collaborative studio between architecture and landscape architecture students exploring the relationship between land, environmental justice, climate change, and design activism.
Outcomes: POST- Studio is a participant in the Landscape Architecture Foundation (LAF) Green New Deal Superstudio. Additionally, I hosted an inter-institutional workshop with Cruz Garcia and Nathalie Frankowski from Virginia Tech. Invited external jury included: Michael Johnson (LAF Board Member), Cruz Garcia and Nathalie Frankowski (Assistant Professor Virginia Tech), Monique Basse (Landscape Designer, MIG San Francisco)
- g. Fall 2019 **ARCH 515 | Sustainable Systems [3 cr.]**
 Graduate Student Instructor
 Associate Professor Jen Maigret
 Enrollment: 210 students
Course Description: This course will introduce students aiming to participate in the built environment, to a range of perspectives comprised of theories, manifestoes, tropes, and exemplary practices that will assist in positioning new thinking and actions within complex terrestrial systems.
- h. Fall 2013 **LARC 230 | Site Systems I: Materiality [3 cr.]**
 Teaching Assistant
 Emily Casper
 Enrollment: 8 students
Course Description: Relationship between design and implementation through construction processes, detailing as an extension of design, landscape architectural materials, basic structural theory, detailing and structures, and technical specifications as a means of ensuring design intent.

2. Research Mentor

a. Research Faculty Advisor

2022 - 2023	UNL Layman Seed Grant (\$9,959) Beyond Compliance: Accessibility in Greenway Planning and Design. Kyle Riley.
2022 - 2023	Undergraduate Creative Activities and Research Experience (\$4,800) Parametricism in Planting Design: Computational Methods for Landscape Architecture. Jace Armstrong.
2022 - 2023	Undergraduate Creative Activities and Research Experience (\$4,800) Resilient Planting Design for Affordable Housing Developments. Sarah Cope.
2022	Undergraduate Creative Activities and Research Experience (\$2,400) Case Study Investigation: The Dequindre Cut. Kyle Riley.
2021	Undergraduate Creative Activities and Research Experience (\$2,400) Lead Pollution in Omaha: Proactive and Restorative Approaches to Justice in Landscape Architecture. Jake Essink
2021	Independent Study - Digital Resources in Landscape Architecture (1 cr) Aus Perez
2020 - 2021	UNL Honors Thesis Perez, Aus. <i>Understanding Spaces of Abandonment Through Virtual Frameworks in Landscape Architecture</i> . Undergraduate Honors Thesis. University of Nebraska-Lincoln. April 2021.

b. Teaching Faculty Advisor

Spring 2024	Undergraduate Learning Assistant (ULA) - Kyle Riley LARC 231 Site Systems II: Grading
Fall 2023	Undergraduate Learning Assistant (ULA) - Sarah Cope LARC 210 Studio I: Landscape Architecture Design Foundations
Spring 2023	Undergraduate Learning Assistant (ULA) - Kyle Riley LARC 231 Site Systems II: Grading
Fall 2022	Undergraduate Learning Assistant (ULA) - Jace Armstrong LARC 210 Studio I: Landscape Architecture Design Foundations
Spring 2022	Undergraduate Learning Assistant (ULA) - Shelby Warrick LARC 231 Site Systems II: Grading
Fall 2021	Undergraduate Learning Assistant (ULA) - Jace Armstrong LARC 210 Studio I: Landscape Architecture Design Foundations
Spring 2021	Undergraduate Learning Assistant (ULA) - Shelby Warrick LARC231 Site Systems II: Grading
Spring 2020	Graduate Teaching Assistant (GTA) - Hannah Schafers DSGN 111 Design Making

3. Teaching Effectiveness

c. Student Awards, Honors, Publications and Presentations

2023	ASLA Merit Award ASLA Nebraska Dakotas Chapter - Merit Award in Analysis & Planning. Student Award. <i>Plant Pattern Guide for Affordable Housing</i> . UCARE Program.
2023	ASLA Honor Award

- 2023 ASLA Nebraska Dakotas Chapter - Honor Award in Analysis & Planning. Student Award. *Addressing Omaha's Archipelago of Heat*. LARC 311: Design Studio IV: Ecological and Cultural Landscape Systems.
Journal Publication
 Armstrong, J., Cope, S., **Lindquist, S.** (2023). *Parametric Planting Design: Algorithmic Methods for Resilient Communities*. Journal of Digital Landscape Architecture (JoDLA) 8.
- 2022 **ASLA Excellence Award**
 ASLA Nebraska Dakotas Chapter - Excellence Award in Analysis & Planning. Student Award. *Trail Guide for a Hybrid Landscape: The Bessey Ranger District at the Nebraska National Forest*. LARC 311: Design Studio IV: Ecological and Cultural Landscape Systems.
- 2022 **Conference Poster**
 Essink, J., **Lindquist, S.** (2022). *Lead Pollution in Omaha: Proactive and Restorative Approaches in Landscape Architecture*. Environmental Design Research Association (EDRA). Poster Presentation. Greenville, SC.

4. Invited Lecturer/Critic

- Fall 2022 **Guest Lecturer: Context / Content**
AHIS 398 Special Topics in Art History: Contemporary Art & Environmental Justice
- Fall 2021 **Invited Critic**
ARCH 301: Architectural Design III, Iowa State
- Fall 2021 **Lecture: A Landscape Primer.**
ARCH 301: Architectural Design III, Iowa State
- Spring 2021 **Invited Critic**
Graduate Thesis Review, University of Michigan
- Spring 2021 **Lecture: A Landscape Primer.**
ARCH 2016: Architecture II, Virginia Tech
- Fall 2021 **Invited Critic**
ARCH 2015: Architecture II, Virginia Tech
- Spring 2020 **Invited Critic**
Arch 4284: Architecture Studio IV, University of Minnesota

5. Teaching Grants

Grant Title: Undergraduate Creative Activities & Research Experiences Fund (UCARE)
Funding Duration: 2021–2023
Funding Amount: \$14,400
Role: Advisor
Responsibility: 100%

Grant Title: Center for Transformative Teaching Grant / “Artsclapes in Marginalia”
Funding Duration: August 1, 2021 - August 1, 2022
Funding Amount: \$1,000
Role: Primary Investigator
Responsibility: 100%

RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES

[0.25 Full Time Employment]

1. Grants

- Grant Title/Agency:** Mellon Foundation: Monuments Project
Walking In The Footsteps Of Our Ancestors: Re-Indigenizing Southeast Nebraska
- Funding Duration:** November 01, 2023 – October 26th, 2026
- Funding Amount:** \$1.58 million
- Status:** Awarded
- Role:** Creating Land-Based Commemorations Advisory Board
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- Grant Title/Agency:** Landscape Architecture Foundation (LAF) Deb Mitchell Grant
HEAT WAVES: Visualizing Thermal Disparities
- Funding Duration:** June 01, 2023 – August 31, 2024
- Funding Amount:** \$25,000
- Status:** Awarded
- Role:** Primary Investigator
- Responsibility:** 50%
-
- Grant Title/Agency:** Council of Educators in Landscape Architecture (CELA) Bob Cardoza CLASS Grant
HEAT WAVES: Designing a Heat Action Plan to Mitigate Disproportionate Impacts of Urban Heat Island Effect in Underserved Communities in Omaha, NE
- Funding Duration:** January 15, 2023 - December 15, 2023
- Funding Amount:** \$25,000
- Status:** Awarded
- Role:** Primary Investigator
- Responsibility:** 90%
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- Grant Title/Agency:** NU Foundation Layman Award
Beyond Compliance: Accessibility in Greenway Planning and Design
- Funding Duration:** August 1, 2022 - December 31, 2023
- Funding Amount:** \$9,959
- Status:** Awarded
- Role:** Primary Investigator
- Responsibility:** 100%
-
- Grant Title/Agency:** Landscape Architecture Foundation (LAF) Case Study Investigation (CSI)
The Dequindre Cut Greenway
- Funding Duration:** February 2, 2022 - August 3, 2022
- Funding Amount:** \$5,600
- Status:** Completed
- Role:** Primary Investigator
- Responsibility:** 100%
-
- Grant Title/Agency:** Emergency Research Gap Funding Program
- Funding Duration:** February 19, 2021 - February 19, 2022
- Funding Amount:** \$2,000
- Status:** Completed
- Role:** Recipient

2. Publications + Conferences

a. Book Contributions

Fritz, D., Muzika, R.M., Anania, K., Buller, R., **Lindquist, S.** (2023). *Field Guide to a Hybrid Landscape*. University of Nebraska Press.

Lindquist, S. (2022). Spatial Justice: Design Agency in the Production of Space. In E. Cain, R. A. Filback, & J. Crawford (Eds.), *Cases on Academic Program Redesign for Greater Racial and Social Justice* (pp. 41–64). essay, Information Science Reference.

b. Refereed Articles

Lindquist, S. (2024). A Tentacular Guide to a Hybrid Landscape: Interpreting Narratives in the Nebraska Hand Planted Forest. *Landscape Research Record (LRR)* 12.

Armstrong, J., **Lindquist, S.**, Cope, S. (2023). Parametric Planting Design: Algorithmic Methods for Resilient Communities. *Journal of Digital Landscape Architecture (JoDLA)* 8.

Lindquist, S., & Sutton, R. K. (2015). Storing Carbon in Green Roofs: Above- and Below-Ground Biomass of Blue Grama and White Stonecrop. *RURALS: Review of Undergraduate Research in Agricultural and Life Sciences*, 9(1). <https://doi.org/http://digitalcommons.unl.edu/rurals/vol9/iss1/1>

c. Editorially-Selected Articles

Lindquist, S., & Riley, K. (2023). The Dequindre Cut Greenway Methods. *Landscape Performance Series*. Landscape Architecture Foundation.

Lindquist, S. (2019). Bustees to Blots: The Bangladeshi Pursuit of Community. *Agora Journal of Urban Planning and Design*, 76–83.

Lindquist, S., & Eric, M. (2019). Power Plant Power. *Scenario Journal 07: Power*. <https://doi.org/https://scenariojournal.com/article/power-plant-power/>

d. Refereed Conference Presentations

Lindquist, S., & Gibbons, K. (2023). *Thermoscapel Toolkit: Visualizing Thermal Disparities - Gamechanger Presentation* [Conference Presentation]. American Society of Landscape Architecture (ASLA) National Conference Proceedings. Minneapolis, MN.

Lindquist, S. (2023). *Archipelagos of Heat: Tackling Thermal Disparity*. [Conference Presentation]. Nebraska-Dakotas American Social of Landscape Architecture (ND ASLA). Regional Conference Proceedings. Omaha, NE.

Armstrong, J., **Lindquist, S.**, Cope, S. (2023). *Parametric Planting Design: Algorithmic Methods for Resilient Communities* [Conference Presentation]. Digital Landscape Architecture Conference. Dessau, Germany.

Lindquist, S. (2023). *Landscape Performance Along the Dequindre Cut: A Case Study Investigation of Health, Access, and Equity in the Design of Urban Greenways* [Conference Presentation]. Council of Educators in Landscape Architecture (CELA) National Conference Proceedings. San Antonio, TX.

Lindquist, S. (2023). *Trail Guide for a Hybrid Landscape: Using Interpretive Design to Curate Experience for the Nebraska Hand Planted Forest* [Conference Presentation]. Council of Educators in Landscape Architecture (CELA) National Conference Proceedings. San Antonio, TX.

Lindquist, S. (2022). *Spatial Justice: Design Agency in the Production of Space* [Conference Presentation]. Council of Educators in Landscape Architecture (CELA) National Conference Proceedings. Santa Ana Pueblo, NM.

Lindquist, S. (2022). *Artsapes in Marginalia* [Conference Presentation]. Council of Educators in Landscape Architecture (CELA) National Conference Proceedings. Santa Ana Pueblo, NM.

Lindquist, S., & Onwenu, S. (2021). *Artsapes in Marginalia - Gamechanger Presentation* [Conference Presentation]. American Society of Landscape Architecture (ASLA) National Conference Proceedings. Nashville, TN.

Lindquist, S. (2021). *Incinerator Incorporated: Entangling Land Tenure, Governance, Service Provision, and Urban Morphology* [Conference Presentation]. Environmental Design Research Association (EDRA 52) Detroit: Just Environments - Transdisciplinary Border Crossings. National Conference Proceedings. Detroit, MI.

e. Webinars and Public Presentations

Lindquist, S. (2023). *The Dequindre Cut: A Case Study Investigation of Health, Access, and Equity in the Design of Urban Greenways*. Landscape Architecture Foundation (LAF) Case Study Investigation Webinar.

Lindquist, S. (2020). *Give a Park, Get a Park*. DETROIT DESIGN 139 Pecha Kucha, Inclusive Futures: Housing, Public Spaces, Economy, Neighborhoods and City Systems. Detroit, MI.

f. Panel Discussions

Biczel, D., Benjamin, J., Simone-Gardner, T., **Lindquist, S.** (2023, March 22) *Approaching Water*. [Panel Discussion]. Constellation Studio. Conference on Biological Stoichiometry, Lincoln, Nebraska.

Fritz, D., Vaughan, C., **Lindquist, S.**, Muzika, R.M., Buller, R. (2023, February 23) *Field Guide to a Hybrid Landscape*. [Panel Discussion]. Great Plains Art Museum, Lincoln, Nebraska.

3. Creative Activities

a. Competitions

Lindquist, S., Vieweg, J. (2020). PROTO: Proliferating Topographies. Seoul Biennale. *Shortlisted*.

Lindquist, S. (2018). Phytopools. Anacostia Watershed Society Competition. *Recipient of Second Place Prize*.

Lindquist, S., Basse, M., Onwenu, S. (2017) Give a Park, Get a Park Competition. City of Detroit. *Recipient of \$10,000 First Place Prize*.

b. Popular Press

The Weather Channel. (2023, October 13). *Drones mapping urban heat islands*. Salvador Lindquist and Keenan Gibbons featured in a video news piece.

<https://weather.com/news/climate/news/2023-09-08-urban-heat-islands-drone-mapping>

CNN. (2023, September 1). "We're cooking our cities": These drones map 150-degree temperatures in urban areas | CNN business. Salvador Lindquist and Keenan Gibbons featured in a video news piece. <https://www.cnn.com/videos/business/2023/08/25/urban-heat-island-effect-drones-contd-orig-nb.cnn>

Safchik, J. (2023, July 27). "Design spaces better for heat": UNL landscape architects want to build heat-resistant spaces in Nebraska. KETV. Salvador Lindquist featured in a video news piece. <https://www.ketv.com/article/nebraska-architects-want-to-build-heat-resistant-spaces/44666567>

Lindquist, S., Marapane, D., Vieweg, J. (2021) Ghost Space: Making Tangible the Infrastructures of Platform Capitalism. *Future Architecture Platform*.

Lindquist, S. & Vieweg, J. (2021). PROTO: Proliferating Topographies. *Future Architecture Platform*.

Lindquist, S., Bassey, M., Onwenu, S. (2020, December 22). Give a Park, Get a Park. *Revista Andaime*.

Peñarroyo, C., Clutter, M., **Lindquist, S.,** Miller, R., Zehr, C. (2020) Online/On-Site: Urbanism after the Internet. *Future Architecture Platform*.

c. Exhibitions

Lindquist, S. (2023) *Tu Mesa*. [Approaching Water Exhibition]. Constellation Studio, Lincoln, Nebraska. February 27 - March 3.

Lindquist, S., Al Hajiri, N., Cao, V., Modde, M., O'Connor, C., Randleman, C. (2022) *Spotlight: Designing Spatial Justice*. [Exhibition]. University of Nebraska - Lincoln, College of Architecture. December 2 - December 9.

Lindquist, S., Monroe, G., Vieweg, J. (2019) *CONTEXT/ CONTENT*. [Exhibition]. University of Michigan - Taubman College. November 25.

4. Professional Practice

2018	Phytopools <i>Anacostia Watershed Society Competition, 2nd Place</i> <i>Washington D.C.</i>
2018	Toledo East Riverfront Metropark <i>Toledo, OH</i> <i>SmithgroupJJR</i>
2017	Morningside Park <i>Give a Park, Get a Park Competition, 1st Place Detroit, MI</i> <i>Collaborators: Monique Bassey and Stephanie Onwenu</i>
2017	Wayne State University School of Business <i>Detroit, MI</i> <i>SmithgroupJJR</i>
2017	Transamerica Pyramid Plaza Redesign <i>San Francisco, CA</i> <i>SmithgroupJJR</i>
2017	Edsel Eleanor Ford House <i>Grosse Pointe Shores, MI</i> <i>SmithgroupJJR</i>
2016	Van Aken District Pattern Book <i>Shaker Heights, OH</i> <i>SmithgroupJJR</i>

- 2016 **UT Tyler Master Plan**
Tyler, TX
SmithgroupJJR
- 2015 **Ford Dearborn Campus Transformation Master Plan**
Dearborn, MI (Unbuilt)
SmithgroupJJR
- 2015 **Augusta University Master Plan**
Augusta, GA
SmithgroupJJR
- 2014 **Brown Block Massing Plan**
Ann Arbor, MI
SmithgroupJJR

SERVICE AND ENGAGEMENT

[0.10 Full Time Employment]

1. University Committees And Initiatives

a. University Of Nebraska-Lincoln Committees

2024 - 2026 Advisory Group Member. Creating Land-Based Commemorations. Mellon Foundation: Monuments Project Grant.
2022 - 2022 Member. Landscape and Regional Food Systems Search Committee. Assistant Professor of Practice.

b. College of Architecture Committees

2024 Member. Landscape Architecture Search Committee. Program Director.
2021 - 2022 Member. Community and Regional Planning Search Committee. Assistant Professor.
2021 - 2022 Member. D.One Search Committee. Assistant Professor of Practice.
2020 - 2023 Member. Facilities and Resources Committee.
2020 - 2023 Member. D.One Committee.

c. Program Service Roles

2023 - Current Professional Program Committee
2022 - Current Faculty Sponsor. Student American Society of Landscape Architecture (ASLA).

2. Extramural Committees And Initiatives

2024 Abstract and Full Paper Reviewer: Journal of Digital Landscape Architecture (JoDLA)
2023 Paper Reviewer. Landscape Research Record (LRR)
2021 Organizer. Design as Protest (DAP)
2021 Abstract Reviewer. Council of Educators in Landscape Architecture (CELA)
2019 Founder & Coordinator. Matters of Urban Design Student Association (MUDSA)

3. Engagement Initiatives

a. 100 Ways to Fight Climate Change in Lincoln, Workshop (2023)

Professor Lindquist advised student ASLA in the development of the collaborative workshop between UNL American Society of Landscape Architecture (ASLA) Hyde Lecture Speaker, Martha Schwartz. About 35 students participated in the workshop where they sketched proposals on climate adaptation and mitigation strategies in response to eight key themes: Housing/Land Use, Waste/Energy, Mobility, Biodiversity, Food/Water, and Economy.

b. Lincoln Northeast High School Learning Garden (2023)

The Food, Energy, Water, and Societal Systems FEWS² Program engages with local Lincoln high schools to illuminate pathways to various STEM professions. Professor Lindquist coordinated between the UNL ASLA chapter to develop a volunteer program to design and develop plans for a community garden at Lincoln Northeast High School. This program is funded by a \$5,000 grant by Civic Nebraska to fund the development of the garden as an educational asset for the school.

c. SEED Box: Recruitment and Outreach Strategy (2021)

The SEED BOX is a learning package that engages k-12 students about the various qualities a Landscape Architect must have in order to make great places. Space, environment, and ecology and the organization of these components are encouraged by providing a sandbox for students to build their own park.

d. L.REP: Assessment of Landscape Representational Curriculum and Pedagogy (2020)

The L.REP Initiative emerged from conversations regarding the state of landscape drawing and representation curriculum in the program. The initiative examined analog and digital drawing curricula from Universities across the United States. As part of the initiative, a survey was distributed to the student body.

4. Professional Development

2022	Reflective Practitioners Program (RPP) <i>Bronze Member</i>
2022	Diversity, Equity, and Inclusion Workshop <i>New Faculty Development Program (NFDP)</i>
2021	"Uneven Development: Nature, Capital, and the Production of Space." <i>Inter-institutional reading group.</i>
2021	Anti-Racist Thesis Workshop <i>Hosted by The Cooper Union</i>
2021	UNL Grant Writing Workshop <i>New Faculty Development Program (NFDP)</i>