

Qualifications

MS | Masters of Science in Architecture

Specialization: Interior Design

University of Nebraska-Lincoln, College of Architecture | 2015

BA | Bachelor of Science in Design: Interior Design

University of Nebraska-Lincoln, College of Architecture | 2013

Teaching Experience

2020 - present | Undergraduate Coordinator, d.ONE : d.Make

University of Nebraska-Lincoln - College of Architecture

Establish course schedules, Canvas shells, and syllabi based on pre-existing curriculum for 6-8 course sections. Organize and mentor Graduate Teaching Assistants, Assign Undergraduate Learning Assistant responsibilities. Co-developed - UNL curriculum for d.ONE : d.Make 2020 remote summer session with Bud Shenefelt.

2015 - present | Lecturer

University of Nebraska-Lincoln - College of Architecture • Interior Design Department

Teach two sections of d.Make as well as Introduction to Lighting and Acoustics during the spring semester. Taught two sections of d.Think and Product Design Studio.

2013 - 2015 | Teaching Assistant

University of Nebraska-Lincoln - College of Architecture • Interior Design Department

Contributed to the premier iterations of the multi-disciplinary version of d.ONE program consisting of design thinking and design making courses. Functioned as the stand-in project manager/instructor while instructors of record contributed to other student groups. Student disciplines included Computer Science, Architecture, Landscape Architecture, and Interior Design.

Professional Experience

2017 - present | Product • Interior Designer • Founder

Forgamere Osterreich, Inc.

2016 - present | Owner • Operator

Osterreich, LLC

2017 - 2020 | Design Consultant

Stella Collective, LLC

2017 - 2018 | Media Shop Manager

University of Nebraska-Lincoln - College of Architecture

2015 - 2018 | Fabrication Shop Manager

University of Nebraska-Lincoln - College of Architecture

Description & Term of Courses Taught

Denotes Term as Teaching Assistant

d.Think | S21-F20 • S20-F19 • *F14* • *F13*

Denotes Term as Teaching Assistant

Introduction to an approach to problems employing a user-focused, iterative, team-based process. Through experiential labs, lectures, workshops, and class discussions students practice design thinking to promote innovation in a wide variety of disciplines.

d.Make | S21-F20 • Summer 2020 • S20-F19 • S19-F18 • S16-F15 • *S15* • *S14*

Denotes Term as Teaching Assistant

Builds upon the skills acquired in Design Thinking by focusing on formal and spatial constructs. Integrates craft and compositional principles into the design process. Introduces multiple techniques for communicating ideas through physical and digital modeling, orthographic projection, freehand drawing, and other forms of graphic representation.

Product Design Studio | F20 • F19 • -F18 • F17 • F16 • F15

Practical investigation in the use of materials and their fabrication process with emphasis on wood, plastic, and steel. Generate a design from conception to a finished product.

Interior Design Studio I | F15

Introduction to the design, analysis, representation, and communication of interior environments. Studies of the application of design principles as formal space making strategies, understanding the role of design components in interiors, and the spatial systems that are integral to space and place-making

Intro to Lighting and Acoustics | S21 . S20 . S16

Architectural lighting and acoustical systems of buildings for non-engineers. Fundamentals of light and vision, lighting equipment, requirements for building lighting, fundamentals of sound and hearing, room acoustics, noise control, and basic design methods for both architectural lighting and acoustics.

Metals Fabrication | S19 . S18 . S17 . S16

Group investigation of metal as a fabrication material and processing techniques originated by the instructor.

Plastics Fabrication | F17 . F16 . F15

Group investigation of plastics as a fabrication material and processing techniques originated by the instructor.

CNC Fabrication | S18-F17 . S17-F16 . S16-F15

Introduction to g-code production, machine awareness, and basic design implementation through CNC-Router material processing techniques originated by the instructor.

Exhibitions/Media Recognition:

2020 | “Chair Prototypes”

Exhibition Hosted by Joslyn Art Museum and University of Nebraska - Lincoln

An installation of student work displayed from June 1 - September 8, 2020.

2018 | “It’s a quality wood - Sawmill demo will show future use of doomed ash trees”

Lincoln Journal Star

Article discussed a sawmilling demonstration of urban wood hosted by The South of Downtown Community Development Organization - published Oct. 11, 2018 and updated Aug. 27, 2019 - Peter Salter.

https://journalstar.com/news/local/its-a-quality-wood-sawmill-demo-will-show-future-use-of-doomed-ash-trees/article_6444b2ae-357c-5c0c-8bcb-59078a1be0d5.html

2016 | “Nice (small) project: Nina’s Treehouse”

Archined.nl

Article discussed the work of the Camposaz workshop hosted in Rotterdam, Holland - published Jan. 9, 2016 - Tessa Bloembergen

<https://www.archined.nl/2016/09/ninas-treehouse/>

2011 | “Parametric Thinking”

ACADIA Regional 2011: Parametricism: (SPC)

Student work used by UNL Professors Brian Kelly and David Karle to as visual aid within a paper discussing the implementation of parametricism in design.

- published 2011 - Brian Kelly and David Karle

http://papers.cumincad.org/data/works/att/acadiaregional2011_012.content.pdf

Civic Engagement:

Culxr House | *Design Consultant*

Dates Affiliated: 2020 - present

South of Downtown CDO | *Coordinator • Instructor • Design Consultant*

Dates Affiliated: 2017 - present

Vans + Silo Skateshop | *Fabricator • Design Build Contractor*

Dates Affiliated: 2019 - present

Nebraska Forest Service | *Commercial Booth Participant*

Dates Affiliated: 2017 - 2019

Make Lincoln | *Commercial Booth Participant*

Dates Affiliated: 2018 - 2019

Camposaz | *Workshop Participant*

Dates Affiliated: 2016