

# Rumiko Handa

Interim Associate Dean and Professor of Architecture  
College of Architecture  
University of Nebraska-Lincoln  
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## EDUCATION

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Ph.D.	University of Pennsylvania, 1996. In Architectural Theory.
Master of Science in Architecture	University of Pennsylvania, 1985. Scholarly Degree.
Master of Architecture	University of Pennsylvania, 1983. Second Professional Degree.
Bachelor of Architecture	University of Tokyo, 1979. Professional Degree.

## ADMINISTRATIVE POSITIONS

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Associate Dean for Research	College of Architecture, University of Nebraska-Lincoln, August 2018-present
Interim Associate Dean	College of Architecture, University of Nebraska-Lincoln, August 2015-August 2018.
Acting Interim Dean	College of Architecture, University of Nebraska-Lincoln, August 1 - 16, 2015.
Incoming Interim Director	School of Architecture (pending the merger with the Hixon-Lied College of Fine and Performing Arts), University of Nebraska-Lincoln, May 18 - June 30, 2015.

## TEACHING EXPERIENCE

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Professor of Architecture	University of Nebraska-Lincoln, 2010-present.
Associate Prof. of Architecture	University of Nebraska-Lincoln, 2000-2010.
Assistant Prof. of Architecture	University of Nebraska-Lincoln, 1996-2000.
Assistant Prof. of Architecture	Texas Tech University, 1992-1996.
Adjunct Asst. Prof. of Architecture	University of Michigan, 1991-1992.

### Study Abroad Program Leader:

London Program	College of Architecture, University of Nebraska-Lincoln, 2003, 2009, and 2014.
Dublin Program	College of Architecture, University of Nebraska-Lincoln, 1999.

### Faculty Exchange:

Hannover Program	College of Architecture, University of Nebraska-Lincoln, 2018 and 2019. At Leibniz University.
Dublin Program	College of Architecture, University of Nebraska-Lincoln, 1999. At Dublin Institute of Technology.

### Guest Lecturer, Juror and Critic:

Southeast University, Nanjing, China, 2021.  
Bard Graduate Center, New York, 2019.  
University of Manitoba, 2013.  
Texas Tech University, 2007.  
Kansas State University, 2007, 2002, 2000, 1999, 1998, 1997.  
Dublin Institute of Technology, 1999.

University of North Carolina, 1995.  
Osaka Sangyo University, 1994.  
University of Tokyo, 1987.  
Musashi Institute of Technology, 1987.  
Temple University, 1987.  
University of Pennsylvania, 1987, 1984.

## **SCHOLARLY MEMBERSHIPS**

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Society of Architectural Historians.  
Architecture Culture Spirituality Forum.  
International Society for the Philosophy of Architecture.

## **PROFESSIONAL LICENCE**

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Registered Architect, Japan.

## **PROFESSIONAL EXPERIENCE**

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Manager	Nippon Steel Corporation, Tokyo, 1990-1991.
Partner	Square, Inc., Tokyo, 1988-1991.
Architect	Arcom Architects and Planners, Tokyo, 1979-1982.

### **Consulting on International Projects:**

American Custom Homes, Inc., 1999.  
Tobishima Kensetsu, 1999.  
S.D.C. Co., 1986.  
Adele N. Santos Architect, 1986.  
United Nations Conference for Decade of Women, 1985.

## **AWARDS/HONORS (selected)**

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### **External:**

Third Place, Association of Collegiate Schools of Architecture (ACSA)/ American Institute of Steel Construction (AISC) National Competition, Homeless Assistance Center, faculty sponsor, \$500.00, 2011.  
National Education Honor Award, American Institute of Architecture Students, 2002.  
Invited Guest, Pulitzer Foundation for the Arts Opening Ceremony, St. Louis, MO, 2001.  
One Hundred Female Architects, Japan Institute of Architecture, 1998.  
Most Noteworthy Paper from Southwest Region Award, Association of Collegiate Schools of Architecture, 1996 and 1994.

### **Internal:**

Faculty Award, College of Architecture Friends Association, 2011.  
Larry Hawthorne Award, College of Architecture, 2008.  
Nomination, OTICA (Outstanding Teaching and Instructional Creativity Award), University of Nebraska. Selected by the UNL Office of Vice Chancellors for Academic Affairs for the system-wide award (not awarded), 2007.  
Certificate of Recognition for Contributions to Students. UNL Parents Association and Teaching Council, 2018, 2007 and 1999.  
Honorary Membership Award, Tau Sigma Delta Honor Society, 2006.

Membership Award, Phi Beta Delta Honor Society, 2005.  
New Faculty Award, Texas Tech University Ex-Student Association, 1995.  
Faculty Recognition, Texas Tech University Mortar Board Society, 1994.  
Outstanding Faculty Award, Texas Tech University Tau Sigma Delta, 1994.

## **STUDENTS RECEIVING AWARDS/HONORS (selected)**

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### **External:**

National Council on Undergraduate Research (NCUR). Paper accepted for presentation. Ashley Glesinger, based on her UCARE project, advisor. April 2019.  
National Council on Undergraduate Research (NCUR). Paper/Poster accepted for presentations. Ashley Glesinger, based on her UCARE project, advisor. April 2018.  
National Council on Undergraduate Research (NCUR). Aaron Aaron Culliton, Ryan Miller, and Danny Ortega, based on their DSGN410 and ARCH489 project, ARH489 course instructor. April 2018.  
East Asian Architectural Culture (EAAC) International Conference. Paper accepted for presentation, Tshui Mum Ha, "Reuse, Recycling, and Reintroduction of History with Contemporary Eyes through Adaptive Reuse" based on her Master's Thesis. Thesis advisor, November 2015.  
Winner, American Institute of Architects Center for Emerging Professionals Annual Exhibition, AIA National Headquarters in Washington, D.C. A video, Zach Klebba, "Aural Achitecture." Course instructor, "Architecture in Film," 2014.  
ACSA Annual Meeting. Paper selected for presentation and publication in the proceedings, Michael Harpster. Faculty advisor, 2012.  
ACSA/AISC National Competition, Homeless Assistance Center, Third Place, Martin Bouvard, \$750.00, Faculty sponsor, 2011.  
Graduate Research Conference in Philosophy, State University of New York. Three papers refereed and accepted for presentation, Michel Mason, Cleveland Reeves, and Scott Sayers. Course instructor, 1999.  
Honorable Mention, Forum/America Design Competition, Learn Television, Chicago, Kenny Zimmerman. Course instructor, 1993.  
Special Jury Award, Forum/America Design Competition, Learn Television, Chicago, Yun Lin Lau. Course instructor, 1993

### **Internal:**

Cunningham Medal, UNL College of Architecture, Ashley Glesinger, 2021. Faculty advisor.  
UCARE, AY 2018-2019. Ashley Glesinger. Faculty advisor.  
UCARE, Summer 2018. Ashley Glesinger. Faculty advisor.  
UCARE, AY 2017-2018. Ashley Glesinger. Faculty advisor.  
Cunningham Medal, Michelle McCullough, 2016. Faculty advisor.  
Cunningham Medal Finalist, Jon Martin, 2011. Faculty advisor.  
Cunningham Medal Finalist, Andrew West, 2010. Faculty advisor.  
Robert Hanson Scholarships, UNL College of Architecture. William Price, Reid Brawner, Brent Wollenberg, and Kyle Hingst. Instructor, 2002  
Cunningham Medal Finalist, Christopher Glass, 2001. Faculty advisor.  
First Prize (Tim Politis), Third Prize (Dan Johnson), Honorable Mention (Emily Anderson). Yankee Hill Brick Competition, UNL College of Architecture. Course instructor, 2000.  
First Prize (Joshua Baker), Second Prize (Eric Maxwell), and Third Prize (Jeff Biernbaum). Yankee Hill Brick Competition, UNL College of Architecture. Course instructor, 1999.  
Bronze Medal, Tau Sigma Delta, UNL College of Architecture, Dennis Coudriet. Faculty advisor, 1998.  
Thesis Award, Texas Tech University, Carlos Guerra. Faculty advisor, 1995.  
Thesis Award Nomination, Texas Tech University, Tara Rothwell-Clark. Faculty advisor, 1995.  
Thesis Award Nomination, Texas Tech University, Mike Lerner. Faculty advisor, 1994.  
Thesis Award Nomination, Texas Tech University, Rees Bowen. Faculty advisor, 1994.

## GRANTS & FELLOWSHIPS (selected)

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### External:

University of Michigan Center for Japanese Studies East Asia Library Grant, \$700, 2011.  
Graham Foundation for Advanced Studies in the Fine Arts, \$12,000, 2006. Co-investigator, James Potter.  
Newberry Library Consortium Grant, \$500, 2003.  
Huntington Library Gilbert and Ursula Farfel Fellowship, \$2,000, 2002.  
Newberry Library Consortium Grant. \$500, 2001.  
Graham Foundation for Advanced Studies in the Fine Arts, \$10,000.00, 1999.  
Northeast Asia Council Travel Grant for Research, Association for Asian Studies, Ann Arbor, MI, 200,000 yen, 1993

### Internal:

Grand Challenges, UNL. "ICE (Ice Coring and Education) Silo." Collaborator. Led by David Haywood. 2022-present.  
Grand Challenges, UNL. "Nebraska Circular Agriculture Hub." Investigator. Led by Tala Awada. 2022-present.  
Selected as one of the two applicants from **UNL Internal Pre-Proposal** for National Endowment for Humanities Summer Stipend. Sole Investigator. "Architectural Designs for Documentation Centers on National Socialism in Cologne, Nuremberg, Berlin, and Munich, 1997-2015." Applied and selected, July 2018.  
Grant-in-Aid, UNL Research Council. Sole Investigator. Applied October 2017, granted December 2017. "Bringing the Difficult Past into the Present through Architectural Design: Five Documentation Centers of Nazism in Germany." \$7,500. **Award Period: January 1-December 31, 2018.**  
Faculty Development Fellowship, Fall Semester, 2018.  
Scholarship of Teaching and Learning Grant, December 2016. Co-investigator: Kim Wilson. \$8,000. **Grant period: Spring 2017-December 31, 2018.** Project title: From Design Thinking to Design Research: Applying Scholarship of Teaching and Learning to Information Literacy Across Undergraduate Curricula at the College of Architecture.  
Scott Killinger Award on contributions and excellence in teaching, research/creative activity and promise. \$25,000. **Grant period: July 1, 2016-June 30, 2021.**  
Selected as one of the two applicants from UNL Internal Pre-Proposal for National Endowment for Humanities Summer Stipend. Sole Investigator. "Five Documentation Centers of Nazism in Germany: Bringing the Past into the Present through Architectural Design." Applied and selected, July 2017.  
Faculty Development Fellowship, Spring Semester, 2012.  
Research Council Grant, \$6,500, 2011.  
Research Council Grant, \$2,000, 2009.  
Research Council Grant, \$2,000, 2008. Co-investigator: James Potter.  
Initiatives for Teaching and Learning Enhancement (ITL4) Grant, \$19,000, 2007. Principal Investigator. Co-investigators: Ted Ertl, Chris Ford, Mark Hinchman, and Camilla Rice.  
Research Council Grant, \$2,100, 2007.  
Convocations Committee, \$750, 2007.  
Honors Program, \$6,000, 2007.  
College of Architecture, \$2,500, 2007.  
College of Arts and Sciences, \$600, 2007.  
Graduate Studies, \$500, 2007.  
Undergraduate Studies, \$500, 2007.  
College of Fine and Performing Arts, \$500, 2007.  
Department of Modern Languages and Literatures, \$200, 2007.  
Department of English, \$200, 2007.  
Department of History, \$200, 2007.  
Honors Program, \$800, 2006.  
Arts and Humanities Research Enhancement Fund Grant, 6,000, 2005. Co-investigator, James Potter.  
UNL EDU Workshop Grant, \$500, 2005.  
Vice Chancellor for Research Fund, \$2,000, 2005. Co-investigator, James Potter.  
Vice Chancellor for Research Fund, \$3,000, 2005. Co-investigator, James Potter.

Enhancing Teaching and Learning Seed Grant, \$10,000, 2004. Co-investigator, James Potter.  
Ethics Seminar Fellowship, \$1,500, 2002.  
Research Council Faculty Research Grant, \$10,000, 2001.  
Research Council Grants, \$3,000, 1998.  
Layman Award, \$7,500.00, 1998.  
Research Council Grants. \$1,647, 1997.  
Research Council Summer Research Fellowship, \$6,500, 1997.  
Teaching Council Grant, \$3,909, 2007. Co-investigator, David Cronrath.  
International Affairs Faculty Affiliate Grant, \$200, 1997.  
College of Architecture Council for Community Planning and Design Grant, \$1,000, 1997.  
College of Architecture Council for Community Planning and Design Grant, \$2,200, 1997.  
College of Architecture Council for Community Planning and Design Grant, \$450, 1996.  
Texas Tech University Extramural Research Promotion Award, \$750, 1996.  
Texas Tech University Extramural Research Promotion Award, \$750.00. Sole Investigator.  
Texas Tech University College of Architecture Research Enhancement Fund, \$500, 1994.  
Gloria Lyerla Library Memorial Fund, Texas Tech University, \$750.00, 1993.  
Texas Tech University College of Architecture Research Enhancement Fund, \$2,000.00, 1993.

## **PUBLICATIONS**

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### **Books:**

Handa, Rumiko. *Presenting Difficult Pasts through Architecture: Converting National Socialist Sites to Documentation Centers*. London and New York: Routledge, 2021.  
<https://www.routledge.com/Presenting-Difficult-Past-s-Through-Architecture-Converting-National/Handa/p/book/9780367217624>

Handa, Rumiko. *Allure of the Incomplete, Imperfect, and Impermanent: Designing and Appreciating Architecture as Nature*. London, New York: Routledge, January 2015.  
<http://www.routledge.com/books/details/9780415741491/>

Handa, Rumiko and James Potter, ed. Iain Borden, foreword. *Conjuring the Real: The Role of Architecture in Eighteenth- and Nineteenth-Century Fiction*. Lincoln: University of Nebraska Press, 2011. Electronic copy available at: <http://www.nebraskapress.unl.edu/product/Conjuring-the-Real,674777.aspx>  
Book reviewed by: Ganim, John. "Review: Conjuring the Real: The Role of Architecture in Eighteenth- and Nineteenth-Century Fiction." *Journal of the Society of Architectural Historians* 71, no. 3 (September 1, 2012): 420–421. Electronic copy available at: <http://0-www.jstor.org.library.unl.edu/stable/10.1525/jsah.2012.71.3.420>  
Book reviewed by: Ayoub, Nina C. "Weekly Book List, New Scholarly Books *The Chronicle of Higher Education* e-newsletter (May 23, 2011). <http://chronicle.com/article/Weekly-Book-List-May-23-2011/127600/>  
Book reviewed by: Andrew Ballantyne, "The Emergent Quality of Personal Space: Character and Destiny," *Architectural Theory Review* (London: Taylor & Francis, 2012).

### **Book Translation:**

Ministry of Construction, Japan, and Architectural Information Research Group. *Universal Building Construction Index*. Trans. Rumiko Handa. Tokyo: Japan Housing Information Center, 1986. Japanese to English.

### **Website:**

**Architecture in the Humanities.** <http://aith.unl.edu>. Interdisciplinary relational database that demonstrates how pieces of architecture are incorporated in works of literature, film, theater, and art. Co-author: James Potter. I am responsible for: designing the structures of the database and the website; research and selection of architectural entries and related humanities works; and share the responsibilities of supervising research assistants.

## Book Chapters:

- Handa, Rumiko. "Architectural Reconstruction Reconsidered." In *Routledge Companion to the Philosophy of Architectural Reconstruction*. Ed. by Lisa Giombini and Zoltan Somhegyi. New York and London: Routledge, forthcoming.
- Handa, Rumiko. "建築のファイナリティと適応[Architecture: Finality and Adaptation]." 日常のかたち—美学・建築・文学・食[The Form of the Everyday: Aesthetics, Architecture, Literature, and Food]. Tsukuba: Tsukuba University Press, Forthcoming April 2023.
- Handa, Rumiko. "The Aesthetics of Imperfection and Architectural Design for Memory Places: Four Documentation Centers on National Socialism in Germany." In *Imperfectionist Aesthetics in Art and Everyday Life*. Ed. by Peter Cheyne. New York: Routledge, December 2022.
- Handa, Rumiko. "Japan 1334-1868," in Sir Banister *Fletcher's A History of Architecture*, Murray Fraser, gen. ed. London: Bloomsbury in partnership with RIBA and University of London, 2019.
- Handa, Rumiko. "W. G. Sebald's *Austerlitz*: Architecture as a Bridge between the Lost Past and the Present," *Reading Architecture: Literary Imagination and Architectural Experience*, edited by Angeliki Sioli and Yoonchun Jung. London and New York: Routledge, March, 2018: 72-83.
- Handa, Rumiko. "Japan 1334-1868," *Sir Banister Fletcher's A History of Architecture*, 21st edition. Murray Fraser, gen. ed. Contract by the Royal Institute of British Architects. London, Oxford, New York, New Delhi, and Sydney: Bloomsbury, forthcoming 2019.
- Handa, Rumiko. "Experiencing the Architecture of the Incomplete, Imperfect, and Impermanent," *Architecture, Culture, and Spirituality: Essays on the Experience, Significance, and Meaning of the Built Environment*, co-edited by Julio Bermudez, Thomas Barrie, and Phillip Tabb. London: Ashgate, November 2015. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/40/](http://digitalcommons.unl.edu/arch_facultyschol/40/)
- Handa, Rumiko. "Coelum Britannicum: Inigo Jones and Symbolic Geometry." *Architecture and Mathematics from Antiquity to the Future*. Ed. by Kim Williams and Michael J. Ostwald. Vol. II. The 1500s to the Future. Basel: Birkhäuser, February 2015. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/36/](http://digitalcommons.unl.edu/arch_facultyschol/36/)
- Handa, Rumiko. "Introduction," *Conjuring the Real: The Role of Architecture in Eighteenth- and Nineteenth-Century Fiction*. Ed. by Rumiko Handa and James Potter. Lincoln: University of Nebraska Press, 2011: 1-20. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/37/](http://digitalcommons.unl.edu/arch_facultyschol/37/)
- Handa, Rumiko. "Inigo Jones and Stonehenge: *The Most Notable Antiquity of Great Britain, Restored*." *Ordo et Mensura IX*. Ed. by Florian Huber and Rolf C. A. Rottländer. Sankt Katharinen: Scripta Mercaturae Verlag, 2010: 87-101.
- Handa, Rumiko. "Elements of Architecture." *Architectura: Elements of Architectural Style*. Ed. by Miles Lewis. Hauppauge, NY: Barron's Educational Series, Inc., 2008: 30-7.
- Handa, Rumiko. "Coelum Britannicum: Inigo Jones and Symbolic Geometry." *Nexus IV: Mathematics and Architecture*. Ed. by Kim Williams and José Francisco Rodrigues. Florence: Kim Williams Books, 2002: 109-126. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/17/](http://digitalcommons.unl.edu/arch_facultyschol/17/)
- Handa, Rumiko. "Body World and Time: Meaningfulness in Portability." *Transportable Environments: Theory, Context, Design and Technology*. Ed. by Robert H. Kronenburg. London: E & FN Spon, 1998: 8-17. Electronic copy is available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/18/](http://digitalcommons.unl.edu/arch_facultyschol/18/)
- Handa, Rumiko. "Representation in Architecture." *Architecture Reading Lists and Course Outlines*. Ed. by Georgia Bizios. Durham, NC: Eno River Press, 1994:163-167.
- Handa, Rumiko. "Semiotics and Architectural Design Competition," *Semiotics 1984*. Ed. by John Deely. Lanham, MD and London: University Press of America, 1985: 203-15.

## Encyclopedia Entries:

- Handa, Rumiko. "Tadao Ando," *Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott. Chicago: Fitzroy Dearborn, 2004: I: 52-55.
- Handa, Rumiko. "Kosaku Bunka Renmei (Japanese Werkbund)," *Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott. Chicago: Fitzroy Dearborn, 2004: II: 736-37.
- Handa, Rumiko. "Olympic Games Sports Arenas, Tokyo (1964)," *Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott. Chicago: Fitzroy Dearborn, 2004: II: 952-53.
- Handa, Rumiko. "St. Louis Arch, Missouri," *Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott.

Chicago: Fitzroy Dearborn, 2004: II: 486-87.

### Contribution to Books:

- Kahn, Louis I. *The Louis I. Kahn Archive: Personal Drawings: The Completely Illustrated Catalogue of the Drawings in the Louis I. Kahn Collection* (New York: Garland, 1987). Transcribed Louis I. Kahn's handwritten notes on his personal drawings. Research assistant, University of Pennsylvania.
- Hisao Koyama, et. al. *Yoroppa Kenchiku Annai* [A guide book to European architecture]. Tokyo: Kogyo Chosa-kai, 1978. Research on European cities and architecture. Research Assistant, University of Tokyo.
- Archer, B.J., and Anthony Vidler, ed. *Follies: Architecture for the Late-Twentieth-Century Landscape*, An Exhibition at Leo Castelli Gallery, New York; James Corcoran Gallery, Los Angeles. New York: Rizzoli, 1983. pp. 47, 48, 50, 100. Research assistant to Professor Joseph Rykwert, University of Pennsylvania.

### Journal Articles:

- Handa, Rumiko. "Victorian Structures: Architecture, Society, and Narrative." *Nineteenth-Century Contexts* 44, no. 5 (October 20, 2022): 543–44. <https://doi.org/10.1080/08905495.2022.2140990>.
- Handa, Rumiko. "Presenting the Extremely Difficult Past: Günther Domenig's Documentation Center of the National Socialist Party Rally Grounds, Nuremberg, Germany." *Montreal Architecture Review* 4 (2017).
- Handa, Rumiko. Book Review. *Research Methods for Architecture* by Ray Lucas (Laurence King Publishing). In *TAD Journal* 1 (Spring 2017).
- Handa, Rumiko. Letter to the Magazine. *Architecture Boston* 19, no 3 (Fall 2017). Print and online.
- Handa, Rumiko. "At Home in Aspen." *Space Magazine* (February 2015). The article is also published in e-magazine [http://www.vmspace.com/2008\\_re/eng/sub\\_emagazine\\_view.asp?category=architecture&idx=11969](http://www.vmspace.com/2008_re/eng/sub_emagazine_view.asp?category=architecture&idx=11969). Electronic copy also available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/39/](http://digitalcommons.unl.edu/arch_facultyschol/39/)
- Handa, Rumiko. "Sen no Rikyū and the Japanese Way of Tea: Ethics and Aesthetics of the Everyday." *Interiors: Design, Architecture, Culture* 4, no. 3 (2013): 229-248. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/28/](http://digitalcommons.unl.edu/arch_facultyschol/28/)
- Handa, Rumiko. "Sir Walter Scott and Kenilworth Castle: Ruins Restored by Historical Imagination." *Preservation Education and Research*, the Journal of the National Council for Preservation Education 5 (2012): 29-44. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/27/](http://digitalcommons.unl.edu/arch_facultyschol/27/)
- Handa, Rumiko. "How Architectural Ruins Entice the Observers' Engagement: The Hermeneutical Function of Distanciation." *2A Architecture + Art*, no. 17 (Spring 2011): 60-65. Electronic copy is available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/24/](http://digitalcommons.unl.edu/arch_facultyschol/24/)
- Handa, Rumiko. "Using Popular Film in the Architectural History Classroom." *Journal of the Society of Architectural Historians* 69, no. 3 (September 2010): 311-319. Electronic copy is available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/13/](http://digitalcommons.unl.edu/arch_facultyschol/13/) and JSTOR <http://www.jstor.org/pss/10.1525/jsah.2010.69.3.311>
- Handa, Rumiko. "Appropriation of Architectural Ruins in Britain during the Eighteenth and Nineteenth Centuries." *The Traditional Dwellings and Settlements Working Paper Series* 20, no. 1 (Fall 2008): 2-19. Electronic copy is available at: [http://0-www.jstor.org.library.unl.edu/stable/41758601?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.library.unl.edu/stable/41758601?seq=1#page_scan_tab_contents)  
Cited in (selected): Smith, Daniella Ohad. "The 'Designed' Israeli Interior, 1960-1977: Shaping Identity." *Journal of Interior Design* (Sept. 2013).
- Handa, Rumiko. "Treatises Cited in *The Most Notable Antiquity*," *Bibliographical Society of America BibSite* (2006), <http://www.bibsocamer.org/BibSite/bibsite.htm>. Electronic copy is also available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/14/](http://digitalcommons.unl.edu/arch_facultyschol/14/)
- Handa, Rumiko. "Authorship of the Most Notable Antiquity (1655): Inigo Jones and Early Printed Books." *Papers of the Bibliographical Society of America* 100, no. 3 (September 2006): 357-378. Electronic copy is available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/16/](http://digitalcommons.unl.edu/arch_facultyschol/16/)
- Handa, Rumiko. "Against Arbitrariness: Architectural Signification in the Age of Globalization." *Design Studies* 20, no. 4 (July 1999): 363-380. Electronic copy available at: [http://digitalcommons.unl.edu/arch\\_facultyschol/19/](http://digitalcommons.unl.edu/arch_facultyschol/19/)  
Cited in (selected): Chi-Hsien Hsu, Chih-Long Lin and Rungtai Lin, "a study of framework and process development for cultural product design," *internationalization, design and global development* 6775 (2011), 55-64, doi: 10.1007/978-3-642-21660-2\_7.

Handa, Rumiko. "Kenchiku no Imi kara Igi e" [Architecture: from meaning to meaningfulness]. *Kenchiku Zasshi* [Journal of architecture and building science] no. 1386 (March 1996): 40.  
Handa, Rumiko. "Michigan Dayori" [Letter from Michigan]. *Kenchiku Tokyo* [Architecture Tokyo] (1992): 64.

Handa, Rumiko. "Sekai no Kenchiku Kyoiku: University of Pennsylvania" [Architectural education at the University of Pennsylvania]. *Kenchiku Zasshi* [Journal of architecture and building science] no. 1326 (April 1992): 64-65.  
Handa, Rumiko. "Adèle Naudé Santos." *Space and Design* no. 309 (June 1990): 52-53.  
Handa, R. "Kenchiku no Hyogen to Kaishaku no Hazama nite" [Between expression and interpretation of architecture]. *Shinkenichiku* [New architecture] 61 (February 1986): 137.

### **Contribution to Journal Articles:**

David A. Ochsner, "What Ever Happened to the Future: It's Almost 2000. So Where Do I Get My Jet Pack?" in *Nebraska Magazine* for Alumni and Friends of the University of Nebraska-Lincoln (Augumn 1999): 20-25. Interviewed.  
Interview with American Architects, Nikkei-McGraw Hill, Tokyo. Contributed as Interpreter. Published in *Nikkei Architecture* (Sept. 23, 1987) and *Nikkei Architecture* (Feb. 9, 1987). Invited.  
Adele N. Santos, "On Work," trans. by Rumiko Handa, in *Space and Design* (June 1990). English to Japanese. Invited.  
Tobishima Kensetsu, "Project Report," trans. by Rumiko Handa, (September 1989). Japanese to English. Invited.  
Adele N. Santos, "On Work," trans. by Rumiko Handa, in *Kenchiku Bunka* [Architectural culture] (December 1988). English to Japanese. Invited.

### **Featured in Publication (selected):**

"UNL's Handa Publishes Book for Architects." *Lincoln Journal Star* (February 15, 2015), D12.  
Kathe anderson, "handa's new book explores architecture as nature." Unl today (january 27, 2015).  
<http://news.unl.edu/newsrooms/unltoday/article/handas-new-book-explores-architecture-as-nature/>  
"Writing in the Design Disciplines," *Scarlet* (March 6, 2008). Electronic copy available at:  
<http://scarlet.unl.edu/scarlet/archive/2008/03/06/story13.html>  
Ryan Norman, "UNL Professors Develop Architecture Database." *Daily Nebraskan*, UNL Student Newspaper (December 6, 2006): 3.  
"Course, Database Link Architecture, Humanities." *Lincoln Journal Star* (December 17, 2006). Electronic copy available at: [http://journalstar.com/news/local/govt-and-politics/course-database-linkarchitecture-humanities/article\\_444366d5-a00e-525f-bb5c-1c18f81401b8.html](http://journalstar.com/news/local/govt-and-politics/course-database-linkarchitecture-humanities/article_444366d5-a00e-525f-bb5c-1c18f81401b8.html)  
Troy Fedderson, "Profs Meld Architecture, Humanities," *Scarlet*, UNL Faculty/Staff Newspaper (November 9, 2006): 1 and 6. Electronic copy available at: <http://scarlet.unl.edu/scarlet/archive/2006/11/09/story0.html>  
"Handa wins award for architectural education excellence," in *Scarlet* (November 21, 2002): 5.  
American Institute of Architects. Association of Student Chapters. *Crit*, no. 54 (2002): 11. About AIAS National Educator Award.  
"Gilbert and Ursula Farfel Fellow" in *The Huntington Spectator*, A newsletter for scholars issued biannually by the Huntington Library, Art Collections, and Botanical Gardens (Fall 2002), 5.  
"Architecture Students Design Plans for Abandoned Mine," *Scarlet* (June 6, 2002). Electronic copy available at: <http://scarlet.unl.edu/scarlet/v12n17/v12n17features.html>  
*Nebraska Magazine for Alumni and Friends of the University of Nebraska-Lincoln*, fall 2002.  
Jennifer LeNoir, "Lyerla's Tenacity Perseveres," in *Vistas: Texas Tech Research* (1995): 22-25. One of the five professors whose research was featured in the article.

### **Term Paper and Dissertation Cited in Publication (selected):**

Handa, Rumiko. "Design through Drawing: Eero Saarinen's Design for the Jefferson National Expansion Memorial Competition." Dissertation, University of Pennsylvania, 1996.  
Cited in: Campbell, Tracy. *The Gateway Arch: A Biography*. Icons of America series. New Haven: Yale University Press, 2013.



Cited in: Saarinen, Eero, Eeva-Liisa Pelkonen, and Donald Albrecht. *Eero Saarinen: Shaping the Future*. (New Haven: Yale University Press, 2006), 228.

Handa, Rumiko. "Abduction Theory and Its Application to Bruno Taut's Interpretation of Japanese Architecture," unpublished term paper, Ph.D. Program in Architecture, University of Pennsylvania (December 1983).

Cited in: Rowe, Peter G. *Design Thinking* (Cambridge: The MIT Press, 1987): 102-103.

### **Professional Works in Publication:**

"Space World, Kitakyushu, Japan," in Nippon Steel Corporation, *Supesu Warudo no Fukei* [Views of Space World] (Tokyo: Nippon Steel and *Shinkenchiu*, 1991). In-house Consultant, Nippon Steel Corporation, Tokyo.

"Children's Hospital, Gumma, Japan," in *Kenchiku Gaho* [Architecture graphic news] (March 1981), *Byoin Kenchiku* [Hospital architecture] (July, 1982), *Kenchiku Bunka* [Architectural culture] (December, 1982), *ARCOM Architects and Planners*, special issue of *Kindai Kenchiku* [Modern architecture] (1984).

"House in Kakinoki-zaka, Tokyo, Japan," in *ARCOM Architects and Planners* (1984), *Nikkei Architecture* (March 12, 1984).

"Ishikawa Clinic, Okinawa, Japan," in *ARCOM Architects and Planners* (1984).

"Minami-Maioka Primary School, Kanagawa, Japan," in *ARCOM Architects and Planners* (1984).

### **Architectural Drawings in Publication:**

Joseph Rykwert, "Janus with his Head in the Clouds" in *Follies: Architecture for the Late-Twentieth-Century Landscape*, ed. by B.J. Archer and Anthony Vidler (New York: Rizzoli, 1983): 47. Research Assistant to Professor Rykwert. The sole designer and producer of the drawing occupying page 47.

### **Conference Papers (selected):**

Handa, Rumiko. "Architectural Reconstruction Reconsidered for Continuity: Cases from the Postwar Germany." IASTE (International Association for the Studies of Traditional Environments) 2022, National University of Singapore, December 14-18, 2022. Abstract published in the proceedings.

Handa, Rumiko. "Urban Aesthetics: Positive Imperfection in Contemporary Architecture," Imperfectionist Aesthetics Symposium, Kansai University, Osaka, Japan, March 2020. Invited.

Handa, Rumiko. "Time and Imperfection," Symposium titled "Conserving Active Matter – Degradation as an Aesthetic Value," Bard Graduate Center, New York, Nov. 8, 2019. Invited.

Handa, Rumiko. "Continuity in/of Time: Four Documentation Centers on the History of National Socialism in Germany," Architecture Culture Spirituality Forum (ACSF) 11, Taliesin West, AZ, May 16-19, 2019.

Handa, Rumiko. "Locating the Memory of Political Genocide in the Tradition of Peace: Two Documentation Centers of Nazism in Germany" International Association for the Study of Traditional Environments, Coimbra, Portugal, October 4-7, 2018. Refereed.

Handa, Rumiko. "Architecture and the Place of Difficult Memory: Documentation Center Nazi Party Rally Grounds in Nuremberg, Germany." Association of Collegiate Schools of Architecture Annual Meeting, Denver, CO., March 15-17, 2018.

Handa, Rumiko. "Presenting the Difficult Past: Günther Domenig's Documentation Center of the National Socialist Party Rally Grounds, Nuremberg, Germany," Atmosphere Symposium, University of Manitoba, Winnipeg, Canada, February 2-4, 2017.

Handa, Rumiko. "Allure of the Incomplete, Imperfect, and Impermanent: Designing and Appreciating Architecture as Nature," International Society for the Philosophy of Architecture international conference, University of Bamberg, Germany, July 20-23, 2016. Refereed.

Handa, Rumiko. "Allure of the Incomplete, Imperfect, and Impermanent: Synecdoche, Palimpsest, and *Wabi* in Architecture of the Everyday," International Conference on East Asian Architecture Culture, Gwangju, Korea, November 10-14, 2015. Refereed.

Handa, Rumiko. "W. G. Sebald's *Austerlitz*: Architecture as a Bridge between the Lost Past and the Present," presented at Reading Architecture Symposium, Athens, Greece, June 16-18, 2015. Refereed.

Handa, Rumiko. "Learning from the Ruins: Theorizing the Performance of the Incomplete, Imperfect, and Impermanent," presented and published in proceedings, Architecture Culture Spirituality Forum Conference, Chichen Itza, Mexico, April 1-5, 2012. Refereed.

- Handa, Rumiko. "Architecture of the Everyday: Theorizing the Performance of the Incomplete, Imperfect, and Impermanent," presented and published in proceedings, Atmosphere Conference "Experiencing the Everyday," Faculty of Architecture, University of Manitoba, February 9–11, 2012. Refereed.
- International Society for the Philosophy of Architecture, July, 2012. Refereed.
- Handa, Rumiko. "Sen no Rikyu and the Japanese Aesthetics of *Wabi-Sabi*: Toward an Architecture That Promotes the User Imagination." Architecture, Culture, and Spirituality Forum, Third Annual Symposium. June 2011, Serenbe, GA. Refereed.
- Electronic copy is available at: <http://www.acsforum.org/symposium2011/papers.htm>
- Handa, Rumiko. "Sen no Rikyu and the Japanese Aesthetics of *Wabi-Sabi*: Toward an Architecture of Participatory Interpretation." Fixed? Architecture, Incompleteness and Change Conference, University of Plymouth, April, 2011. Refereed.
- Handa, Rumiko. "Ruins in Sir Walter Scott's Historical Novel: A Case of Diachronic Interpretation of Architecture." ARCC International Conference on Architectural Research, June 2010, Washington, DC. Refereed.
- Electronic copy is available at: <http://www.aia.org/aiaucmp/groups/aia/documents/pdf/aiab087204.pdf>
- Handa, Rumiko. "How Architectural Ruins Entice the Observers' Engagement: The Hermeneutical Function of Distanciation." Architecture, Culture, and Spirituality Forum, Second Annual Symposium, June 2010, Collegeville, MN. Refereed.
- Electronic copy is available at: <http://www.acsforum.org/symposium2010/session2.htm>
- Handa, Rumiko. "Ruins in Nineteenth-Century Romanticism: A Case of Hermeneutical Distanciation." The Borderland between Philosophy and Design Conference, Research Centre for Philosophy and Design, January 2010. Danish Design School, Copenhagen, Denmark. Refereed.
- Handa, Rumiko R. "Appropriation of Architectural Ruins in Britain during the Eighteenth and Nineteenth Centuries," IASTE (International Association for the Study of Traditional Environments) Conference, Oxford, England, December 2008. Refereed.
- Handa, Rumiko. "Architectural Ruins and Literary Imagination," Architecture: Perspectives on Literature and Architecture Conference, University of Strathclyde, Glasgow, Scotland, April 2008. Refereed.
- Handa, Rumiko. "Architecture in the Humanities," SHARP (Society of History of Authorship, Reading, and Publishing) International Conference, Oxford, England, June 2008. Accepted but did not attend the conference (lack of funding). Refereed.
- Handa, Rumiko. "Integrating Humanities Works in Architectural Education," paper to be presented at AIS (Association of Integrated Studies) Annual Meeting, Phoenix, AZ, Fall 2007. Accepted but did not attend the conference (schedule conflict with the lecture series). Refereed.
- Handa, Rumiko. "Architecture in the Humanities: Literature, Film, Theater and Art," Digital Resources for Humanities and Arts Conference, Dartington, England, September 2006. Presentation and discussion on database structure and the copyright issues. Refereed.
- Handa, Rumiko. "Architecture in the Humanities: Literature, Film, Theater and Art," poster presented at the Digital Resources for Humanities and Arts Conference, Dartington, England, September 2006. Refereed.
- Handa, Rumiko. "Inigo Jones and Geometry: *The Most Notable Antiquity of Great Britain*," Ordo et Mensura IX Conference, Munich, Germany, October, 2005. Invited.
- Handa, Rumiko and James Potter. "The Spirit of Design: Multimedia Database and Web-site," Hawaii International Arts and Humanities Conference, Honolulu, HI, January 2005. Refereed.
- Handa, Rumiko. "Authorship of the Most Notable Antiquity (1655): Inigo Jones and Early Printed Books," SHARP (Society of History of Authorship, Reading, and Publishing) International Conference, Lyon, France, July 2004. Refereed.
- Handa, Rumiko. "Coelum Britannicum: Inigo Jones and Symbolic Geometry," Nexus on Mathematics and Architecture Bi-annual Conference, Obidos, Portugal, June 2002. Refereed.
- Handa, Rumiko. "Inigo Jones (1573-1652): The Foundation Years," Virginia Tech Alexander Architecture Center Architectural Symposium "Back to Square One," May 2002. Refereed.
- Handa, Rumiko. "Inigo Jones and the Interpretation of a Building of an Unknown Origin," EDRA (Environmental Design Research Association) Annual Conference, Edinburgh, Scotland, July 2001. Refereed.
- Handa, Rumiko. "Contemplation of Built Heritage in Ireland: Between Destruction and Preservation," the IASTE Bi-annual Conference, Trani, Italy, October 2000. Refereed.

Handa, Rumiko. "When Architecture Is Life: Contemplation on the Role of Theory in Architecture," EAAE (European Association of Architectural Education) and ARCC (Architectural Research Centers Consortium) Joint Conference, Paris, France, July 2000. Refereed.

Handa, Rumiko. "'One Man's Meat is Another Man's Cold Broccoli': Normative vs. Historicist Visions of Technology in Architecture," ACSA (Association of Collegiate Schools of Architecture) and ARCC\_Joint Conference, Montréal, Canada, June 1999. Refereed.

Handa, Rumiko. "Against Arbitrary Signification: Replanting Significance in Architecture in the Age of Globalization," ACSA International Conference, Rio de Janeiro, Brazil, May 1998. Refereed.

Handa, Rumiko. "Against Historicism: Rationalist and Minimalist Approach to Cultural Heritage," ACSA Northeast Regional Meeting, Newport, RI, October 1997. Refereed.

Handa, Rumiko. "Against Historicism: Redefining Culture for the Architecture of the Information Age," ACSA West Regional Meeting, Pullman, WA, October 1997. Refereed.

Handa, Rumiko. "The Sacred in the Mundane: In Search of Meaningfulness in Architecture," Built Form and Culture Conference, Cincinnati. October 1997. Refereed.  
Cited in: Adam R. Birck, "A Universally Sacred Place for the Living to Reflect on the Dead: Beech Grove Cemetery," Master's Thesis, University of Cincinnati (May 2006).

Handa, Rumiko. "Body World and Time: Meaningfulness in Portability," International Symposium "Portable Architecture," Royal Institute of British Architects, London, England, May 1997, organized by Robert H. Kronenburg, University of Liverpool. Refereed.

Handa, Rumiko. "Allowing Architecture to Stay Meaningful: Legitimizing Multiple Interpretation," EDRA 28th Annual Conference in Montreal, Canada, May 1997. Refereed.

Handa, Rumiko. "Beyond Meaning: In Search of Meaningfulness in Architecture," ACSA 84th Annual Meeting, Boston, MA, March 1996. Received a "Most Noteworthy Paper from Southwest Region" award. Refereed.

Handa, Rumiko. "Validity of the Case Study Approach to Design Teaching, Or How to Make Architectural Education More at Home in the Academic Setting," ACSA 84th Annual Meeting, Boston, MA, March 1996. Received a "Most Noteworthy Paper from Southwest Region". Refereed.

Handa, Rumiko. "Kenchiku no Imi kara Igi e" [Architecture: from meaning to meaningfulness]. Japanese Institute of Architecture (Kenchiku Gakkai) annual meeting, 1996. Refereed.

Handa, Rumiko. "Beyond Meaning: In Search of Meaningfulness in Architecture," ACSA Southeast/Southwest Bi-regional Conference, San Antonio, TX, 1995, Refereed.

Handa, Rumiko. "Critical Thinking as the Basis of Architectural Design: How Theory Curriculum Can Contribute," ACSA 83rd Annual Meeting, Seattle, WA, March 1995. Refereed.

Handa, Rumiko. "Learning by Doing vs. Learning by Examining How Others Do: Validity of Case Study Approach to Design Teaching," Twelfth National Conference of Teaching Beginning Design, Fayetteville, AR, 1995. Refereed.

Handa, Rumiko. "Teaching Design Judgment," Eleventh National Conference for Beginning Design Student. 1994: 1-13. Refereed.

Handa, Rumiko. "Mu in Details of Japanese Contemporary Architecture: Can the Void Represent an Idea?" paper presented at the ACSA 82nd Annual Meeting, Montréal, Canada, March 1994. Received a "Most Noteworthy Paper from Southwest Region" award. Refereed.

Handa, Rumiko. "Freshman Leap: How They Survive the First Semester of Design Studio," paper presented at the Tenth National Conference for Beginning Design Student, New Orleans, LA, 1993. Refereed.

Handa, Rumiko. "Drawing, Design and the Free Hand," paper presented at the ACSA 11th Annual Technology Conference, Tucson, AZ, March 1993. Refereed.

Handa, Rumiko. "Drawing and the Power to Generate Design," paper presented at EDRA Annual Conference, Chicago IL, March-April, 1993. Refereed.

Handa, Rumiko. "The Creative Edge: Drawing as a Generator of Design," paper presented at the ACSA 81st Annual Meeting, Charleston, SC, March 1993. Refereed.

Handa, Rumiko. "Semiotics and Architectural Design Competition," paper presented at the Semiotic Society of America Annual Meeting, Bloomington, IN, 1984. Refereed.

### **Non-print Presentations (selected):**

Handa, Rumiko. "Transcendent Human Habitats." Critical Conversations, organized by Architecture Culture Spirituality Forum and Center of Theological Inquiry, Center of Theological Inquiry, Princeton, April 2022. Roundtable discussion participant and interviewee.

Handa, Rumiko. "Finality and Adaptation," Southeast University, Nanjing, China, January 2021.

Handa, Rumiko. "Urban Aesthetics: Imperfection as a Strategy for Focusing on the Past in Contemporary Architecture," Kansai University, Osaka, Japan, February 2020.

Handa, Rumiko. On the scholarly accomplishments supported by the Scott Killinger Professorship. Video. For NU Foundation. December 2020.

Handa, Rumiko. OLLI (Osher Lifelong Learning Institute) Course "Architecture and Its Afterlife," Fall 2019.

Handa, Rumiko. Japan Society of Aesthetics. Invited to participate as a panelist on the aesthetics of imperfection, at Annual National Meeting, October 2018.

Handa, Rumiko. "Information Literacy Across Undergraduate Curricula at the College of Architecture." Invited to participate as a panelist at a panel discussion, UNL Libraries, ///.

Handa, Rumiko. "Architectural Journey through Japan." OLLI lecture, February 2017.

Handa, Rumiko. "Academic Book Publishing – My Experiences," Lunchtime panel discussion "A Survivor's Guide: Finding Your Way Through the Publishing Maze." UNL College of Architecture, November 17, 2016.

Handa, Rumiko. "Architecture as Nature: Japanese Ways of Understanding Artifacts," University of Manitoba Faculty of Architecture, November 6, 2013. Invited.

Brown, Sydney, and Rumiko Handa. Teaching and Technology Explorations, Exploring Best Practices in Online Education, National Distance Learning Week, UNL, 2010

Handa, Rumiko. "Music and Culture at the Court of Louis XIV: A Multidisciplinary Approach", Invited speaker, UNL National French Week, UNL Union Auditorium, November 7, 2007. Invited.

Handa, Rumiko. Grant Writing Workshop, Enhancing Teaching and Learning, UNL Union, October 20, 2004. Invited.

Handa, Rumiko. "Coelum Britannicum: Inigo Jones and Symbolic Geometry," public presentation, UNL Mediaeval-Renaissance Group, fall 2002. Invited.

Handa, Rumiko. "Problems of Morality in Contemporary Architecture: What Happens When Theory Has Lost Its Normative Nature?" UNL Ethics Seminar, May, 2002. Invited.

Handa, Rumiko. "Sir Christopher Wren and the Architecture of London Churches," Historical Evensong Conference, St. Mark's on the Campus Episcopal Church, Lincoln, October 13, 2001. Organized by the Ockeghem Foundation. Invited.

Handa, Rumiko. "When Architecture Is Life," RDG Architects, Omaha. August 24, 2000. Invited.

Handa, Rumiko. Public Lecture, Dublin Institute of Technology, Ireland, fall 1999. Invited.

Handa, Rumiko. "Rising Descent in Architecture, or, Understanding the Ups and Downs of Architecture," UNL College of Architecture, October 1998.

Handa, Rumiko. "Japanese Contemporary Architecture and the Notion of Nothingness," UNL Culture Center, January 1998. Invited.

Handa, Rumiko. "Beyond Meaning: In Search of Meaningfulness in Architecture," Texas Tech University International Week, February 1996. Invited.

Handa, Rumiko. "Meaning and Meaningfulness of Architecture," Department of Environmental Design, Osaka Sangyo University, Japan, July 1994. Invited.

Handa, Rumiko. "Excellence in Details," invited lecture, West Texas Museum Association, March 1996. Invited.

Handa, Rumiko. "Mu in Details of Japanese Contemporary Architecture: Can the Void Represent an Idea?" Texas Tech University International Week, February 1996. Invited

Handa, Rumiko. "Can a Building Speak?" invited lecture, Texas Tech University Department of Philosophy, February 1996. Invited.

Handa, Rumiko. "Japanese Buddhist Temples," West Texas Museum Association, October 1993. Invited.

Handa, Rumiko. "Architecture and Landscape of West Texas," Tokyo Society of Architects and Building Engineers Committee for Female Architects, July 1993. Invited.

Handa, Rumiko. University of Tokyo, Guest Lecturer for Graduate Seminar (Prof. Hisao Koyama), 1987. Invited.

Handa, Rumiko. Musashi Institute of Technology, Japan, Guest Lecturer (Prof. Kenji Hirose), 1987. Invited.

### **Featured (selected):**

"UNL's Handa Publishes Book for Architects," Lincoln Journal Star (February 15, 2015), D12.

Kathe Andersen, "Handa's New Book Explores Architecture as Nature," UNL Today (January 27, 2015).  
<http://news.unl.edu/newsrooms/unltoday/article/handas-new-book-explores-architecture-as-nature/>

The Bibliographical Society of America, *List of Members and Annual Reports 2007*, 12, 50. About *Bib-Site* article.

Ryan Norman, "UNL Professors Develop Architecture Database," *Daily Nebraskan*, UNL Student Newspaper (December 6, 2006): 3.

Troy Fedderson, "Profs Meld Architecture, Humanities," *Scarlet*, UNL Faculty/Staff Newspaper (November 9, 2006): 1 and 6.

Multi-disciplinary/Multimedia Database and Website project featured in the *Scarlet*, October 28, 2004.

"Handa wins award for architectural education excellence," in *Scarlet* (November 21, 2002): 5.

Harvey Perlman, UNL Chancellor, "State of the University Address," (September 2002), re. AIAS National Educator Award.

American Institute of Architects. Association of Student Chapters. *Crit*, no. 54 (2002): 11. About AIAS National Educator Award.

"AIAS 2001-2002 National Honor Awards. Educator Honor Award". <http://www.aiasnatl.org> front page.

"Gilbert and Ursula Farfel Fellow" in *The Huntington Spectator*, A newsletter for scholars issued biannually by the Huntington Library, Art Collections, and Botanical Gardens (Fall 2002), p. 5

David Ochsner, "Mining Ideas in the Black Hills," on the Fourth-Year Studio. Published in the following:  
*College of Architecture Newsletter*, volume 1, Number 1 (Summer 2002): 4-6.  
*Scarlet* (June 6, 2002): front and 5.

UNL web-site. *Scarlet Top Stories*, June 6, 2002,  
[www.unl.edu/scarlet/v12n17/v12n17features.html#anchor1032770](http://www.unl.edu/scarlet/v12n17/v12n17features.html#anchor1032770).

*Nebraska Magazine for Alumni and Friends of the University of Nebraska-Lincoln*, fall 2002.

American Association of University Women, *Outlook* 89-90 (1995), 44.

Jennifer LeNoir, "Lyerla's Tenacity Perseveres," in *Vistas: Texas Tech Research* (1995): 22-25. One of the five professors whose research was featured in the article.

Association for Asian Studies, *Asian Studies Newsletter* 38 (1993), xxxiii.

## **LEADERSHIP ROLES (selected)**

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### **Leadership Roles across Campus**

Associate Dean for Research, College of Architecture. Fall 2018-present

Interim Associate Dean, College of Architecture. August 17, 2015-Spring 2018.

Acting Interim Dean of the College of Architecture, August 1-16, 2015.

Incoming Interim Director, School of Architecture, pending the merger between the College of Architecture and Hixson Lied College of Fine and Performing Arts, May 18-June 30, 2015.

Member, Transition Committee, College of Architecture and College of Fine and Performing Arts, 2014-2015

Chair, Research Council, UNL, 1999.

Interim Chair, Research Council, UNL, 1998.

### **Significant Cross-Campus Contributions**

Member, Increasing Equity in Faculty Evaluation Group, UNL. Fall 2020 – present.

Member, Global Strategies Committee, 2019-present.

Member, Review Committee, Hixon-Lied Professorship for the College of Fine and Performing Arts, 2019.

Member, Search Committee, University Registrar, Spring 2018.

Chair, Search Committee, Architecture Program Director, Fall 2017-Spring 2018.

Member, Advisory Board, Kawasaki Reading Room for Japanese Studies, 2013-present.

Member, Review Committee, Hixon-Lied Professorship for the College of Fine and Performing Arts, 2018.

Member, Search Committee, Glenn Korff School of Music, Business Manager, April-June, 2015.

Member, Faculty Senate, 2014-present.

Participant, *Movies and Beyond: Connecting Digital Creativity Across Disciplines*, 2014.

Member, OTICA (Outstanding Teaching and Instructional Creativity Award) Selection Committee, representing UNL

campus for the system-wide committee, 2005-2007.

Member, ITLE (Initiative for Teaching and Learning Excellence) Grants Selection Committee, UNL, 2006.

Advisor, Fulbright Grant Applicants, International Affairs Office, 2004.

Member, Advisory Board on Study Abroad, UNL International Affairs, 2003-2006.

Member, UNL Academic Standards Committee, 2003-2005.

Member, UNL Academic Rights and Responsibilities Panel, 2003-2004.

Member, Chancellor Search Committee, UNL, 2000.

Panelist, UNL Faculty Women's Caucus Tenure Workshop, 2000.

Member, Planning Committee, Symposium, "Global Cultures and Place Making in the Twenty-First Century," UNL College of Architecture, 1999.

Consultation, Nisei Plaza project, UNL. Consultation for the Nebraska Alumni Association, 1999.

Participant, Ross Film Theatre and Van Brunt Visitor Center project, UNL, 1999.

Participant, Senior Vice Chancellor's Retreat, UNL, 1998.

Video appearance, "There Is No Place Like Nebraska" a recruitment video appearance, UNL Office of Admissions, 1998.

Member, Research Council, UNL, 1997-2000.

Sub-committee chair, Slide Collection, UNL College of Architecture. Implementation includes: clarifying the rules and regulations for photographing and borrowing; incorporating commercially available slides into collection; and completing the slide collection list and incorporating it into the University library catalog, 1997.

### **National/International Conference and Conference Session Organizer/Moderator:**

Moderator, Frascari Symposium V Theatres of Architectural Imagination, May 27-29, 2021. Online.

Moderator, International Society of Philosophy and Architecture Conference, University of Newcastle, UK, July 2012.

Organizer, Conference Session, Architecture, Culture, and Spirituality forum, Second Annual Symposium, Serenbe GA, June-July 2011.

Organizer, Conference Session, "From Aristotle to Skate-Boarders: Roles of Hermeneutics in Architecture," at the ACSA Annual Meeting, Montreal, Canada, March 2011.

Organizer, Conference Session, "Appropriation of the Lost Past," at the IASTE (International Association of the Study of Traditional Environments), Oxford, England, December 2008.

Co-Organizer, Conference Session, "Architecture in the Humanities," at the ACSA (Association of Collegiate Schools of Architecture) Annual Meeting, Houston TX, March 2008. Co-organizer, James Potter. I wrote the theme description, selected external reviewers, and communicated with the conference organizer.

Co-Organizer, Public Lecture Series, "Architecture in 18th- and 19th-Century Historical Fiction: Literature, Film, Theater and Art," UNL, 2007. Co-organizer, James Potter. Invited Lecturers: Andrew Ballantyne, University of Newcastle upon Tyne; Michael Alexander, St. Andrews University; Richard Schoch, Queen Mary, University of London; Stephen Bann, Fellow of British Academy, University of Bristol; Ian Christie, Fellow of British Academy, University of London Birkbeck College. I wrote the description of the project, selected the invited lecturers, and designed the poster.

Co-Organizer, Workshop for College and High-school Teachers, "Architecture in the Humanities" Database: A Teaching and Learning Resource. UNL, 2007. Co-organizer: James Potter. I wrote the workshop description, and made the presentation on the application of the database in high-school and college general education courses.

Co-Organizer, Workshop, "Architecture in the Humanities: Literature, Film, Theater and Art," Early Modern English History Conference, UNL, March 2006. Co-organizer: James Potter. I wrote the workshop description, and made the presentation on the application of the database on college history courses.

Co-Organizer, Workshop, "Architecture in the Humanities: Literature, Film, Theater and Art," SAH (Society of Architectural Historians) Annual Meeting, Savannah, GA, April 2006. Co-organizer: James Potter. I wrote the workshop description, and made the presentation on the application of the database in architectural history survey courses.

Co-Organizer, Workshop, "The Spirit of Design: Multimedia Database and Website," Merlot International Conference, Nashville, TN, July 2005. Co-organizer: James Potter. I wrote the workshop description, and made

the presentation. Refereed.

Organizer, Colloquium, UNL College of Architecture, May 11, 2004.

Moderator, UNL Undergraduate Research Conference, 2000.

Moderator, Symposium, "Global Cultures and Place Making in the Twenty-First Century," UNL College of Architecture, introduced the speakers, moderated the panel discussion session, 1999.

Facilitator, Texas Tech University Conference on Advancement of Women in Higher Education, 1996.

Moderator, ACSA Southeast/Southwest Bi-regional Conference, 1995.

### **Book, Journal Article, Conference, Competition, Fellowship Reviewer:**

Reviewer, International Fellowship Panel, American Association of University Women, Washington, DC, 2022-2023.

Reviewer, recognized as one of the top reviewers for the *Journal of Asian Architecture and Building Engineering*, by Taylor & Francis Group

Reviewer, *Asian Architecture and Building Engineering*, 2022, 2021.

Reviewer, *Journal of Interior Design*, 2022, 2020.

Reviewer, Frascari Symposium V Theatres of Architectural Imagination, 2021.

Reviewer, *Journal of Technology Architecture Design*, 2020.

Reviewer, Frascari Symposium, 2020.

Reviewer, Society of Architectural Historians Hitchcock Prize, 2019.

Reviewer, American Fellowship Panel, American Association of University Women, Washington, DC, 2015-2019.

Chair of the Arts/Humanities Sub-Panel, 2017-2018. Chair of the Arts/Humanities Panel, 2018-2019.

Reviewer, Routledge, reviewed a book proposal titled "*Shaping the Architectural Concept: Pragmatic Approaches in Design Thinking*," 2019.

Reviewer, Association of Collegiate Schools of Architecture Annual Meeting, 2019.

Reviewer, Architecture and Culture, reviewed and article, May, 2018.

Reviewer, Frascari Symposium, reviewed conference papers, November, 2018.

Reviewer, Routledge, reviewed a book proposal titled "*Elemental Architecture: The Temperaments of Sustainability*," June, 2017.

Reviewer, *Philological Quarterly*, reviewed an article titled "Bad Housekeeping: Poe and the Aesthetics of Catastrophe and Ruin," April 2017.

Reviewer, peer review of teaching, Professor Peter Olshavsky, in relation to his tenure/promotion, February 2017.

Reviewer, Architecture, Culture, and Spirituality Forum, Ninth Annual Symposium, Deer Isle, ME, 2017.

Reviewer, UNL College of Fine and Performing Arts, Professorships, 2017.

Reviewer, *Journal of Architectural Education*, article titled "Architecture Without Space: The Radical Scale of Kazuo Shinohara's Houses" September 2015.

Reviewer, *Research Inspired Design* by Lily B. Robinson and Alexandra T. Parman. Fairchild Books, October 2015.

Reviewer, *A History of Architectural Ideas*, Fairchild Books, 2015.

Reviewer, Architecture, Culture, and Spirituality Forum, Eighth Annual Symposium, New Harmony, IN, 2016.

Reviewer, Architecture, Culture, and Spirituality Forum, Fourth Annual Symposium, Chichen Itza, Mexico, 2012.

Reviewer, Architecture, Culture, and Spirituality Forum, Third Annual Symposium, Serenbe, GA, 2011.

Reviewer, ACSA Annual Meeting, 2011, Montreal.

Reviewer, ACSA Annual Meeting, 2009, Portland, OR.

Reviewer, Ph.D. Comprehensive Examination for UNL College of Education, 2006.

Juror, Kansas State University Delineation Competition, 2005, 2004, 2002, 2001.

Reviewer, UNL *INFORM* Journal, 2004, 2001.

Reviewer, ACSA Annual Meeting. March 2004.

Reviewer, *Mosaic: a Journal for the Interdisciplinary Study of Literature*, published by the University of Manitoba, Winnipeg, Canada, 2001.

Reviewer, EDRA (Environmental Design Research Association) annual conference, 2000.

Reviewer, ACSA West Central Regional Conference 1999.

Reviewer, ACSA European Conference, 1996.

Juror, ACSA Southeast/Southwest Bi-regional Conference, most noteworthy paper, 1995.

Reviewer, EDRA Annual Conference, 1994.

**Tenure/Promotion External Reviewer**

Washington State University, 2021.  
University of Wyoming, 2020.  
Pratt Institute, 2019.  
University of Massachusetts, Amherst, 2017.  
Iowa State University, September 2015.  
University of Maryland, 2014.  
University of Manitoba, 2014.  
University of Colorado, 2013, 2010, 2002.  
North Dakota State University, 2012.  
Texas Tech University, 2008, 2007, 2000, 1996.  
Catholic University of America, 2004.  
Kansas State University, 2004.

**Professional Advisor:**

Advisor, Carlton University, Canada. On Ph.D Programs in Architecture in Japan, June 2018.

**Interpreter:**

Hiroshi Hara, University of Tokyo. English-Japanese Interpreter for public lecture, University of Kansas, Kansas City Auditorium, September 8-9, 2004.  
Ryoji Suzuki, Architect. English-Japanese Interpreter for public lecture, Kansas State University, Sept. 15, 1999.  
Tadao Ando, Architect. English-Japanese Interpreter for public lecture, University of Pennsylvania, 1986.

**Transcriber:**

“Louis I. Kahn to Hirose Kenji.” Transcription of Louis I. Kahn’s handwritten letter to Hirose Kenji, Japanese professor of architecture and architect. Presented at a meeting to celebrate the life of Professor Hirose, 1922-2012.