

# EMILY CERNY IIDA | MS | NCIDQ (DRUMMY)

## Interior Designer & Lecturer

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Committed and engaging Interior Designer bringing exceptional expertise and research from workplace design experience to University students through innovative lecturing. Passionate about leadership development, aging in place, inclusive design, and building codes. Gifted in engagement and guidance of students with 5+ years professional experience and 3 years of lecturing following extensive graduate and undergraduate leadership and mentoring experience.

### WORK EXPERIENCE

#### **Interior Designer** Innerspace Studios Lincoln, NE 2018 - present

- + Developed comprehensive workplace designs for a variety of clients and project scopes, from schematic design and program development through full construction docs and post occupancy.
- + Interfaced directly with contractors and clients as a project team lead to resolve issues and maintain progress during construction.
- + Curated space planning concepts, finish & material selections, textile presentations, and photo-realistic renderings to communicate designs.
- + Produced furniture packages including contract language, prescriptive and proprietary specifications, basis-of-design selections, and budgets for clients. Acted as a liaison between client and furniture dealer upon award of contract.

#### **Lecturer** University of Nebraska Lincoln, NE 2020 - present

- + Used a variety of learning modalities and support materials to facilitate the learning process and accentuate presentations, including adapting learning from synchronous to asynchronous due to the pandemic.
- + Evaluated and revised lesson plans and course content to achieve student-centered learning and to keep up to date with the latest building codes and regulations.
- + Collaborated with faculty and staff to create meaningful learning experiences.
- + Courses taught: IDES 200 Programs, Codes & Standards  
Spring 2020, Spring 2021, Spring 2022  
IDES 310 Third Year Studio Fall 2022, Fall 2023  
IDES 311 Third Year Studio Spring 2023, Spring 2024

**NCIDQ Certificate No. 37347** Fall 2021

### SKILLS

- +++++ AutoCAD & Revit
- +++++ Academic Research
- +++++ 3D Rendering
- +++++ Curriculum Development
- +++++ Attention to Detail
- +++++ Online Lecturing
- +++++ Space Planning
- +++++ Classroom Lecturing
- +++++ FF&E Selection

## EDUCATION + RESEARCH

### **BFA Interior Design** Iowa State University AMES, IA '12 - '16

- + President's Leadership Class Member & Scholar
- + Award for Competitive Excellence Tuition Scholar
- + Alpha Delta Pi Executive Board Member
- + Honors Program Ambassador, Leader & Graduate
- + College of Design Peer Mentor
- + Recipient of Rho Lambda Most Outstanding Freshman Award
- + Order of Omega Honor Society Board Member
- + Cardinal Key Honor Society
- + 3.77 GPA

### **MS Architecture** University of Nebraska LINCOLN, NE '16 - '18

- + Interior Design Specialization, Certificate in Gerontology
- + Graduate Student Assembly Representative
- + College of Architecture Student Advisory Board Member
- + Alpha Delta Pi Sorority Chapter Advisor
- + Osher Lifelong Learning Institute Volunteer
- + Practicum & Internship with ArCUREtecture Design Firm
- + GRA to Dean Kathy Ankerson; GTA to Lindsey Bahe, DSGN 101;  
GTA to Betsy Gabb, IDES 211
- + 3.93 GPA

### **Undergraduate Honors Capstone**

"Inclusive Design: An Application of Accessibility to the Home"

- + Adapting residential plans to better fit the needs of a disabled Veteran from generic accessible standards to inclusive design elements specific to his needs and the needs of his caregivers

### **Masters Thesis**

"Challenging the Norm of Minimums: A Case Study of ADA Design Standards on the University of Nebraska-Lincoln Campus"

- + Applying an audit of accessibility to campus buildings to quantify minimum compliance of accessible design standards
- + Examining the norm of designers and architects to just meet the minimum of accessible design standards, when these minimums do not provide equal access and equitable opportunities

### **Workplace Occupancy Study**

Client: Ameritas

- + Surveys and Interviews across 16 divisions to understand occupancy and space use post covid to propose an evidence-based, comprehensive space and master plan for the "office of the future"
- + Phase 8 of 8 currently in construction administration