

# Brian M. Kelly, AIA, NCARB

Associate Professor of Architecture | Licensed Architect

University of Nebraska-Lincoln

\*Updated March 2021

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## TEACHING AREAS

- Design Thinking and Design Process
- Beginning Design
- Visual Communication Graphics / Architectural Representations
- Theory of Architectural Representations
- Computers in Architecture and Design (California Polytechnic State University)
- Furniture Design (Drury University)

## RESEARCH AREAS

- Open-Source Design and Copyleft Culture in Architecture
- Design Thinking and Design Process
- Beginning Design Pedagogy
- Theory of Architectural Representations
- Critical Professional Practice

## EDUCATION

### University of Nebraska - Lincoln

- Masters of Architecture (05:1999)

Thesis: "Fine Arts Magnet School"

Emphasis: Relationships of culture to the definition of architectural space, critical analysis of institutional architecture through the lens of academic programs.

### University of Nebraska - Lincoln

- Bachelor of Science in Architectural Studies (05:1997)

## CERTIFICATIONS

### Faculty Leadership in Academia: From Inspiration to Reality (FLAIR)

- 1 of 26 selected from University faculty applications (2020)

### Stanford University - Hasso Plattner Institute of Design

- "Design Thinking Bootcamp" Executive Education certificate (07:2013)

## PROFESSIONAL REGISTRATION

Architect, State of Nebraska, A-3554 (08:2005)

NCARB Certificate 88084

AIA Number 30208254

## ACADEMIC APPOINTMENTS

### ***USSTRATCOM Strategic Leadership Fellows Program, 2018 Cohort Fellows Session Leader***

- Design Thinking session teaching fellow (04:2018)

### ***College of Architecture at University of Nebraska-Lincoln***

***Assistant Professor of Architecture (2010–2015)***

***Associate Professor of Architecture with Tenure (2015–present)***

- DSGN110 / Design Thinking (F2013-17, F2020)
- DSGN111 / Design Making / Coordinator (S2014, S2016)
- ARCH 140A / Visual Literacy: Analysis and Composition (S2011, S2012, F2012)
- ARCH 210 / Elements of Design 1 / Coordinator (F2010, F2011)
- ARCH 211 / Elements of Design 2 / Coordinator (S2011, S2012, S2013)
- ARCH 310 / Architectural Design: Organize (F2015)
- ARCH 410 / Architectural Design: Tectonics (NAAB Comprehensive Studio) (F2009, F2012)
- DSGN 410 / Architectural Design: Collaborate (F2016, F2017)
- ARCH 543 / Architecture Representations: Theory + Application (F2011, S2013, F2014, S2016, S2018, S2020)
- ARCH 497L: London Prep Seminar (F2014, F2016, F2018)
- ARCH 497/597/897 / Design and Making Traditions in Catalonia (Summer 2017, Summer 2018) \**Study Abroad Program offered in Barcelona, Spain*
- ARCH510/610 Design Research Studio: Studio Copy Right (F2018, F2019, F2020)
- ARCH511i/611 Design Research Studio: Integrate (S2020)
- ARCH613/614 Design Thesis: Thesis Advisor "Ultimus" by Ian Jones (2019-20)
- ARCH613/614 Design Thesis: Thesis Advisor "The Glass Menagerie" by Joshua Puppe (2018-19)
- ARCH613/614 Design Thesis: Thesis Advisor "Material Agency" by Evan Wermers (2017-18)  
(1 of 3 Finalists, *Cunningham Award for Best Thesis Project*)
- ARCH613/614 Design Thesis: Thesis Advisor "Designing the Transition" by Darin Hanigan (2017-18)
- ARCH613/614 Design Thesis: Thesis Advisor "Widget" by Aaron Gall (2015-16)  
(1 of 3 Finalists, *Cunningham Award for Best Thesis Project*)
- ARCH613/614 Design Thesis: Thesis Advisor "Emerging Consilience" by Andru Meiners (2015-16)  
(1 of 3 Finalists, *Cunningham Award for Best Thesis Project*)
- ARCH610/611 Design Thesis: Thesis Advisor "BOOMtown: a momentary community" by Elizabeth Hawks (2012-13)
- ARCH613/614 Design Thesis: Thesis Advisor "Lexiconic" by Amanda Mejsrik (2012-13)
- ARCH613/614 Design Thesis: Thesis Advisor "Rust Belt Rhizome" by Kathryn Hier (2011-12)
- ARCH613/614 Design Thesis: Thesis Advisor "Into The Seam" by Erik Leahy (2011-12)  
(1 of 3 Finalists, *Cunningham Award for Best Thesis Project*)
- ARCH613/614 Design Thesis: Thesis Advisor "Harvester 1.0" Andrew Sorensen (2010-11)
- ARCH695: Internship (Summer 2018, 2019)
- High School Workshop for Career Exploration - Coordinator and Lead Instructor (Summer 2013, 2014)

***College of Architecture at University of Nebraska-Lincoln in London, UK***

- London Program Study Abroad Leader, Responsibility for delivering 12 credits of academic content and coordinating study abroad efforts of all 14 participants from ARCH and IDES programs (S2015, S2017, S2019)
  - Courses offered abroad: Design Studio, Travel Journal, Contemporary Discourse seminar

***College of Architecture at University of Nebraska-Lincoln***

***Full-time Adjunct Professor of Architecture (2009-10)***

- Architecture 140A / Elements of Design 2 (S2010)
- Architecture 210 / Elements of Design 1 (F2009)
- Architecture 311 / Architectural Design: Ecological Context (S2010)
- Architecture 410 / Architectural Design: Tectonics (NAAB Comprehensive Studio) (F2009)

***College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo***

***Assistant Professor of Architecture (2005-07)***

- Architecture 131 / Design and Visual Communication 1 / Coordinator
- Architecture 132 / Design and Visual Communication 2 / Coordinator
- Architecture 133 / Design and Visual Communication 3 / Coordinator

- Architecture 105 / Architectural Practice 1 / Coordinator
- Architecture 390 / Architectural Theory

***Hammons School of Architecture at Drury University***

***Assistant Professor of Architecture (2002-05)***

- Architecture 112 / Design II / Coordinator
- Architecture 124 / Architectural Representations / Coordinator
- Architecture 213 / Design III
- Architecture 233 / Building Systems Integration
- Architecture 390 / Furniture Design
- Thesis Committee Advisor, Rodrigo Pantoja, John Zeien (SPR 2004)
- Thesis Committee Advisor, Jeff Broekhoven (SPR 2004)

***College of Architecture at University of Nebraska at Lincoln***

***Part-time Adjunct Professor of Architecture (1999-2002)***

- Architecture 210 / Basic Design I
- Architecture 211 / Visual Communication I
- Architecture 223 / Computers in Architecture I

***College of Architecture at University of Nebraska at Lincoln***

***Graduate Teaching Assistant (1997-1999)***

- Architecture 106 / Introduction to Architecture
- Architecture 223 / Computers in Architecture I
- Architecture 423 / Advanced Computer Graphics

**PROFESSIONAL EXPERIENCE**

***AToM (www.atomdesignstudio.com)***

Co-Founder  
2009-present

***Randy Brown Architects (www.randybrownarchitects.com)***

Lead Design Architect/Project Manager  
2005-07

***Holland Basham Architects (www.hba1.com)***

Intern Architect  
2000-02

***DLR Group (www.dlrgroup.com)***

Intern Architect  
1999-2000

***Bevel Specs***

Eyeglass Designer  
1998

***Avant Architects (www.avant-architects.com)***

Intern Architect  
1998

## **Pearson Architects**

Intern Architect  
1996-97

### **HONORS AND AWARDS**

#### **Academic and Professional Honors:**

- “Certification of Recognition for Contributions to Students” UNL Parents Association (2020-21 AY)
- Participant in UNL “Faculty Leadership in Academic: From Inspiration to Reality (FLAIR)” (2020) *\*competitive selection across entire campus, 25 total participants*
- “Most Valuable Leader Award” UNL Office of Education Abroad (08:2017)
- “Hawthorne Distinguished Faculty Award” UNL College of Architecture (04:2016)
- “Excellence in Teaching Award” UNL College of Architecture Friends Association (CAFA) (04:2016)
- Beginning Design Faculty Award Nominee, National Conference on the Beginning Design Student (03:2016)
- UNL College Distinguished Teaching Award representing the College of Architecture (05:2015)
- “Excellence in Teaching” Award, UNL College of Architecture (04:2014)
- “Certification of Recognition for Contributions to Students” UNL Parents Association (2011-12 AY)
- “Faculty Recognition and Honorary Membership” Tau Sigma Delta Fraternity, UNL (2011-12 AY)
- “Faculty Recognition Award” Phi Gamma Delta Fraternity (2010-11 AY)
- “Faculty Member of the Year” Drury University - Hammons School of Architecture (2004-05 AY)
- “Faculty Member of the Year” Drury University - Hammons School of Architecture (2003-04 AY)
- “Faculty Member of the Year” Drury University - Hammons School of Architecture (2002-03 AY)
- “Student of the Year” College of Architecture Alumni Association (1999)
- “George Clayton Memorial Scholarship” UNL College of Architecture (1998)
- Yankee Hill Brick Competition, First Prize (1998)
- COOP Tuition Scholarship (1992)

#### **Design Awards:**

##### **Anatomicow**

- SHOW Awards program through American Institute of Graphic Arts (AIGA), Advanced to 2nd round judging in “Environment & Experience” category and exhibited at SHOW exhibition in KANEKO Gallery (11:2016)

##### **Dickhut Residence**

- Interior Design Educators Council, Best of Category “Design as Interior” (03:2016)

##### **who:ru**

- Interior Design Educators Council, Finalist “Design as Art” (03:2016)

##### **bifurcATE**

- Interior Design Educators Council Best of Category “Design as Art” (03:2014)

##### **HP2**

- ACSA Faculty Design Awards (submitted, not selected) (03:2013)
- Interior Design Educators Council 2013 Annual National Design Awards Program (finalist for design award from national call for submissions - presentation at conference) (02:2013)
- Monsters of Design - AIA Kansas City Young Architects Forum (submitted, not selected) (10:2012)

##### **perfor(M)ations**

- Interior Design Educators Council Best of Category “Design as Idea” (03:2014)
- Monsters of Design - AIA Kansas City Young Architects Forum Honorable Mention (10:2011)
- ACSA Faculty Design Awards (submitted, not selected) (09:2011)

##### **Kent Bellows Studio** (completed while employed at Randy Brown Architects)

role: project architect and lead designer

- AIA Central States Design Awards - Honor Award (2010)
- AIA Nebraska Merit Award (2010)

- AIA National Design Award 2012 - Interiors category (2012)
- Contract Interiors National Award (2012)

**Monarch Place Retail Center** (completed while employed at Randy Brown Architects)

role: project architect and lead designer

- AIA Nebraska State Concrete Masonry Award (209)

**Omaha Foot and Ankle** (completed while employed at Randy Brown Architects)

role: project architect and lead designer

- AIA Nebraska State Design Award – Citation (2011)

**Data Office Interior** (completed while employed at Randy Brown Architects)

role: project architect and lead designer

- Interior Design, Best of the Year in the category “workplaces” (2010)
- AIA Central States Design Awards - Merit Award (2010)
- AIA Nebraska State Design Award - Honor Award (2010)
- AIA National Design Award - Interiors category (2009)

**Student Awards:**

**Tangier’s Tower”**

- SARA NY Design Award of Merit: 2020 Society of American Registered Architects, New York Council, Studio work from Ian Jones, ARCH613/614, F2019/S2020. (12.2020)

**“Tower of Babel”**

- SARA NY Design Award of Excellence: 2020 Society of American Registered Architects, New York Council, Studio work from Hannah Christy and Craig Findlay, ARCH510/610, F2019. (12.2020)

**“WaTeRS”**

- SARA NY Design Award of Honor: 2020 Society of American Registered Architects, New York Council, Studio work from Hannah Christy and Craig Findlay, ARCH511/611, S2020. (12.2020)

**“Concrete Atla(ntis)”**

- “Winner, student,” Architizer One Drawing Challenge 2020, Studio work from Hannah Christy and Craig Findlay, ARCH510/610, F2019.

**“Elevated”**

- “Finalist, student,” Architizer One Drawing Challenge 2020, Studio work from Audrey Lanik and Zai Du Maji, ARCH510/610, F2019.

**“Tangier’s Tower”**

- “Finalist, student,” Architizer One Drawing Challenge 2020, Studio work from Ian Jones, ARCH613/614, F2019/S2020.

**“Glass Menagerie”**

- “Winner, Best in Category, Hand Delineation, Student Category” 2019 Ken Roberts Memorial Delineation Competition sponsored by AIA Dallas. Work from Joshua Puppe ARCH613/614 Design Thesis, AY 2018-19.

**“Seed Bank”**

- “Winner, Juror Citation Student Digital/Mixed Category , Hand Delineation, Student Category” 2019 Ken Roberts Memorial Delineation Competition sponsored by AIA Dallas. Studio work from Nathan Gradoville, ARCH510/610, F2018.

**“Seed Bank”**

- “Commended Entry,” Architizer One Drawing Challenge 2019, Studio work from Nathan Gradoville, ARCH510/610, F2018.

**“CIAirbnb”**

- “Finalists Gallery, top 100 entries” Architizer One Drawing Challenge 2019, Studio work from Ian Jones, ARCH510/610

**“Material Agency”**

- CRIT Scholar grant award for \$1,000
- AIA Nebraska Design Awards Program, People’s Choice AIA Emerging Architects Excellence in Architectural Detail

### **“Aquatic Communities”**

- Society of American Registered Architects – National Chapter Honor Award to students Rachel McCown, Megan Peterson, Charles Dowd, Danielle Durham (work completed in 2017 DSGN 410 Collaborate studio)

### **“Satirical Section”**

- Building Satire “Satirical Section Competition v1.0” Student Tristan Vetter selected as 3rd place winner from international submissions. (work completed in ARCH597 elective course Spring 2013) (02:2013)

### **“KROB 2011”**

- 37th Annual Ken Robert Memorial Delineation Competition, 3 student projects selected as finalists: Erik Leahy, Ricky Hauptman, Kathryn Hier (work completed in ARCH597 elective course Fall 2011) (12:2011)

### **PUBLICATIONS – peer reviewed book chapters**

#### **“paraSITE”**

- *Space: With and Around*. (China, China Architecture and Construction Press, 2021.) *\*featuring student work from California Polytechnic State University*

#### **“The Embedded Diagram”**

- *Visualizing Interiors* edited by Jonathon Anderson published by Routledge (08:2017) *\*book placed on hold by editor for development and refinement*

### **PUBLICATIONS – peer reviewed journals**

#### **“Wunderkammer-a”**

- Kelly, Brian. “Wunderkammer-a.” *INTERIORS: Design, Architecture, Culture* (Spring 2020)

#### **“SOIL/SILO”**

- Kelly, Brian. “SOIL/SILO.” *Dichotomy 25: SOIL* (Spring 2020) *\*38% acceptance rate*

#### **“Copy Right: The Badass Architectural Copy Guide”**

- Kelly, Brian, review of *Copy Right: The Badass Architectural Copy Guide*, by Winy Maas and Felix Madrazo, *JAE*, December 6, 2019.

#### **“Google-y-Eyes: The Northumberland Remix”**

- Journal of Architectural Education, Volume: 72, Issue: 01, pages 36 - 37.

#### **“HP2”**

- ii Journal: *International Journal of Interior Architecture and Spatial Design: Volume 1: Autonomous Identities*. Edited by Meg Jackson and Jonathon Anderson, New York: ASD Publications, 2013. ISBN 978-0-9887643-0-9

#### **“Making by Proxy”**

- Forward Journal: 113: “Craft” Edited by Olivia Graf Doyle. Pg. 89-96. (05:2013)

#### **“Drawing Out Surface”**

- In.Form: The Journal of Architecture, Design, and Material Culture: Volume 11: Design Process. ISSN#: 1539-4360, University of Nebraska Press. (07:2011)
- CLOG: Rendering (05:2012) *\*preliminary selection and edits, not included in published journal*

#### **“Shadows Redefined”**

- Forward” Journal: 109: “Light and Shadow”, Edited by Christina A. Noble. pg.49-51. (04:2009) (edited by National Associates Committee)

#### **“Exile in the Poche”**

- CLOG: Prisons (01:2014) *\*preliminary selection and edits, not included in published journal*

#### **ma(R)king”**

- Plat Journal 1.5: Mind the Gap volume - Rice University School of Architecture (03:2011) *\*preliminary selection and edits, not included in published journal*

### **PUBLICATIONS – peer reviewed conference session moderator**

#### **“Disruption: Copyleft and Open-Source Design”**

- Association of Collegiate Schools of Architecture Annual Conference Detroit (03:2017) Acceptance rate: 16% *\*session cancelled due to quality and quantity of submissions*

## **PUBLICATIONS – peer reviewed conference papers**

### **“Research for Design: Mass Customized Dwelling”**

- S.ARCH Conference in Venice, Italy (05:2018)

### **“Open-Source Design”**

- Association of Collegiate Schools of Architecture Annual Conference Denver (03:2018)

### **“Open Design: Shared Authorship in Mass Customized Design”**

- Zero Energy Mass Customized House (ZEMCH) Conference in Melbourne Australia (01:2018) \*double blind reviewed and presented at conference

### **“Open-Source Design”**

- Scholarship of Social Engagement Symposium Lawrence, KS (10:2016) \*presented at conference

### **“Shifts in Beginning Design Installations”**

- National Conference on the Beginning Design Student San Luis Obispo, CA (02:2016) \*presented at conference

### **“Medical Transplants”**

- Association of Collegiate Schools of Architecture Annual Conference Miami (04:2014) \*presented at conference and published in conference proceedings

### **“Thinking to Making: Foundational Curricular Design”**

- National Conference on the Beginning Design Student (04:2014) \*presented at conference and published in conference proceedings

### **“Into the Seam: The Architecture of Boundary”**

- Media Cities 4 Conference State University of New York at Buffalo. (co-authored with Erik Leahy) (05:2013) \*presented at conference by Erik Leahy and published in conference proceedings

### **“Representational Imports”**

- Association of Architectural Educators Annual Conference Nottingham Trent University. Nottingham, UK (04:2013) \*presented at conference

- Design Communication Association BiAnnual Conference, Oklahoma State University. (10:2012) \*presented at conference and published in conference proceedings

### **“HP2: the design of a 3d-printed partition for a healthcare environment”**

- ARCC: Architectural Research Centers Consortium Conference: “The Visibility of Research” University of North Carolina at Charlotte. ISBN 978-0-615-78533-2 (double blind peer review) (03:2013) \*presented at conference and published in conference proceedings

### **“Synergy P0d (performance/operative/design)”**

- ATMOS5: Ecology & Design Symposium, University of Manitoba. (02:2013) \*presented at conference

### **“Modules and Hybrids in the Beginning Design Studio”**

- National Conference on the Beginning Design Student, Pennsylvania State University. (04:2012) \*presented at conference and published in conference proceedings

### **“Efficiency of Thought – A case for the phase-based project”**

- National Conference on the Beginning Design Student, Pennsylvania State University. (co-authored with David Karle) (04:2012) \*presented at conference and published in conference proceedings

### **“Power tools: PARAsites progress”**

- National Conference on the Beginning Design Student, University of Nebraska Lincoln. (co-authored with Brent Freeby and Michael Lucas) (03:2011) \*presented at conference and published in conference proceedings

### **“Parametric Thinking”**

- National Conference on the Beginning Design Student, University of Nebraska Lincoln. (co-authored with David Karle) (03:2011) \*presented at conference and published in conference proceedings

- ACADIA Regional Conference, University of Nebraska Lincoln. (co-authored with David Karle) (03:2011)

\*presented at conference and published in conference proceedings

### **“Found objects in the design process: more than just visual?”**

- National Conference on the Beginning Design Student, University of Nebraska Lincoln. (03:2011) \*presented at conference and published in conference proceedings

- Creating\_Making Forum, University of Oklahoma. (10:2010) *\*presented at conference and published in conference proceedings*

**“translational overlap”**

- National Conference on the Beginning Design Student, Savannah College of Design. (03:2007) *\*presented at conference and published in conference proceedings*

**“Summer Career Workshop”**

- National Conference on the Beginning Design Student, Savannah College of Art and Design. (03:2007) *\*presented at conference and published in conference proceedings*

**“tracing the intangible: framing design process”**

- National Conference on the Beginning Design Student, Iowa State University. (04:2006) *\*presented at conference and published in conference proceedings*

**“aRchitectuRe viRus”**

- ACSA Central Regional Meeting, Judson College. (08:2004) *\*presented at conference and published in conference proceedings*

**“architectural [abstract]ions”**

- National Conference on the Beginning Design Student Proceedings, Oklahoma State University College of Engineering, Architecture and Technology. (04:2003) *\*presented at conference and published in conference proceedings*

**PUBLICATIONS – design work featured**

**5967 Residence**

- Antonella Natalis “14 Ragioni per Usare delle Pareti in Listelli di Legno in Casa,” Houzz, March 21, 2021. <https://pro.houzz.com/magazine/14-ragioni-per-usare-delle-pareti-in-listelli-di-legno-in-casa-stsetivw-vs~145427072>

**“Anteroom”**

- Refworks (IG: @refoworks) curated by Jonathan Rieke and Emily Mohr. Invited submission for online social media outlet (04.2019)

**“Mass-Customized Longboard”**

- Association of Collegiate Schools of Architecture Annual Conference Denver (03:2018)

**5047 Residence**

- David Williams, “The Wolf in Sheep’s Clothing” in *Omaha Magazine*, Nov/Dec 2015.

**10333 Residence**

- “Nine and Two: Mid Century Modern Makeover” in *Omaha Magazine*, Sep/Oct 2015.

**HP2**

- Midlands Business Journal

- “HP2” featured in *New Constellations, New Ecologies*. Edited by Ila Berman and Edward Mitchell. New York: ACSA press, 2013. ISBN 978-0-935502-84-8

**bifurcATE** (designed by AToM) (2012)

- “Emerging Terrain” in *Lincoln Journal Star*, 4 November 2012. p. F1-2.

- “A junction of food, design at I-80”, *Omaha World Herald* Front Page, Monday, 4 June 2012. p.1A.

**concre(A)te synergies** (designed by AToM) (2011)

- *Omaha World Herald*

- *Metropolis Magazine*

- “Art Restores Metro City’s ‘Prairie Skyscraper.’” *Nebraska Life Magazine*, March/April 2011

- “Changed Perspective.” *Omaha World Herald* Living Section, 26 Sep 2010, p. 1E.

- “Home Grown” *The Reader* Oct 14-20, Volume 17. p 13-15.

**b3nch** (designed by AToM) (2010)

- “Deep-seated Creativity.” *Omaha World Herald* Living Section. 31 May 2010, p 1E.

**Data Office Interior** (completed while employed at Randy Brown Architects) (completed 2009)

role: project architect and lead designer

- U.S. Data Corporation - Best of Year small office. Interior Design, December 2010. p 94-95.
- "Data." 2010 Honor Awards: Interiors. Architecture Record, June 2010. p 112.
- "Office 2.0" Interior Design May 2010. p. 77-80.

**Kent Bellows Studio** (completed while employed at Randy Brown Architects) (completed 2009)

role: project architect and lead designer

- "A legend lives" Interior Design August 2010. p 56-60.

**Omaha Foot and Ankle** (completed while employed at Randy Brown Architects) (completed 2008)

role: project architect and lead designer

- "Best Foot Forward" Contract Magazine October 2010 p. 66-69

**Tipp Residence** (completed while employed at Randy Brown Architects) (completed 2008)

role: project architect and lead designer

- GA Houses 103: Project 2008, "Sight Specific", March 2008. pg. 35-37.
- GA Houses 115: Project 2010 "Optic House" March 2010 pg. 42-43.

**P+D 2 Residence** (completed while employed at Randy Brown Architects) (designed 2007)

role: project architect and lead designer

- GA Houses 109: Project 2009, "Prairie Residence", March 2009. pg. 134-36.
- GA Houses 103: Project 2008, "P+D Residence", March 2008. pg. 32-34.

**Monarch Place Retail Center** (completed while employed at Randy Brown Architects) (completed 2007)

role: project architect and lead designer

- ARCHITECT magazine, "Strip Mall Maestro", January 2008. pg 51-53.

**Fat Brain Toys Retail Interior** (completed while employed at Randy Brown Architects) (completed 2008)

role: project architect and lead designer

- "Playful Pursuit" Contract Magazine July/August 2010. p. 90-93.

#### PUBLICATIONS – online publications with design work featured

**"perfor(M)ations: a design for better healthcare delivery"**

- 3dprinter.net online publication, featured 04 November 2012,  
<http://www.3dprinter.net/performations-better-healthcare-delivery>.

**"HP2"**

- suckerPUNCH daily online publication, featured September 2012,  
<http://www.suckerpunchdaily.com/2012/09/14/hp2/#more-24674>

**CoMind** (designed with AToM) (2012)

- "I am an architectural backdrop" MakeDo makers blog (19 November 2012)  
<https://mymakedo.com/blog/i-am-an-architectural-backdrop>

**bifurcATE** (designed by AToM) (2012)

- OMAHYPE Blog, "Photos, elevATE Dinner" custom plates and food presentation featured.  
(<http://omahype.com/2012/06/elevate-dinner/>)
- "Elevation Station Preview; Team bifurcATE" Emerging Terrain Blog dated May 2, 2012.  
<http://emergingterrain.org/archives/2108> (accessed 5 June 2012).

**concre(A)te synergies** (designed by AToM) (2011)

- "Stored Potential: The Art of Omaha's Grain Elevators" Web Urbanist Blog  
<http://weburbanist.com/2011/10/02/stored-potential-the-art-of-omahas-grain-elevators/> (accessed 3 October 2011).
- "concre(A)te synergies' by Brian Kelly" Stored Potential blog dated 30 August 2010.  
<http://www.emergingterrain.org/storedpotential/concreate-synergies-by-brian-kelly/> (accessed 3 October 2011).

**Data Office Interior** (completed while employed at Randy Brown Architects) (completed 2009)

role: project architect and lead designer

- "DATA/Randy Brown Architects" Archdaily Blog, 7 February 2011.  
<http://www.archdaily.com/109719/data-randy-brown-architects/> (accessed 5 October 2011).

**Kent Bellows Studio** (completed while employed at Randy Brown Architects) (completed 2009)

role: project architect and lead designer

- “Kent Bellows Studio and Center for Visual Arts/Randy Brown Architects” Archdaily Blog, 25 August 2011. <http://www.archdaily.com/161976/kent-bellows-studio-and-center-for-visual-arts-randy-brown-architects/> (accessed 5 October 2011).

**Tip Residence** (completed while employed at Randy Brown Architects) (completed 2008)

role: project architect and lead designer

- “Optic House/Randy Brown Architects” Archdaily Blog, 24 February 2011. <http://www.archdaily.com/114639/optic-house-randy-brown-architects/> (accessed 5 October 2011).

## PUBLICATIONS – student work featured

### “paraSITE”

- He, Weiling, “paraSITE” in *Space: With and Around*. (China, China Architecture and Construction Press, 2021.)

### “How to Thrive in Architecture School: A Student Guide”

- Spiller, Neil. *How To Thrive At Architecture School A Student Guide*. S.I.: RIBA Publishing, 2020. (featuring Joshua Puppe’s thesis work)

### “Framing Research for Design”

- ACSA Annual Conference in Denver, CO featuring work from 2017 DSGN410 Collaborate studio (03:2018)

### “Undulant”

- Evan Wermers. “Undulant.” *CRIT 84: Territory* (2018): 36-37.

### “Open House Project”

- National Conference on Undergraduate Research (NCUR) at the University of Oklahoma (04:2018) \*student work executed as a part of my 2017 DSGN410 Collaborate design studio by students Blake Brummels, Aaron Culliton, Ryan Miller, and Danny Ortega

### “A Glimpse Into the Weird World of Architecture Students' First Assignments”

- ArchDaily article featuring student work from UNL ARCH140A course by Aric Gitomer, 17 December, 2017 <https://www.archdaily.com/885258/a-glimpse-into-the-weird-world-of-architecture-students-first-assignments>

### “Quick Response System: University of Nebraska Student Work”

- “Quick Response System: University of Nebraska Student Work” The Archiologist blog 15 February 2017. <https://thearchiologist.com/2017/02/15/qrs/> (accessed 13 March 2017).

### “Blasphemy: University of Nebraska Student Work”

- “Blasphemy: University of Nebraska Student Work” The Archiologist blog. 15 February 2017. <https://thearchiologist.com/2017/02/15/blasphemy/> (accessed 13 March 2017).

### “Re-Store: Soda Crate Storage”

- Readymade Magazine. Issue no. 12, (07/08:2004)

### “130 series”

- ADD; Architecture, Design, Discourse, (2008) pg. 70-75.

## PUBLICATIONS – writings submitted

### “Studio Copy Right: Explorations in Intellectual Property and Fair Use”

- Project Submission to 108<sup>th</sup> ACSA Annual Meeting in San Diego, CA (09.2019) \*round one abstract accepted, not selected for conference presentation

### “Copy Right”

- Ventriloquism and Contemporary Art edited volume by Jennie Hirsh and Isabelle Wallace, eds. (04.2019) \*not selected for inclusion

### “Mass Customized Longboard”

- FABRICATE 2020 conference, The Bartlett at University College London, 04.2019) \*not selected for inclusion

### “State Li(n)es”

- Submission of text and student work to CLOG Journal “AI”

### “Blasphemy: Open Source Design and the Reuse of Historical Precedent”

- Reuse Reconsidered conference at Brown University (09:2017) \*not selected for inclusion

### **“Dynamic Planar Projection Systems in the Development of Architectural Form”**

- Drawing Millions of Plans conference at the Royal Danish Academy of Fine Arts, School of Architecture in Copenhagen (11:2017) *\*abstract accepted with invitation to present, but budget did not allow for attendance*

### **“Blasphemy: The Development of an Alter Ego”**

- MAS Context “Character” issue (08:2016) *\*not selected for inclusion*

### **“Medical Transplants”**

- Journal of Architectural Education: “Design +” (08:2013) *\*not selected for inclusion*

### **“Representational Imports”**

- Charrette: The Journal of Association of Architectural Educators (United Kingdom) *\*invited submission / not selected for inclusion*

### **“concre(A)te synergies”**

- Dichotomy Journal: “UGLY” (10:2012) *\*not selected for inclusion*

### **“bifurcATE”**

- MOLE Magazine (10:2012) *\*not selected for inclusion*

### **“From Image to Instrument”**

- ACSA National Conference (09:2012) *\*not selected for inclusion*

### **“This is it... or is it?”**

- National ACSA Conference, “This is not... or is it?” (09:2011) *\*not selected for inclusion*

### **Modules and Hybrids in the Beginning Design Studio”**

- ACSA Annual Fall Conference (04:2012) *\*not selected for inclusion*

## **DESIGN COMPETITIONS**

### **“Prison of Babel”**

- eVolo 2020 Skyscraper Competition, mentor for Hannah Christy and Craig Findley (11:2019) *\*currently under review*

### **Under the Dome: 2017 Burnham Prize Competition**

- “Under the Dome” design competition sponsored by Chicago Architecture Club in conjunction with the 2017 Chicago Biennial. \* submission with former students David Alcala, Joshua Puppe, Pierce Tallichet, Charles Weak and I served as a faculty sponsor

### **“Beyond Survival”**

- Place and Displacement: A Marketplace in Refugee Settlements ideas competition sponsored by International Development in Action (IDeA) *\*student work executed as a part of my 2016 DSGN410 Collaborate design studio by students Sarah Barazi, Noel Jovany Castro Corona, Holly Craig, Virginia Gormley, and Chris Reeh*

### **“perfor(M)ations”**

- ACADIA 2011 Design + Fabrication Competition: Sponsored by FLATCUT\_, entered into partition category. (07:2011)

### **“para\_REGION”**

- Life at the Speed of Rail sponsored by The Van Alen Institute. (06:2011)

### **“concreate synergies”**

- Stored Potential sponsored by Emerging Terrain, finalist and selected for installation. (10:2010)

### **“Haptic Circle”**

- KidStructure competition sponsored by Lauritzen Gardens, finalist and selected for construction (03:2008) *\*completed with RBA / lead designer role*

### **“Urban Block”**

- Portland Courtyard Housing Competition sponsored by City of Portland, Oregon Bureau of Planning (10:2007)

### **“Skate Park Arts Center”**

- PA Awards competition sponsored by ARCHITECT magazine, “Skate Park Arts Center” (09:2007)

### **“Bridging the Gap”**

- Venice 2006 Urban Competition: Bridge Museum in Italy sponsored by Arquitectum International Agency with Asst Prof. Michael Hamilton, AIA, LSU School of Architecture. (07:2006)

### **“HHRC”**

- Human Rights Holocaust Center Design Competition sponsored by University of Maine at Augusta (06:2004)  
\*completed with RBA / lead designer role

### **“aRchitectuRe viRus”**

- Shinkenchiiku Residential Design Competition, 2003 sponsored by Japan Architect magazine. (09:2003)

### INVITED LECTURES/PRESENTATIONS

#### **“Photogrammetry and Social Media in the Development of Virtual Space”**

- Architecture: Media Politics Society (AMPS) Conference: *Connections: Exploring Heritage, Architecture, Cities, Art, Media* in Canterbury, UK (06:2020)

#### **“Modes of Hiding: Leaving in Plain Site and Burying”**

- *Architectures of Hiding – Crafting Concealment | Omission | Censorship | Erasure | Silence* at Carlton University in Ottawa, Ontario, Canada (41% acceptance rate) (09:2021)

#### **“Copy Right”**

- Presentation of research and design studio work to BVH Architects Lincoln, NE (12:2018)

#### **“Alternative Professional Practice Trajectories”**

- Panel discussion for ARCH680 Professional Practice, University of Nebraska-Lincoln (09.2017, 11.2017, 11.2018, 12.2019)

#### **“Instagram 101”**

- Brown Bag lunch series, University of Nebraska College of Architecture (10:2018)

#### **“Open Source Design”**

- James E. Smith Midwest Conference on World Affairs, University of Nebraska-Kearney (09:2016)

#### **“Mine the Gap”**

- TEDx Omaha event “*Visible/Invisible,*” Omaha Ne (10:2014)

#### **“Blended Learning in a Large Format Design Thinking Course”**

- Blended & Online Learning Colloquium 2014: Supporting Research-Based Instructional Strategies with Technology, Lincoln, NE (04:2014)

#### **“Puzzles or Mysteries”**

- tinyTED presentation, Illinois Institute of Technology National Conference on the Beginning Design Student, Chicago, IL (04:2014)

#### **“Updating a Studio-based Curriculum with Blended Learning Practices”**

- Council of Educators of Landscape Architecture, Panel Discussion, Baltimore, MD (03:2014)

#### **“Design Making Course Design”**

- University of Nebraska College of Architecture Faculty Retreat (01:2014)

#### **“Design Thinking Course Design”**

- University of Nebraska College of Architecture Professional Advisory Council (09:2013)
- University of Nebraska College of Architecture Faculty Retreat (08:2013)

#### **“Design Thinking – Coffee Pannier”**

- Chancellor’s pregame celebration, University of Nebraska Lincoln (11:2013)

#### **“Event Place: bifurcATE”**

- ET Talk #2: presentation and Panel Discussion, Omaha, NE (10:2012)

#### **“Digital Design in the Studio Environment”**

- UNL Brown Bag Lecture Series, Lincoln, NE (11:2001)

#### **“Digital Design in the Office Environment”**

- AIA Nebraska State Convention, Panel Discussion, Omaha, NE (10:2001)

### VISITING REVIEW CRITIC

The Bartlett Faculty of the Built Environment at University College London, London, England (Spring 2019)

ADDA Masters Program at ELISAVA Escuela Universitaria de Diseño e Ingeniería de Barcelona (Summer 2017)

Texas Tech University College of Architecture (Spring 2016)

Architectural Association School of Architecture, Diploma 16, London England (Spring 2015)

Greenwich University School of Architecture, London UK (Spring 2015)  
Iowa State University, (Fall 2014)  
South Dakota State University (Fall 2013)  
University of Nebraska – Omaha (Fall 2007, 2008)  
University of Texas at Arlington (Spring 2006)  
University of Arkansas – Fayetteville (Fall 2005)  
Kansas State University (Fall 2004, Spring 2011, 2012)  
Oklahoma State University (2002)  
University of Minnesota (2005)  
University of North Carolina – Charlotte (2005)

## EXHIBITIONS

### ***“Consumerism & the Art of Deceptive Visibility”***

- “Googley Eyes” and “Patent Mashups” included in Fold Gallery, curated by WAI Think Tank and students (10:2018)

### ***“Autonomous Wall Maker”***

- Student work from ARCH543 featured in the Museum of Alternative History at the KANEKO Omaha (Summer 2018)

### **First Friday Lincoln: Design and Making Traditions in Barcelona**

- Student work from the summer program in Barcelona, Spain; UNL College of Architecture Gallery in Lincoln, NE (11:2017)

### **First Friday Lincoln: Collaborate Studios**

- Work in Progress exhibition of student work in the UNL College of Architecture Gallery in Lincoln, NE (11:2016)

### **Big Omaha Conference: Art Installations**

- 3 student-designed installations featured in KANEKO Gallery in Omaha, NE (05:2016)

*\*work executed through UNL Seminar Course*

### **Green Home Tour – Green Omaha Coalition**

- 1 of 5 homes featured on the home tour (11:2015)

### **“Truck-A-Tecture”**

- “Studio Poche” Exhibition of student work, Kaneko 1111 Jones Street, Omaha, NE. (06-08:2014)

*“selection through exhibition curator”*

### **“who:ru”**

- Big Omaha Conference Artist Installation, Kaneko 1111 Jones Street, Omaha, NE. (05:2014)

*\*competitive entry and selection”*

### **“Synergy Pod”**

Lincoln First Friday Art Openings, University of Nebraska Architecture Hall. (10:2012)

### **“CoMind”**

- Celebration of Mind event, Installation included in Strategic Air Command Museum, Ashland NE (10:2012)

### **“Ritual Expressions”**

- First Friday Art Walk, Springfield MO (04:2004)

## FUNDED RESEARCH

### ***“Nebraska Underground”***

- submitted to College of Architecture Internal Funding Professorships, funded through the Dana Family Faculty Development Endowment Fund, \$5,000 (06:2020)

### ***“Nebraska Underground”***

- UNL UCARE Program with student Geneva Sunkula. \$2,400 award. (2020-21 AY)

### ***“Nebraska Underground”***

- UNL Research Council, Faculty Seed Grant (11:2019) *\*submitted / proposal not selected for funding*

### ***“Nebraska Underground”***

- UNL Research Council, Grants in Aid (11:2019) *\*submitted / proposal not selected for funding*

### ***“Co-Lab”***

- UNL College of Architecture “Funding for Faculty Projects” \$2,425 award (Fall 2016)
- **“Open-Source Design in Architecture”**
- Killinger Professorship or Urban Design \$10,000 award (2016-18) *\*work to begin in Fall of 2016*
- **“URBANlab”**
- Killinger Professorship or Urban Design \$10,000 award (2014-16) *\*funded and work underway*
- **“Investigative Mapping”**
- UNL UCARE Program with student Charles Weak. \$2,400 award. (2014-15 AY) *\*funded and work completed*
- **“Representational Imports”**
- UNL UCARE Program with student Andru Meiners. \$2,400 award. (2012-13 AY) *\*funded and work completed*
- UNL Office of Research and Economic Development, Arts and Humanities Grant (11:2012) *\*submitted / proposal not selected for funding*
- **“The Medical Image in Architecture”**
- Grants to Individuals program: Research and Development Category (09:2013) *\*submitted / proposal not selected for funding*
- **“performations”**
- Robert Douglass Professorship in Healthcare Design, University of Nebraska Lincoln. “perfor(M)ations” \$20,000 award. 2010-12) *\*funded and work completed*
- UNL UCARE Program with student Hasib Momand. \$2,400 award. (2011-12 AY) *\*funded and work completed*
- UNL UCARE Program with student Hasib Momand. \$2,400 award. (2012-13 AY) *\*funded and work completed*
- **“\_scapes”**
- “\_scapes: the hybrid surface in architecture” Research Fellows Development Program (09:2012) *\*submitted / proposal not selected for funding*
- **“Synergy”**
- UNL Research Council, Grant in Aid for publication (10:2012) *\*submitted / proposal not selected for funding*
- **“MACRO.MICRO”**
- UNL Research Council Symposium (10:2011) *\*submitted / proposal not selected for funding*
- **AIA College of Fellows Latrobe Prize** (submitted with Randy Brown Architects)
- Change that Matters, “Cornbelt Thresholds” (11:2008) *\*submitted / proposal not selected for funding*

## SERVICE – internal

### University of Nebraska-Lincoln

- Architectural Licensing Advisor, Program of Architecture (2019-present)
- Internship and Career Fair, Coordinator, College of Architecture (2017-present)
- Internal mid-tenure dossier reviewer, Assistant Professor Nate Bicak, Interior Design Program (2019)
- Student Affairs Committee, Chair, Program of Architecture (F2018)
- Engagement and Enrichment Committee, Member, College of Architecture (2017-2019)
- Beginning Design Faculty Search Committee, member, Program of Architecture, (2017-18 AY)
- Student Affairs Committee, member at Associate level, Program of Architecture (2017-18)
- Faculty Affairs Committee, Chair, Program of Architecture (2016)
- Dean Search Committee, College of Architecture (2015-16)
- Association of Collegiate Schools of Architecture (ACSA) Faculty Councilor (2015-2018)
- Hyde Lecture Series Committee, College of Architecture (2013-2016)
- Building the 22<sup>nd</sup> Century Conference, panel discussion organizer and host (10: 2013)
- Industrial Design Search Committee, College of Architecture (2012-13 AY)
- College of Architecture Strategic Planning committee: “Curriculum: Teaching, Research, and Engagement” (2012-13 AY)
- Architecture Hall Link Installation Jury (2012)
- Professional Program Committee (2011-13 AY)
- Second year design studio coordinator (2010-2013)

- National Conference on the Beginning Design Student 27, University of Nebraska Lincoln. Conference Co-Chair (03: 2011)

- Urban Design Search Committee, University of Nebraska Lincoln (2010-11 AY)

- Faculty Affairs Committee, University of Nebraska Lincoln (2010-11 AY)

- College Council, University of Nebraska Lincoln (2010-11 AY)

#### **California Polytechnic State University**

- Design Village, Faculty Co-Sponsor, California Polytechnic State University, CAED (2006-07 AY)

- Design Area Coordinator, First Year Design, California Polytechnic State University, CAED (2005-07 AY)

- Design Year Coordinator's Ad-Hoc Committee, California Polytechnic State University, CAED (2005-07 AY)

#### **Drury University, Hammons School of Architecture**

- First Year Design Experience Coordinator, ARCH112, ARCH124, Drury University (2004-05 AY)

- Search Committee, Drury University (2004)

- "librarian.04" Project of the Year Advisory Committee and Jury, Drury University (2004)

- Computer Committee, Drury University (2002-03 AY)

- Internship Committee, Drury University (2002-03 AY)

- Professional Program Requirements Committee, Drury University (2002-03 AY)

- Association of Collegiate Schools of Architecture, Faculty Counselor (2003-05)

- "50 Years of Success: John Q. Hammons" Co-Curator. Hammons School of Architecture (11:2003)

#### **SERVICE – external**

##### **Invited External Juror**

- University of Southern California (12:2020)

- California Polytechnic State University - San Luis Obispo (05:2020, 12:2020)

- California Polytechnic Pomona (12:2020)

- Oklahoma State University (12:2020)

##### **NCARB Analysis of Practice Research Advisory Board**

- Consultation with Alpine Testing on the 2020 NCARB Analysis of Practice (2020)

##### **Manuscript Reviewer**

- Technology | Architecture + Design (TAD) Journal (04:2020)

##### **Regnier Endowed Chair review**

- Invitation from Matthew Know, Professor and Department Head at Kansas State University (08:2020)

##### **Steering Committee** (*consisting of past conference chairs*)

- National Conference on the Beginning Design Student

##### **Topic Chair and Session Moderator**

- "Disruption and Copyleft Culture" session in ACSA Annual Conference "Move to Detroit" (16% acceptance rate)

##### **Associate Editor**

- ii journal: International Journal of Interior Architecture and Spatial Design (2013-16)

##### **Thesis Advisor/Reader**

- "Domestically Dexterous: Embedded Computing For Senior Housing" successfully completed by candidate Neil Legband. Massachusetts Institute of Technology: Department of Architecture (Fall 2012)

##### **Abstract Reviewer**

- ACSA Annual Meeting, Beginning Design session full paper reviewer (11:2015)

- National Conference on the Beginning Design Student (11:2015)

- National Conference on the Beginning Design Student (12:2014)

- National Conference on the Beginning Design Student (12:2013)

- National Conference on the Beginning Design Student (12:2012)

- Architectural Research Centers Consortium - abstract and full paper reviewer (09:2012)

- Design Communication Association - abstract reviewer (04:2011)

- National Conference on the Beginning Design Student (10:2011)

- ACADIA Regional Conference, "Parametricism:SPC" (10:2010)

- National Conference on the Beginning Design Student, “Beginning of - In The End” (10:2010)
- National Conference on the Beginning Design Student, “INTERSECTIONS” (11:2005)
- National Conference on the Beginning Design Student, “A Beginner’s Mind” (12:2004)
- ACSA Central Regional Meeting, “Spirit” (06:2004)

**Conference Session Moderator**

- National Conference on the Beginning Design Student (03:2016)
- National Conference on the Beginning Design Student (04:2014)
- National Conference on the Beginning Design Student (04:2012)
- ACADIA Regional Conference, “1.0 Analog Parametric (blind reviewed competitive selection of session topic) (04:2011)

**Professional Service**

- National Council of Architectural Registration Boards (NCARB) Education Committee (2020-21)
- Nebraska State Board of Engineers and Architects, Board Member appointed by Governor Pete Ricketts (2018-present)
- design alliance OMAha (daOMA) Board Member (2008-present)
- Pecha Kucha Night Omaha, Coordinator and Organizer (2008-13)
- AIA Jacksonville Florida Design Awards, Jury member. (2008)
- 2007 AIA North Dakota Design Awards, Jury member. (2007)
- 2007 AIA Columbus Design Awards, Jury member. (2007)
- Project Partnership, James River Assembly. Summer public school rehabilitation program (07:2004)
- AIA Springfield: ARE Study Session Co-Coordinator (2003)
- Omaha Public Schools Architecture Expo Design Jury (01:2002)
- AIA Nebraska State Honor Awards Jury, State Representative and Assistant to Jury (09:2001)
- MOBA (Metro Omaha Builders Association) Design Jury (1999-2002)

**FOREIGN TRAVEL EXPERIENCE**

Canada	Mexico
Czech Republic	Spain
England	Switzerland
France	Italy
Germany	Austria
Ireland	Scotland
Poland	Belgium
Denmark	Australia