

CURRICULUM VITAE

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Revised 03/20/2023

EDUCATION AND DEGREES

- 2017 **Master in Landscape Architecture**, with Distinction
Department of Landscape Architecture
Graduate School of Design, **Harvard University**, Cambridge, MA, **USA**
- 2015 **Bachelor of Engineering in Landscape Architecture**
Department of Landscape Architecture
School of Architecture and Urban Planning, **Chongqing University**
Chongqing, **CHN**
- **Visiting, Policies in Sustainability**
Sloan School of Management
Massachusetts Institute of Technology, Cambridge, MA, **USA**
- **Visiting, Urban and Regional Planning**
School of Planning and Geography, **Cardiff University**, Cardiff, Wales, **UK**

APPOINTMENTS AND PROFESSIONAL EXPERIENCE

- 2019 - Present **Asst. Professor of Practice**, Landscape Architecture, College of Architecture
Faculty Fellow, Daugherty Water for Food Global Institute
University of Nebraska Lincoln, Lincoln, NE, **USA**
- Teaching*
- Developed several landscape architecture core curriculum courses, offered to BLA students: Studio 211 Cultural Narratives in Public Practice: Plaza and Park; Studio 310 New Urban Frontier - Designing Spatial Justice: Landscape Urban Design; Technical 230 Material, Assembly and Materiality;
- Developed one seminar offered to BLA, BArch, and MArch students: Value Production in Urban Landscapes: Data-driven Research and Representation.
- Led major update to a common course offered to all year one bachelor students and students across university as a general elective: d.Think - Introduction to Design Thinking.
- Research*
- Developed multi-disciplinary, cross-campus-and-institution research, with collaborators from the Institute of Agriculture and Natural Resources (UNL East Campus), College of Business, Department of Psychology, and Engineering College. PI on grants.

Service

Significant service and outreach contributions. Chairs a College committee and serves on several national ASLA committees.

2019 - Present

Founding Partner, Landscape Planner and Architect
Urban Narratives Office Landscape and Planning (UNO L+P)
Shenzhen, GD, CHN

Leads this emerging landscape architecture practice with a focus on the public sector in China. Projects include both planning and built landscapes, and primarily urban parks, waterfronts and greenways. The office positions itself with a contextualized, interpretive, and contemporary approach to design narratives, and creates compelling public places that defines identity and catalyzes social and ecological vibrancy. Collaborated with influential design offices like Martha Schwartz Partners, Stoss Landscape Urbanism, Benedetta Tagliabue – EMBT, One Architecture, InGame Office, among others.

2017 - 2019

Landscape Architect
Sasaki Associates
Watertown, MA, USA

Worked on and led project across project spectrum, to include Concept, Schematic Design, Design Development, Construction Documents and Construction Administration. Projects types include landscape vision and built public space like parks, plazas, waterfronts, in both US and international contexts.

2014

Urban Designer
Shenzhen Institute of Urban Planning and Design, Shenzhen, GD, CHN
National New Medical Zone planning and urban design for Bo'ao, Hainan.

**DISCIPLINARY
SERVICE**

Current Service

2023 - Present

Jury, ASLA Professional Awards
American Society of Landscape Architects. USA

Invited by American Society of Landscape Architects' Honors and Awards Advisory Committee to serve as a member of Jury for one of the most prestigious landscape architectural professional award program globally.

- 2020 - Present **Member, Climate Action Committee
Subcommittee on Climate Leadership and Communications
American Society of Landscape Architects. USA**
Worked on several outreach and educational initiatives such as the Climate Action Field Guide and the Climate Action Network. Tasked for reviewing proposals for the new ASLA research review grants.
- 2020 - Present **Leadership Team, International Professional Practice Networks
American Society of Landscape Architects. USA**
Worked to define the vision and objectives of the international PPN, and to plan and develop a China chapter of ASLA. Arranged for reciprocal teaching engagement with scholars in China.
- 2020 - Present **Editor/Contributor, *the Field*
American Society of Landscape Architects. USA**
Contributed to and curated contents for the ASLA Field, an online publication.
- 2019 - Present
Chair since 2021 **Chair, Committee of Enrichment and Engagement
College of Architecture, University of Nebraska Lincoln, Lincoln, NE, USA**
Further developed and implemented mission and strategy for college engagement and enrichment;

Curated the Hyde Lecture Series, the college's endowed public program, expanded its programming, and managed budgeting and appropriations of funding;

Established the first-ever joint event with E.N. Thompson Forum on World Issues, a university-wide platform. Established or strengthened other partnerships, including joint events with Nebraska AIA, and NDC ASLA. Expanded ways student organizations are engaged in the series;

Invited high profile speakers including Prof. Stephen Gray, Prof. Jeff Hou, Prof Martha Schwartz, Jan Knikker (MVRDV), Michael Grove (Sasaki).
- 2019 - 2022
Chair since 2021 *Past Service*
**Member, Committee on Education
Chair, Remoting Teaching Sub Committee
American Society of Landscape Architects. USA**
Led several initiatives including a campaign for STEM designation (still ongoing with DHS), a national virtual lecturer database, joint ASLA and CELA statement against negative policy on international students, racial hatred, among others. Appointment ended as a result of major ASLA committee restructuring.

- 2017 - 2018 **Lead Coordinator and Alumni Representative**
 STEM Designation for MLA Programs
 Graduate School of Design, **Harvard University**, Cambridge, MA, **USA**
 Coordinated with CHEA and LAAB to confirm parameters and identify precedents for using certain STEM-eligible CIP codes. Represented alumni body to school leadership and lobbied for a swift change. Successful outcome with GSD becoming the first landscape programs to be STEM-designated. Shared Information to assist similar effort at other institutions.
- 2017 **Member, Admissions Committee, Master in Landscape Architecture**
 Graduate School of Design, **Harvard University**, Cambridge, MA, **USA**
 Served as one of the two student members on the Admissions Committee. Reviewed applicants and made recommendations to the department.
- 2012 - 2014 **Project Manager (Charity / Diversity, Equity and Inclusion)**
Wuzhiqiao Charitable Foundation Chongqing Chapter, Chongqing, **CHN**
 Prepared, designed and delivered the Qingling Village Project phase 1, a 50-meter pedestrian bridge providing safe crossing during flood seasons for a distant, disadvantaged village community in China. Resilient, low-tech design with local materials and aesthetics. Project widely covered by national and local media.

 Worked with charitable foundation Wuzhiqiao Hong Kong to meet all funding expectations and managed logistics of project delivery involving a 60-person ground team including VIPs, core team, extension team, and middle school student volunteers.

 Accepted the Best Project Award on behalf of project team and a letter of appreciation at 2014 Foundation Annual Gala.

ART AND CURATORIAL ACTIVITIES

- 2019 - 2020 **Curator and Installation Design.** *Portal: Exploration of Mind-Reality-Space*
2019 Bi-City Biennale of Urbanism\Architecture “most visited biennale in the world”
 Proposed curatorial plan in an Invited Submission process juried by peer-review, with contents curated from digital and programmatic artists. The exhibition offered a critical perspective on virtual reality and its spatial models of urban infrastructure, productivity and dwelling, and layers of

reality, sensory input, and see-be-seen relationships. Exhibit was included in the main venue for display.

Shenzhen Museum of Contemporary Arts, Shenzhen, GD, **CHN**

2018

Curator and Installation Design. *Urban Underspace: On Occupancy and Transparency*

2018 Shenzhen Design Week

Proposed curatorial plan and installation design in an open submission process juried by Peer-Review. This exhibition presents the findings from a two-year research at Harvard that focused on conditions of unused infrastructure spaces, perceived value, and possibilities as new public places. Shenzhen Museum of Contemporary Arts, Shenzhen, GD, **CHN**

2016

Co-curator and Contributor. *Re-drawing Grounds: Post-monuments Washington*

Piper Auditorium. Graduate School of Design, **Harvard University**, Cambridge, MA, **USA**

PEER-REVIEW ACTIVITIES

2022

Abstract Reviews

Council of Educators in Landscape Architecture(CELA) 2023 Papers Conference and paper abstract reviews. Number of reviews: 5

2021

Abstract Reviews

Environmental Design Research Association(EDRA) 2022 Papers Conference and paper abstract reviews. Number of reviews: 5

2021

Full Paper Review

Landscape Research Records. Number of reviews: 1

2021

Abstract Reviews

Council of Educators in Landscape Architecture(CELA) 2022 Papers Conference and paper abstract reviews. Number of reviews: 5

2020

Abstract Reviews

Council of Educators in Landscape Architecture(CELA) 2021 Papers Conference and paper abstract reviews. Number of reviews: 5

2019 **Abstract Reviews**
Council of Educators in Landscape Architecture (CELA) 2020 Papers
Conference and paper abstract reviews. Number of reviews: 5

LECTURES AND PRESENTATIONS

2023 **Lecture, *Fishtail Park: Case Study of Landscape Performance in a Urban Ecological Park.***
University of Florida
Virtual

2023 **Presentation, *That's Our Garden!: Design Engagement in Community Gardens as a Way to Quickly Build Ownership and Operational Know-Hows***
Council of Educators in Landscape Architecture CELA 2023 Conference
San Antonio, Texas, USA

2023 **Presentation, *Specifying "The Rights To": A Method of Grounding Spatial Justice in Landscape Planning and Design in Studio***
Council of Educators in Landscape Architecture CELA 2023 Conference
San Antonio, Texas, USA

2022 **Presentation, *Ecology as an afterthought: shortcomings of public space projects and remediations strategies***
7th Fábos Conference on Landscape and Greenway Planning 2022
Budapest, HUN

2022 **Lecture, *Value Arguments in Planning and Design of Urban Landscapes***
Xia Yimin Forum, Department of Landscape Architecture, Chongqing University
Virtual

2022 **Presentation, *A Three Layer Landscape Architectural Approach to Grounding the Green New Deal***
Council of Educators in Landscape Architecture CELA 2022 Conference
Santa Ana Pueblo, New Mexico, USA

2022 **Presentation, *Ecological Practices in Urban Greenways and Parks***
3rd International Youth Forum on Landscape and Ecology of the Yangtze River Economic Belt
Chongqing, CHN

- 2022 **Guest Lecture, *On Aesthetics and Expressions in Public Landscape Practices***
Wushan Landscape Forum, Department of Landscape Architecture
School of Architecture, **South China Institute of Technology**
Guangzhou, CHN
- 2021 **Lecture, *Towards a Greener and More Compelling Future***
Forum on Young Alumni Development of Guangdong-Hong Kong-Macao
Universities
Southern University of Science and Technology
Shenzhen, CHN
- 2021 **Presentation, *Impression, Process, Systems, Application: A Four Step***
Framework for Teaching Design Thinking at Introductory Level
Council of Educators in Landscape Architecture CELA 2021 Conference
Virtual
- 2021 **Presentation, *Strategic Landscape: Adaptation of Scenario and Spatial***
Planning Tools to Teach Landscape Planning and Design in Studio
Council of Educators in Landscape Architecture CELA 2021 Conference
Virtual
- 2021 **Endowed Lecture, *Cultural and Other Boundaries of Landscape Architecture***
Jianyuan Lecture Series #65, Department of Landscape Architecture
School of Architecture and Urban Planning, **Chongqing University**
Chongqing, CHN
- 2021 **Presentation, *Hybrid Pedagogy: Transfer of Knowledge to Teach Landscape***
Vision Planning and Design in Studio
Environmental Design Research Association EDRA 51
Virtual
- Various Lectures at Design Offices**

**ACADEMIC OUTREACH
AND ENGAGEMENT**

- 2023 *As Invitee*
Guest Critic, Urban Design Studio, Final Review
Instructor: Chuo Li, Ph.D., Associate Professor
Department of Landscape Architecture
Mississippi State University, USA

- 2021, 2022 **Guest Critic, Undergraduate Landscape Studio, Final Review**
 Instructor: Lee Parks, Director of AECOM Shanghai
 Department of Landscape Architecture
Shanghai Jiaotong University, CHN
- 2021 **International Scholars Coordinator, 3rd International Youth Forum on Landscape and Ecology of the Yangtze River Economic Belt, CHN**
 Solicited presentations on practiced ecology from various institutions including Harvard University and University of British Columbia
- 2021 **Panelist**, Panel Discussions, *Grounding the Green New Deal: A multi-scalar approach*
Council of Educators in Landscape Architecture CELA 2021 Conference
 Virtual
- 2020 **Host and Leader**, Panel Discussions, *Career under the Pandemic and Beyond reVISION2020*, Annual Conference for Landscape Architecture (Virtual)
American Society of Landscape Architects
- 2020 **Guest Critic, Graduate Landscape Studio, Mid and Final Reviews**
 Lead Instructor: Sara Hadavi. Landscape Architecture and Regional & Community Planning. The College of Architecture, Planning & Design
Kansas State University, USA
- 2020 **Guest Critic, Graduate Landscape Studio, Final Review**
 Lead Instructor: Jessica Canfield. Landscape Architecture and Regional & Community Planning. The College of Architecture, Planning & Design
Kansas State University, USA
- 2019 **Guest Critic, Undergraduate Landscape Architecture Studio**
 Lead Instructor: Junqi Hu, Dan Luo. Department of Landscape Architecture School of Architecture and Urban Planning,
Chongqing University, CHN
- 2019 - 2023 **Critic, Multiple Undergraduate Landscape Architecture Studios, Mid and Final Reviews**
 Instructors include: Mark Hoistad, Sarah Karle, Salvador Lindquist
 Landscape Architecture Program, College of Architecture
University of Nebraska Lincoln. USA

2019 - 2023

Critic, Multiple Undergraduate Architecture Studios, Mid and Final Reviews
Instructors include: Jason Griffiths, Ellen Donnelly, David Newton
Architecture Program, College of Architecture
University of Nebraska Lincoln, USA

2018

Guest Critic, Landscape Architecture Studio, Final Review
School of Landscape Architecture,
Boston Architecture College, USA

As Inviter

In Class Lectures

Karina Schoengold, Institute of Agriculture and Natural Resources at UNL
Emily Deeker, Team Leader, Olsson Studio;
Matt Langan, Technical Director, STIMSON;
Benson Outback, A community group in Omaha

Numerous suppliers and manufacturers.

Reviewers

Jessica Canfield, Associate Professor, Kansas State University;
Fionn Byrne, Assistant Professor, University of British Columbia;
Sarah Little, PhD, Associate Professor, University of Oklahoma;
Bryce C. Lowery, PhD, Associate Professor, University of Oklahoma;
Dingliang Yang, Assistant Professor, University of Minnesota;
Xun Liu, PhD Candidate, University of Virginia;
Michael Grove, Principal and Chair, Sasaki Associates;
Joonyon Kim, Partner, Stoss Landscape Urbanism;
Lee Parks, Director, AECOM Shanghai;
Yu-Chung Li, Associate Principal, SWA;
Yi-Ting Chou, Senior Associate, Sasaki Associates;
Muhan Cui, Senior Associate, Sasaki Associates;
Shuai Hao, Senior Associate, Sasaki Associates;
Ian Scherling, Senior Associate, Sasaki Associates;

Numerous local landscape architecture professionals, policy makers and community stakeholders.

Lecturers

Jeff Hou, Professor, University of Washington
Martha Schwartz, Professor of Practice, Harvard University
Stephen Gray, Associate Professor, Harvard University

RESEARCH AREAS

a. Overall

My research interest is informed by, and centers around the applied process of design generation, design negotiation and the resulting performance of contemporary public landscape in dense urban context. I am broadly interested in developing a better understanding and description of:

- 1) the intangible but important role of compel in the design process, through vision, narrative and form;
- 2) users' responses, in emotion, cognition, stress, place recognition and place attachment.

Specific projects / directions are described as follows:

b. Perceived (Intangible) Value

This area is one within the larger landscape performance studies, which focus on quantifying people's perception of value of wilderness and ecology in parks in dense urban context, using Willingness to Pay as a method.

The intangible values inquiry is a human centric point of view to understand value of nature in dense cities, which would help inform ways to achieve mutual benefits, or co-habitation, for human and wildlife in parks.

c. Health (Psychological) Benefits

This area is one within landscape performance studies, and it uses on-site experiments to measure if and what type of wilderness and ecological aesthetics have a meaningful influence how people reflect, their stress level, or their cognitive performance.

d. Place Attachment

There are two aspects to the place attachment work that I am interested in. The first uses survey as a method to study the effect of certain key flora and fauna species in place recognition and place attachment. The second documents design-by-engagement process and how methods in engagement enhances place attachment and sense of ownership.

e. Compel

I am interested explaining in components of design which creates the compel, the "magic" which sits at the other end of clarity and rationale, but in practice, especially public sector practice in certain culturally sensitive locations, has proven to be crucial in the process.

As a part of it, I document pedagogical approaches in teaching compel for design generation and for spatial justice in studio.

RESEARCH GRANTS

- 2022 - Present **Fishtail Park Landscape Performance Evaluations Case Study Investigation, Landscape Architecture Foundation**
A research grant for comprehensive landscape performance case studies in identified quantifiable economical, social and ecological benefits on Fish Tail Park in Nanchang, Jiangxi Province, China. Within the broad scope of the grant, we place emphasis on perceived, intangible value.
Firm Fellow: Turenscape, China;
- Work under this grant advances the following research interests: b. Perceived (Intangible) Value; c. Health (Psychological) Benefits; and d. Place Attachment
- 2022 - Present **Quantifying the Value of Human Emotional Tie to Preferred Wildlife in Parks of Dense Urban Context: Case Study of An Eco-Park in China Maude Hammond Fling Research Grant**
This research grant supports survey and experiment work on Fish Tail Park in Nanchang, Jiangxi Province to understand connection between certain flagship species and people's reaction and valuation.
- Work under this grant advances the following research interests: b. Perceived (Intangible) Value; c. Health (Psychological) Benefits;

PUBLICATIONS

- 2022 Wang, Yujia. "Comparative Study of Design Studio Plan at Undergraduate Landscape Architecture Program Under Architectural Colleges Between China and the United States", Proceedings of Chinese Landscape Architecture Education National Conference (2022)
- 2022 Wang, Yujia. "Ecological Practices in Urban Greenways and Parks", Proceedings of 3rd International Youth Forum on Landscape and Ecology of the Yangtze River Economic Belt (2022)
- 2021 Wang, Yujia. "Urban Landscape Vision: Adaptation of Spatial Planning Tools and Innovation in Pedagogical Approach" Landscape Architecture Journal (2021)
- 2021 Wang, Yujia. "The Architecture of Landscape Architecture Practices" The Field, ASLA (2021)

2017

Wang, Yujia and Cai, Gandong. "Reinvigorating Urban Under Space: Towards a New Type of Public Landscape." *Nakhara: Journal of Environmental Design and Planning* 13 (2017): 41-58.

TEACHING INTEREST

Statement

Broadly speaking, my goal in teaching is to impart knowledge, develop systems and translative thinking, and instill routes of creative sparks. Combined, they equip students with the capabilities necessary to adapt to the evolving role and challenges landscape architecture faces, and to enjoy and spread the enchantment of creative design and place-making.

As a core landscape architecture faculty, I have written and instructed two studios, one technical course, one topical elective. I believe design is not based on simple known facts, and the generation of design is not solely by reasoning. Therefore, it is important to deliver a design education where students are exposed to processes both defined and undefined, both concrete and abstract, and both reasoned and intuitive.

Pedagogically, I am interested in developing experiential learning frameworks to be more effective in teaching specific design thinking skills and the instinctive creative process. I am also interested in creating or transferring thinking tools to be incorporated into these frameworks to aid the students as they navigate open-ended topical explorations embedded in the classes.

Topically, my teaching is closely associated with my creative practice and research activities, which brings in teaching questions and goals, topical and methodological expertise, cases, and experience, and outside connections. The topicals have included: 1) creative spark and compel of conceptualization, narratives and form; 2) spatial and environmental justice; and 3) intangible value in parks.

I discuss landscape architecture design in a variety of scales and roles. From materiality expression through material and assembly choices in the Site Systems class, to ecological strategies on an urban level in the Landscape Urbanism studio. Within all discussions, compel of places and connection with people remain a key perspective.

I strive to create a supportive, respectful and trustful classroom environment, on top of which genuine and critical conversation between instructor-student and among students can be willingly embraced by all.

Below are the main pedagogical development and research interests:

Projective Design, Design Studio

This involves knowledge transfer and adaptation from European planning pedagogy, including spatial portrait, scenario planning, and spatial strategies, to establish a formalized, evidence-based, systematic process in the context of a landscape architecture studio. With support from School of Planning and Geography at Cardiff University. It is applied at at LARC 310, third year first semester BLA Landscape Urbanism studio.

Published papers and presented at CELA 2020.

“Grounding”, Vision Delivery through Scales, Design Studio

This is a development of a studio framework to help students find specificity in planning and design process. This process of narrowing-focus thinking addresses a common issue where discussion of broad ideas remains broad the entire process, leading to generic and diagrammatic design outcomes. It is applied at at LARC 310, third year first semester BLA Landscape Urbanism studio.

Presented at CELA in 2020, 2021, and 2022.

Towards Enchantment, Design Studio

Recognizing design, the compellingly creative aspect of landscape architecture as one of the fundamental pillar of it, I am interested in how we can more precisely describe, and therefore re-create this impulse-and-intuition-driven process in studio to teach students. This counterweights the rational and analytical process. A cultural narrative and interpretation process is developed for this purpose and in use at LARC 211, second year second semester BLA studio, where students work on one urban plaza and one urban park. A portion of this work also goes into DSGN 110 d.Think, a first year introduction to design class.

Presented at CELA in 2021.

“Tactical Massing”: Architecture for LA, Design Studio

This area identifies means to deliver understanding of architecture as a part of landscape architecture studios, so it equip students with the knowledge and approach needed, as the boundary between disciplines continues to blur. “Tactical massing” is developed as a point of insertion and method. It is applied at at LARC 211 and LARC 310.

Published an article on The Dirt, ASLA.

Experiential Learning in Lecture-based Classroom, Lecture

Application of reading discussions, Problem-based Learning and design

built projects to create experiential learning in a traditional lecture-heavy classroom, LARC 230 Site System I, which delivers material, materiality and assembly to second year first semester BLA students.

Online Design Education

Explored using Internet to deliver course content and foster traditional desk-crit based design education conversations remotely. The focus was on marketing, time management, and task and progress tracking for both teachers and students.

CLASSES OFFERED

2019 - present

LARC310 Advanced Landscape Design Studio

Towards New Urban Frontage. Vision, Urban Design and Urban Landscape
University of Nebraska Lincoln, Lincoln, NE, USA

I wrote and continue to evolve this studio, which is offered to third year, first semester BLA students. It now carries an “open-forum studio” format with the forum on spatial and environmental justice, allowing the students to define part of the design challenge, on top of a more advanced view on urban systems and public space framework. It includes a projective visioning and planning phase, and an urban design / landscape design phase. In 2020 this studio is a part of the national Green New Deal Superstudio.

2019 - present

LARC211 Landscape Design Studio,

Enchantment and the Urban Narratives. Plaza and Park Design
University of Nebraska Lincoln, Lincoln, NE, USA

I wrote and continue to evolve this studio, which is offered to second year, second semester BLA students. This studio aims at building the fundamental design skills and includes three phases, a tool-building phase with focus on ortho, hand drawings and elements of form and composure, a plaza design phase locally, and a park design phase in international context.

2019 - present

LARC230, Site System I: Materiality

Material and Materiality. Technical lecture course
University of Nebraska Lincoln, Lincoln, NE, USA

This class is offered to second year, first semester BLA students as the first of the three technical sequence. It references *Constructing Landscape: Materials, Techniques, Structural Components* as textbook. In addition to material and assembly knowledge, on the technical side, it delivers hand-drafting and

practice-level AutoCAD skills including managing x-refs, pencharts and layers. On the materiality side, focus was placed on experiential learning by a series of Problem-based Learning workshops, reading discussions, precedent collections and discussions, and a design-built project made possible by a partnership I established with a local masonry firm.

2019 - present

LARC497/597, Selected Topics in Landscape Architecture

Intangible Value Creation in Urban Landscapes. Seminar.

University of Nebraska Lincoln, Lincoln, NE, USA

This class is an elective available to Bachelor and Master students. It discusses the intangible value offered by landscape in urban context and its role in stimulating emotional responses. It uses willingness-to-pay and intercept survey as key methods for student projects, and teaches grasshopper as a data visualization tool to process and analyze survey outcomes. In 2023, this class collaborated with another graduate level class offered at Institute of Agriculture and Natural Resources, with a shared final project and presentation.

2019 - present

DESN 110, d.Think

Design Thinking. Lecture and workshop

University of Nebraska Lincoln, Lincoln, NE, USA

This class is the first part of the d.One curriculum offered to all first year College of Architecture students and available as an university elective. I was involved with re-writing a portion of the course structure to better align with teaching the thinking process of design, which has both intuitive and systematic aspects.

**CREATIVE
ACTIVITIES**

Statement

I am currently practicing as the founding partner of Urban Narratives Offices Landscape + Planning. The practice is focused on the public sector in the urban realm. This sector is interesting because they are usually well-intentioned public investment to improve environment stewardship and human-nature relations. It allows for articulation of critical topics which concerns the field and the society, like resiliency, justice, identity, among others.

We take a interpretive approach to creating compelling and contextualized places, which injects energy into the site and its surrounding urban areas,

while preserving and evolving the place and identity. Our critical trajectory questions the longevity of overwhelming design gestures with little meaning, and focuses on design expression supported by coherent and enchanting conceptual frameworks, developed from creative projections and interpretations of historical, cultural, and other contextual elements.

The office has worked on projects both planning and built, mostly high-profile urban parks, greenways and waterfronts. In addition, it engages with public competitions and has partnered with renowned offices like Martha Schwartz Partners, Stoss Landscape Urbanism, and Ingame Architects, and other influential firms locally. The office has competed against in shortlisted or invited competitions with offices like Agence ter, SWA, AECOM, Sasaki, etc. All shortlisting and final of competitions in China employs a juried peer-review process.

Select Projects - Built Work Category

2022 - ongoing

Enlight Bridge

Urban Narratives Office Landscape + Planning. Dong'e, Shandong, CHN

A landscape architecture approach to infrastructure renewal, this new road bridge will feature improved slow traffic experience and a linear park on its side, overlooking the city's waterfront.

Schematic Design (SD) completed, Design Development (DD) in progress.

2019 - 22

Huangqi Park of Hills - Greenway Park

Urban Narratives Office Landscape + Planning. Dongguan, Guangdong, CHN

A 2.8km long linear park right in the center of Dongguan and at the foot of Mountain Huangqi, this park is a multi-phased investment into a reimagined public space experience and corridor. Here, emphasis is placed on translation of cultural identities in modern formal language, and on enhancing structural benefit including connectivity and ecological functions.

Phase 1 opened to public May 1st, 2021

Phase 2 opened to public May 1st, 2022

2019 - 21

Dongguan Waterfront Park

Urban Narratives Office Landscape + Planning. Dongguan, Guangdong, CHN

A 22 hectare waterfront park including linear waterfront segments as well as concentrated park spaces. The design response is highly rooted in its cultural and historic context to create a new iconic riverfront. A lot of ecological strategies will also be implemented.

Phase 1 opened to public May 1st, 2021

- 2021 **Longhua Community Gardens**
Urban Narratives Office Landscape + Planning. Shenzhen, Guangdong, CHN
A series of community co-build gardens in Shenzhen. This project includes a total of four sites, and the office worked to develop design, create engagement opportunities, and build ownership for the communities.
All four gardens have been completed and open as of Dec 2021. Presented the work at a conference.
- 2019 **vivo Global Headquarters Landscape**
Sasaki Associates. Chang'an, Dongguan, Guangdong, CHN
Corporate campus for a young and vibrant tech giant, the landscape proposal is about waving the residential and R&D sections of the campus to support all day use, and creating memories and images that well represent the brand and connect with people.
Conceptual design completed.
- 2017 - 19 **Cantigny Park**
Sasaki Associates. DuPage County, IL, USA
This is a multi-phased project that started from planning and completed with design implementation. It aims to revitalize an important and favorite park in the greater Chicago area, owned by the McCormick Foundation.
Phase 2 opened to public in 2020
- 2018 - 19 **CRLand Jinan Springs Square**
Sasaki Associates. Jinan, Shandong, CHN
20,000 m2 of space divided into retail plaza for China's most prestigious shopping mall brand, the MixC, and a large botanical garden area. The design is inspired by Jinan's regional geology of springs and mountains.
Opened to public in 2020
- 2017 - 18 **Project Mayflower - Fidelity WTC Pier Headquarters Landscape**
Sasaki Associates. Seaport District, Boston, MA, USA
Situated at the historic WTC Pier of Seaport District, this project consist of plaza and waterfront designs that tell a story of natural and historic heritage, connect the public, while provide amenities as part of the corporate HQ.

2018 - 19 **10 World Trade Public Domain**
Sasaki Associates. Seaport District, Boston, MA, USA
Public realm for equity and inclusion at a new office/retail development, where public transit and crossing access needs to be maintained 7x24.

2018 **Greenland Park**
Sasaki Associates. Jinan, Shandong, CHN
An urban park that weaves the agricultural and industrial past of the city

2017 **Century Mills Worli Complex Landscape**
Sasaki Associates. Mumbai, IND
Overall landscape design for a urban mixed-use development in Mumbai, including public realm on the ground and layers of sky gardens.

2017 **Doan Brooks Landscape**
Sasaki Associates. Cleveland, OH, USA
Waterfront landscape with a path system and a central gathering space

Select Projects - Government Competition Category

2021 - 22 **Qingdao Shilaoren Coastal Park**
Urban Narratives Office Landscape + Planning. Qingdao, Shandong, CHN
The project is a consortium with **Stoss Landscape Urbanism** and **Ingame Architects** on a major waterfront public park design with a budget of 150 Million USD. Total of five entities shortlisted, competitors include: Agence Ter, AECOM, SWA.
Jury led by Cui Kai, Fellow of Chinese Academy of Engineering. Results to be announced.

2021 - 22 **Shanghai Xinhua Sports Architecture**
Urban Narratives Office Landscape + Planning. Shanghai, CHN
The project is a collaboration with Professor Mark Hoistad on a government invested community sports architecture with a focus on rebuilding identity, creating connections and places of common. Total of five entities shortlisted, competitors are established architectural practices in Shanghai.
Jury led by Zheng Shiling, Fellow of Chinese Academy of Engineering. Final Rank No.3

- 2021 **Tanglang Mt Viewing Deck and Park Design**
Urban Narratives Office Landscape + Planning. Shenzhen, Guangdong, CHN
The project is a consortium with **Martha Schwartz Partners** on a high profile urban mountain top design in Shenzhen, China. The initial CFP attracted more than 400 entities to enter, including Zaha Hadid, Foster, among others.
- 2020 **Rizhao National Coastal Forest Park**
Urban Narratives Office Landscape + Planning. Rizhao, Shandong, CHN
The proposal include design of two main arrival sequence, visitor pavilions, and master planning recommendations for the park. It focuses on creating a unique spatial experience that is closely associated with, and a strong projection of a Coastal Forest Park, to make it a coherent, unique and memorable natural getaway just 20 minutes outside of the city. Total of five entities shortlisted.
Winning entry.
- 2019 **Longhua Guanlan City Hall Civic Plaza**
Urban Narratives Office Landscape + Planning. Longhua, Shenzhen, Guangdong, CHN
Complete redesign of a key urban public space in the center of Longhua District, this ambitious proposal is a wonderful place-making strategy to create multiple layers of movement and visual experience to its splendid urban context.
Final Rank: No.2
- Select Projects - Urban / Vision Category**
- 2018 - 19 **Chongqing Twin River Waterfront Vision**
Sasaki Associates. Chongqing, CHN
Landscape vision and strategies to reconnect the banks of Jialing and Yangtze River to the city through a continuous waterfront park and eight nodes of public spaces.
- 2017 **Hangzhou Axis of Wisdom Urban Landscape Corridor**
Ground Inc. Hangzhou, Zhejiang, CHN
A major landscape corridor in the heart of a new CBD area aimed to create a unique image and attraction for the area of the city.

2014 - 15 **Bo'ao International Medical and Tourism City**
City Planning, Design, Landscape Vision
Bo'ao, Hainan, CHN
Landscape vision and urban design for a national new zone medical city

Select Projects - Non-for-profit Category

2012 - 13 **Qingling Village Pedestrian River Bridge**
Wuzhiqiao Chongqing Chapter, Chongqing, CHN
Bridge project serving a remote village where seasonal flooding cut access to an area that included many residences and a primary school. Used local material and low-tech tectonic to increase the resiliency of the bridge.

2012 **Deutschland und China: Futures of Chongqing Old Community**
Chongqing, CHN

HONORS AND AWARDS

2022 **Hu Run US Outstanding Innovation Award**
One of 64 Awardees including Jensen Huang of Nvidia, Andre Haddad of Turo, amongst others.
Hu Run

2020 **Forbes 30 Under 30 List**
Named on the track of *Fashion, Lifestyle, and Food*.
Forbes China

2020 **Best Paper Award**
Conference on Landscape Architecture Education 2020, Suzhou, JS, CHN

2018 **Recipient, Shenzhen Creativity Grant**
Shenzhen Municipal Government, Shenzhen, GD, CHN

2017 **Multiple Distinctions Awarded for Independent Research and Studios**
Department of Landscape Architecture, Graduate School of Design, Harvard University, Cambridge, MA, USA

- 2016 - 17 **Multiple features in Annual Publication Platform**
Graduate School of Design, Harvard University, Cambridge, MA, USA
- 2014 **Recipient, Letter of Appreciation for Organization, with Qingling Bridge project awarded Best Project of the Year**
Wuzhiqiao Charitable Foundation, Hong Kong, CHN
- 2013 **Recipient, Excellence International Scholarship**
China Scholarship Council, Beijing, CHN
- 2012 **Recipient, Gold Medal of Service**
XXVI Summer Universiade, Shenzhen, GD, CHN
- 2012 **Recipient, National Scholarship**
Ministry of Education, Beijing, CHN

MEDIA FEATURES

- 2021 *A Co-Build Garden Filled with Children's Imagination and Creativity*
People's Daily, Web Report
- 2021 *Landscape Architecture professor recognized in Forbes China 30 under 30*
Daily Nebraskan, Featured Article
- 2020 *A Conversation with Yujia Wang*
Jianzu Magazine, Chongqing University School of Architecture
- 2020 *Lecture Report: Cultural and Many Fronts of Landscape Architecture*
Chongqing University News, Website and Social Media Channels
- 2020 *Forbes China Announces Its 2020 List of 30 Under 30*
Forbes China, Website and Social Media Channels
- 2020 *A COVID Battle with Many Fronts*
Harvard Gazette

- 2020 *Interactive Map Developed by Yijia Chen MLA '17 with Yujia Wang MLA '17 and Qi Ou Visualizes COVID-19 Outbreak*
Harvard Graduate School of Design, Social Media Platforms.
- 2019 Bi-City Biennale of Urbanism\Architecture exhibition reports and interviews
Online report and Instagram, Archdaily; Other Online Reports; Print Media; TV
Network News Reports.
- 2018 *Urban Underspace: the Making of a Playful Exhibition*
Short documentary. Vimeo
- 2018 *Urban Underspace: Re-thinking the space underneath bridges as we know*
Interview, DesignPost, published with City Magazine Vol.501
- 2017 *Focus on Underspace : exploring the invigoration of the space*
Newspaper Report
Shenzhen Economics Daily, A11 of 18/4/24 issue
- 2017 *Overseas 65: An interview with Yujia Wang*
Interview, Online Design Media
gooood.hk,