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# FRANK ORDIA, MSHP

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## EDUCATION

- 2016            **UNIVERSITY OF TEXAS**, School of Architecture, Austin, TX  
Master of Science in Historic Preservation, M.S.H.P.
- 2006            **BAYLOR UNIVERSITY**, Waco, TX  
Bachelor of Arts in History

## ACADEMIC APPOINTMENTS

- 2021-Present    **UNIVERSITY OF NEBRASKA**, University Libraries, Lincoln, NE  
Researcher  
Conduct year-long research projects involving public history, pedagogy, and technology. The effectiveness of GIS under-represented property communities, the proficiency of information literacy among undergraduate students in the College of Architecture at the University of Nebraska, and the Comprehensive Research Data Strategy Taskforce.
- 2019-Present    **UNIVERSITY OF NEBRASKA**, College of Architecture, Lincoln, NE  
Lecturer of Architecture  
I develop and teach various courses in architecture and planning, such as Historic Preservation, Urban Design, Real Estate Development, and Research Methods.

## PROFESSIONAL EXPERIENCE

- 2016-2018        **STEWARDSHIP STRATEGIES** Preservation-oriented, planning, and policy consulting firm, Austin, TX  
Co-Principal  
Assisted clients in a variety of ways on projects, such as: applied for historic tax credits, conducted research on various properties and wrote National Register Nominations, obtained permits, and offered design solutions. Consulted local government councils, commissions, committees, and real estate developers on redevelopment projects. Wrote new bylaws, policies, procedures, and report documents and incentives for clients. Wrote planned development ordinances, developed site plans, and secured building permits. Represented clients at city council meetings, design reviews, etc. Developed deliverables such as client or stakeholder presentations (oral and print-based), requests for proposal responses, and technical research/data-analysis-based reports.
- 2008-2011        **JACK HINES CO.** A commercial real estate brokerage firm, Dallas, TX  
Commercial Property Manager (Part Time)  
Assisted with tenant and property management by organized and maintained lease documents and marketing, calculated, and set lease rates, sold and leased properties, and maintained a 90% occupancy rate in properties managed
- 2007-2011        **ARCHERFALLS DEVELOPMENT** Oil & gas developmental drilling firm, Dallas, TX  
Co-Principal (Chief Operating Officer)  
Solicited the private equity market for investments in developmental drilling projects. Managed projects from permitting process to bringing wells online. Conducted deed and title searches on surface and mineral holders.

## TECHNICAL SKILLS

<b>ADOBE:</b> Illustrator, InDesign, Photoshop	<b>ArcGIS</b>	<b>AUTODESK:</b> AutoCad, Revit
<b>MICROSOFT:</b> Excel	<b>RSTUDIO</b>	<b>SQL</b>

# TEACHING

## COURSES PREPARED & CURRICULUM DEVELOPED

UNIVERSITY OF NEBRASKA, College of Architecture, Lincoln, NE

FA 2019; SPR 2021;  
SPR 2022; SPR 2023;  
SPR 2024

### **CRPL 495/895 & 492/892 - Historic Preservation**

Undergraduate/Graduate Level Elective Course

Course Description: This course examines the range of professional settings in which preservationists conduct their practice. By reviewing the historical circumstances responsible for generating the preservation profession, students will be familiar with a full scope of the preservation field through lectures by practitioners with a range of project experience, site visits, and the production of drawn and written documentation. Students will also understand the relationship between preservation and allied disciplines including, architecture, design, planning, and real estate development. The course will also expand on the economic demands that pressure historic building stock in our communities, and the tools used to implement preservation policy.

SPR 2020; FA 2021;  
FA 2022; FA 2023

### **DSGN 492/592/892 - Valuing Real Estate** (Previously listed as IDES 491/891)

Undergraduate/Graduate Level Elective Course

Course Description: This course explores the planning, design and development of a variety of real estate development projects in both urban and rural communities. By understanding local government policies, and becoming familiar with various financial tools, students will learn how well executed projects create value by improving the local economy and a sense of place.

FA 2020

### **CRPL 900 - Professional Planning Practice**

Graduate Level - Planning Core Course

Course Description: Current concepts, ideas, and issues relating to professional planning practice are studied, including: contexts of planning practice; the professional planner's relationship to society; ethics in professional planning practice; political and organizational behavior in plan making and policy implementation; roles of citizens, client groups, and consultants in the planning process; forms of collaborative problem solving, including facilitative leadership, mediation, and negotiation; planning office and project management issues and approaches, including personnel administration and project financing and budgeting.

FA 2020

### **CRPL 990 - Planning Studio**

Graduate Level Studio with Low-Income Housing, Design & Policy Focus

Course Description: Application and synthesis of multi-disciplinary philosophies, theories, methods, analyses, and techniques of planning in the context of contemporary complex planning projects. Individual and team approaches pursued in specific project contexts for survey research, definition of research questions, critical analysis, creative problem solving, formulation and evaluation of alternatives, plan making, and development of implementation strategies.

FA 2020; FA 2023

### **ARCH 240 - Architecture History & Theory I (Origins to 18th century)**

Undergraduate Architecture Core Course

Course Description: This course is an introductory survey of a geographically and temporally broad range of architecture history and theory. Architecture's experiential significance in our present life compels a scholarly understanding of previous cultural, philosophical, political, and social environments, as well as technologies that informed early architects and engineers. Understanding the "why" of the past informs us about architecture as a meaningful artifact and fosters the development of the period eye. Lectures, readings, along with virtual and real-world local tours are the basis of course content beginning in the Prehistory period (ca 35,000 BCE) to Modernity (ca 1700 CE).

SPR 2021

### **CRPL 810 - Qualitative Research Techniques**

Graduate Level - Planning Core Course

Course Description: Development of an understanding and working knowledge of commonly used qualitative analytical techniques used by professionals in the planning process. These various methods include research design, planning evaluation and analysis techniques and various field methods of collection of information (interview, visual, images), and the communication (presentation) of information, analysis, and solutions.

SPR 2022; SPR 2023

**CRPL 460/860 - Planning and Design in the Built Environment**

Graduate Level - Planning Core Course; Undergraduate/Graduate Level Elective Course

Course Description: This course explores the planning, design and development of a variety of real estate development projects in both urban and rural communities. By understanding local government policies, and becoming familiar with various financial tools, students will learn how well executed projects create value by improving the local economy and a sense of place. Students will also critique project successes and failures and provide alternative solutions based on development and design principles learned in the course.

SPR 2023; SPR 2024

**CRPL 464/864 - Urban Design**

Graduate Level - Planning Course; Undergraduate/Graduate Level Elective Course

Course Description: This course covers urban design research and practice in planning.

The course is intended to provide students with an overview of the field, and teach students the practical tools to research and evaluate urban design in their communities. The course focuses on the overlapping fields of design and planning, as well as the myriad impacts of urban design, including health, sustainability, and social justice.

SMR 2023

**ARCH 495 - American Architecture History**

Undergraduate/Graduate Level Elective Course

Course Description: This course will survey architecture chronologically in the United States from its Pre-Columbian origins to the present. It will examine the evolution of architecture in the United States, but also the context of cultural influences, socioeconomic events, and advancements in technology. Additionally, we will also examine both the storied and lesser-known individuals whose contribution to American Architecture has had a lasting impact.

## DIRECTED STUDENT LEARNING

2021

Faculty Advisor, National Underground Railroad - Network to Freedom Nomination

**John Thayer House**

Students: Hannah Kettle, MArch, Meagan Hollman, MArch, & Reid Schubert, MArch

\* Project now listed on National Park Service's National Underground Railroad - Network to Freedom

2021

Faculty Advisor, National Register Nomination

**Alma Carnegie Library**

Students: Shelby Warrick B.S.L.A, & Sean Nedabylek MSCRP

\* Project now listed on National Park Service's National Register

2021

Faculty Advisor, National Register Nomination

**Norfolk Masonic Temple**

Students: Paige Schettler BSD & Sawyer Kuhl M.Arch

\* Project now listed on National Park Service's National Register

FA 2020

Faculty Advisor, UNL Honors Student Project

**Analysis and Redesign of Tower Square in Lincoln, NE**

Student: Aly Timmerman, B.S.Arch/CRP (minor)

FA 2020 - FA 2021

Faculty Advisor, Amendment for National Register Nomination, Section 7 & 8

**Douglas County Courthouse National Register Amendment for the omission of racial narrative in document**

Students: Anna Headlee, MSCRP

Chariese Alexander Adams, Kingfisher Institute for the Liberal Arts & Professions at Creighton University

\*Project amendment approved and relisted on National Park Service's National Register of Historic Places

FA 2020

Faculty Advisor, UNL Honors Student Project

**Wyuka Cemetery Gravestone Symbolism and Context**

Student: Megan Korten Hof, B.S.Arch

FA 2020

Faculty Advisor, UNL Honors Student Project

**Comparative Analysis of Brutalist and Art Deco Styles**

Student: Ethan Boerner, B.S. Arch

FA 2019

Faculty Advisor, UNL Honors Student Project  
**Winnetoon Public School National Register Nomination**  
Student: Austin Riggins, B.S. Arch  
\* Project now listed on National Park Service's National Register

## THESIS ADVISOR

FA 2023 - SPR 2024

Member, M.Arch Thesis Committee  
**Reconnecting Urban Divides**  
College of Architecture, University of Nebraska-Lincoln  
Student: Tori Dunston

FA 2021 - SPR 2022

Member, M.Arch Thesis Committee  
**Designer As Developer**  
College of Architecture, University of Nebraska-Lincoln  
Student: Lewis Culliver

FA 2021 - SPR 2022

Member, M.Arch Thesis Committee  
**Prototyping Attainability**  
College of Architecture, University of Nebraska-Lincoln  
Student: Quinlan McFadden

## RESEARCH AREAS & SCHOLARLY ACTIVITY

### RESEARCH, GRANTS, & CONTRACTS

2023 - Present

#### **BEYOND AESTHETICS AND EXCLUSION: NEW DIRECTIONS IN HISTORIC PRESERVATION AND PUBLIC HISTORY**

Co Editor

Ordia, Frank, Kathleen Conti Powers (Assistant Professor of History, Florida State University), This edited interdisciplinary volume seeks to curate a broad selection of case studies from practitioners, community members, and academics that delve into contemporary issues that are often unaddressed.

2022 - Present

#### **COMPREHENSIVE RESEARCH DATA STRATEGY TASK FORCE**

Researcher

Ordia, Frank, Lorang, Liz Lorang (Dean of UNL Libraries), Jennifer Nelson (Vice Chancellor for the Office of Research and Economic Development), and 19 other faculty and staff throughout UNL. Under the sponsorship of the Executive Vice Chancellor this task force is charged to research, plan, and author a comprehensive research data strategy for UNL.

2022

#### **AN ANALYSIS OF INFORMATION LITERACY PROFICIENCY AMONG UNDERGRADUATES AT THE COLLEGE OF ARCHITECTURE AT UNL**

Researcher (Qualitative Analysis/Curriculum Assessment)

Ordia, Frank, Lorang, Liz (Dean of UNL Libraries), This study was under the supervision of Liz Lorang.

2021 - Present

#### **AN EXPLORATION OF THE SOCIAL AND ECONOMIC IMPACT OF THE EXPANSION OF THE UNIVERSITY OF NEBRASKA ON THE MALONE, 'T-TOWN' AND ADJACENT AFRICAN AMERICAN NEIGHBORHOODS DURING THE CIVIL RIGHTS ERA"**

Researcher (GIS, Mapping, Data Analysis, Housing/property research)

Grant Funded: University of Nebraska Layman Grant, (additional sources)

2021

#### **SOUTHEASTERN NEBRASKA DEVELOPMENT DISTRICT (SENDD) COMMUNITY RESILIENCE SURVEY**

Research Supervisor

Total award amount: **\$8000**

Sponsored Research January 2021- June 2021

This study is a collaborative effort between Southeast Nebraska Development District (SENDD), Faculty and Students of the MCRP 810 (Qualitative Techniques) class at the University of Nebraska- Lincoln (UNL), College of Architecture.

The purpose of this project was to survey the inventory of water-related infrastructure in Southeastern Nebraska and assess how the conditions of identified infrastructure effect nearby businesses and surrounding communities. The information gathered was used to deduce feasible recommendations for future growth and secure grant funds for these communities.

## AWARDS

- 2023 **2023 PRESERVATION ASSOCIATION OF LINCOLN (PAL) - GREAT COMMONER AWARD**  
Among eight awards presented annually by PAL, the Great Commoner Award recognizes outstanding efforts in preservation education
- 2023 **AIA/ACSA Housing Design Education Award - Honorable Mention**  
Awarded to Frank Ordia and Jeff Day for 2020 Architecture and Planning Collaborative Studio Project, **NEw Attainable Housing**.
- 2022 **APT (Association for Preservation Technology) Getty Scholar - Equity Scholarship Awarded to 2022 APT**  
Conference attendees who are making an impact in historic preservation from a BIPOC background.
- 2021 **#DismantlePreservation: (un)Official 40 Under 40 Award**  
Awarded to those doing interesting work connected to preservation (defined as: an individual who believes in saving the physical or intangible elements of the past for the betterment of the future) - work that saves places, empowers people to connect to cultural landscapes/built environments, helps people to have a voice in their community, etc.

## CONFERENCE PARTICIPATION

- 2023 **Association for Preservation Technology (APT) Conference**  
Detroit, MI / Nov 10 - 12, 2022
- 2022 **Nebraska Planning and Zoning Association Conference**  
Kearney, NE, / Jan 10 - 12, 2022
- 2018 **Real Places: Preserving Historic Texas Conference**  
Texas Historical Commission  
Austin, TX / Jan 10 - 12, 2018

## EXHIBITIONS

- 2021 **"Evicted" exhibit at History Nebraska Museum**  
Public exhibition at History Nebraska Museum  
**Collaborative student work from FACT studio and CRPL 990 (Fall 2020)**  
Lincoln, NE / Spring 2021 - Winter 2021

## SERVICE

### COLLEGE/SCHOOL

- 2021 - 2023 **College of Architecture, University of Nebraska Historic Preservation certificate & curriculum development**  
College-wide opportunities in Architecture (Frank Ordia), Interior Design (Sonya Turkman)

2015                                    **The University of Texas at Austin & Technische Universitat Muchen for the 7th U.S. Department of Energy**  
Solar Decathlon / Team Member & Project Fundraiser NexusHaus: Placed 4th overall  
21,422 Crowdfunded; Construction Cost: \$250,000

## **PROFESSIONAL CERTIFICATIONS**

2015 - 2018                            **REAL ESTATE DEVELOPMENT FINANCE CERTIFICATE**, National Development Council  
2010 - 2019                            **TEXAS REAL ESTATE LICENSE**, Texas Real Estate Commission

## **PROFESSIONAL/ACADEMIC ORGANIZATIONS**

### **NATIONAL**

2022 - Present                        **ASSOCIATION FOR PRESERVATION TECHNOLOGY**, Member  
2019 - Present                        **URBAN LAND INSTITUTE**, Member

### **REGIONAL**

2023 - Present                        **ASSOCIATION FOR PRESERVATION TECHNOLOGY - CENTRAL PLAINS CHAPTER**, Co-Chair

### **STATE**

2023 - Present                        **NEBRASKA MAIN STREET NETWORK**, Board Member  
2022 - Present                        **SOUTHEASTERN NEBRASKA DEVELOPMENT DISTRICT**, Board Member  
2022 - Present                        **NEBRASKA NATIONAL REGISTER REVIEW BOARD**, - Board Member

### **LOCAL**

2023 - Present                        **URBAN DESIGN COMMITTEE -CITY OF LINCOLN**, Committee Member  
2023 - Present                        **LINCOLN HAYMARKET DEVELOPMENT CORPORATION**, Board Member  
2023 - Present                        **HAYMARKET NEIGHBORHOOD ASSOCIATION**, Co-President  
2022 - Present                        **LINCOLN ARTS COUNCIL**, Board President  
2020 - Present                        **PRESERVATION ASSOCIATION OF LINCOLN (PAL)**, Board Member