



Supasai Vongkulbhisal, Ph.D., Assistant Professor

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Education

- 2022 **Ph.D. in the Built Environment in History, Theory, and Representation**
 University of Washington, College of Built Environments, Seattle, WA
 Dissertation: “*Than Samai* in Modern Thai Architecture: Case Studies of Crypto-colonialism”
 Committee: Brian L. McLaren, Robert Mugerauer, Vicente L. Rafael, and Jenna Grant
- Graduate Certificate in Urban Design**
 University of Washington, Department of Urban Design and Planning, Seattle, WA
- 2016 **M.Sc. in Architecture in History and Theory**
 University of Washington, Department of Architecture, Seattle, WA
 Thesis: “Primitivism, Regionalism, and the Vernacular in Le Corbusier’s Middle Years, 1929-1945”
- 2012 **M.Arch II (Post-professional) in Architectural Design**
 The University of Texas at Austin, School of Architecture, Austin, TX
 Thesis: “Shifting Tide, Altering Ways of Life”
- 2008 **B.Arch (1st-class Honors, Ranked 1st of Architecture Program)**
 Silpakorn University, Faculty of Architecture, Bangkok, Thailand

Research Interests

Modern and Postmodern Architecture; Colonial, Crypto-colonial, and Postcolonial Theories; Regionalism and the Vernacular; Southeast Asian Architecture and Urbanism; Southeast Asian Studies; Thai Studies

Academic Appointments

- 2024- **Assistant Professor**, University of Nebraska-Lincoln, College of Architecture, Lincoln, NE
- 2023-24 **Lecturer**, Chulalongkorn University, International Program in Design and Architecture (INDA), Bangkok, TH
- 2022 **Lecturer of Record**, University of Washington, College of Built Environments, Seattle, WA
- 2018-21 **Pre-Doctoral Teaching Associate**, University of Washington, College of Built Environments, Seattle, WA
- 2018 **Pre-Doctoral Lecturer**, University of Washington, The Asian Languages and Literature, Seattle, WA
- 2014-20 **Graduate Student Assistant**, University of Washington, Department of Architecture, Seattle, WA

Fellowships, Honors, Grants, and Awards

- 2024 Douglass Professor of Architecture Professorship, University of Nebraska-Lincoln, College of Architecture, Lincoln, NE
 CAA Annual Conference Registration Grant, College Art Association, New York, NY
- 2022 CBE Conference Travel Grant, University of Washington, College of Built Environments, Seattle, WA
- 2020 ENITS Scholarship, Chulalongkorn University, The Institute of Thai Studies, Bangkok, Thailand
 GPSS Conference Travel Grant, University of Washington, Graduate and Professional Student Senate, Seattle, WA
 CBE Conference Travel Grant, University of Washington, College of Built Environments, Seattle, WA
- 2019 SAH Conference Travel Stipend, Society of Architectural Historians, The Gill Family Foundation, Chicago, IL
 Chester Fritz International Research Fellowship, University of Washington, Graduate School, Seattle, WA
 Dean’s Dissertation Research Grant, University of Washington, College of Built Environments, Seattle, WA
 Graduate School Conference Travel Award, University of Washington, Graduate School, Seattle, WA
 CBE Conference Travel Grant, University of Washington, College of Built Environments, Seattle, WA
- 2018 GAHTC Travel Grant, The Global Architectural History Teaching Collaborative, Cambridge, MA
- 2016 Richard A. Nellis and Julia L. Nellis Endowed Scholarship Fund, University of Washington, College of Built Environments, Seattle, WA
 CBE PhD Program Fellowship, University of Washington, College of Built Environments, Seattle, WA
- 2015 Floyd A. Naramore Architectural Memorial Fund, NBBJ, Seattle, WA
 CBE NRD Tuition-Waiver Scholarship, University of Washington, Department of Architecture, Seattle, WA
 John Morse Graduate Fellowship Endowment for International Travel, University of Washington, Department of Architecture, Seattle, WA
 Short-listed team for Guggenheim Collections Competition at Harlem, The Solomon R. Guggenheim Foundation, New York, NY (worked in team with wHY Architects)
 Asia-Pacific Property Awards (Best Mixed Use, Best Residential, and Best Residential High-rise) for MahaNakhon project, Bangkok, Thailand (worked in team with Buro Ole Scheeren)
- 2014 Floyd A. Naramore Architectural Memorial Fund, NBBJ, Seattle, WA
 CBE NRD Tuition-Waiver Scholarship, University of Washington, Department of Architecture, Seattle, WA

- Thailand Property Award (Best Luxury Condo Development 2014) for MahaNakhon's Ritz-Carlton Residences, Bangkok, Thailand (worked in team with Buro Ole Scheeren)
- SE Asia Property Awards (Best Thailand Development and Best Luxury Condominium Southeast Asia 2014) for MahaNakhon's Ritz-Carlton Residences, Bangkok, Thailand (worked in team with Buro Ole Scheeren)
- 2013 3rd Prize Winning, Wynwood Park Competition, Metro1 and DawnTown, Miami, FL (worked in team with SO-IL)
- 2011 UTSOA Travel Scholarship, The University of Texas at Austin, School of Architecture, Austin, TX
- 1st Prize Winning, Greening of the Planet Workshop, Fulbright seminar, Washington, DC (worked in team with Fulbright grantees)
- 2010-12 Fulbright Open-Competition Scholarship, The Fulbright Program, The United States.
- 2009 Short-listed team, New Thailand Parliament House, Thai National Assembly, Bangkok, TH (worked in team with A49)
- 2008 Honorable Mention, Roofing Design Competition, Ceris Terracotta Ltd., Bangkok, Thailand
- 2007 Silpakorn University Honorary Award, Silpakorn University, Bangkok, Thailand
- 1st Prize Winner, Out of the Box Competition, Captain Paint Company Ltd., Bangkok, Thailand
- 2003 Phra Phrom Phichit Medal for a student with the highest academic achievement, Silpakorn University, Faculty of Architecture, Bangkok, Thailand

Teaching Experience

Chulalongkorn University, International Program in Design and Architecture (INDA)

- 2024 Spring **2541224 – History of Southeast Asian Architecture – Lecturer**
Collaborating with 3 colleagues to teach 2nd-year architecture students regarding the history of Southeast Asian architecture, the course spanned from prehistoric to contemporary times, emphasizing architectural concepts, significant moments, monuments, and cultural and historical contexts in the region.
- 2541131 – Introduction to Environmental Design – Lecturer**
Solely developing the class content and structure for this 1st-year environmental design course. The classes aim to cultivate an understanding of cities as dynamic networks, comprising multiple physical and social sub-systems. It explores how cities are shaped by various professional and ordinary practices, as well as studies conducted by multiple disciplines in built environment, including architecture, construction management, landscape architecture, real estate, urban design, and planning.
- 2541312 – Architectural Design III – Studio Instructor**
Directing a unit of 9 3rd-year architectural design studio students, focusing on exploring the dynamic relationship between landscape and architecture in the context of Kanchanaburi province of Thailand. The project aims to provoke the students' understanding of rural cultural sensitivity, sustainable design, community engagement, as well as economic and engineering principles of architecture within its region.
- 2023 Autumn **2541311 – Architectural Design II – Studio Instructor**
- 2023 Spring **2541224 – History of Southeast Asian Architecture – Lecturer**

University of Washington, College of Built Environments

- 2022 Winter **BE 220 – Cities, Health, and Well-being – Lecturer of Record**
Independently managed a class of 72 non-major undergraduate students with one TA. Duties involved developing course contents on the impact of cities on health and well-being, creating the syllabus, teaching materials, and quizzes, delivering two weekly lectures, evaluating termed papers and final presentations.
- 2021 Autumn **BE 200 – Intro to Built Environments: Seattle on Foot – Pre-Doctoral Teaching Associate**
Co-taught with two Ph.C. colleagues under the guidance of Prof. Vikram Prakash to co-struct a class of 166 non-major undergraduate students. Responsibilities encompassed developing course contents, creating the syllabus, preparing weekly walk guides and quizzes, conducting lectures, facilitating group discussions, and evaluating students' weekly assignments.
- 2020 Winter **BE 220 – Cities, Health, and Well-being – Pre-Doctoral Teaching Associate**
Co-instructed with another Ph.D. colleague under the supervision of Professor Robert Mugerauer.

- 2019 Spring **BE 211 – A Global History of The Built Environments II – Pre-Doctoral Teaching Associate**
Supported Professor Vikram Prakash and co-instructed with another Ph.C. colleague for a class of 105 non-major undergraduate students in a survey of global built-environment history. My key roles encompassed syllabus development, teaching material creation, designing two examinations, guiding group discussions, and assessing students' weekly assignments.
- 2019 Winter **BE 220 – Cities, Health, and Well-being – Pre-Doctoral Teaching Associate**
- 2019 Autumn **BE 200 – Intro to Built Environments: Seattle on Foot – Pre-Doctoral Teaching Associate**
- 2018 Winter **BE 220 – Cities, Health, and Well-being – Pre-Doctoral Teaching Associate**
- 2018 Autumn **BE 200 – Intro to Built Environments: Seattle on Foot – Pre-Doctoral Teaching Associate**
- 2017 Autumn **BE 200 – Intro to Built Environments: Seattle on Foot – Graduate Teaching Assistant**

University of Washington, Department of Architecture

- 2020 Spring **ARCH 150 Appreciation of Architecture I – Graduate Student Assistant**
Assisted Professor Shima Mohajeri in teaching architectural history from pre-history to 1400 to 525 non-major undergraduates. Conducted bi-weekly review sessions, supported students, graded assignments, and crafted term assignments.
- 2020 Winter **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Louisa Iarocci
- 2019 Winter **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Louisa Iarocci
- 2018 Spring **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Kathryn Merlino
- 2018 Winter **ARCH 151 – Appreciation of Architecture II – Graduate Student Assistant** to Professor Kathryn Merlino
- 2017 Autumn **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Alex Anderson
- 2017 Spring **ARCH 150 – Appreciation of Architecture II – Graduate Student Assistant** to Professor Kathryn Merlino
- 2017 Winter **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Louisa Iarocci
- 2016 Spring **ARCH 151 – Appreciation of Architecture II – Graduate Student Assistant** to Professor Kathryn Merlino
- 2016 Winter **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Louisa Iarocci
- 2015 Autumn **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Alex Anderson
- 2015 Spring **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Ann Huppert
- 2015 Winter **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Louisa Iarocci
- 2014 Autumn **ARCH 150 – Appreciation of Architecture I – Graduate Student Assistant** to Professor Ann Huppert

University of Washington, Department of Urban Design and Planning

- 2020 Spring **URBDP 507 – Nehemiah Initiative, Central District: Anti-Displacement Community Development Studio – Pre-Doctoral Teaching**
Aided Professor Branden Born in a graduate urban design studio. Supported students with assignments and reviewed midterm and final course materials.

University of Washington, Department of Asian Languages and Literature

- 2018 Spring **THAI 213 – Intermediate Thai – Pre-Doctoral Lecturer**
Taught intermediate-level Thai language to graduate and undergraduate students, focusing on reading, listening, speaking, and writing skills. Provided support to a student with disabilities in this class.
- 2018 Winter **THAI 212 – Intermediate Thai – Pre-Doctoral Lecturer**

Academic Association Memberships

- 2019- Member, Collage Art Association (CAA)
- 2018- Member, Global Architectural History Teaching Collective (GAHTC)
- 2018- Member, Society of Architectural Historians (SAH)
- 2017- Member, International Committee for Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement (DoCoMoMo)

Professional Experience

- 2022-23 **Magnolia Quality Developments Corporation (MQDC), Bangkok, Thailand – Project Lead**
South Sukhumvit's Adaptive Reuse Project, Bangkok, Thailand – Responsible for leading the PD team in the development of shophouses and old warehouses surrounding the Cloud 11 project. The primary objective is to establish a sustainable local economy through adaptive reuse land development and to actively contribute to the Sukhumvit Cyber Tech district. The role involves leading research, design, and finance team members to align with MQDC's objectives for improving well-being.
- 2022 **5ft2 Studio Architects, Bellevue, WA – Architectural Designer**
2815 Russell Way, Lynwood, WA – Primarily focused on the design development of a residential complex consisting of 5 detached houses located in Lynwood, WA. Prepared the design package to comply with the city's comprehensive plan, zoning, and regulations.
- 2020 **Magnolia Quality Developments Corporation (MQDC), Bangkok, Thailand – Architectural Design Consultant (part-time)**
Project Cloud 11, Bangkok, Thailand – Responsibilities included overseeing and reviewing design works submitted by both local and international architects, providing program requirements, and ensuring alignment between architects' work and the Project Development team's business plans. Additionally, managed and conducted design meetings with international master planners for this 270,000 square-meter mix-used project.
- 2018 **Think Solutions Consultant, Bangkok, Thailand – Researcher (contract)**
Understanding the City: The Past, Present, and Future of Phuket, Thailand – Responsibilities included conducting research on the historical, societal, and environmental potential for future real-estate development sites in Phuket and Phang-Nga provinces, on behalf of Magnolia Quality Corp. (MQDC).
- 2016 **Archive Studio, Bangkok, Thailand – Architectural Design Intern**
153 Hua Hin Village, Prachuap Khiri Khan, Thailand – Responsibilities encompassed initiating conceptual designs for both architecture and landscape for this luxurious vacation estate, situated in the Eastern sea-side province of Thailand. This involved developing the residential typology and program, creating physical and digital models, and preparing the design presentation and feasibility package.
Other project – Ngam Wong Wan Residence, Bangkok, Thailand
- 2015 **wHY Architects, New York City, NY – Architectural Design Intern**
Asian Art Museum, San Francisco, CA – A member of the design team involving in schematic design phase for the renovation and expansion of the 185,000-sq-ft museum. Primary responsibilities included proposing new designs for each of the Asian Art galleries and collaborating with museum curators. My specialization was in design, 3-D modeling, creating drawings, and developing enclosure details.
Other project – Guggenheim Collections Competition, Harlem, NY
- 2014 **Solid Objective Idenburg Liu (SO-IL), Brooklyn, NY – Architectural Design Intern**
Wynwood Gateway Park Competition, Miami, FL – Part of a three-person team engaged in an international design competition, involved in activities ranging from physical modeling, 3-D modeling, rendering presentations, and developing enclosure details. This collaborative effort spanned from the conceptual stage through the final production. The project received the 3rd place award out of 238 portfolio submissions from 23 different countries.
Other projects – Artes Amant, Brooklyn, NY; Prix de Rome Competitions, Rotterdam, Netherlands; and Forecast Exhibition, Providence, RI
- 2013 **Thailand Creative and Design Center (TCDC), Bangkok, Thailand – Design Subject Specialist**
Conducted various research on design topics by working as a co-project manager to curate mini-exhibitions for TCDC Resources Center. Responsibilities included examining the annual growth of Thailand's creative industries, producing exhibition contents in relation, organizing mini-exhibitions, and coordinating with local contractors to set up the installations.

Exhibitions – Chiang Mai through maps, 3D Printing Design Shift, What is Service Design?, Frankly Speaking with Frank Gehry, Poltrona Frau: Italian Leather Furniture.

Report – Global Trend 2014

Creative Thailand Magazine, Bangkok, Thailand – Contributing Writer

Worked as a contributing writer for a monthly column, focusing on new creative resources and media at Thailand Creative and Design Center (TCDC).

2012

Tierra Design (Thailand), Bangkok, Thailand – Architect

Specialized in hospitality design, 3-D modeling, and prepared packages for final presentations.

Projects – Bali Hyatt Andaz Hotel and Bali Hyatt Hotel (Renovation), Bali, Indonesia; and Samui Fisherman Village Hotel, Surat Thani, Thailand.

Buro Ole Scheeren, Beijing, China – Architectural Design Intern

MahaNakhon, Bangkok, Thailand – Developed construction working drawings for the MahaNakhon project, a 77-story high-rise complex. Tasks included designing interior details, creating physical and digital models, and illustrating the perspective images for specific building details.

2010

Corporation4d, Bangkok, Thailand – Contributing Writer

Worked as a columnist, news reporter, and translator for Art4d magazine—a publication created by designers for designers with the goal of providing insightful narratives to support design communities, particularly in Thailand and Asia.

2009

Architects 49, Bangkok, Thailand – Junior Architect

New Thailand Parliament House Competition, Bangkok, Thailand – Part of the A49 design team working from conceptual design through the end of the competition for a 50-acre new location of the Thailand Parliament House. This national competition was organized by the Thai National Assembly, aiming to redefine and express the concept of Thai identity, as well as to combat political corruption and enhance work efficiency through design. The project was selected as one of the five short-listed entries.

Thailand Cultural Service Center, Bangkok, Thailand – Specialized in spatial arrangement, design presentation, producing of working drawings, and enclosure details from design development to the final construction documents for both museum and office building. Main responsibilities included ensuring that the working drawings were synchronized the initial concept.

Magic Cube Residence, Bangkok, Thailand – Worked as a primary designer of this newly built house, overseeing the project from conceptual design through construction documents independently. The objective was to design a residence for the second generation of this Thai-Chinese family. The process involved interactive meetings with the client, site visits and analysis, conceptual and schematic design, design development, construction working drawings, drafting, model making, liaison, project implementation, and construction. The project was selected for publication in the book, “House: Modern Diversity.”

Other projects – Porpiang: Economic Sufficiency School Competition, Soi 49 Residence, SR2 Residence, Royal Golf Residence, Suwannapatra and Trivisvavet Residence, Saththaya Residence; all are located in Bangkok.

2007

Architects 49, Bangkok, Thailand – Architectural Design Intern

Participated in the Design Development phase, engaged in physical model making, and employed computational and hand drafting techniques.

Projects – PRJ Residence, Saer Yai Nursery, and Vajiravudh College Library, Bangkok, Thailand

2006

Department of Architecture, Bangkok, Thailand – Architectural Design Intern

Assisted in drafting and creating both physical and digital 3-D models during the Schematic Design phase.

Projects – Sun One, Bangkok, Thailand

Professional Licenses and Affiliations

- 2017- Member, The American Planning Association, Washington Chapter, Puget Sound Section, WA
 Member, The American Planning Association, Woman and Planning
 Member, The American Planning Association, Urban Design and Preservation Division
- 2013 Granted Service Design Certificate, Service Design Network, Bangkok, Thailand
- 2008- Registered Architect (license no.13029), Architect Council of Thailand (ACT)
 Member, The Association of Siamese Architects under the Royal Patronage of the King (ASA)
- 2003-08 Student Member, The Association of Siamese Architects under the Royal Patronage of the King (ASA)

Professional Mentions

- 2017 "Train-Tun-Toh-Satapad (Architectural Training-Scholarship-Master)." *Dream Action*. Published on 20 May 2016.
<https://dreamaction.co/a-supasai-master-of-architecture-and-scholarship/>
- 2013 "The Magic Cube." *House Modern Diversity* (Bangkok: Li-zenn, 2013): 74-103.
 Voice TV, editorial team. Best Job Ever, "Design Subject Specialist." Aired July 25, 2013, in broadcast syndication, *Voice TV*, 2013, Television program.
 True Plook Panya, editorial team. Off-Trend Occupations, "Design Subject Specialist." Aired February, 27, 2013, in broadcast syndication, *True Plook Panya*, 2013, Television program.
- 2008 "Architecture for Future Architects," *Architecture Thesis 2007, Silpakorn Univeristy* (Bangkok: 21st Century, 2008): 193-196.
- 2003-07 Selected works published in *Archigraphic* (4 years consecutively) (Bangkok: Faculty of Architecture, Silpakorn University Press, 2003-2007): n.pag.
- 2005 "Turn off-Turn on," *Space, Spaces, Spatiality Workshop* (Bangkok: Faculty of Architecture, Silpakorn University Press, 2005): 39-42.

Academic Publications

Journal Articles and Published Conference Proceedings – Peer-Reviewed

- Forth C. "Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens," *Southeast of Now: Direction in Contemporary and Modern Art in Asia* (2024): n.pag.
- 2022 "'Subordination' in Modern Thai Architecture, 1960s-1980s: Case Studies of Crypto-colonialism." In *Proceedings of ConCave Ph.D. Symposium, Divergence in Architectural Research*, 191-206. Atlanta, GA: Georgia Institute of Technology, School of Architecture.
- 2017 "Ethical Relativism and Critical Regionalism: An Ethical Viewpoint on the non-Western Architectural Professions," *Nakara: Journal of Environmental Design and Planning* 13 (2017): 89-98.
- 2015 "Layering Modernity: Le Corbusier and His 'Plan Obus' planning on Algiers," *Najua: Architectural History and Thai Architecture* 12 (2015): 288-311.

Book Contributions – Not Peer-Reviewed

- 2017 "God of Plywood: Monotello." In *Thailand Architecture in Steel 5*, edited by Suluck Visavapattamawon, 124-129. Bangkok: Li-zenn Publishing, 2017.
 "Big Sister House: Monotello," In *Thailand Architecture in Steel 5*, edited by Suluck Visavapattamawon, 52-59. Bangkok: Li-zenn Publishing, 2017.
- 2016 "Kurve 7: Stu/D/O." In *New Design Retail Thailand*, edited by Suluck Visavapattamawon, 102-106. Bangkok: Li-zenn Publishing, 2016.
- 2014 "Mountain Cottage." In *Mountain House*, edited by Suluck Visavapattamawon, 58-83. Bangkok: Li-zenn Pub., 2014.
 "The Portrait's Sale Gallery: Stu/D/O." In *Thailand Architecture in Steel 2*, edited by Suluck Visavapattamawon, 24-31. Bangkok: Li-zenn Publishing, 2014.
 "TCDC Chiang Mai: Duangrit Bunnag Architect." In *Thailand Architecture in Steel 2*, edited by Suluck Visavapattamawon, 32-39. Bangkok: Li-zenn Publishing, 2014.
 "Zonic Vision Office: Stu/D/O." In *Thailand Architecture in Steel 2*, edited by Suluck Visavapattamawon, 64-71. Bangkok: Li-zenn Publishing, 2014.
- 2013 Bilyala, Kariya, Suthera Suwanpintan, and Supasai Vongkulbhisal. *Global Trend 2014: Fashion, Material, Technology, Color, Architecture, and Lifestyle*. Bangkok: Thailand Creative and Design Center, 2013. <https://www.tcdc.or.th/th/all/service/resource-center/e-book/32752-Free-eBook>

Commissioned Articles – Not Peer-Reviewed

- 2023 "Infinity Ground: Thailand and Taiwan Contemporary Architecture Exhibition." *ASA: The Association of Siamese Architects Journal* 14 (2023): 18-31.
 "Rethinking Flexibility: A Lecture by Joshua Ramus." *ASA: The Association of Siamese Architects Journal* 13 (2023): 18-27.
- 2021 "Gentrification: The Replacing Phenomenon." *Creative Thailand*. February 1, 2021.
https://www.creativethailand.org/view/article-read?article_id=32845&lang=
- 2020 "Cloud Kitchen: The Unseen Kitchen." *Creative Thailand*. August 21, 2020.
https://www.creativethailand.org/view/article-read?article_id=32555&lang=
 "How to Design Nature with Biophilic Design." *Creative Thailand*. October 14, 2020.
<https://www.creativethailand.org/new/article/howto/32659/en#BiophilicDesign>
 "More Than Being a City Garden—Public Park." *Creative Thailand*. October 12, 2020.
https://www.creativethailand.org/view/article-read?article_id=32672&lang=
 "Open-Plan Office: Will It Survive After COVID-19?" *Creative Thailand*. August 21, 2020.
https://www.creativethailand.org/view/article-read?article_id=32555&lang=
- 2019 "Creative Argentina: Bringing Argentinian DNA to Thailand." *Creative Thailand*. October 15, 2019.
https://www.creativethailand.org/view/article-read?article_id=32222&lang=
- 2018 "Cloud-Floor: Because a City is Everyone's Business." *Creative Thailand*. January 3, 2018.
https://www.creativethailand.org/view/article-read?article_id=27609&lang=
- 2015 "Women Economy: The Changing Role of Women." *Creative Thailand*. August 1, 2015.
https://www.creativethailand.org/view/article-read?article_id=25993&lang=
 "Provocations: The Architecture and Design of Heatherwick Studio." *Art4d Magazine*, June 2015.
 "King of Pop: Jeff Koons." *Art4d Magazine*, April 2015.
 "Farming Kindergarten: Vo Trong Ngia Architects." *ASA: The Association of Siamese Architects Journal*, January (2015): n.pag.
 "David Lewis Lecture | LTL Architects." *Art4d Magazine*, December 2014-January 2015.
- 2014 "The Art of Architecture." *Art4d Magazine*, May 2014.
 "Smooth Operator." *Art4d Magazine*, February 2014.
- 2013 "Small Project: Phra-kanong House." *ASA: The Association of Siamese Architects Journal*, January-February (2013): n.pag.
 "Together." *Art4d Magazine*, September 2013.
 "Formable Wall." *Art4d Magazine*, April 2013
 "TCDC@Chiang Mai." *Art4d Magazine*, April 2013.
 "Empty Pages." *Art4d Magazine*, April 2013.
- 2012 "3 Little Worlds." *Art4d Magazine*, September 2012.
- 2010 "Path Finder." *Art4d Magazine*, May 2010.
 "One Question, One Nickel." *Art4d Magazine*, April 2010.

Book Reviews – By Invitation

- 2014 Review of *Emotional Design: Why We Love (or Hate) Everyday Things*, by Donald A. Norman. *Creative Thailand* vol.5, issue 8 (May 2014): 8.
 Review of *Eternally Yours: Time in Design*, by Brian Eno and John Thackara. *Creative Thailand* vol. 5, issue 8 (May 2014): 9.
 Review of *Transgenerational Design: Products for an Aging Population*, by James J. Pirkl. *Creative Thailand* vol. 5, issue 7 (April 2014): 8.
 Review of *Robert Indiana: Beyond LOVE*, by Barbara Haskell. *Creative Thailand* vol. 5, issue 5 (February 2014): 8.
 Review of *Expanding Architecture Design as Activism*, by Bryan Bell. *Creative Thailand* vol. 5, issue 4 (January 2014): 8.
 Review of *Massive Change: Bruce Mau*, by Bruce Mau and Jennifer Leonard. *Creative Thailand* vol. 5, issue 4 (January 2014): 8.
 Review of *Incomplete Urbanism*, by William S.W. Lim. *Art4d Magazine* 169 (January 2014): n.pag.
- 2013 Review of *Nendo Works Series*, by Oki Sato. *Creative Thailand* vol. 5, issue 3 (December 2013): 8.
 Review of *Cereal: Snap, Crackle, Pop Culture*, by Ed Daly. *Creative Thailand* vol. 5, issue 2 (November 2013): 8.
 Review of *The Economic Naturalist: Why Economics Explains Almost Everything*, by Robert H. Frank. *Creative*

Thailand vol. 5, issue 2 (November 2013): 9.

- 2011 Review of *De Urbanisten and the Wondrous Water Square*, by Florian Boer, Jens Jorritsma, and Dirk Van Peijpe. *Art4d Magazine* vol. 169 (July 2011): n.pag.
- 2010 Review of *Yes is more: An Archicomic on Architectural Evolution*, by BIG Bjarke Ingels Group. *Art4d Magazine* vol. 169 (April 2010): 88.

Conference Activities

Papers Presented

- 2024 "Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens." Paper presented at College Art Association (CAA) for issues of Comparative Studies of Modern Colonial Architecture, Chicago, IL, February 14-17.
- 2022 "'Subordination' in Modern Thai Architecture, 1960s-1980s: A Case Study of Crypto-Colonialism." Paper presented at Concave Ph.D. Symposium 2022: Divergence in Architectural Research, Atlanta, GA, April 7-8.
 "Than-Samai in Modern Thai Architecture: Case Studies of Crypto-Colonialism." Paper presented at Creative Economy Agency for Design Research Day, Bangkok, Thailand, February 10.
- 2020 "Crypto-Colonialism and Culture in Modern Thai Architecture." Paper presented at Empowering Network for International Thai Studies (ENITS & ENITAS) Presentation 2020, Bangkok, Thailand, August 26-27.
 "Than-Samai in Modern Thai Architecture, 1960s-1980s: A Case Study of Crypto-Colonialism." Research presented at Society of Architectural Historians (SAH) 2020: Graduate Student Lightning Talks 2020, Virtual Conference, May 19-28.
 "Works of Ongard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand." Paper presented at College Art Association (CAA) for issues of Spatial and Visual (Re)production in the Middle East and Asia, Chicago, IL, February 12-15.
- 2019 "Works of Ongard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand." Paper presented at Southeast Asian Studies in Asia (SEASIA) for issues of Performing Arts in Southeast Asia (II), Taipei, Taiwan, December 5-7.
 "Works of Ongard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand." Paper presented at European Association for Southeast Asian Studies (EuroSEAS) for issues of (Re)assembling the Moments of Thai-European Encounters in History, Berlin, Germany, September 10-13.
- 2016 "Practicality of Modernism on Tropical Ground: A Direct Assimilation of Le Corbusier in Thailand." Paper presented at University of Washington, Department of Architecture, for John Morse Graduate Fellowship Endowment for International Travel Presentation, April 30.
- 2013 "Exploring 2014's Global Trend: Fashion, Material, Technology, Color, Space, and Lifestyle." Research presented at Thailand Creative and Design Center (TCDC), Chiang Mai, Thailand, September.

Panels Organized and Discussants

- 2018 "BE(com)ing Historians/Theorists of the Built Environment: Research, Teaching, Practice, and Others." Invited as a discussant at University of Washington, College of Built Environments for issues of Research & Teaching at the University Level, Seattle, WA, October.
- 2017 "History and Theory Panel Discussion." Organized and moderated a session with Elizabeth A. Umbanhowar at University of Washington, College of Built Environments, for issues of Research and Teaching at the University Level, November.
- 2016 "History/Theory Track Panel Discussion." Organized and moderated a session with Mia Ho at University of Washington, College of Built Environments, for issues of Research and Teaching at the University Level, October.
- 2013 "3D Printing Design Shift." Organized discussion panel at Thailand Creative and Design Center (TCDC), Bangkok, Thailand, December.

Lectures – By Invitation

- 2023 "Modern Thai Architecture during the Cold War Era." Invited as a lecturer at Silpakorn University, Faculty of Archeology, Department of Art History, Bangkok, Thailand, December 27.
- 2022 "Than-Samai in Modern Thai Architecture: Case Studies of Crypto-Colonialism." Invited as a lecturer at Silpakorn University, Faculty of Architecture, for History of Architecture, Architectural Conservation, and Thai Architecture (HAACTA TALK), Bangkok, Thailand, July 8.

- “Works of Ongard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand.” Invited research presented at Silpakorn University, Faculty of Architecture, in at Na Jua Dialogue: A Ph.D. Seminar Episode 2, Bangkok, Thailand, June 15.
- 2013 “Professional Practice.” Invited as a lecturer at Silpakorn University, Faculty of Architecture for a seminar in an architecture class, Bangkok, Thailand.

Services and Leadership

Departmental and University Services

- 2023 Invited Critic. “Amphibious Bangkok,” a design studio review of the 4th-year undergraduates at Chulalongkorn University, International Program in Design and Architecture (INDA), Bangkok, Thailand.
- Invited Critic. “Toys/Puzzles/Games,” a design studio review of the 1st-year undergraduates at Chulalongkorn University (INDA), Bangkok, Thailand.
- Invited Critic. “Design Thinking and Digital Design Track Capstone Projects,” a design studio review of the 4th-year undergraduates at King Mongkut’s Institute of Technology Ladkrabang, School of Architecture, Art, and Design (AAD), Bangkok, Thailand.
- Invited Speaker. “Sustainable Architecture of Southeast Asia,” an advanced study of the history of ideas class titled “The Art of Resistance: Southeast Asian Responses to Climate Change” at University of Washington, Department of History, Seattle, WA, April 20.
- 2022 Invited Critic. “Reduce, Reuse, Rebel! Design for Climate Activism,” a design studio review of the 2nd-year undergraduates at Chulalongkorn University, INDA, Bangkok, Thailand.
- Invited Critic. “Co-Living: Investigations into Density in Bangkok,” a design studio review of the 3rd-year undergraduates at Chulalongkorn, INDA, Bangkok, Thailand.
- Volunteering Application Reviewer. “College of Built Environments’ Ph.D. Applicant Review for 2022.” University of Washington, College of Built Environments, Seattle, WA.
- 2021-22 Co-organizer. “B.E. Ph.D. Community Meetings,” with Jennifer Engelke, University of Washington, College of Built Environments, Seattle.
- 2020 Invited Critic. “Unbuilt Visions of the East,” a design studio review of the 2nd-year undergraduates at Chulalongkorn University, INDA, Bangkok, Thailand.
- 2018 Invited Critic. “Design-Build Project,” a design studio review of the 2nd-year undergraduates at Chulalongkorn University, INDA, Bangkok, Thailand.
- 2017 Invited Critic. “ARCH 200 Design Drawing and Representation I,” a design studio review of the undergraduate pre-major students at University of Washington, Department of Architecture, Seattle.
- 2012 Invited Critic. “Architecture VII On/Above Ground Studio,” a design studio review of the 5th-year undergraduates at Silpakorn University, Faculty of Architecture, Bangkok, Thailand.
- 2009 Invited Speaker. “Introduction to Architect Career,” representing Architects 49 by introducing the career path for newly graduated architecture students, Kasetsart University, Faculty of Architecture, Bangkok, Thailand.
- 2008 Chair of Steering Committee. “Brain Storming,” an annual student showcase exhibition, Silpakorn University, Faculty of Architecture, Bangkok, Thailand.
- 2007 Steering Committee. “Traveling Architects Tutorial Program,” at Janokrong School, Phitsanulok. Student community-service program, Silpakorn University, Faculty of Architecture, Bangkok, Thailand.
- 2006 Vice-President. “The Freshmen Welcoming Orientation,” at Silpakorn University, Faculty of Architecture, Bangkok, Thailand.

Professional Services

- 2020-23 Invited Application Reviewer. “2022 Fulbright Thai Graduate Scholarship Program (TGS).” Fulbright: Thailand-United States Educational Foundation, Bangkok, Thailand, June 30.

Community Services

- 2024 Chair of Steering Committee. “ACT Talk 2024,” for The Architect Council of Thailand (ACT), Bangkok, Thailand.
- Moderator. “Collective Language: Critical Regionalism in Architecture, Lectured by Tonkao Panin,” for The Association of Siamese Architects under the Royal Patronage of the King (ASA), Bangkok, Thailand, May 5.
- 2023 Moderator. “In Depth: A Lecture by Florian Idenburg, SO-IL,” for The Association of Siamese Architects under the Royal Patronage of the King (ASA), Bangkok, Thailand, October 18.
- Moderator. “Competition Insight: Exploring the Strategy of Winning Architectural Competition by Architects 49,” for

- Thailand Creative and Design Center (TCDC), Bangkok, Thailand, May 6.
- 2021 Invited Speaker. "Meet the Fulbrighters Series: Study Architecture in the US." Fulbright: Thailand-United States Educational Foundation, Bangkok, Thailand, March 4.
- 2014 Steering Committee. "ASA International Forum 2014," for The Association of Siamese Architects under the Royal Patronage of the King: ASA's Exposition 2014, Bangkok, Thailand.
- 2013 Co-organizer and Invited Critic. "Smart Makkasan: Finding New Possibility for the Urban Landscape," Shma Landscape Designs collaborating with Thailand Creative and Design Center (TCDC), Bangkok, Thailand.
Liaison. "Creative Unfold Symposium 2013," assisted to Dai Fujiwara (Issey Miyake's former Design Director) at Thailand Creative and Design Center (TCDC), Bangkok, Thailand.
- 2012 Volunteer. "An Opening Event of 'Ai WeiWei: Never Sorry' film" at Bangkok Design Festival 2012, Art4d Magazine, Bangkok, Thailand.
- 2011 Volunteer. "Fundraising for Thailand Flood Aid," teamed up with Thai Association of Austin, The University of Texas at Austin, Austin, TX.

Skills

Computational Skills Adobe Creative Suite, Autodesk AutoCAD, Autodesk Revit, Autodesk 3Ds Max, Rhinoceros 3D, SketchUp, Microsoft Office, Google Suite

Language Skills Native Thai, Proficient English

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