

LINDSEY E. BAHE.

Interior Design Program Director, College of Architecture.
University of Nebraska-Lincoln



EDUCATION.

Master of Architecture
University of Nebraska-Lincoln, 2003

Bachelor of Science in Design: Architecture
University of Nebraska-Lincoln, 2001

CAREER EXPERIENCES.

ADMINISTRATIVE POSITIONS//

Interior Design Program Director
University of Nebraska-Lincoln, 2017-current

Interim Interior Design Program Director
University of Nebraska-Lincoln, 2015-2017

ACADEMIC POSITIONS//

Associate Professor, Interior Design
University of Nebraska-Lincoln, 2012-current

Assistant Professor, Interior Design
University of Nebraska-Lincoln, 2005-2012

Lecturer, Interior Design
University of Nebraska-Lincoln, 2004-2005

PROFESSIONAL DESIGN EXPERIENCE//

Narrative Design Studio (2007-current)

studio951 (2004-2007)

Leo A. Daly (2003-2004)

IDEC Teaching Excellence Award. (2021)

UNL Faculty Fellow for Student Success (2019)

[One of seven faculty selected by Executive Vice-Chancellor's office with a focus on gaining expertise in leading change at the university for student success.]

UNL Department Executive Officer Fellow. (2019)

[Each year, the Executive Vice-Chancellor selects up to five department heads and chairs at Nebraska as DEO Fellows and participate in the Department Executive Officers Seminar put on by the Big Ten Academic Alliance.]

UNL Parents' Recognition Award. (2019, 2018, and 2017)

[UNL Student Affairs, UNL Teaching Council, and UNL Parents' Association]

UNL's College Distinguished Teaching Award. (2018)

[This Award is given through the Executive Vice-Chancellor's Office honoring 15 faculty each year in "recognition of excellence in teaching."]

CIDA Award for Excellence – 1st Place Winner, (2017)

"Shifting Studios: From Project Typology Based Problem Solving to Inquiry, Circumstance, and Conditions."

Design Intelligence 30 Most Admired Educators. (2014)

Interior Design Educators Council Media Award: "Lighting across the [design] curriculum." (2013)

In conjunction with K.Ankerson, T.Hemsath, B.Gabb, N.Krug, C.Waters M. Bonham, S.Jonnston, N.Hubbel, and N.Kwallek.

Honorary Faculty Member of Psi Chapter of Tau Sigma Delta Honor Society. (2009) [nominated by student members]

Mortar Board National College Senior Honor Society

"People Who Inspire" Recipient. (2007) [nominated by UNL Student Mortar Board members]

HONORS & AWARDS.

REFEREED PRESENTATIONS AT CONFERENCES.

(Abstracts for each are published in Conference Proceedings)

Karle, D. Bahe, L., S. Carlson Mullins. "Inclusive Mindset: Remote Professional Summer Experience ." March 2021. (Double-blind Peer Reviewed Paper for accepted for upcoming Presentation at virtual ACSA109 National Conference)

Bahe, L. "Positioning the Design Problem in Upper Level Design Studios. to Activate Awareness of Transformational Potentials." March 2019. (Double-blind Peer Reviewed Abstract for Presentation, IDEC National Conference, Charlotte.)

Perez, B., Bahe, L. "Shifting School Design to the 21st Century: Challenges with Alternative Learning Environments." March 2018. (Double-blind Peer Reviewed Abstract for Presentation, IDEC National Conference, Boston.)

Bahe, L, Bicak, N. "Design Making as a Recruiting Tool: Body, Space and Experience." March 2017. (Double-blind Peer Reviewed Abstract for Presentation, IDEC National Conference, Chicago.)

Bicak, N., Bahe, L. "The Return to the Digit: How Hand-Making is Fundamental to Digital Ideation." March 2014. (Double-blind Peer Reviewed Abstract for Presentation, IDEC National Conference, New Orleans.)

Bahe, L. "theBAHEhouse." March 2011. (Double-blind Peer Reviewed Abstract for Creative Scholarship Presentation, IDEC National Conference, Denver.)

Bahe, L. "Applying Conceptual Methods to Material Applications." March 2011. (Double-blind Peer Reviewed Abstract for Creative Scholarship Presentation, IDEC National Conference, Denver.)

Hemsath, T., Bahe, L. "Decon/Recon: Design Strategies for Repurposing Materials." March 2011. (Double-blind Peer Reviewed Paper for Presentation, 99th Annual Association of Collegiate Schools of Architecture (ACSA) Conference, Montreal.)

Bahe, L., Hind, P. "Abstracting the Literal: Beginning Explorations Between 2-dimensional and 3-dimensional Space", March 2009. (Double-blind Peer Reviewed Paper for Presentation, 25th Annual National Conference on the Beginning Design Student (NCBDS), Baton Rouge.)

Bahe, L., "Visual Literacy: An Intersection of Communication.", March 2006. (Double-blind Peer Reviewed Paper for Presentation, 22nd Annual National Conference on the Beginning Design Student (NCBDS), Ames.)

ARTICLES//

Bicak, N., Bahe, L.. "Integrating Hand Making into a Digitally Driven Design Process." (Interior Design Educator Council "Exchange": A Forum for Interior Design Education. Spring 2014 Edition.)

Bahe, L., "Temporality: Historic Furniture/Modern Space.", (Double-blind Peer Reviewed Article. In.Form. Volume 9, 2009.)

Bahe, L., "The Missing Aspect of Residential Design.", (Double-blind Peer Reviewed Article. In.Form. Volume 6, 2006.)

INVITED BOOK CONTRIBUTIONS//

Bahe, L. (2008) Practice & Theory. (In Katherine Ankerson and Jill Pable's Interior Design: Practical Strategies for Teaching & Learning, New York, Fairchild. ISBN-13: 978-1-56367-558-4: pp 237-239.)

CONTRIBUTED PUBLICATIONS//

Cates Moore, Kathryn, "Exhibit Brings Green Message Down to Scale", Lincoln Journal Star, 18 April, 2010. [Exhibit and collaboration with Kruger Collection and the course work of design studio student work.]

Cates Moore, Kathryn, "2000s: Decade's footprints: Homes have become more efficient and technologically advanced, gardens have become plentiful in the past 10 years.", Lincoln Journal Star, 27 December, 2009.

PUBLISHED DESIGN WORK//

K.Ankerson, Illustrated Codes for Designers: Residential, New York, Fairchild, 2011. [Drawings and construction documents of Lake House residence serve as a precedent study in book.]

Wells, Elizabeth Ann , 2008, "Naturally Inviting" [The Bahe House], Omaha World Herald; From House To Home Supplemental Edition , May/June 2008.

PANELS//

UNL’s “Office of the Executive Vice Chancellor’s New Faculty Development Workshop on Teaching.” (September 2018)

[One of four invited UNL faculty panelists invited by Amy Goodburn, UNL’S Senior Associate Vice Chancellor & Dean of Undergraduate Education.]

Lied Center for Performing Arts, **America’s Imagination Conversation Summit: Nebraska Panelists Member.** June, 2011.

[Other Nebraska Panelists included: Carol Fichter: Nebraska Department of Education – Office of Early Childhood, Co-Administrator, Dr. Doug Christensen: Emeritus Commissioner of Education, Nebraska, Professor of Leadership in Education, Julie Rose: Design Consultations and Workshops Director, Nature Explore, Therman Statom: Sculptor, Glass Artist and Painter, Art Objects, Inc., and Dr. Karla Lester: Teach a Kid to Fish Foundation, Founder.]

JURIES//

50th Annual IDEC Midwest Region Student Competition Juror. (2021)

CIDA Award for Excellence Selection Committee (2018)

Invited Lead Juror of 42nd Annual IDEC National Conference, Creative Scholarship: “Design as Idea” category. (March 2013)

Nebraska AIA SITESCAPE-BENCH DESIGN Student Competition Review Panel. (September 2011)

EXHIBITIONS//

“Chair Prototypes: A Partnership” Collaboration between the Joslyn Art Gallery, Nancy Round (Joslyn’s Director Education & Outreach), Lindsey Bahe, and Nolan Golgert (IDES 417 Product Design Instructor) Omaha, NE. June 2019–September 2019. (Facilitated agreement and opportunity for production-grade prototypes chairs created by UNL Architecture & Design Students to be exhibited in the Joslyn Art Museum’s Community Gallery. Accompanying the temporary exhibition The Art of Seating: 200 Years of American Design.)

“Design Process” [Collaboration between Kruger Gallery & IDES350 students], curated by Dianna Hemsath, The Kruger Gallery, Lincoln, NE, March 2011 – March 2012

(Exhibited student work from IDES 350: Sarah Hitchcock, Chynna LaPole, Sara Olsen, Lisa Tills.)

“Think Green! [Collaboration between Kruger Gallery & IDES350 students], curated by Dianna Hemsath, The Kruger Gallery, Lincoln, NE, March 2010–March 2011

(Exhibited student work from IDES 350: Megan Dowling, Katherine Fisher, Kara Mieth, Allison Wood.

“Temporality,” [Collaboration between Kruger Gallery & IDES350 students], curated by Dianna Hemsath, The Kruger Gallery, Lincoln, NE, March 2009 – March 2009 – March 2010

(Exhibited student work from IDES 350: Sarah Tracey, Anne Brown, Corie Grant-Leanna, Amber Gustafson)

TEACHING GRANTS & FUNDING//

Total funding to date; \$22,950

Bahe.L, \$3,750 support through Joslyn Art Museum. (Spring 2019) (Facilitated funding agreement for production-grade prototypes chairs created by UNL Architecture & Design Students enrolled in ARCH/IDES 417 Product Design Course.)

Bahe, L. plus multiple students; \$13,200 through UCARE [Undergraduate Creative Activities & Research Experiences], supporting various projects. (AY 2006–2014.) (Funded by UNL and the Pepsi Foundation. Role: Research Advisor and Mentor to Undergraduate Students)

Bahe, L. \$5,000 through University of Nebraska–Lincoln Extended Education & Outreach Course Development Grant. (2010)

Bahe, L. \$1,000 through the UNL Peer Review of Teaching Benchmark Portfolio. (2008)

RESEARCH & CREATIVE ACTIVITY GRANTS //

Vital member of two teams earning total grant funding of \$135,000

Bahe, L., Betnar, B, Day, J., Hemsath, T., Hind, P., Kuska, S., Karle, D., Karle, S., Nam, Y., Tang, Z., Wilson, K. [PI]. \$85,000 through University of Nebraska–Lincoln, Rural Futures Institute Competitive Grants Program: Teaching & Engagement Development Grants. Project title: “Engaging Nebraska, Impacting Communities, Transforming Students.” (2012–2014).

Ankerson, K. [20%], Hemsath, T. [20%], Bahe, L. [20%], Gabb, B. [10%], Krug, N. [5%], [UNO]: Waters, C. [5%], [Miami of Ohio University]: Bonham, M. [5%] & Jonnston, S. [5%], [Kansas State University]: Hubbel, N. [5%], and [University of Texas–Austin] Kwallek, N. [5%].) \$50,000 through Nuckolls Lighting Fund; Lighting Education 20th Anniversary Grant Recipient. “Lighting Across the Curriculum. A Consortium of Major Universities Enhancing Lighting Education Across the Curriculum.” (2010) [winner of 2013 IDEC Media Award]

NATIONAL & PROFESSIONAL SERVICE//

CIDA Accreditation Site Visitor. (2019–current)

Interior Design Educators Council Member, (2010–ongoing)

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Conference Co–Chair, with Peter D.D. Hind and Brian Kelly. March 2011. [peer reviewed conference selection]

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Session Topic Co–Chair, with Peter D.D. Hind: “Writing as Representation”, March 2011.

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Session Moderator: “Writing & Representation” March 2011.

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Session Moderator: “Open Session” March 2011.

2011 27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Paper Referee: “Disciplinary Dialogues”, March 2011.

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Paper Referee: “Discovery and Emergence of Form”, March 2011.

27th Annual National Conference on the Beginning Design Student, University of Nebraska, Lincoln, Paper Referee: “Integrating Integration”, March 2011.

UNIVERSITY-WIDE SERVICE//

UNL Brand Advisory Council. (Invited Member) (2018)

UNL Academic Solutions Committee, College of Architecture Representative.(2017)

UNL Academic Technologies Advisory Committee, College of Architecture Representative. (2017)

UNL University Wide Assessment Committee, College of Architecture Representative. (2017)

University Nebraska Lincoln Undergraduate Research Advisory Board. (2014–2016) [Invited member to the Board whose mission is charged by the Senior Vice Chancellor’s Office with providing campus-wide leadership to promote, expand, and enhance research opportunities for UNL undergraduates.]

University Wide Assessment Committee, College of Architecture Representative. (2012–2015)

University of Nebraska–Lincoln ACE Student Learning Outcome #2 Assessment Coordinator for the Visual Literacy Program. (2011)
Task included reviewing 3 years of archived work of each section taught in courses 140a, 140b, 141a, 141b, measuring its success in meeting the learning outcome objectives, and writing a report on the observations and measures of success.

Visual Literacy Coordinator. (2010–2013)
Coordinate and Review the Visual Literacy Program; a collaborate of fundamental design courses developed and delivered by faculty in: College of Fine & Performing Arts, College of Textile, Clothing & Design, College of Architecture, College of Journalism and Mass Communications.

COLLEGE OF ARCHITECTURE SERVICE//

College of Architecture Strategic Plan – Education Programs Committee Co–Chair. (2018–2019)

d.ONE Coordinator. (2018–2019)
(Coordinate, staff, and review student learning outcomes in interdisciplinary common first year curriculum in the College of Architecture. Programs include first year students in Interior Design, Architecture, and Landscape Architecture.)

College Curricular Student Affairs Committee. (2019–Current)

College Curricular Student Affairs Committee – Chair. (2017–2019)

College of Architecture, “Teaching Alternatives Task Force Ad-hoc Committee” (2017)

College of Architecture Dean Search Committee member. (2016)

Hyde Chair of Excellence – Speakers and Student Workshop Coordinator for Interior Design Program. (2016) (Denise Cherry (formerly of studio o+a/assembly), Margaret Gilchrist Serrato (formerly of Herman Miller/AreaLogic Workplace Strategies), Melissa Haney (Blitz Architects & Interiors))

College of Architecture, “Curriculum, Teaching, & Engagement” Task Force Committee member. (2013)

College of Architecture, “Building & Facilities” Task Force Committee member. (2013)

College of Architecture Faculty Search Committee, “Industrial Design” (2013)

“September Plan” Committee on Re-visioning the College of Architecture, selected by Dean and Program Directors of the College. (2011)

UNL American Society of Interior Designers [ASID] Student Body Faculty Representative. (2008-2011)

UNL International Interior Designers Association [IIDA] Student Body Faculty Representative. (2008-2011)

College of Architecture Academic Faculty Search Committee, “Interior Design” (2011)

College of Architecture Academic Faculty Search Committee, “Beginning Design” (2010)

2nd year Curriculum Development & Faculty Review Co-Chair, with Steven Hardy. (2008-2010)

Speakers and Exhibitions Committee Co-Chair, with Chris Ford. (2005-2009) (Hyde Lecture Series Primary Host to internationally recognized Design Professionals: Brigitte Shim, Neil Denari, Lucy Aiken Johnson, Ghislaine Vinas, MinArc, Jennifer Luce, MJ Neal.)

College Council Member. (2005-2008)

College of Architecture Academic Faculty Search Committee, “Digital Design” (2008)

College of Architecture Academic Faculty Search Committee, “Kruger Gallery Curator” (2007)

College of Architecture Academic Faculty Search Committee Chair, “Interior Design” (2006)

SERVICE TO OTHER UNIVERSITIES//

Invited External Reviewer for Regnier Faculty Chair Selection Committee, Kansas State University (2020)

Invited External Reviewer for Tenure and Promotion, Virginia Commonwealth University-Qatar (2020)

Invited External Reviewer for Tenure and Promotion, Arizona State University (2019)

Invited External Reviewer for Tenure and Promotion, The Ohio State University (2019)

Invited External Reviewer for Tenure and Promotion, University of Arkansas (2018)

Invited External Reviewer for Tenure and Promotion, Colorado State University (2018)

Invited External Reviewer for Tenure and Promotion, Georgia State University (2018)

COURSES DEVELOPED//

DSGN 491 - Online Internship Prep Program. co-developed with David Karle and Alley Poyner Machiatto Professionals. (2020)
[3-mini courses to provide substitution for limited internships in response to COVID-19]

IDES 221 Imaginative Representation, co-developed with Erin Miller (2019)

IDES 222 Designing in Revit, co-developed with Erin Miller (2019)

DSGN 410 Collaborate Studio, co-developed with Kim Wilson and Brian Kelly. (2014)

IDES 210 : Interior Design Studio I - Fundamentals of Designing Interior Environments I. (2014)

IDES 211: Interior Design Studio 2 - Fundamentals of Designing Interior Environments II. (2014)

DSGN 101 Introduction to Design.(2013)

IDES 461/861: Suburbanism. (2012)

IDES 301: Material Application (2009)

PROGRAM CURRICULAR DEVELOPMENT//

Inquiry Based Design Studio Framework (2015)
[Impacting IDES 310, 311, and 411 Interior Design Studios. 2017 CIDA Award of Excellence recipient.]

Product Design Minor Curricular Re-Development (2019)
Impacting new course development of IDES 201 - Introduction to Product & Industrial Design and partnered agreements with Marketing, Entrepreneurship, and Fine Arts Programs on campus.

COURSES TAUGHT//UNIVERSITY OF NEBRASKA–LINCOLN

IDES140A – Analysis & Composition (Visual Literacy Program)

IDES 140B – Perceptual Drawing (Visual Literacy Program)

IDES 210 : Interior Design Studio I – Fundamentals of Designing Interior Environments I.

IDES 211: Interior Design Studio 2 – Fundamentals of Designing Interior Environments II.

DSGN 101 Introduction to Design.

IDES 461/861: Suburbanism.

IDES 300 – Interior Design Materials

IDES 301: Material Application

IDES 310 – Interior Design Studio III

IDES 311 – Interior Design Studio IV

IDES 411 – Interior Design Studio V – Capstone

IDES 450/ARCH510/ARCH610 – Interdisciplinary Healthcare Design Studio sponsored by HDR,Inc.

Thesis Chair: MS–Interior Design Student: Shawn Falcone “Designing Single Family Residences: A Study of the Positive Impact of Interior Design in Creating New Home Value.” (2019)

Co–Thesis Chair with Dr. Jeri Brittin: MS–Interior Design Student: Brandi Cook “Evaluation of Educational Facilities: Practice and Promise.” (2019)

Thesis Chair: MS–Interior Design Student: Rachel Osborn “Best Practices for Urban Coliving Communities.” (2018)

Thesis Chair: MS–Interior Design Student: Emily Drummy “Challenging the Norm of Minimums: A Case Study of ADA Design Standards on the University of Nebraska–Lincoln Campus.” (2018)

Thesis Chair: MS–Interior Design Student: Bryan Perez “Shifting School Design to the 21st Century: Challenges with Alternative Learning Environments.” (2017)

Thesis Chair: MS–Interior Design Student: Deborah Lindsey Ketchum “Creating Healthy Schools: Identifying the Positive Impacts of Practicing Sustainable Interior Design in Education Facilities.” (2015)

Thesis Chair: MS–Interior Design Student: Shelly Schmidt “Greening Restaurant Design: A Study of the Implementation of LEED Certification in Restaurant Design.” (2015)

Thesis Committee: Michelle Hybner “Tiny Houses in Nebraska: Seasonal or Permanent Living Environments.” (2019)

Thesis Committee: Nolan S. Golgert “Materialism: The Search for Something More.” (2015)

Thesis Committee: Marijn van der Poll “Conceptual Thinking: How to Quantify Meaning in Projects and Processes Through Structured Non–Linear Thinking.” (2015)

Thesis Committee: Brittnie Miller “Facilitating Change in the Housing Industry Toward Universal Design.” (2014)

Thesis Committee: Lesa Lorusso “Visual Analysis and Design Proposal for the Bridges Organization Day Facility in Rockledge, Florida.” (2014)

Thesis Committee: Ann Marie Ragan. “Evidence–based Service–Learning Interior Design Projects: Engaging Undergraduate Students and Advancing the Interior Design Body of Knowledge.” (2013)

Thesis Committee: Kim Riege. “The Impact of Green Design on the Emotional Health of Patients in Children’s Healthcare Facilities.” (2013)

Thesis Committee: Erica Bartels. “Transparency: The Unspoken Design Element – How Levels of Visibility Affect Adult Learning and Sharing.” (2013)

Thesis Committee: Candace Thompson. “The Classroom Paradigm: Design in a Technology–Driven Era.” (2013)

Thesis Committee: Tracy Fichera. “The Effectiveness of Distance Delivery Studios in Interior Design Education.” (2012)

Thesis Committee: Heidi E. S. Tomkiewicz. “Barriers to Implementation of Sustainable Construction Practices in the Homebuilding Industry.” (2012)

Thesis Committee: Dale Landry. “Encouraging Creativity in the Workplace.” (2012)

Thesis Committee: Clarissa Volker. “A Choreographed Experience: The Role of Technology in Restaurant Design.” (2011)

Thesis Committee: Leigh Bacon. “Exploration of the Barriers and Attitudes of Sustainable Design Practice.” (2011)

Thesis Committee: Deborah Dunlap. “Teaching Evidence–Based Design to the Beginning Design Student: Educator Perceptions About Incorporation Research in Beginning Design Education.” (2011)

Thesis Committee: Emily Fleming. “Ritsy: Flat–pack Furniture for the Urban Nomad.” (2009)