

## CURRICULUM VITAE

### Jeffrey L. Day, FAIA, NCARB

Killinger Professor of Architecture & Landscape Architecture  
232 Architecture Hall  
University of Nebraska  
Lincoln, NE 68588-0107  
e-mail: jday2@unl.edu, jeff@actual.ac  
web: www.actual.ac www.factlab.org www.mdmod.com

## EDUCATION

Master of Architecture, University of California, Berkeley, 1995

A.B., Magna Cum Laude with Highest Honors in Visual and Environmental Studies,  
Harvard College, 1988

## PROFESSIONAL PRACTICE

Architectural Registration: California, 1996, C 26653  
NCARB certification 2002  
Nebraska, 2002, A-3278

Professional Affiliations: FAIA (elevated the College of Fellows 2019)  
AIA (joined Nebraska chapter 2003)  
Tau Sigma Delta, Honorary Member, 2003, 2018

Actual Architecture Co., Omaha, NE (founding principal), 2018-present  
Min | Day, Omaha, NE and San Francisco, CA (founding principal), 2003-2018  
Jeffrey L. Day Architect, 1993-2003  
Fernau & Hartman Architects, Berkeley, CA (project architect), 1996-2000  
Lahn Architects, San Francisco, CA (project manager/designer), 1995  
Burks-Toma Architects, Berkeley, CA (project manager/designer), 1989 – 1992  
William R. Sepe, Camden, ME (intern architect), 1984 and 1988  
Childs, Bertman, Tsekares, and Casendino, Boston, MA (intern), 1987  
Chapman Lisle Mansfield, London, UK (architect's assistant), 1986  
Robert Wilson (theatre artist), Cambridge, MA (design assistant), 1984  
Architects Alliance, Camden, ME (intern), 1982-1984

## ACADEMIC APPOINTMENTS

University of Nebraska-Lincoln, Professor of Architecture & Landscape Architecture, 2012->

- Killinger Professor of Architecture (endowed position) 2020 - 2022
- Douglass Professor of Architecture (endowed position) 2018 - 2020
- Faculty Development Leave, funded, Fall 2017
- Director, Architecture Program, 2014-2017
- Interim Director, Architecture Program, 2012-2014
- Courtesy appointment in the Landscape Architecture Program, 2019->
- Joint appointment in the Landscape Architecture Program, 2008-2019

University of Nebraska-Lincoln, Assoc. Professor of Architecture with tenure, 2007-2012

- Faculty Development Leave, funded, Spring 2009
- Douglass Professor of Architecture (endowed position) 2006-2008

University of Nebraska-Lincoln, Assistant Professor of Architecture (tenure-track) 2001-06  
University of Nebraska-Lincoln, Hyde Chair of Excellence Visiting Professor 2000-2001  
University of Nebraska-Lincoln, Lecturer, Spring 2000  
University of California, Berkeley, Graduate Student Instructor, 1993  
Harvard University, Cambridge, Course Assistant, 1985

## LEADERSHIP

Director of the Architecture Program (position similar to department chair), UNL, 2012-2017

- Administer NAAB accredited architecture program with two professional tracks
- Schedule classes and faculty assignments
- Hire and supervise full and part-time faculty (3 tenure-track hires)

- Conduct annual reviews for all Architecture faculty
- Coordinate 7 cases for tenure & promotion and 4 mid-term reviews
- Create “HDR Fellowship”: embed faculty in HDR Architecture to explore mutually beneficial research agendas
- Recruit for undergraduate, graduate-professional, and graduate programs
- Make campus visits and presentations at state high schools
- Increase enrollment in Architecture Program: 268 (f. 2012) to 338 (f. 2017)
- Assist in devising and hiring two permanent staff positions: graduate & professional recruiting coordinator and college communications coordinator
- Oversee satellite undergraduate program in Omaha (retired in 2017)
- Lead re-orientation of M.Arch curriculum around a design-research focus uniting studio education with faculty research areas towards mutually beneficial outcomes
- Restructure and expand 3-year M.Arch program
- Devise and implement new M.Arch recruiting & retention strategies including new posters, new prospectus book, and multiple presentations to potential feeder schools

Coordinate 2015 NAAB accreditation visit

- Write APR, coordinate exhibits, manage faculty participation, schedule visit
- Visiting Team found all conditions met and two conditions met with distinction
- Architecture Program awarded full 8-year accreditation term

College of Architecture Program Directors & Dean’s Council 2015-2017

- Help organize consultant architect search for Architecture Hall space study; finalists include OMA/AMO, NADAAA\*, and Marlon Blackwell Architect, \* selected

College of Architecture Leadership Team (Dean, Program Directors, Student Success Coordinator) 2012-2015

- Devise and manage 2012-2013 College Strategic Planning Initiative, re-organize the College and all of its constituent programs and curricula under a new ethos
- Oversee definition of College ethos focused on an interdisciplinary structure that merges teaching with innovative design-research at all levels and in all programs towards innovative outcomes
- Design and oversee production of new facilities including rolling pin-up panels
- Coordinate response to proposed merger with College of Fine & Performing Arts
- Established new information technology structure for College

## MISSION / VISIONING

2016-present Leader / Instigator: College Designbuild Focus Group

Nebraska Innovation Campus Aesthetic Review Committee, chair, 2014-present

University of Nebraska-Lincoln Aesthetic Review Committee, 2013-present

CoA Strategic Planning: External Relations Task Force 2019

2017 initiated, curated, and installed PROJECT 2017

- exhibition of the best M.Arch studio work from 2016-2017
- establish follow-up PROJECT 2018, advise curator Ellen Donnelly
- organize and moderate PROJECT 2019 panel discussion

University of Nebraska-Lincoln Carson Center for Emerging Media Arts, Building Design Advisory Committee, 2017-2019

2016-2017 Leader / Instigator: College of Architecture Book Series

2015-2016 Chair, College Speakers and Exhibits Committee

- Establish “What’s Next?” theme, select, and host speakers for Hyde Lecture Series
- Enhance public relations including new policy to record and post lectures
- Expanded series to include workshops as well as public lectures
- Integrated Communications Director as coordinator of series logistics
- Oversee budget, expanded from \$25,000 to \$40,000

Chair, College Image / Communications / Outreach Task Force, 2012-2016

- Responsible for advancing the image and outreach of the College of Architecture for recruiting, retention and faculty research / creative activity promotion
- Manage review of all College publications and promotion materials
- Oversee design and production of new printed recruiting materials for the College
- Oversee the planning and re-design of the College website, launched fall 2014
- Devise and hire a new staff position of College Communications Coordinator
- Leader in collaborative writing of new College Mission and Vision statements
- Hire outside communications consultant Mimi Zeiger and work with Communications Coordinator to develop first College communications plan

New College Transition Committee, 2014-2015

College Organization / Community Task Force, 2012-2013

2011 *ad hoc* strategic plan committee for the “September Plan”

2010-2011, ad hoc committee on M.Arch Program promotion & recruiting

2003-2008 College Landscape Architecture Program Task Force

- Help to develop a new professional Landscape Architecture BLA program

2002-2005 Chair, College Speakers and Exhibits Committee

## CURRICULUM DEVELOPMENT

2001-ongoing, FACT (Fabrication And Construction Team) coordinator

Summer Institute for Online Teaching, 2-week course, certificate earned, May 22, 2020

2018-present, Advisory Committee, Metro Community College, Architecture Design Technology Program

NAAB Accreditation Review Forum 2019, participant, Chicago, July 2019

2009-2019, Landscape Architecture Program Committee

2017-2019, Architecture Professional Program Committee (curriculum)

- Committee Chair in 2018-2019

Lead complete revision and restructuring of BSD-Architecture and M.Arch curricula

Interdisciplinary Studio Task Force, 2015-2016

- Create interdisciplinary fourth-year studio, “DSGN 410 *Collaborate*”

College Curriculum / Research / Engagement Task Force, 2012-2013

- Collaborate with colleagues toward a complete revision of all College curricula towards an interdisciplinary, design-research orientation
- Create d.ONE, a common first year for ARCH, Interior Design and Landscape Arch.
- Outline curriculum for new Industrial Design degree program

2009-2010, Architecture Program Student Affairs Committee

2007-2008 Chair, Architecture Professional Program Committee

- Create new required 4th-year “Urbanism” course and new urban studio focus

2007-2008 The Sheldon Seminar (selective faculty seminar with stipend)

2005-2007 Architecture Professional Program Committee

2001-2003 Chair: College of Architecture Curriculum Committee

2001-2002 University Curriculum Committee

2001-2003 Architecture Department Professional Program Committee

2001-2003 Internship/IDP Coordinator

## FACULTY DEVELOPMENT

2019-ongoing Faculty mentor to Assistant Professors Ash Smith and Jesse Fleming, Carson Center for Emerging Media Arts

2019-2023 Architecture Faculty Affairs Committee

2018-2021 Faculty mentor to Assistant Professor Ellen Donnelly

2020 Tenure and/or Promotion reviews for 5 candidates: Syracuse University, Iowa State University, Mississippi State University, University of Oregon, University of Illinois-Chicago.

2018-2020, College Faculty Affairs Committee

2019 Tenure & Promotion reviews for 3 candidates: Temple University, Univ. of Wisconsin

2018 Tenure & Promotion reviews for 3 candidates: University of North Carolina-Charlotte, Virginia Tech University, University of Michigan

2017-2018 chair, faculty search committee, “Performance-Driven Design”

2017 Oversee and coordinate tenure and promotion process for Jason Griffiths, duties transferred to interim program director in June 2017

2017 Tenure & Promotion reviews for 3 candidates: University of Kansas, University of Texas Arlington, Kansas City Art Institute

2016 Oversee and coordinate tenure and promotion for David Karle and Peter Olshavsky

2016-2017 faculty search committee member, “Industrial Design” (cancelled)

2016 Tenure & Promotion reviews for 4 candidates: University of Southern California, University of Illinois Chicago, South Dakota State University, and University of Tennessee  
2015 Tenure & Promotion reviews for 2 candidates: Univ. of Michigan, Ball State Univ.

2015 Oversee and coordinate tenure and promotion process for Brian Kelly, successful

2014 Tenure & Promotion reviews for 2 candidates: Oklahoma State University and the American University of Sharjah

2014 Oversee and coordinate tenure and promotion for Peter Hind and Tim Hemsath

2013 Tenure & Promotion reviews for 3 candidates: Mississippi State University, Syracuse University, University of Houston

2012 College Promotion & Tenure Committee

2010-2011 Architecture Program Faculty Affairs Committee

2010 Tenure & Promotion review for University of Wisconsin-Milwaukee

2009-2010 Landscape/Planning Program Faculty Affairs Committee

2009-2010 Academic Search Committee, Urbanism Faculty

2009-2012 Faculty mentor to Associate Professor Steve(n) Hardy (now tenured)

2009 Peer Reviewer, UNL Arts & Humanities Award Grant Applications

2008 Tenure & Promotion review for Univ. of New Mexico, School of Arch. and Planning

2007-2012 Faculty mentor to Assistant Professor Peter Hind (now tenured)

2006-2007 Chair, faculty search committee, "Digital Design"

2006 Peer Reviewer, UNL Arts & Humanities Award Grant Applications

2005-2006 chair, faculty search committee, "Digital Design"

2002-2003 Academic Search Committee, Interior Design Faculty

2002-2003 Academic Search Committee, 2 Design Faculty Positions

2001-2002 Academic Search Committee, Design Faculty Position

ACADEMIC SERVICE (national) \*see *Faculty Development and Conferences & Symposia for more peer-review activities*

At-Large Director, ACSA Board, July 1, 2019 - July 1, 2022, elected February 2019

ACSA Faculty Design Award Task Force, 2021

ACSA Education Committee, 2020-2021

ACSA Finance Committee, 2020-2021

Jury member, 2020-2021 ACSA Faculty Design Award, fall 2020

Peer Reviewer, *The Journal of Architectural Education*, V.75, Issue 1, Fall 2020

ACSA Research and Scholarship Committee, 2019-2020

Journal of Architectural Education, Executive Editor Search Committee, 2019-2020

Peer Reviewer, *The Journal of Technology | Architecture + Design*, April 2020

Jury member, 2019-2020 AIAS/ACSA New Faculty Teaching Award, fall 2019

Jury member, 2018-2019 ACSA Design-Build Award, fall 2018

Peer Reviewer, *The Journal of Architectural Education*, V.72, Issue 2, February 2018

Jury member, 2016-2017 ACSA/AISC Steel Design Student Competition, summer 2017

Peer Reviewer, *The Journal of Technology / Architecture + Design*, V.1, Issue 1, April 2017

Jury member, 2016-2017 AIA/ACSA Practice + Leadership Award, fall 2016

Paper referee, InForm Journal, 2011

Paper referee, 99th ACSA Annual Meeting, Montreal, 2011

Paper referee, ACADIA 2011 Regional Conference, 2011

Paper referee, 98th ACSA Annual Meeting, New Orleans, LA, 2010

Paper referee, ACADIA 2009, "re:FORM( )"

Paper referee, ACADIA 2008, "Silicon + Skin: Biological Processes and Computation"

Paper referee, ACSA West Central Conference, Univ. of Illinois, Urbana-Champaign, 2008

Paper referee, 93rd ACSA Annual Meeting, Chicago, IL, 2005

Paper referee, 92nd ACSA Annual Meeting, Miami, FL, "Architecture and Media", 2003

Paper referee, 91st ACSA Annual Meeting, Louisville, KY, 2003

Peer Reviewer, 2005-2006 Form•Z Joint Study Publication *Digital Pedagogies*

Principle Investigator, Form•Z Joint Study Program, 2002-2006

#### COMMUNITY & PROFESSIONAL SERVICE

Neighborworks-Lincoln Design & Development Roundtable, 2021-present

Advisory Committee Member, Omaha By Design, 2017-present

Founding Board Member, Design Alliance Omaha (daOMA) 2007-present

AIA Nebraska Fellows Committee, 2019-present

Board Member, Art Farm, Marquette, Nebraska, 2004-present

- Oversee planning and design, 40-acre/15 building rural artist residency program
- Assist with the expansion of the board from 5 to 11 individuals
- Orchestrated, co-curated and designed *Art Farm @ Sheldon*, 2008, the first major exhibition of Art Farm at the Sheldon Museum of Art
  - Helped establish AF reputation resulting in AF's selection as a winner of a 2008 Governor's Arts Award for Organizational Achievement

Architectural Advisor, Bemis Center for Contemporary Arts, Omaha, NE 2001-present

Lead juror, international design competition, "Cinema Futurismo", UNI, September 2020

Jury member, 2020 Emerging Voices, Architectural League of New York, fall 2019

Bemis Center Branding Brainstorm, one of 12 participants, Omaha, NE August 2, 2019

Member, Benson High School, Construction & Design Academy advisory board, 2015-2017

AIA Nebraska Board of Directors, *ex officio*, 2012-2017

Builder's Choice Custom Home Awards 2015, jury member, July 2015

Hammons School of Architecture Alumni Design Awards, jury chair, (paid) March 2015

AIA Chicago 2015 Small Project Awards, invited juror (paid), February 2015

AIA Colorado North, Design Awards jury chair, November 2013

Connect: Vivo Design Thinking Workshop, Omaha, September 2012

AIA South Dakota, Design Awards jury chair, October 2011

AIA Dallas, Unbuilt Design Awards jury chair, August 2011

AIA Ohio, Design Awards jury, August 2011

Virginia Society of the AIA Design Awards jury, July 2011

AIA Nebraska Design Awards Program Review Committee, 2011

invited Nominator (paid), United States Artists Fellowship, 2011

1% Design Advocate, Public Architecture, 2011-present

Emerging Terrain, "Stored Potential" int'l design competition, juror (paid), May 2010

Arts Corridor Committee, invited member by Mayor Chris Beutler, Lincoln, NE, 2009-2010

AIA Wichita, 2008 Design Awards jury chair, October 2008

invited Nominator, United States Artists Fellowship, 2008

Lincoln Public Schools, invited lecture, "Art Farm @ Sheldon", March 12, 2008

AIA Omaha Urban Design Charrette, co-Coordinator, October 2003

HDR Explorers Program, Omaha, presentation: "The Work of Architecture," Feb. 18, 2003

AIA Nebraska Young Architects Award Juror, September 2002

Downtown Northeast Redevelopment Association, design advocate, 2001

## **TEACHING**

### TEACHING AWARDS

AIA Nebraska Award for Architecture / Design Education, inaugural award, 2020

UNL Parents Association, Certificate of Recognition for Contributions to Students, 2018

College of Architecture Friends Association, Distinguished Faculty Award, 2014

Larry Hawthorn Award, 2011, \$1000

University of Nebraska 2005 College Distinguished Teaching Award, \$1000

## INVITED LECTURES

AIA Central States, invited lecture, *Whichcraft*, September 24, 2020

AIA Eastern Tennessee Chapter Design Feed, invited lecture, *Whichcraft*, Sept. 22, 2020

University of Tennessee Knoxville, invited lecture, *Whichcraft*, September 21, 2020

AIA Wisconsin, conference keynote lecture, *Whichcraft*, April 2020

AIA Cincinnati VISION, invited lecture, *Whichcraft*, June 20, 2019

Kansas State University, invited lecture, *Cowboys & Farmers*, April 10, 2019

American University of Sharjah, UAE, invited lecture, *Whichcraft*, March 2019

University of Texas at Austin, invited lecture, *Cowboys & Farmers*, March 21, 2018

Texas Tech University El Paso, invited lecture, *Cowboys & Farmers*, December 14, 2017

AIA Western Nebraska Conference, invited lecture, *Cowboys & Farmers*, April 21, 2017

University of Texas at Arlington, invited lecture, *Cowboys & Farmers*, November 16, 2016

Mississippi State University, invited lecture, *Cowboys & Farmers*, November 11, 2016

Emerging Voices Lecture, The Architectural League of New York, New York, April 5, 2016

Univ. of Detroit Mercy School of Architecture, invited lecture, *Whichcraft*, Nov.13, 2014

AIA California Council, *Now Next Future*, invited lecture, *Whichcraft*, October 25, 2014

Broad Art Museum, East Lansing, MI, invited lecture, *Anything Goes*, July 10, 2014

University of Illinois-Chicago, invited lecture, *Anything Goes*, April 1, 2013

Newcastle University, Newcastle, UK, invited lecture, *Recent Abductions*, May 2, 2012

University of Cincinnati, invited lecture, *Recent Abductions*, January 30, 2012

University of Idaho, invited lecture, *Recent Abductions*, October 17, 2011

AIA Omaha, invited lecture, *Recent Abductions*, May 19, 2011

University of Kansas, invited lecture, *Recent Abductions*, April 22, 2011

South Dakota State University, keynote lecture, *Recent Abductions*, March 26, 2011

ACADIA @ UNL, keynote lecture, *Parametric Noopolitik*, Lincoln, NE March 12, 2011

Residential Architect Reinvention Symposium, 2010 Rising Star speaker, *Bridging Design and Construction: A New Paradigm in Practice*, New Orleans, Dec. 7, 2010

Texas Tech University, invited lecture, *Infrathin*, March 25, 2010



AIA South Dakota, invited keynote lecture, *Questioning the House*, October 15, 2009

Virginia Commonwealth University, Doha, Qatar, *Urbanized Fabrics*, March 11, 2009

AIA Kansas, invited keynote lecture, *Infrathin*, October 11, 2008

Drury University, invited lecture, *Infrathin*, February 8, 2008

Sheldon Museum of Art, Lincoln, NE, invited lecture, *Art Farm @ Sheldon*, Jan. 22, 2008

Louisiana State University, The Washer Hill & Lipscomb Lecture, *Infrathin*, Oct. 24, 2007

Monterey Design Conference, Emerging Talent Lecture, October 20, 2007

University of Arkansas, invited lecture, *Infrathin*, September 24, 2007

University of New Mexico, invited lecture, *Infrathin*, January 29, 2007

Roger Williams University, invited lecture, *Infrathin*, November 1, 2006

University of Nebraska-Lincoln, Hyde Lecture, *Bemis = Art Landscape*, Jan. 30, 2003

Bemis Center for Contemporary Arts, lecture, *Fact1: Bemis = Art Landscape*, Oct. 9, 2002

Kansas State University, invited lecture, *Sites and Tactics*, April 2001

UNL, Fall 2000 Hyde Chair Lecture, *Sites and Non-sites*, November 2000

UNL, invited lecture, *Tibetan Architecture: A Dialectic of Center and Periphery*, April 2000

University of California at Berkeley, invited lecture, *Tibetan Architecture: A Dialectic of Center and Periphery*, March 2000

University of California at Berkeley, invited lecture, *Stairs*, Fall, 1996

University of California at Berkeley, *A Survey of Tibetan Architecture*, Spring, 1995

## PANELS & PRESENTATIONS

\* see Conferences & Symposia below for additional peer reviewed presentations

History Nebraska, panel discussion organizer & moderator, “Designing the Nebraska Affordable House”, April 8, 2021

American University of Sharjah, UAE, invited lecture, *Craft and Detail*, October 19, 2020

ACSA Pivot to Online Learning Discussion Session, “Design/Build and Community Engagement – Online?”, instigator/moderator, international participation, March 26, 2020

Grand Designs NZ, interview and appearance on television production featuring the Wedge House in Wanaka, New Zealand, filmed in NZ Feb. 18, 2019, broadcast Sept. 25, 2019

AIA Cincinnati VISION, workshop with professional education class, June 21, 2019

College of Architecture and Omaha By Design, panel discussion moderator, “Affordable Housing, Now!”, Omaha, NE, June 13, 2019

Bemis Center for Contemporary Arts, Members Tour and Presentation of the Sound Art + Environmental Music Program, March 2, 2019

Design Alliance Omaha, College of Architecture, and Omaha By Design, panel discussion moderator and organizer, "Architecture: Education, Practice, Community", June 19, 2018

Matthew Hansen, "Revealing the Hidden Beauty of Brutalism", front-page column based on walking tour and interview with Jeffrey L. Day, *Omaha World Herald* December 22, 2017

OPN Architects 2017 retreat, invited presentation & tour, *Designing and Building the BLUEBARN Theatre*, October 13, 2017

Neighborhoods USA Annual Conference, invited session moderator/presenter, "Creative Placemaking: Using Cultural, Design, and Planning Assets to Stabilize and Grow Communities" Omaha, NE, May 26, 2017

Neighborhoods USA Annual Conference, BLUEBARN Theatre / KETV 10<sup>th</sup> street neighborhood tour leader, Omaha, NE, May 24, 2017

AIA NE Annual Conf., Omaha, NE presentation, BLUEBARN Theatre seminar, Sept. 10, 2015

Hammons School of Architecture, *Design in the Middle: Making Place in the American Small Town*, invited panelist, April 10, 2015

*Make Me A Millionaire Inventor*, invited video audition for television production, Dec. 2014

Eli and Edyth Broad Art Museum, East Lansing, MI, invited panelist, *UniverCity, East Lansing 2030 Collegeville Re-envisioned*, November 15, 2014

AIA NE Annual Conf., Lincoln, NE presentation *21stC. Architectural Education*, Oct. 3, 2014

KMTV Channel 3, *Truck-A-Tecture Gets Gears Turning*, TV appearance, July 8, 2014

KMTV, *Omaha Morning Blend*, invited TV interview about Truck-A-Tecture, July 2, 2014

*Truck-A-Tecture*, gallery talk featuring Pneumad, Kaneko, Omaha, June 27, 2014

KIOS 91.5FM Events Calendar interview with Michael Lyon, *Truck-A-Tecture*, June 2014

Great Plains Theatre Conference, invited presentation for the Design Wing, *Designing the BLUEBARN Theatre*, May 27, 2014

AIA Colorado North, invited presentation, *Anything Goes precis*, November 1, 2013

AIA NE Conf., Omaha, NE, presentation, *Benson Psychogeographic Tour*, Oct. 3, 2013

AIA National Conference 2013, invited panelist / presenter, *Pro Bono Publico: S:M:L Firms Serving Society*, June 20, 2013 (ranked 9th out of 202 by attendee evaluators)

AIA Nebraska Conference, Lincoln, NE, moderator, *UNL Healthcare Design*, Oct. 5, 2012

AIA Nebraska Conference, Lincoln, NE, presentation, *Architecture for Good*, Oct. 27, 2011

AIA South Dakota Conv., Sioux Falls, SD, invited presentation, *Recent Work*, Oct. 13, 2011

Pecha Kucha Night, Omaha Volume 10, invited presentation, January 20, 2011

Residential Architect Reinvention Symposium, 2010 invited panelist, *The Case for Art In Architecture: Even Now*, New Orleans, December 7, 2010

Moderator, public discussion at “Koolhaas Double Feature”, film screening co-sponsored by Design Alliance Omaha, Omaha Creative Institute and Film Streams. Nov. 10, 2010

Pecha Kucha Night, Lincoln Volume 2, invited presentation, June 16, 2010

World Environment Day 2010 Omaha, invited panelist, Arts & Environment, April 28, 2010

University of Nebraska, invited lecture, *Recent Abductions*, March 10, 2010

Kansas State University, invited panelist, *Analog and Digital*, February 25, 2010

Filmstreams Omaha, NE. invited panelist, *Objectified*, (Gary Hustwit), Dec. 17, 2009

AIAS Midwest Quad Conference, invited panelist, *Values*, October 31, 2009

BVH Architects, Lincoln, NE, invited lecture, *Detail Diffusions*, August 20, 2009

Winner’s Symposium, New Practices S.F., Center for Arch., New York, June 5, 2009

The Clark Enersen Partners, Lincoln, NE, invited lecture, *Detail Diffusions*, May 7, 2009

HDR, Inc., Omaha, NE, invited lecture, *Detail Diffusions*, March 23, 2009

Virginia Commonwealth Univ. Doha, Qatar, invited talk, *Material Manifest*, March 10, 2009

Pecha Kucha Night, Omaha Volume 1, invited presentation, November 13, 2008

AIA Central States, Pecha Kucha Night, invited presentation, October 23, 2008

ACADI@, invited presentation at ACADIA Conference, October 17, 2008

AIA Kansas, invited panelist, *Emerging Professionals*, October 11, 2008

Midwest Architecture Forum, Bemis Center for Contemporary Arts, Omaha, NE, invited lecture, *Landscapism*, panel discussion and tour of Okoboji House July 19-20, 2008

Joslyn Art Museum, Omaha, invited panelist, *State of the Art*, August 26, 2007

Architectural League of New York, invited panelist, November 11, 2004

AIA NE 2004 conference invited panelist: *Getting Published*, October 2004

## VISITING CRITIC

CCA, Final Review, invited critic, Final Review, Post-Carbon IBD Studio, Dec. 5, 2020

University of Southern California, invited critic, Final Review, ARCH 402, Nov. 19, 2020

University of Tennessee, invited critic (paid) Final Review, ARCH 471, Nov. 19, 2020

Kent State University invited critic, Final Review, Summer Studio, July 29, 2020

RISD, invited critic (paid) Final Thesis Reviews, Regional Building Group, May 21, 2020

Roger Williams University, Final Thesis Reviews, May 12, 2020

University at Buffalo, invited critic (paid) Final Reviews, May 5, 2020

Kansas State University, invited critic, third-year studio review, April 10, 2019

School of Architecture at Taliesin, Spring Green, WI, invited critic (paid), August 10-12, 2018

Washington University, invited critic (paid), Final Reviews, May 9-11, 2016

University of California - Los Angeles invited critic (paid), Rumble June 9-10, 2015

Arizona State University, invited critic (paid), Final Reviews, December 4, 2013

University of Texas – Austin. invited critic (paid), Final Reviews, May 2013

University of Westminster, London, UK, invited critic, DS13 Final Review, May 17, 2012

Newcastle University, Newcastle upon Tyne, UK, invited critic (paid), review, May 4, 2012

London Metropolitan University, invited critic, Unit 4 review, April 26, 2012

The Bartlett School of Architecture, London, invited critic, Unit 0 review, March 28, 2012

The Bartlett School of Architecture, London, invited critic, Unit 12, March 22 & May 16 2012

Architectural Association, invited critic, Unit 16 interim review, February 8, 2012

University of Kansas, invited critic, el dorado studio review, April 22, 2011

Kansas State University, invited critic, third-year studio review, February 24, 2010

Kent State University, invited critic (paid), graduate studio mid-review, July 2009

Virginia Commonwealth University, Doha, Qatar, *Urbanized Fabrics*, invited workshop leader for interior design students (paid), March 9-11, 2009

California College of the Arts, invited critic, graduate studio review, March 2008

Texas Tech University School of Architecture, invited critic (paid), April 2007

Texas Tech University School of Architecture, invited critic (paid), December 2005

The Bartlett School of Architecture, UCL, invited critic, Unit 12 final review, May 2005

University of Michigan, invited critic (paid), UG3 studio reviews, 2004

Columbia University, invited critic (paid), final review for Michael Bell, December 2004

Rice University, invited critic (paid), Thesis Reviews, January 2004

Syracuse University, invited critic (paid), 2nd-year studio review for M. Hogue, Dec. 2002

Univ. of Houston, invited critic (paid), studio review for Dietmar Froehlich, April, 2001

## COURSES TAUGHT

University of Nebraska, College of Architecture:

ARCH 680 / LARC 480 Professional Practice, 2021  
ARCH 511 FACTIntegrate: Larsen Tractor Museum, 2021  
ARCH 511 FACTdrs: Bemis LOW END, Wayfinding & Art Chapel, s. 2020  
ARCH 511 FACTdrs: Sandhills Inst. & Jazz in June, s. 2018  
ARCH 511 FACTdrs: Box House One, s. 2016  
ARCH 511 graduate studio, RE-USE2: grafting, deformation, and hybridity, s. 2001  
DSGN 410 + ARCH 510/610 FACTcollaborate Studio, f. 2019  
ARCH 510 FACTdrs: NEw Attainable House, f. 2020  
ARCH 510 FACTdrs: Bemis Sound & NE Innovation Campus Outdoor Furniture, f. 2018  
ARCH 510 FACTdrs: Box House One, f. 2015  
ARCH 510 advanced vertical studio, "Surrounding San Francisco" f. 2010  
ARCH 510 advanced vertical studio, *\_scape* f. 2009  
ARCH 510 advanced vertical studio, Subtraction f. 2006  
ARCH 510 advanced vertical studio, Landscapism f. 2005  
ARCH 510 graduate studio, RE-USE: subtractions, erasures, and inhabitations f. 2000  
ARCH 501 Architecture Core Studio II: *Incorporate*, s. 2017, 2019  
ARCHLARC 497/597/897 Surroundings – ArtArchitecture (theory seminar) s. 2019  
ARCH 497, MO\_3-year M.Arch Bootcamp Studio, sum. 2013  
ARCHLARC 497/597/897 Landscapism (theory seminar) f. 2010  
ARCH 440/540/840 ...details (theory seminar) 2000, 2002, 2008, 2009, 2016, 2018, f. 2019  
ARCH 418/518/818 FACT: fabrication and construction team 2001, 2003, 2004, 2006, 2007, 2010, 2011, sum.2011, 2011, 2012  
ARCH 411 + ARCH 597 FACT special remote summer studio 2020  
ARCH 410 senior-level comp. design studio, f. 2001, 2002, 2003, 2004, 2008, 2011  
ARCH 360 Site Work (site context) lab/lecture, s. 2002, 2003, 2004, 2006, 2007, 2008  
ARCH 310-M1, 3-yr M.Arch Core Studio, f. 2013, 2014  
ARCH 311-M2, 3-yr M.Arch Core Studio, s. 2014  
ARCH 311 junior-level architecture + landscape arch. studio, s. 2010, 2011  
ARCH 211/221 Basic Design (sophomore level), s.2002, 2003, 2004, 2006, 2007, 2008  
ART 143, recorded lecture, "Space/Scale/Time/Memory", f. 2008  
Visual Literacy 141 and 141L "Bounding Space" (freshman level) s. 2000, s. 2001  
ARCH 101, f. 2012, s. 2013  
DSGN 110, design.Thinking, s. 2015

s. 2012 London Program coordinator and instructor: "Olympic Urbanism"

ARCH 511/IDES/LARC London Research Studio  
ARCH/IDES/LARC 597 *Derive*  
ARCH/IDES/LARC 597 Global Office  
ARCH/IDES/LARC 597 Lecture  
ARCH/IDES/LARC 597 London Seminar (f. 2011)

s. 2005 London Program coordinator and instructor: "globalization"

ARCH 511/IDES London Research Studio  
ARCH/IDES 597 *Derive*  
ARCH/IDES 597 Global Office  
ARCH/IDES 597 Lecture  
ARCH/IDES 597 London Seminar f. 2004

University of California, Berkeley, Graduate Student Instructor, 1993

ED 11B, "Introduction to Design", Professors Walter Hood & Udo Greinacher

Harvard University, Cambridge, Course Assistant, 1985

Visual and Environmental Studies 70, "Fundamentals of Design." Prof. A. Szabo

## MASTERS THESIS ADVISING

Graduate design thesis mentor, Cunningham Medal for best project: Hannah Schafers (2020 winner & winner of ARCC King Medal), Mallory Lane (2019 Winner), Katie Horn (2017 finalist), Michael Harpster (2013 Winner), Ashley Byars (2010 Winner), Evan Gunn (2008 finalist), Jeff Davis (2007 finalist), Nathan Miller (2007 finalist), Joannell Mueller (2006 finalist), Michael Davis (2004 finalist)

Graduate design thesis mentor, other: William Cox (2020-2021), Diane Nguyen, Jon Hoffman, Krissy Harbert, Laura Broderson, Jason Cave, Katherine Hutchinson, Gabrielle Kroll, Erin Reyes, Jessica Terrill, Dawn Heybrock, Jeremy Christopherson, Corey McClennahan, Matt Wilhelm, Emily Andersen, Timothy Hemsath

## STUDENT ADVISING

AIAS faculty advisor, 2016-2019

Architectural Licensing Advisor, College of Architecture, 2016-2017

Academic Advisor, multiple students per year 2001 - 2017

Honors thesis advisor: Ethan Boerner, 2021, Drew Seyl, 2009, Ashley Byars, 2008

Independent study advisor: David Huismann, Ashley Glesinger, Andres Felipe, Dennis Krymuza, Tristan Vetter, Tyler Austin, Bryce Willis, Holden Rasmussen, Jon Hoffman, Jared Carda, Corey Hess, Erik Leahy, Casey Roberts, Darin Russell, Andrew Sorensen, Nasrat Obaidi, Nate Miller, Britt Wolf, Alex Jack

## **DESIGN & RESEARCH**

### GRANTS + FELLOWSHIPS

Killinger Professorship (endowed professorship), \$10,000, 2020-2021

Douglass Professorship (endowed professorship), \$10,000, 2018-2020

UCARE (Undergraduate Creative Activities & Research Experiences, funded by the Pepsi Foundation) research assistant grants, total \$84,700 since 2000, principal investigator

Rural Futures Institute Competitive Grants Program, "Engaging Nebraska, Impacting Communities, Transforming Students", \$82,812.05, principal investigator, 2012-2016

Hayes Kitty Development Fund, \$5,000, principal investigator, 2010-2011

Arts & Humanities Enhancement Fund, \$10,000 research grant: "Art Farm: Designing and Making the Creative Landscape", principal investigator, 2009-2010

Michael and Dr. Irina Popa Newcomb Architecture Excellence Fund (FACT support), \$12,500, principal investigator, 2008, refunded 2018

Douglass Professorship (endowed professorship), \$20,000, 2006-2008

Arts & Humanities Seed Grant, \$9,935, "Sheldon | Life", principal investigator, 2004-2005

Arts & Humanities Seed Grant, \$9,980, "Art/Landscape/Architecture, PI, 2003-2004

Layman Fund award, \$10,000, "Fabrication Architecture: Computer-aided Manufacturing and Architectural Production", principal investigator, 2002-2003

John K. Branner Traveling Fellowship in Architecture, 1993

Eisner Prize in Architecture, 1993

Peerless Lighting Corporation Prize in Architecture, 1993

AIA/AAF Scholarship Award, 1991 and 1992

Harvard College Scholarship, 1985, 1986, and 1987

#### PRACTICE AWARDS

Emerging Voices, The Architectural League of New York, 2016

Designer of Distinction, Residential Creative Spaces, San Francisco Design Center 2011

*Residential Architect* Rising Star Award 2010, December 2010

*Architectural Record*, Design Vanguard, December 2009

Emerging Talent Award, Monterey Design Conference, AIA California Council 2007

New Practices San Francisco, AIA SF, selected as winning firm 2009

#### DESIGN AWARDS

*NATIONAL & INTERNATIONAL (28)*

Residential Design Architecture Awards, Citation (Wanaka Wedge House) April 2021  
(10% acceptance rate)

Dezeen Awards 2020, longlisted project (Wanaka Wedge House) August 2020

Progressive Architecture Citation Award (The Grocery), 66<sup>th</sup> annual P/A Awards, Architect Magazine, February 2019

Interior Design Educators Council Award of Excellence (FLOCK) Best in Category: Design as Interior, March 2018

Interior Design Educators Council Award of Excellence (Soft Stones & Stones Table) Best in Category: Design as Idea, March 2018

Interior Design Educators Council Award of Excellence (Bucktown House) Best in Category: Design as Interior, March 2017

2016 Illumination Award, Illuminating Engineering Society, Outdoor Lighting Design Award, Special Citation for Use of Light as a Beacon that Enhances the Community Culture (Blue Barn Theatre, collaboration with lighting designer Morrissey Engineering) October 2016

*Official invited nominee for 2017 and 2016 Cooper Hewitt National Design Awards in Architecture Design and Interior Design (not selected)*

ACSA Faculty Design Award (BLUEBARN Theatre & Boxcar 10) 2016

ACSA Collaborative Practice Award (Bemis Gardens) 2016

*Residential Architect Design Awards*, Citation (Bucktown House) April 2015

Illuminating Engineering Society of North America, International Merit Award (Bucktown House, collaboration with lighting designer Derek Porter Studio) 2015

AIA National Small Project Honor Award (Bemis InfoShop) June 2013

ACSA Design Build Award, (“*FACT: Design Fabricate*”) March 2013 (first year given)

AIA National Small Project Honor Award (L Residence) May 2012

ACSA Faculty Design Award, Honorable Mention (L Residence) March 2012

ACSA Faculty Design Award (House on Lake Okoboji) 2010

Finalist, Redesign Your Farmers' Market competition, Good Design, Sept. 2009

AIA National Small Project Honor Award (Saratoga Pool) 2009

ACSA Faculty Design Award, Honorable Mention (Ferrous Park) 2008

ACSA Faculty Design Award, Honorable Mention (Red Barn Gallery) 2006

*Residential Architect Awards*, Grand Award, (Twaddell/Misha aka Saratoga House) 2004

ACSA Faculty Design Award (Bemis=Art Landscape) 2003

ACSA Faculty Design Award, Honorable Mention (Windfarmhouse) 2002

Honor Award, The Wood Design Awards, (Twaddell/Misha aka Saratoga House) 2001

*Custom Home Design Awards*, Project of the Year, (Twaddell/Misha aka Saratoga) 2000

*Sunset Magazine/AIA* 1999/2000 Western Home Awards, Special Award (Saratoga)

*Custom Home Design Awards*, Grand Award (Hunt/Eylar Hse. w/ Burks-Toma Arch.) 1995

*REGIONAL (20)*

AIA Central States Region Merit Award-unbuilt (Sheridan Cty. 4H) FACT+ ActualAC, 2020

AIA Central States Region Merit Award-small project (Cochran Park Bench\Sign) 2019

AIA Central States Region Merit Award-unbuilt (The Grocery) 2019

AIA Central States Region Distinguished Award-unbuilt (Hexad) 2019

AIA Central States Region Merit Award (Artist Lofts) October 2018

AIA Central States Region Honor Award (BLUEBARN Theatre & Boxcar 10) October 2017

AIA Central States Region Merit Award (Better Place Forests) October 2017

AIA Central States Region Honor Award (Rebar Wall) October 2016

Merit Award, Illuminating Engineering Society of North America (BLUEBARN Theatre, collaboration with lighting designer Morrissey Engineering) 2016

AIA Central States Region Honor Award (Bucktown House) October 2015

AIA Central States Honor Award for Interior Architecture (L Residence) October 2012

AIA Central States Region Honor Award (Bemis InfoShop) October 2010

AIA Central States Region Honor Award (Art Farm Campus) October 2010



AIA Central States Region Honor Award (CROPS Food Center) October 2010

AIA Central States Region Honor Award (Reflecting Wall) October 2010

AIA Central States Region Honor Award (House on Lake Okoboji) 2009

AIA Central States Region Merit Award (Fogscape-Cloudscape) 2009

AIA Central States Citation Award (Art Farm: Red Shed Video Lounge) 2008

AIA Central States Region Honor Award for unbuilt work (Ferrous Park) 2006

California Council AIA Merit Award (Westcott/Lahar Hse., with Fernau & Hartman) 2003

*STATE & LOCAL (47)*

AIA Nebraska Honor Award for Architecture (Wanaka Wedge House) November 2020  
(9.7% acceptance rate)

AIA Nebraska Honor Award for Architectural Interiors (Bemis LOW END) November 2020  
(9.7% acceptance rate)

AIA Nebraska Honor Award for Unbuilt Architecture (Sheridan County 4H) November 2020  
(9.7% acceptance rate)

AIA Nebraska Merit Award for Architectural Detail (AVA) November 2018

AIA Nebraska Honor Award for Arch. Detail (RebarWall, BLUEBARN Theatre) Oct 2017

AIA Nebraska Honor Award for Unbuilt Architecture (Better Place Forests) October 2017

AIA Nebraska Merit Award for Architectural Detail (Cochran Park bench\sign) Oct 2017

AIA Nebraska Merit Award for Interior Architecture (FLOCK) October 2017

AIA Nebraska People's Choice Award (Better Place Forests) October 2017

AIA Nebraska Art X Architects, Gold Medal (Soft Stones) October 2017

ACEC Nebraska Engineering Excellence Awards, Merit Award (MEP & lighting,  
collaboration with Morrissey Engineering) February 2017

AIA Nebraska Honor Award for Architecture (BLUEBARN Theatre & Boxcar 10) Sept. 2016

AIA Nebraska Merit Award for Unbuilt Architecture (Hexad) Sept. 2016

AIA San Francisco Design Awards, Special Commendation for Urban Design awarded in  
partnership with SPUR (BLUEBARN Theatre & Boxcar 10) April 2016

AIA Chicago, Interior Architecture Award, Citation of Merit, (Bucktown House) Oct. 2015

AIA Nebraska Honor Award for Interior Architecture (Bucktown House) Sept. 2015

AIA Nebraska Merit Award for Interior Architecture (Spirits Pavilion) Sept. 2015

AIA Nebraska Merit Award for Unbuilt Architecture (BART/Muni Entrance) Sept. 2015

AIA Nebraska Honor Award for Architectural Detail (Dr. No Cabinet) Sept. 2015

AIA San Francisco Design Awards, Citation (Bucktown House) April 2015

AIA Nebraska Merit Award for Unbuilt Architecture (Multifaith Sanctuary) October 2014

AIA Nebraska Merit Award for Architectural Detail, (Chartboost Parklet) October 2014

AIA Nebraska Merit Award for Unbuilt Architecture (CROPS) 2013

AIA Nebraska Merit Award for Architectural Detail, (Stones Table) 2013

AIA San Francisco Constructed Realities Citation for Detail (Stones Table) 2013

AIA San Francisco Honor Award for Interior Architecture (Bemis InfoShop) 2013

AIA Nebraska Honor Award for Architectural Detail (Bemis Soft Cube) 2011

AIA Nebraska Citation for Interior Architecture (Fogscape/Cloudscape) 2011

AIA Nebraska Merit Award for “extended use / details” (Bemis InfoShop) 2010

AIA San Francisco Honor Award for Interior Architecture (L Residence) 2010

AIA San Francisco Citation Award for Unbuilt Design (CROPS Food Center) 2010

AIA Nebraska Honor Award for “extended use” (Red Shed Video Lounge) 2009

AIA Nebraska Merit Award for Unbuilt Architecture (Reflecting Wall) 2009

AIA Nebraska Merit Award for “extended use” (L Residence) 2009

AIA Nebraska Merit Award for Architectural Detail (Scribble Wall – L Residence) 2009

AIA San Francisco Special Achievement Award for Slow Food Nation, 2009

AIA Nebraska Honor Award for new construction (Okoboji House) 2008

AIA Nebraska Honor Award for Architectural Detail (Lake Cabinet – Okoboji House) 2008

AIA Nebraska Honor Award for Unbuilt Architecture (Okada Ceramics Center) 2007

AIA Kansas City Honor Award (Ferrous Park) 2006

AIA Nebraska Citation Award for Unbuilt Architecture (Victoria House at Art Farm) 2005

AIA Nebraska Citation Award for Unbuilt Architecture (House on Wood Island) 2005

AIA Nebraska Honor Award for Unbuilt Architecture (Red Barn Gallery) 2004

AIA Nebraska Citation Award for New Construction (Burt Pool House / Office) 2004

Redwood Empire AIA Award (Mann House, with Fernau & Hartman Architects) 2002

East Bay AIA Honor Award (Westcott/Lahar House, w/ Fernau & Hartman Arch.) 2001

East Bay AIA Firestorm Design Awards, Award of Excellence (Hunt/Eylar House, project architect & designer with Burks-Toma Architects) 1995

## SELECTED PROJECTS

as Actual Architecture Company:  
Alta Barn, Alta Wyoming, 2021-

Wilson-Reicher House, Gallatin, Montana, 2021-

One Omaha, Fairfax Neighborhood Park, Omaha, 2021

Kemerling Interiors, Omaha, NE 2020-

Kruger House Complex, 8,500 sf. new lake residence Otoe County, NE, 2020-

Dvlp Basketball Training Facility, 12,000 s.f. new construction, Omaha, NE, 2019-

Sandhills Institute Ranch, framework plan & buildings for art residency on a working ranch. Rushville, Nebraska, 2019- w/ FACT

The Grocery, Sandhills Institute, Rushville, Nebraska, 2018-

- Adaptive reuse and new construction, community center, gallery, visiting artist apartments. Schematic Design done in collaboration with FACT

Mandeville Canyon House, 4,000 s.f. remodel and addition Los Angeles, CA 2016-

Sylvan Lake House, 4,500 s.f. new lake residence, Jarvis Bay, Alberta, Canada, 2014-  
• construction start 2020

Paul & Annette Smith Patio at Film Streams' Dundee Theater, Omaha, NE 2021

Bemis Sound Art + Experimental Music facilities, 25,000 s.f. adaptive reuse w/ performance venue, "LOW END", recording studio, support. Omaha, NE, 2018- w/FACT

Ignatius House expansion, 54,000 s.f. new Jesuit residence, Creighton University, Omaha, Nebraska, 2020 (design study)

Santee Sioux Family Support Center, new CLT building, Santee, Nebraska, 2018-2021 (architect of record, with Jason Griffiths/PLAIN)

Sheridan County 4H Fairgrounds, master plan & buildings, Gordon, NE, 2019 w/FACT

Wanaka Wedge House, new residence, Central Otago, New Zealand, 2019

- variation on the Hometta Wedge House home plan adapted for rural mountain site

Artists Lofts on Lake Street, 40,000 s.f. mixed use buildings, \$10.5M est. Omaha, NE 2017-2018 (on-hold for fundraising) Collaboration with SO-IL

- NEA-funded feasibility study and schematic design for multi-unit artists' housing and studio workspace with commercial and shared facilities.

Bucktown House, residential interior, furniture, art consultation, Chicago, IL 2013 & 2020

Hexad / Duncan Container House, new residence, Lincoln NE 2017 (project)

- private caretaker's cottage utilizing repurposed shipping containers as primary elements.

as Min | Day:

The Landing SF, 263-unit mixed-use apartment complex, San Francisco, CA 2020 (built)  
• Min | Day is design consultant, Perry Architects is architect of record

(undisclosed), \$8.5M new residence, San Francisco, CA 2017-

Better Place Forests, Mendocino County, CA, 2017 (project)  
• visitors center and support buildings for a protected forest memorial

FLOCK: Proof of Concept, post-tensioned wood structure, design-research 2016

(undisclosed), 10,000 s.f. residential remodel, \$14M, Northern California 2016-

Box House One, 1,400 s.f. affordable home, Lincoln, NE 2016 (project) w/FACT  
• designed for Neighborworks-Lincoln utilizing repurposed shipping containers

600 18<sup>th</sup> Street, 19-unit mixed-use apartment building, San Francisco, CA 2017 (project)

16th Street Urban Box Community, 6-unit duplex housing, Omaha, NE 2015 (project)

Boxcar 10, 10,000 sf., mixed-use development building, \$2.8M new const. Omaha, NE 2015

BLUEBARN Theatre, 13,600 sf. 96-seat theatre; \$4.5M new const. Omaha, NE 2015

Cochran Park bench|sign, Council Bluffs, IA 2015  
• public art commission, park signage becomes public plaza; anamorphic projection fabricated in plasma cut aluminum

Calgary Car Club, new construction design study, Calgary, Alberta, Canada 2014 (project)

Gather / Grow / Make / Live / Play 2014  
• visionary master plan commissioned by Michigan State University and the city of East Lansing Michigan (see also Exhibitions: East Lansing 2030: Collegeville Re-envisioned)

Pneumad, 2014  
• prototype for inflatable trailer dwelling, originally commissioned for Truck-A-Tecture exhibition, 2014, later shown in PLAY at Kaneko, 2015 and Sheldon Statewide, 2016

Chartboost, office interior, San Francisco, CA 2013

Make Room: Modern Design Meets Craft, San Francisco, CA 2013  
• invitation to design a booth featuring ceramic artist Kris Marubayashi, America Craft Council show, incorporating AVA prototype (see Furniture Design below)

Berne Studio & Residence, Palmetto, FL 2013 (project)  
• 7,000 sf. Warehouse conversion with residence, garden and recording studio

Multi-Faith Sanctuary, Santa Clara University, Santa Clara, CA 2012-2013 (project)  
• digitally fabricated wood interior installed with compression ring and no fasteners

Burr Oak Lodge pool gardens, Eagle, NE 2012 (project)

Pocket Gems 2, 40,000 s.f. office interior, San Francisco, CA 2011-2012

Salina Art Center, Salina, KS 2010-2012

- master plan for 4 buildings and design of education wing renovations. Work done in collaboration with FACT. Project team funded in part by the Pepsi Foundation

Evolution by iShares, financial services pop-up, San Francisco, CA 2011 (project)

Habitat for Humanity of the Eastern Bighorns, Burns Home, Sheridan, WY 2011

- selected architect for a pilot program of Public Architecture for Habitat for Humanity, project #1, Patio House: 3br, 1½ ba. accessible home designed to Habitat standards

Pocket Gems, 7,000 s.f. office interior, San Francisco, CA 2011

3921 Farnam Street, commercial addition, Omaha, NE 2011

Omaha Brewing Company, Benson Brewery, commercial façade / interior, Omaha, NE 2012

Spring Lake Manor (*Faux Gardens*), Zhengzhou, China 2010 (project)

- 23-acre master plan and design of 90 houses, club house and service buildings. Budget: \$52,000,000. Project cancelled during conceptual design

Johnson Barn, art studio and office, adaptive reuse, Omaha, NE 2010 (project)

*Building Bemis*, Bemis Center for Contemporary Arts, Omaha, NE 2009-2011

- Design Architect with The Architectural Offices (architect of record), implementation of including previous master plan concepts: 3<sup>rd</sup> floor studios and installation spaces, new entry dock, renovations of Okada Studio. Budget: \$2,000,000

Haslett House, new remodel, Ross, CA 2011

Ís Garden, Omaha, NE, Design study for Omaha World Herald 2010 (project), w/FACT

Krausz House, new residence, Danbury, CT, 2010 (project)

Gaber House, new residence, Omaha, NE, 2010 (project)

GOOD San Francisco, 2009

*CalmDome*, collaboration with Carnal Torpor, Smart Museum, University of Chicago, Chicago, IL, October 2009 – January 2010, shown again in modified form, Bemis Center for Contemporary Arts, Omaha, NE June-September, 2010

- Sound chamber and video dome, inhabitable art environment

*Bemis InfoShop*, Bemis Center for Contemporary Arts, Omaha, NE 2009-2010, w/FACT

Modern by Design, Metropolitan Home house, residential interior, San Francisco, 2009

- selected by Metropolitan Home Magazine to design & furnish two bedrooms and a bathroom for a showcase project; includes custom furniture

Hometta Houses, 2009

- selected by Hometta as contributing architect for [www.hometta.com](http://www.hometta.com), a web site offering high-quality modern home plans for sale. M|D is contributed 3 designs: Wide Open House, Wedge House, and Bunk + Play

Antelope Valley Reflecting Wall, team member with Leslie Iwai, Jamie Burmeister, project managed by the Bemis Center for Contemporary Arts, 2008-2009

- selected public art proposal for a 1000' x 18' retaining wall in a Lincoln, Nebraska city park. Estimated budget \$1,500,000

Community CROPS Food Center, master plan/building, Lincoln, NE 2008 (project) w/FACT

*Soft Cube*, Bemis Center for Contemporary Arts, Omaha, NE 2008, w/FACT

Slow Food Nation, invited designer of the "Spirits" pavilion, San Francisco, CA 2008

Lundberg Residence, new residence, Saunders County, Nebraska, 2008 (project)

Meadow House, new residence, Washington County, Nebraska, 2007 (project)

Art Farm | Red Shed Video Lounge, installed at Art Farm @ Sheldon, Lincoln, Nebraska (building renovation and interior), 2007-2008

- Reconstruction of old farm shed with modern interior for viewing video art, \$8000. Collaboration with FACT. Funded by the Douglass Professorship and the Pepsi Foundation

Okada Building, Bemis Center for Contemporary Arts, Omaha, NE 2006 (project) w/FACT

Financial offices, Corte Madera, CA (project) and Red Bank, NJ (completed), 2006-2008

Lakamp Apartment, residential interior, San Francisco, CA, 2006-2009

Phippsburg House, new residence, Phippsburg, Maine 2006-2007 (project)

"L" Residence, residential interior, Omaha, Nebraska 2006-2008

Wilson House, new residence, Jackson Hole, Wyoming 2006 (project)

House on Lake Okoboji, new residence & furniture, West Lake Okoboji, Iowa 2004-2008

Project 50, residential remodel, Lincoln, NE 2006

Sheldon Museum of Art Great Hall, interior modifications, Lincoln 2005 w/FACT

Art Farm, Marquette, NE, master plan and building projects, 2003-ongoing

- Major master plan for 40-acre site with design and remodeling of 15 structures for studio space, gallery space, and dwelling. Design work supported by UNL Arts & Humanities Grant and the Pepsi Foundation, w/FACT

Saratoga House phase ii, addition, Santa Clara County, CA 2003-2005 (completed)

subUrbanhouse 2, remodel and addition, Los Altos, CA 2003-2005 (completed)

9<sup>th</sup> Avenue Apartment, residential interior, New York, NY 2003-2004 (completed)

Art Hall & Dock, Bemis Center for Contemporary Arts, Omaha, NE 2003-2010

Wheatfarmhouse, new residence, Hartington, NE 2007 (project)

Path House, new residence, Richmond, CA 2002 (project)

Gordman House, remodel and addition, Omaha, NE 2003

Wood Island House ii, Phippsburg, ME, (new residence) 2002-

• Vacation house fabricated in a mainland shop with CNC-routers, assembled in modular “chunks”, and delivered to the island site for final assembly. Cost estimate (with owner-builder): \$75,000. Fabrication research supported by UNL Layman Fund Award

Bemis Center for Contemporary Arts, master plan, Omaha, NE 2001-2003, w/FACT

Massoomi/Sanz Residence, remodel and addition, Omaha, NE 2002 (project)

Windfarmhouse, residential prototype, Arthur, NE 2002 (project)

Downtown Northeast Redevelopment Association, alternative studies for Omaha Performing Arts Center, 2001

Lillibridge/Chan Residence, new residence and remodel, Burke, 2001-2005 (completed)

subUrbanhouse 1, remodel and addition, Walnut Creek, CA 2000 (project)

Golubovich Residence, remodel and furniture design, Sonoma, CA 2001 (completed)

Chang Residence, residential interior, San Francisco, CA 1999 (completed)

Curtis Guest House, residential accessory structure, Portola Valley, CA 2000 (project)

Bonny Doon Winery, master plan winery complex, 1997 Livermore, CA (project)

Wright/Violich Residence, remodel and addition, Ross, CA 1999 (project)

Palo Alto Pool House and Office, Palo Alto, CA 1998-2004

Dykes House, new residence, Walnut Creek, CA 1995 (project)

Beasley Studio, artist studio interiors, Oakland, CA 1995

as JEFFREY L. DAY/architect:

Nebraska Wesleyan Neighborhood Visioning Workshop, Lincoln, NE (master planning charrette), design team member with Thomas Laging, FAIA, April 2000

Saratoga House, Santa Clara County, CA (4000 s.f. new construction, wheelchair accessible), with Burks-Toma Architects, 1996-1999

Twaddell House, new residence, San Francisco, CA, with Lahn Architects, 1995 (project)

Travis A.F.B. Enlisted Club, CA, with Marie Fisher Interior Design, 1995

Wood Island House I, new residence, Phippsburg, ME, 1993 (project)

as Project Architect with Fernau & Hartman Architects, Berkeley, CA, 1996-2000:

Smith & Hawken, national retail prototype and stores, 1997-2001 (built)

Smith & Hawken, 31,000 s.f. corporate headquarters, Novato, CA 2000 (built)

Mann Residence, 3,000 s.f. new residence, Sonoma County, CA 2001 (built)

Caperton Residence, 8,000 s.f. house, Jefferson County, WV 1998 (built)

Westcott / Lahar Residence, 4,000 s.f. straw bale house, Bolinas, CA 2000 (built)

as Project Architect with Lahn Architects, March-December 1995:

Rooftop Elementary School, new const., San Francisco, CA 1995 (built)

as Project Architect with Burks-Toma Architects, 1989 - 1992:

Hunt/Eylar House, 4,000 s.f., new residence, Oakland, CA 1993 (built)

Pt. Isabel Wet Weather Treatment Facility, Operations Building, 3,000 s.f., Type V concrete building, Richmond, CA 1991 (completed)

Bole Residence, remodel and addition, San Francisco, CA 1991 (built)

James Residence, remodel and addition, Palo Alto, CA 1990 (project)

Burkwood Hedge School, new construction, Berkeley, CA 1989 (built)

with William R. Sepe, Camden, ME, 1984 and 1988 (passive solar):

Fox/Ashe House, new residence, Pennobscot Bay, ME 1988 (built)

Maine Antique Digest, 10,000 s.f. heavy timber, passive solar office building, Waldoboro, ME 1984 (built)

## COMPETITIONS

Capital Street Garage, finalist, Iowa City, IA 2016

BART/Muni Market Street Entrances, finalist, San Francisco, CA 2014

Green In The City, Omaha, competition brief author and jury member, 2014

Art in the Parks, winner of Cochran Park commission, Council Bluffs, IA 2013, see Cochran Park bench|sign project above

Typecast / Recast public art project, semi-finalist, Omaha, NE 2013

Jadins de Métis Festival 2013, 14th ed., with David & Sarah Thomas Karle, finalist, 2012

Daegu Gosan Public Library International Competition, 2012

Project Harmony Public Art Competition, with James Woodfill, finalist, 2011

Jadins de Métis Festival 2011, 12th edition, with David & Sarah Thomas Karle 2010

Winning Finalist, Ferrous Park International Housing Competition, in collaboration with eldorado inc., FACE Design, and Marlon Blackwell Architect, 2006

Johnson County Community College Nerman Museum of Art, finalist, 2003

Malama Learning Center, open international design competition, 2003

Honorable Mention, San Jose State University Museum of Art & Design, open international design competition, 2003



Central Glass International Architectural Design Competition 2002, open competition,  
"Restaurant in Ruralscape," Tokyo

The 1997 San Francisco Prize, Plaza at Philip Burton Federal Bldg., San Francisco, CA 1997

Third Place, Clemson Univ. Sculpture Comp., (landscape w/ Bruce Beasley sculpture), 1995

KOMA: Korean American Museum of Art and Cultural Center, Los Angeles, CA 1995

First Place, The Embarcadero - A Call for Vision, ("Bay Farms," with Jill Stoner), 1993

## FURNITURE DESIGN

PenTable 2 (Dundee PenTable), designed for Film Streams, Omaha, 2020

Penrose Stools, custom seating for LOW END, Bemis Center, Omaha 2018 w/FACT

3-4-5 Table, 3 component coffee tables, prototype 2012

Soft Stones modular seating, by mdMOD 2016

AVA modular storage system, by mdMOD 2016

PenTables revised, all-steel commercial grade modular table system, by mdMOD 2017

started furniture design company mdMOD LLC in 2014

Chicago pentagonal bed, 2012 (project)

Chicago plywood storage bed, 2012

PenTables, set of 8 custom tables for the Salina Art Center 2011, w/FACT, re-prototyped for commercial production in 2014

Soft Stones @ Bemis, custom seating/tables for the Bemis Center, Omaha (with FACT), 2011, re-prototyped for commercial production in 2014

Stones Table, 6-piece coffee table, sold as custom-made product, 2009

Lake Tables 1 & 2, custom Oak & stainless-steel dining tables, 2008

Lake Coffee Table, custom Oak coffee table, 2008

## AUTHORED PUBLICATIONS

- 2019 "FLOCK \ proof-of-concept" by Jeffrey L. Day, sole author, ACADIA 2019, Ubiquity and Autonomy, Projects Proceedings (peer reviewed)
- 2015 "Additional Subtractions" by Jeffrey L. Day, sole author, *Word Play, An Architectural Compendium*, ed. Margaret Ikeda, Lindsey Peterson, Susannah Meek, and Susi Stadler, Regents of the University of California, April 2015 (invited)
- 2013 "The FACTs of Carver Bank" by Jeffrey L. Day, sole author, *Good NUz*, Nebraska Alumni Association, Spring 2013, p. 23 (invited)
- 2011 "Surrounded Not Grounded" by Jeffrey L. Day, sole author, National Conference on the Beginning Design Student, Lincoln, NE, April 2011 (peer reviewed)

- 2010 “Post-Agricultural Speculations” by Jeffrey L. Day, sole author, *Bracket, On Farming*, Actar Press, October 2010 (peer reviewed)
- “House on Lake Okoboji” Jeffrey L. Day, sole author, Proceedings: 98th ACSA Annual Meeting, New Orleans, LA, March 2010 (peer reviewed)
- “Imagining the Library of the Future: A Transformative, Transmaterial Experience” co-author with Rivkah K. Sass, *Library Journal*, unpublished
- 2008 “Ferrous Park: Fabricating Urbanism” sole author, Proceedings: 96<sup>th</sup> ACSA Annual Meeting, Houston, March 2008 (peer reviewed)
- 2006 “Drawing Lines on the Land” sole author, *REVIEW, Urban Stories of Place, Urban Planning & Architecture 2006*, April 2006
- “ART FARM | Red Barn Gallery” sole author, Proceedings: 93<sup>rd</sup> ACSA Annual Meeting, Salt Lake City, March 2006 (peer reviewed)
- 2004 “Two Facts about Landscape in Architecture” sole author, *306090 #7*, Sept. 2004 (peer reviewed)
- 2003 “Superficial Elements” sole author, abstract published in Proceedings: 19th National Conference on the Beginning Design Student, Stillwater, OK, April 2003 (peer reviewed)
- “Bemis = Art Landscape” sole author, Proceedings: 91st ACSA Annual Meeting, Louisville, KY, 2003, published fall 2004. (peer reviewed)
- “Everyday Geometries” with Brian T. Rex, *Journal of Architectural Education* 57.2, 2003 (peer reviewed)
- 2002 “WINDFARMHOUSE: inhabiting a post-agricultural landscape” sole author, Proceedings: 90<sup>th</sup> ACSA Annual Meeting, New Orleans, LA, 2002 (peer reviewed)
- “Everyday Geometries” with Asst. Prof. Brian Rex, Proceedings: 18th National Conference on the Beginning Design Student, Portland, OR 2002 (peer reviewed)
- 2001 Inform, “Day Bed / Adult Crib” sole author, fall 2001
- “Steel ‘n Straw: rethinking the Nebraska farmhouse” sole author, Proceedings: ACSA West Central Regional Conference, Kansas, fall 2001 (peer reviewed)
- “Bounding Space” with Asst. Prof. Brian Rex, Proceedings: 90<sup>th</sup> ACSA Annual Meeting, Baltimore, MD, 2001 (peer reviewed)

#### PUBLISHED DESIGN WORK

- 2021 *forthcoming: Residential Design*, Volume 3, 2021, RD Architecture Awards (Wanaka Wedge House)
- Gessato*, “Wanaka Wedge House” April 6, 2021
- Yanko Design*, “This Wedge-Shaped Home Features Curved Wood Ceilings and Stone Flooring to Echo New Zealand’s Surrounding Landscape!” by Shawn McNulty-Kowal, April 5, 2021
- The Local Project*, “Simplicity and Drama – Wanaka Wedge House by Actual Architecture Co.” by Bronwyn Marshall, March 28, 2021

*ArchDaily.com*, "Wanaka Wedge House / Actual Architecture", by Paula Pintos, March 1, 2021; *ArchDaily Brasil*, "Residência Wanaka Wedge / Actual Architecture", March 28, 2021

*What Kind of Architect are You*, by Udo Greinacher (interview with Min | Day: Jeff Day & E.B. Min, and over 40 architects) ORO Editions, March 16, 2021

*Dwell Magazine*, "Variations on a Theme" (Wanaka Wedge House) by Stephen Zacks, Jan/Feb 2021 pp. 76-81

*Iowa Architect*, "AIA Central States Region Design Awards" (Sheridan County 4H Fairgrounds) p54, Winter, 2021

2020

*New Zealand Life & Leisure*, "Wānaka Bravura" (Wanaka Wedge House) by Claire Finlayson, Issue 94, Nov/Dec 2020 pp. 34-42

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*Nebraska Quarterly*, "Building Blocks: Students power transformation of Omaha's Bemis Center", by Kerry McCullough-Vondrak, pp. 20-21, Winter, 2019

Channel Three, Grand Designs New Zealand, Wanaka Wedge House, Sept. 25, 2019

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*Architect Magazine*, 66<sup>th</sup> annual Progressive Architecture Awards, The Grocery, February 2019 (cover image is The Grocery model)

2018

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2017

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*Inspired Living Omaha Magazine, Omaha World Herald*, "Pump up the Volume: For Min | Day, Color Moves Through Cutting-Edge Architecture" (interview with Jeffrey L. Day featuring recent projects) by Kim Carpenter, January / February 2016

*Architizer.com*, "Iowa to See Great Architecture: 10 Projects from the Hawkeye State", by Eric Baldwin (featuring Okoboji House). <http://architizer.com/blog/iowa/>

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*Chicago Architect*, "Bucktown House," November / December 2015

*The Architects Newspaper*, "Black and Blue in Omaha: Two Buildings on One Site with Two Clients – Designed by One Office in Two Locations" (Blue Barn Theatre & Boxcar 10) by Matthew Messner, Issue 13 November 4, 2015

*Improvisations on the Land: Houses of Fernau & Hartman*, (features projects designed under the leadership of Jeffrey L. Day) by Richard Fernau, The Monacelli Press, 2015

*Interior Design*, Design Insider, "Influence is Immortality: Sir John Soane Lives on Through Contemporary Interiors" (Bucktown House) by Fred A. Bernstein, October 2015 pp. 162-164

*Omaha Magazine*, "Rustic Roots: Blue Barn Theatre Finds its Home" by Daisy Hutzell-Rodman, October 30, 2015

*Metro Quarterly* "{new blue} Blue Barn Theatre Putting Down New Roots" by Leo Adam Biga, August / September / October 2015 pp. 97-99

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*American Theatre*, "House Proud: How to build a new theatre space that is both financially responsible and artistically appropriate" (Blue Barn Theatre) by Eliza Bent, Theatre Communications Group, May / June 2015

*Flyover Magazine*, "Put An Architect in a Corner: Talking Design Philosophy with Architect Jeff Day" by Stephen Prince, Premier Issue 2015 pp. 62-66

*B2B Magazine*, "Controlled Chaos: Architect Jeff Day," (feature on Min | Day and the Omaha office) by Lisa Lukecart, Summer 2015, pp54-57

*Omaha World Herald*, "Kaneko's latest is child's play" (Pneumad and Soft Stones included in exhibition PLAY) by Casey Logan, June 2, 2015, Section E, pp. 1-2

*Residential Architect*, "Bucktown Residence" by Deane Madsen, Volume 2, 2015, p. 42

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- KETV Newswatch 7*, "Blue Barn Theatre Prepares for New Home," by Jobeth Devera, broadcast May 19, 2015
- The Reader*, "How Form, Function and Creative Inspiration Can Help Elevate Omaha" (interview regarding the value of design. Featuring Bucktown House and Blue Barn Theatre) by Kara Schweiss, Volume 21, Number 49, March 2015
- Cottages & Gardens.com*, "Architectural Furniture" (AVA) by Ann Loynd, February 2015
- The Architects Newspaper.com*, "Truck-A-Tecture explores the future of our nomadic contemporary lifestyles" (featuring PNEUMAD) by Sam Lubell, February 5, 2015.  
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- Lincoln Journal Star*, "UNL Architecture Professor's Firm Envisions Future for East Lansing" (concerning Gather / Grow / Make / Live / Play for East Lansing 2030: Collegeville Re-envisioned) November 6, 2014
- DesignBoom.com, "Truck-A-Tecture Presents Transformative Structures for Nomadic Living" (featuring PNEUMAD) by Trent FRedrickson, July 29, 2014.  
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- Omaha World Herald*, "Freewheeling Design" (Pneumad for Truck-A-Tecture) by Casey Logan, June 24, 2014
- The Wall Street Journal*, "More Than Just a Pretty Facet" (MOD Soft Stones and other work at ICFF) by Dale Hrabí, May 31-June 1, 2014
- Newsday.com*, "Contemporary Wood Design Highlight Furniture Fair" (Soft Stones) by Lara Ewen, May 15, 2014. <http://www.newsday.com/lifestyle/home-and-garden/contemporary-wood-designs-highlight-international-contemporary-furniture-fair-1.8024735#more>
- Omaha World Herald*, "Competing visions for urban green space" (Green in the City competition) by Cindy Gonzalez, January 21, 2014
- Omaha World Herald*, "Blue Barn Theatre for the long haul" by Bob Fischbach, Jan. 19, 2014
- 2013 *Urbis Magazine 73*, "Office Space" (Pocket Gems) by Sharon Stephenson, New Zealand, April 2013
- "Two Faces of the Same Firm," (House on Lake Okoboji) *Rural Modern* by Russell Abraham, The Images Publishing Group Pty. Ltd., 2013
- 2012 *The Accessible Home* (Saratoga House & Pool), by Deborah Pierce, Taunton Press, Inc., October 23, 2012
- The Architect's Newspaper*, "Gold Rush" (Pocket Gems), by Sam Lubell, August 15, 2012
- 2011 *The Home*, (Okoboji House), by Maya Ninova, Bulgaria, June 2011

*Design Bureau Magazine*, "Living By the Lake" (Okoboji House), July/August 2011, p.75

*Financial Times*, "California Dreaming" (Pool House), by Nathan Brooker, June 3, 2011

*Nya RUM*, "KULÖRT KRONA PÅ VERKET" (L Residence), by Hedvig Andersson, Stockholm, Sweden, March 2011

*Robb Report / Exceptional Properties* (story on House on Lake Okoboji, includes cover photo), January/February 2011

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*Luxury Home Quarterly*, "Min | Day; Stewardship and Sustainability Mixed with a Modern Approach, Help Define Architecture Firm's Practice", by Julie Edwards, Nov./Dec.2010

*Bob*, *International Magazine of Space Design*, #075, "Min | Day, Fogscape/Cloudscape, L Residence, Spirits Pavilion, House on Lake Okoboji" (30-page feature), ed. Lee Hamin, Korea, October 2010

*Residential Architect*, 2010 Rising Star Award, "E.B. Min & Jeffrey L. Day Make Every Site Specific", by Cheryl Weber, September-October 2010

*The Power of Pro-Bono*, (Soft Cube), John Cary, ed. Metropolis Books, October 2010

*Metropolitan Home Design 100: The Last Word on Modern Interiors*, by Michael Lassel, (Okoboji House), Filipacchi Publishing, October 2010

*Architectures À Vivre #56*, "Au bord du lac" by Elisabeth Karolyi, (Okoboji House), September-October 2010

*Omaha World Herald*, "Politics the inspiration for summer exhibit at Bemis Center" (CalmDome), by John Pitcher, June 17, 2010

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*Omaha World Herald*, "Ice designers have a ball" (Ice Garden) by J. Pitcher, March 1, 2010

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*Architectural Record*, Design Vanguard 2009, by Mae Ryan, December 2009

*Kuca Stil*, "Leto Bez Kraja", (Okoboji House) by Jelena Kalicanin, Belgrade, Serbia November 2009

*1000 Ideas by 100 Architects*, (including 10 tips by Min | Day) by Sergi Costa Duran and Marianna R. Eguaras, Rockport Publishers, November 2009

*California Home + Design Magazine*, "Ten to Watch: Architects of Wide Open Spaces", (Min | Day is one of 10 selected firms), by Lydia Lee, September-October, 2009

*Architectural Record Magazine*, Kitchen & Bath Portfolio, "White-washed Kitchen and color-soaked bathrooms" (Okoboji House), by Mae Ryan, September 2009

*Houses Design Source* (Okoboji House), by Aitana Lleonart, Harper Collins, August 2009

*Abode*, Issue 51, "Q & A with Jeff Day" interview by Holly Nowikowski, Print Communications, Doha, Qatar 2009

*Metropolitan Home Magazine*, "On the Waterfront (In Iowa)" (Okoboji House), by Fred Bernstein, May 2009

*Metro Magazine*, "Design for the Future" (interview about design in Omaha with images of recent projects) by Dave Link, February 2009

2008

*Summa+ 98*, "Experiencia Focalizada" (Okoboji House), by Luis O'Grady, Dec. 2008

*Metropolitan Home Magazine*, "The Future According to..." (interview regarding the future of design), by Katherine Lagomarsino, November 2008

*1000 x Architecture of the Americas*, (Palo Alto Pool Hse.) Verlagshaus-Braun, Oct. 2008

*Residential Architect*, "A Matter of Fact" (interview about Min | Day + *FACT*'s collaboration at Art Farm) by Meghan Drueding, August 2008

*Omaha Weekly Reader*, "Easy Being Green", Sally Deskins (Art Farm & Bemis) July 23, 2008

*Pool Design*, (Saratoga Pool featured) Daab gmbh, Cologne 2008

*Touch Wood: The Rediscovery of a Building Material*, (Palo Alto Pool House featured) Verlagshaus-Braun, April 2008

*Omaha World Herald*, "Shed your rigid ideas about 'art'", Dane Stickney (Art Farm @ Sheldon) January 6, 2008

2007

*Competitions Magazine*, "Kansas City Infill: Looking for a Good Fit. Ferrous Park Housing in the Crossroads Arts District" by Stanley Collyer, Summer, 2007

2006

*Wood Houses* (Mann House, with Fernau & Hartman) by Ruth Slavid, Lawrence King Publishing, London, 2006

*Sunset Magazine*, "Cool Off", by Peter O. Whiteley & Jim McCausland, (Palo Alto Pool House) June 2006

*Press Democrat*, "The Many Faces of Home: Good Exterior Design Makes that important First Impression, Connects House to its Setting" (Mann House, Project Architect/Designer with Fernau & Hartman) Meg McConahey, June 3, 2003

*The Face of Home*, Jeremiah Eck, (Mann House, with Fernau & Hartman), 2006

2005

*Dwell Magazine*, "Pool Houses" (Palo Alto Pool Hse.) by Amara Holstein, July/August 2005

*Residential Architect*, "Architect's Choice" (feature on Min | Day's material selections), by Nigel Maynard, March/April 2005



- 2004 *Residential Architect* (Grand Award, Twaddell/Misha House) May 2004
- Praxis #6*, "Constellations of Practice" (Wood Island House) by Greg Lynn, March 2004
- 2003 This Old House, "Built-in Bookcases", (Mann House, with Fernau & Hartman) by Joe Carter, November 2003
- The New York Times*, (Wescott/Lahar House, with Fernau & Hartman), September 11, 2003
- Architectural Record*, "Mutual in Omaha and San Francisco", (feature on Min|Day) by Kevin Lerner, August 2003
- Architectural Record, "Mann House", by Lisa Findley (with Fernau & Hartman), July 2003
- 2002 *Sensational Work Spaces* (Caperton House, with Fernau & Hartman) House Beautiful, Hearst Books, 2002
- Review*, "Open At The Bemis", Kansas City, Sept/Oct 2002
- Omaha World Herald*, "Blueprint for the future", Ashley Hassebroek (Bemis Center) September 22, 2002
- Sunset Magazine*, "Accessible Modern", Peter O. Whiteley (Twaddell/Misha) May 2002
- 2001 *The House Book*, (Westcott/Lahar House, with Fernau & Hartman), Phaidon, 2001
- Wood Design & Building*, Wood Design Awards 2001, "Honor Award: Misha/Twaddell Residence", No. 17, 2001
- NYT*, "A Country Seat in West Virginia", Richard C. Peters (Caperton House, with Fernau & Hartman) 2001
- Hot Dirt, Cool Straw*, James Grayson Trulove, (Westcott/Lahar House, Project Architect/Designer with Fernau & Hartman) 2001, Republished as *Sustainable Homes: 26 Designs that Respect the Earth*, 2004
- 2000 *The Food Channel*, Twaddell/Misha Hse, "Ultimate Kitchens", show #308, August 2000
- GA Houses 64*, Tokyo, Japan (Westcott/Lahar House, with Fernau & Hartman) 2000
- The Architectural Review*, "House Party," by Margaret Seal (Caperton House, with Fernau & Hartman) July 2000
- The New York Times*, "Good Buildings, and Good for You," by Herbert Muschamp (Westcott/Lahar House, with Fernau & Hartman) April 2000
- Metropolis*, "Private Residence," Todd Hido, photographer (Westcott/Lahar House, with Fernau & Hartman) April 2000
- Custom Home*, "Project of the Year," by Bruce D. Sneider (Twadell/Misha) March 2000
- House Beautiful*, "One Man's Village," Susan Zevon (Caperton House, with Fernau & Hartman) February 2000

- 1999 *Sunset Magazine*, "Independence Day," 1999/2000 *Sunset Magazine/AIA Western Home Awards* (Special Award for Barrier Free Design: Twaddell/Misha House) October 1999
- House & Garden Television*, Twaddell/Misha on "Western Home Awards", October 1999
- GA Houses 59*: Project 1999, Tokyo, Japan (Mann House, with Fernau & Hartman) 1999
- 1998 *Architecture*, "Retooling the Shed," by Raul A. Barreneche (Caperton House, with Fernau & Hartman) Aug 1998
- Global Architecture Houses 55*: Project 1998, Tokyo, Japan (Caperton House, with Fernau & Hartman) April 1998
- Pacific Edge, Contemporary Architecture on the Pacific Rim*, by Peter Zellner, Rizzoli, New York, NY (Westcott/Lahar House, Architect/Designer with Fernau & Hartman) 1998
- The Chair*, by Galen Cranz (two photo credits)
- 1997 *Global Architecture Houses 52*: Project 1997, Tokyo, Japan (Westcott/Lahar House, Project Architect/Designer with Fernau & Hartman) May 1997
- JURIED & CURATED EXHIBITIONS
- 2021 *New Attainable House*, exhibition of work from FACT 24, fall 2020 and other projects, co-curated by Jeffrey L. Day, Nebraska History Museum, April-December 2021
- 2020 *Nebraska Housing Stories* (Box House One) NE History Museum, Dec. 2020-Feb. 2021
- 2019 *ACADIA 2019 Ubiquity and Autonomy Projects Exhibition*, featuring "FLOCK \\\ proof-of-concept" by Actual Architecture Co., Jeffrey L. Day, sole author (peer reviewed, 37% acceptance rate) October 2019
- PROJECT 2019*, exhibition featuring FACT's Bemis LOW END and thesis student Malory Lane, group show curated by Ellen Donnelly, Omaha By Design, June 2019
- FACT 16: Bemis Sound*, solo exhibition of design for Sound Art + Experimental Music Residency Program, Bemis Center for Contemporary Art, February – October 2019
- 2018 *Design for Good: Architecture for Everyone*, (featuring mdMOD's Soft Stones) group show curated by John Cary, Museum of Design Atlanta (MODA) Sept. 12, 2018 – Jan. 31, 2019
- PROJECT 2018*, assisted curator Ellen Donnelly, continuation of *PROJECT 2017*, public programs organized by Jeffrey L. Day, exhibition features FACT's Sandhills Institute Grocery and Jazz in June Kite Cloud, (curated group show) Omaha By Design, June 2018
- 2017 *PROJECT 2017*, exhibition featuring M.Arch student work including thesis student Katie Horn, group show curated by Jeffrey L. Day, Omaha By Design, May-June 2017
- 2016 the little gallery @ polecat hq, (solo exhibition "FLOCK") Omaha, NE, Oct.-Nov. 2016
- Sheldon Statewide | Shape Up! Visualizing the Geometric World*, group show featuring Min | Day's Pneumad and Soft Stones, Sheldon Museum of Art, Lincoln, NE May-July 2016
- 2015 *PLAY*, featuring Min | Day's Pneumad and mdMOD's Soft Stones, (curated group show) Kaneko, Omaha June-August 2015

- 2014 *East Lansing 2030: Collegeville Re-envisioned* (curated group show with 8 featured architects & landscape architects, including Min | Day's Gather/Grow/Make/Live/Play) Eli and Edythe Broad Art Museum, November 2014-April 2015
- Truck-A-Tecture* featuring Min | Day's Pneumad, (curated group show including Min | Day, Mark Mack, Wes Jones, and Jennifer Siegal), Kaneko, Omaha June-August 2014
- ICFF 2014*, (selected to exhibit Soft Stones, AVA, and PenTables) New York, May 2014
- 2012 *UnMade in China* (juried group show featuring Faux Gardens) ide@s Gallery, Shanghai, China, April 19-May 19, 2012; Beijing Design Week, September-October 2012
- 2011 *Bemis Gardens* (group show / design charrette) curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE, April-July 2011
- 2010 *Hopey Changey Things* (CalmDome with Carnal Torpor) curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE July-September 2010
- Vertical Gardens*, group show featuring CROPS, AIA San Francisco Gallery, Feb.-May 2010
- Heartland* (CalmDome with Carnal Torpor) Smart Museum, University of Chicago, Chicago, Illinois, October 2009-January 2010
- 2009 *Welcome Hometta*, group exhibition of houses for Hometta.com, Los Angeles, June, 2009; Houston, TX July; 2009 San Francisco, September, 2009; Boston, Oct-Nov. 2009; Chicago, Pittsburgh, New York forthcoming
- New Practices San Francisco*, Center for Architecture, New York, NY June 4 – September 19, 2009 and Center for Architecture & Design, San Francisco, CA Nov. 2009-Jan. 2010
- 2008 *Art Farm @ Sheldon*, invited exhibition and programmed events, curated by Jeffrey L. Day & Sharon Kennedy, Sheldon Museum of Art, Lincoln, NE, January-April 2008
- 2006 *Infrathin*, solo traveling exhibition of Min | Day work, Syracuse University School of Architecture, Syracuse, New York, March 20-April 14, 2006; Roger Williams University School of Architecture, Bristol, Rhode Island, Nov. 2006; the University of New Mexico, Jan. 2007; University of Arkansas, Sept. 2007; Louisiana State University, Oct. 2007
- 2005 *Altered Practice*, group show, AIA San Francisco, October-November 2005
- 2003 *FACT1: Bemis = Art Landscape*, The Bemis Center for Contemporary Arts, Omaha, Nebraska, July-November 2002 (re-installed at UNL CoA Gallery January 2003)
- 2000 *Ten Shades of Green* (group show including the Westcott/Lahar House, with Fernau & Hartman,) The Architectural League of New York, curated by Peter Buchanan, New York, March-May 2000, traveling 2000-2001
- 1997 Exhibitor, *Alumni* (group show) Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, January-February 1997
- 1996 Exhibitor, *4th Annual Juried Luggage Show* (group show) the luggage store gallery, San Francisco, CA, Dec. 1996-Jan. 1997

CONFERENCES & SYMPOSIA

- 2019 IDEC 2019, Creative Scholarship: "BLUEBARN Theatre" Charlotte, NC, March 6-10, 2019
- IDEC 2019, Creative Scholarship: "Hexad" Charlotte, NC, March 6-10, 2019
- 2018 IDEC 2018, Creative Scholarship: "AVA" Boston, MA March 9, 2018
- IDEC 2018, Creative Scholarship: "Stones Table" Boston, MA March 8, 2018
- IDEC 2018, Creative Scholarship: "FLOCK" Boston, MA March 9, 2018
- 2017 ACSA 2017, College delegate, March 2017
- IDEC 2017, Creative Scholarship: "Bucktown House" Chicago, IL, March 8-12, 2017
- 2016 ACADIA 2016, College delegate participant, f. 2016
- Design Futures Council, Forum on Design Education, College delegate, May 18, 2016
- ACSA 2016, invited presenter, Faculty Design Session: "BLUEBARN Theatre & Boxcar 10"
- ACSA 2016, invited presenter, Collaborative Practice Award Session: "Bemis Gardens"
- 2015 2015 ACSA Administrators Conference, College delegate, f.2015
- 2015 ACSA Conference, College delegate, s.2015
- 2014 2014 ACSA Fall Conference, WORKING OUT: Thinking While Building, paper presentation: "Art Farm: Design At Hand", by Jeffrey L. Day, sole author, and project presentation: "Bemis Ground", by Jeffrey L. Day, sole author, accepted but not presented
- 2013 ACSA 2013, invited presenter, Design Build Award Session: "FACT: Design Fabricate,"
- 2012 *The Art of Placemaking*, Chicago, IL, invited symposium participant, sponsored by Rebuild Foundation, Bruner-Loeb Forum and Univ. of Chicago, November 9-10, 2012
- 100th ACSA Annual Meeting, Cambridge, MA, Faculty Design Award presentation, Honorable Mention: L Residence, March 2012
- 2011 National Conference on the Beginning Design Student, Lincoln, NE, paper presentation: "Surrounded not Grounded", April 2011
- 2010 98th ACSA Annual Meeting, New Orleans, LA, Faculty Design Award presentation: House on Lake Okoboji, March 6, 2010
- 2009 2009 ACSA S'east Regional Conf., topic chair (peer reviewed): "Architecture Is/Not Art"
- 2008 2008 ACSA Southwest Region Conference, abstract accepted: "Detail Diffusions", 2008
- 2008 ACSA Southwest Region Conf., abstract accepted: "Art Farm: Design at Hand", 2008
- 96th ACSA Annual Meeting, Houston, TX, Faculty Design Project presentation: "Ferrous Park: Fabricating Urbanism", March 28, 2008
- Sheldon Memorial Art Gallery, Lincoln, NE, symposium organizer and moderator, "Art | Landscape | Architecture", February 29 & March 1, 2008

- 2006 2006 ACSA West Region Conference, abstract accepted: "Drawing Lines on Maps"
- 94th ACSA Annual Meeting, Salt Lake City, UT, Faculty Design Project: "ART FARM | Red Barn Gallery", March 2006
- 2004 2004 ACSA West Region Conf., abstract accepted: "wheatfarmhouse: design at hand"
- 2003 19th National Conference on the Beginning Design Student, Stillwater, OK, Invited Paper: "Superficial Elements," sole author, April 2003
- 91st ACSA Annual Meeting, Louisville, KY, Faculty Design Award presentation: "Bemis = Art Landscape", sole author, March 2003
- 91st ACSA Annual Meeting, Louisville, KY, paper presentation: "Everyday Geometries", with Brian T. Rex, March 2003
- 2002 "SPEED:SPACE", ACSA West Central Regional Conference, University of Nebraska, Lincoln, Conference Co-Chair, with Brian T. Rex Oct. 2002
- "SPEED:SPACE", ACSA West Central Regional Conference, University of Nebraska, Lincoln, Session Moderator, Oct. 2002
- ACSA North East Regional Conference, Atlanta, accepted paper: "Circumambulations: The Exile of Tibetan Modernism", Oct. 2002
- 90th ACSA Annual Meeting, New Orleans, Faculty Design Project: "WINDFARMHOUSE: inhabiting a post-agricultural landscape", April 2002
- 18th National Conference on the Beginning Design Student, Portland, OR paper presentation: "Everyday Geometries", March 2002
- AIA/ACSA Experiences in Design Build Conference, Atlanta, invited Poster Session Presenter, February 2002
- ACSA South East Regional Conference, Atlanta, accepted paper: "Circumambulations: The Exile of Tibetan Modernism", Spring 2002
- 2001 ACSA West Central Regional Conference, Lawrence and Manhattan Kansas, Faculty Design Project: "Steel 'n Straw: rethinking the Nebraska farmhouse", Sept. 2001
- 89th ACSA Annual Meeting, Baltimore, paper presentation: "Bounding Space", Spring 2001
- 2000 2nd Nebraska Straw Bale Conference, Halsey, Nebraska, paper presentation: "Straw Bale and Site Specificity or Diagrams and Digression," September 2000
- 88th ACSA Annual Meeting, Los Angeles, Moderator: "Trans-ported Practices," 2000