

# ZACHARY TATE PORTER, PHD

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<b>EDUCATION</b>	<b>2017</b>	<b>Doctor of Philosophy in Architecture</b> Georgia Institute of Technology  PhD Specialization: Architecture, History, & Society Minor Field of Study: History & Sociology  <i>Dissertation: "Shifting Grounds of Architectural Practice: Boundary Conditions and Field Formations in the U.S. Design Professions"</i>
	<b>2011</b>	<b>Master of Architecture</b> University of North Carolina at Charlotte  <i>Thesis: "The Narrative Dimension: A Methodology for Incorporating Writing Exercises into the Architectural Design Process"</i>
	<b>2009</b>	<b>Bachelor of Art &amp; Architecture, Minor in Philosophy</b> University of North Carolina at Charlotte
<b>ACADEMIC EMPLOYMENT</b>	<b>2018 - 2022</b>	<b>Assistant Professor (Tenure-Track)</b> College of Architecture, University of Nebraska-Lincoln
	<b>2016 - 2018</b>	<b>Lecturer</b> College of Architecture, University of Southern California
	<b>2015 - 2016</b>	<b>Design of Theory Fellow</b> SCI-Arc
	<b>2013 - 2015</b>	<b>Design Instructor</b> College of Architecture, Georgia Institute of Technology
<b>TEACHING ACTIVITIES</b>	<b>2018 - 2022</b>	<b>University of Nebraska-Lincoln</b> ARCH 210: <i>Represent</i> (Fall 2018 - Fall 2022) ARCH 211: <i>Ideate</i> , coordinator (Spring 2019 - Spring 2021) ARCH 597: <i>Groundforms</i> (Fall 2019, Fall 2020, Fall 2022) DSGN 140: <i>History of Design</i> (Spring 2020, Summer 2021, Spring 2022) DSGN 489: <i>Design Research</i> (Fall 2018) ARCH 613/614: <i>Design Thesis</i>  Scott Lafferty, "De(con)struction of Design" (2022 - 2023 AY) Dakota Mohlman, "Acoustic Spatiality," <b>Cunningham Bronze Medal Finalist</b> (2021 - 2022 AY) Joseph Synek, "Building Scene: Translations Between Text and Architecture" (2020 - 2021 AY) Violet Bast, "Rhythms of Cinematic Horror: Enabling the Device of the Frame," <b>Cunningham Bronze Medal Finalist</b> (2019 - 2020 AY)

**TEACHING  
ACTIVITIES**  
[continued]

**2018 - 2022 University of Nebraska-Lincoln (continued)**

**ARCH 613/614: *Design Thesis* (continued)**

Abigail Nelson, "User: Drone" (2019 - 2020 AY)

Mariah Tobin, "Migratory Patterns and How They Affect the Relocation of the 20 to 40 Age Cohort Into Nonmetropolitan Communities of Nebraska." Thesis Committee Member, Dual Thesis Project in Architecture and Community and Regional Planning, Primary Advisors: Steven Hardy and Yunwoo Nam (2019 - 2020 AY)

**Master of Science in Interior Design, Thesis Committees**

Renee Meyer, "Julia Morgan: Forgotten, Omitted, Overlooked, or Celebrated," Primary Advisor: Mark Hinchman (approved Spring 2021)

Morgan O'Shaugnessy, "Gendered Spaces in Twentieth Century Through Film," Primary Advisor: Mark Hinchman (approved Spring 2020)

**Undergraduate Honors Project Advisement**

Nikita Mansinghani, Research Project: "Shared Spaces: A Study on the Design and Use of Communal Space within Dense, High-Rise Housing," (2022 - 2023 AY)

Austin Riggins, Research Project: "A Vernacular for Lincoln, Nebraska," Approved Spring 2020

**UCARE, Undergraduate Research Advisement**

Steven Powers, Research Project: "Interior Topographies: An Investigation into the Architectural Potential of Floors," 2021 - 2022 AY (Funding: \$2400)

Kate Brashear, Research Project: "Expanding the Canon: A Survey of Nonwestern Approaches to Building and Ground," 2021 - 2022 AY (Funding: \$2400)

Caleb Laurence, Research Project: "Architectural Landings: An Investigation into the Relationship Between Building and Ground," 2020 - 2021 AY & 2021 - 2022 AY (Total Funding: \$4800)

Scott Lafferty, Research Project: "Slabs, Piles, and Rocks: Architecture's Emerging Typologies of Ground," 2019- 2020 AY & 2020 - 2021 AY (Total Funding: \$4800)

Nick Olsen, Research Project: "Figure and Frame in the Architectural Imaginary," 2019- 2020 AY & 2020 - 2021 AY (Total Funding: \$4800)

Geneva Sinkula, Research Project: "Manual of Speculative Suburban Futures," 2019- 2020 AY (Funding: \$2400)

Austin Riggins, Research Project: "Manual of Speculative Suburban Futures," 2019- 2020 AY (Funding: \$2400)

Tara Grebe, Research Project: "Manual of Speculative Suburban Futures," 2019- 2020 AY (Funding: \$2400)

Patrick Pineda, Research Project: "Manual of Speculative Suburban Futures," Summer 2019 (Funding: \$2400)

**2016 - 2018 University of Southern California**

ARCH 202a: *Architectural Design II* (Fall 2016, Fall 2017)

ARCH 505b: *Grad. Architectural Design II* (Spring 2017, Spring 2018)

ARCH 562: *Architecture & the Modern City* (Fall 2017)

TEACHING  
ACTIVITIES  
[continued]

- 2015 - 2016    **SCI-Arc**  
DS 1020: *Object to World: Ground & Apertures I* (Fall 2015)  
CS 2201: *Facts & Fictions*, co-taught with Marcelyn Gow (Fall 2015)  
CS 2496: *Theories of Ground* (Spring 2016)
- 2013 - 2015    **Georgia Institute of Technology**  
ARCH 2011: *Design Studio I* (Fall 2014)  
ARCH 2012: *Design Studio II* (Spring 2013, Spring 2014)  
ARCH 6470: *Media & Modeling I* (Summer 2013, Summer 2014)

PUBLICATIONS

- 2022            **"Modeling Images / Imaging Models."** In *Latent: Proceedings of the 37th Annual National Conference on the Beginning Design Student*, ed. S. Burns & K. Barry (2022), Double-Blind Peer-Reviewed (abstract)
- 2021            **"House on a wash-tub-sized Eminence: Ellis Parker Butler's Critical Satire of Site-Specificity."** In *Journal of Architectural Education* 75: 2 "Building Stories," ed. L. Findley & N. Wendl (Fall 2021). Double-Blind Peer-Reviewed (full paper)
- 2021            **"Piles of Bits: Notes on the Virtual Grounds of Post-Digital Practice."** In *Expanding the View: Prospect(s) for Architectural Education Futures: Proceedings of the 109th Annual ACSA Meeting* (2021). Double-Blind Peer-Reviewed (full paper): Acceptance rate: 31%
- 2021            **"Slabs, Piles, and Rocks: A Genealogy of Groundforms (After the Digital)"** In *After From: Proceedings of the 36th Annual National Conference on the Beginning Design Student*, ed. W. He, J. Tate, & A. Tripp (2021), Double-Blind Peer-Reviewed (abstract)
- 2021            **"Abstractions in Suburbia: The Pleasures of Quotidian Form"** In *After From: Proceedings of the 36th Annual National Conference on the Beginning Design Student*, ed. W. He, J. Tate, & A. Tripp (2021), Double-Blind Peer-Reviewed (abstract)
- 2019            **"Erasures, Transgressions, and Demarcations: Site Tactics for the Post-Internet City."** In *Black Box: Articulating Architecture's Core in the Post-Digital Era: Proceedings of the 107th Annual ACSA Meeting*, ed. J. Ficca, A. Kulper, & G. La (2019). Double-Blind Peer-Reviewed (full paper): Acceptance rate: 38%
- "Paradigms of Architectural Knowledge: What to do when Knowledge Becomes Data."** In *The Site Magazine* 39: "Foundations and Disruptions," ed. A. O'Carrrol & M. Ho (2018)
- 2018            **"Pedagogical Polarities."** In *L.A. Forum Newsletter*, ed. A. Dietz & R. Berry (Summer 2018)
- 2018            **"Architecture ≠ Landscape: The Case Against Hybridization."** In *The Ethical Imperative: Proceedings of the 106th Annual ACSA Meeting*, ed. A. Ameri & R. O'Neal Dagg (2018). Double-Blind Peer-Reviewed (full paper): Acceptance rate: 48%.

PUBLICATIONS [continued]	2017	<b>"Pedagogy of the Present: Frederick L. Ackerman's Unrealized Vision for Architectural Education."</b> In <i>Archinect Cross-Talk 2: "Pedagogy,"</i> ed. A. Morey (2017)
	2016	<b>Offramp 11: "Ground."</b> Edited by Zachary Tate Porter (Spring/Summer 2016)
	2016	<b>"Tom Wiscombe Interviewed by Zachary Tate Porter."</b> In <i>Offramp 11: "Ground,"</i> ed. Z. Porter (Spring/Summer 2016)
	2016	<b>"Contested Terrain: Professional Jurisdiction as a Frame for Analyzing the Architecture/Landscape Divide."</b> In <i>Shaping New Knowledges: Proceedings of the 104th Annual ACSA Meeting</i> , ed. R. Corser & S. Haar (2016). Double-Blind Peer-Reviewed (full paper), Acceptance rate: 41%
	2015	<b>"Our Useless Past: A Historiographical Editorial."</b> In <i>Offramp 10: "Useless,"</i> ed. B. Smith (Fall/Winter 2015)
	2011	<b>"Architectural Fractures: Computation and Form in the Work of Le Corbusier and John Hejduk."</b> In <i>Where Do You Stand?: Proceedings of the 99th Annual ACSA Meeting</i> , ed. A. Cormier, A. Pedret, & A. Perez-Gomez (2011). Double-Blind Peer Reviewed (full paper), Acceptance rate: 34%
	2010	<b>"Interfacing Architecture: Collapsing the Distance Between Design and Experience." (co-authored with Nicholaus Ault and Eric Sauda)</b> In <i>Rebuilding: Proceedings of the 98th Annual ACSA Meeting</i> , ed. B. Goodwin & J. Kinnard (2010). Double-Blind Peer Reviewed (full paper): Acceptance rate: 28%
	CONFERENCE PRESENTATIONS & LECTURES	2021
2021		<b>"Architectural Illustration &amp; Delineation," Symposium Presentation &amp; Panel Participant.</b> Symposium featuring the winners of the 2021 KRob Architectural Delineation Competition, moderated by Josh Nason. AD EX, Dallas, Texas (virtual)
2021		<b>"Front Right Top Perspective: Translations in Model Space," Symposium Presentation.</b> <i>Project 20XX: Architectural Education &amp; Covid-19</i> , moderated by Antje Steinhilber. University of Nebraska-Lincoln
2021		<b>"Manual of Suburban Subversion," Conference Presentation.</b> <i>Expanding the View: Prospect(s) for Architectural Education Futures: 109th Annual ACSA Meeting</i> (2021). Double-Blind Peer-Reviewed Project: Acceptance rate: 31% (virtual)
2021		<b>"Speculative Practice in Pedagogy," Panel Participant.</b> <i>Expanding the View: Prospect(s) for Architectural Education Futures: 109th Annual ACSA Meeting</i> (2021). Moderated by C. Vale. (virtual)
2021		<b>"Domesticity in Film," Panel Moderator.</b> 2021 <i>Architecture and Film</i> Symposium. Panel participants: Marianna Janowicz, Vahid Vahdat, Roohid Novinrooz, and James Kerestes (virtual)

**CONFERENCE  
PRESENTATIONS  
& LECTURES**  
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- 2021 **"The Scale of Pixels," Invited Lecture.**  
North Carolina State, College of Design (virtual)
- 2020 **"Retooling the Classroom: Pedagogies of Making in the History/ Theory Seminar," Conference Presentation.** AMPS (Architecture, Media, Politics, Society) *Teaching-Learning-Research* Conference, University of Manchester, Manchester, United Kingdom (virtual)
- 2020 **"Groundforms: Architectural Constructions of Ground After the Digital," Conference Presentation.** *Schools of Thought: Rethinking Architectural Pedagogy* Conference, University of Oklahoma
- 2017 **"Genealogies of Ground," Invited Lecture.**  
ARCH302b Lecture Series, University of Southern California
- 2016 **"Cuts & Fills: Constructing a Discourse on Ground," Invited Lecture.**  
Public Lecture Series, SCI-Arc
- 2016 **"Groundworks: Recent Projects," Invited Lecture.**  
Delirious Friday Lecture Series, University of Southern California
- 2013 **"Imaginative Landscapes," Invited Lecture.**  
Research Colloquium, UNC Charlotte School of Architecture
- 2013 **"The Buildings Got Up and Danced Through the City," Conference Presentation.** Congress on Research in Dance (CORD) Special Topics Conference: *Tactical Bodies: The Choreography of Non-Dancing Subjects*, UCLA, Los Angeles, CA

**EXHIBITIONS**

- 2022 **SOA: The First 50 (group exhibition)**  
Contribution: "Groundforms," "Lithic Encounters," & "Suburban Subversions" Exhibition of "exemplary work by UNC Charlotte alumni that has addressed challenges and opportunities in architecture and related fields."  
Lambda Gallery, UNC Charlotte
- 2021 **VISION/IMAGINATION (group exhibition)**  
Contribution: "Three Rocks," Exhibition of Winners and Finalists of the Ken Roberts Memorial Delineation Competition and the Unbuilt Design Awards AD EX, Dallas, TX
- 2019 **Drawing Attention: The Digital Culture of Contemporary Architectural Drawings (group exhibition)**  
Contribution: "Topographic Survey of Two Sidewalk Holes," curated by J. Ficca, A. Kulper, & G. La Roca London Gallery, London, UK
- 2019 **Drawing for the Design Imaginary (group exhibition)**  
Contribution: "Topographic Survey of Two Sidewalk Holes"  
ACSA Juried Exhibition for 107th Annual Meeting: Acceptance rate: 15%  
Carnegie Museum of Art, Pittsburgh, PA
- 2018 **Impermanent Collection (group exhibition)**  
Contribution: "Ground Assembly," curated by A. Morey  
A + D Museum, Los Angeles, CA

EXHIBITIONS [continued]	2018	<b>"Establishing Shots: Visions of Los Angeles on Video" (group exhibition)</b> Contribution: <i>Labors of Landscape</i> (collaboration with Christina Novakov-Ritchey & Mari Beltran), curated by Spatial Awareness Network (SpAN) Los Angeles State Historic Park, Los Angeles, CA	
	2017	<b><i>Assorted Grounds</i> (Solo exhibition)</b> Watt Hall, University of Southern California, Los Angeles, CA	
	2017	<b><i>Architecture</i> (Group exhibition)</b> Contributions: "The Architect's Ground Questionnaire," "Ground Scramble," and "Landscape Fragment," curated by A. Morey & R. Martinez A + D Museum, Los Angeles, CA	
	2017	<b><i>Labors of Landscape</i> (with Christina Novakov-Ritchey &amp; Mari Beltran)</b> One Night Stand-LA, curated by J. Bonner, V. Alkanoglu, & K. Miller Los Angeles, CA	
	2014	<b><i>Groundwork</i> (Solo exhibition)</b> MoNA Gallery, Charlotte, NC	
	2013	<b><i>Groundwork: Tracings, Excavations, and Burials</i> (Solo exhibition)</b> Pease Gallery, CPCC, Charlotte, NC	
	2012	<b><i>Ten Ideas for Long Farm</i> (Group exhibition)</b> Contribution: "Preparations for a House," curated by G. Snyder Storrs Gallery, UNC Charlotte	
	2009	<b><i>Interpreting Wabi Sabi</i> (Group exhibition)</b> Contribution: "(Sweet) Tea House," in collaboration with N. Wendl, J. Gamez, T. Gates, P. Koska, E. Leonetti, M. Porcenasluk, J. Shope, R. South Hodges + Taylor Gallery, Charlotte, North Carolina	
	AWARDS & GRANTS	2022	<b>Juror Citation, "How to Paint a Big Box"</b> AIA Dallas Ken Roberts Memorial Delineation Competition Two additional submissions ("Landscape Diptych" & "Six Compositions") were designated as Finalists in the competition.
		2021	<b>Arts &amp; Humanities Enhancement Grant: "Expanding the Canon: Architectural Conceptions of Ground Beyond the West"</b> University of Nebraska-Lincoln Award Amount: \$11,520
2021		<b>Juror Citation, "Three Rocks"</b> AIA Dallas Ken Roberts Memorial Delineation Competition	
2020		<b>Layman Seed Grant: "A Genealogy of Architectural Grounds"</b> University of Nebraska-Lincoln Award Amount: \$10,000	
2020		<b>Certificate of Recognition for Contributions to Students</b> Division of Student Affairs, University of Nebraska-Lincoln	
	2017	<b>ARCC King Medal</b> Georgia Institute of Technology	

**AWARDS &  
GRANTS**

[continued]

- 2015 - 2016 **Design of Theory Fellowship**  
SCI-Arc
- 2011 - 2015 **Presidential Fellowship**  
Georgia Institute of Technology
- 2011 **Thesis Award: "Best Graduate Thesis"**  
University of North Carolina at Charlotte
- 2011 **Thesis Award: "Excellence in Critical Exploration"**  
University of North Carolina at Charlotte
- 2005 - 2009 **R.L. Stowe Chancellor's Scholarship**  
University of North Carolina at Charlotte

**SERVICE &  
AFFILIATIONS**

- 2018 - 2022 **Chair/Member, Graduate Committee**  
College of Architecture, University of Nebraska-Lincoln
- 2022 **Member, College Engagement & Enrichment Committee (CEEC)**  
College of Architecture, University of Nebraska-Lincoln
- 2019 - 2022 **Member, d.ONE Core Team**  
College of Architecture, University of Nebraska-Lincoln
- 2021 - 2022 **Faculty Search Committee, Assistant Professor of Practice in Architecture**  
University of Nebraska-Lincoln (Resulted in Two PoP Hires)
- 2021 - 2022 **Research Development Fellows Program (RDFP)**  
University of Nebraska-Lincoln
- 2018 - 2021 **Chair/Member, Architecture Program Faculty Affairs Committee**  
College of Architecture, University of Nebraska-Lincoln
- 2021 **Member, Scientific Committee, "Divergence in Architectural Research,"  
Georgia Institute of Technology PhD Symposium**  
Reviewed Two Abstracts
- 2021 **Paper Referee, 110th Annual ACSA Meeting**  
Reviewed Four Papers
- 2021 **Abstract Referee, 110th Annual ACSA Meeting**  
Reviewed Seven Abstracts
- 2020 **Paper Referee, 109th Annual ACSA Meeting**  
Reviewed Two Papers
- 2020 **Project Referee, 109th Annual ACSA Meeting**  
Reviewed Four Projects
- 2020 **Honorary Member, Tau Sigma Delta Honor Society**  
Psi Chapter, University of Nebraska-Lincoln
- 2019 **External Juror, AIAS Central States Competition Team Selection**  
College of Architecture, University of Nebraska-Lincoln

**SERVICE &  
AFFILIATIONS**  
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- 2019 **Member, Scientific Committee, "Divergence in Architectural Research," Georgia Institute of Technology PhD Symposium**  
Reviewed Three Abstracts and Two Papers in Multi-stage Review Process
- 2018 - 2019 **Faculty Search Committee, Johnny Carson Center for Emerging Media Arts**  
University of Nebraska-Lincoln (Resulted in Two Tenure-Track Faculty Hires)
- 2017 - 2019 **Member, Contemporary Council, *Materials & Applications***  
Co-authored the 2018 open call for proposals, "Staging Construction"
- 2017 - 2022 **Member, Global Architectural History Teaching Collaborative**
- 2017 **Peer Reviewer, *Journal of Architectural Education***  
JAE 71: 2: "Environments," ed. D. Jackson (October 2017)
- 2016 **Special Advisor for Graduate Thesis Statements**  
SCI-Arc
- 2013 **Chair, Organizing Committee, Doctoral Symposium: "Translations from Knowledge to Building: The Impacts of Architectural Research on Practice"**  
School of Architecture, Georgia Institute of Technology
- 2014 **Jury Member, Annual 48-hours Competition, "Tomochichi: Mims Park Mark"**  
Atlanta Young Architects Forum

**VISITING  
CRITIC**

- 2021 **University of Illinois at Chicago**  
**University of New Mexico**  
**SCI-Arc**  
**University of Michigan**  
**Cal Poly Pomona**  
**Woodbury University**  
Invited Critic (virtual), Spring 2021
- 2020 **Virginia Tech**  
**University of Southern California**  
**University of Michigan**  
Invited Critic (virtual), Fall 2020
- 2020 **Georgia Institute of Technology**  
**Woodbury University**  
**University of Southern California**  
Invited Critic (virtual), Spring 2020
- 2019 **Washington University, St. Louis**  
Invited Critic, Fall 2019
- 2019 **Texas Tech University**  
Invited Critic (virtual), Fall 2019
- 2019 **University of North Carolina at Charlotte**  
Invited Critic, Spring 2019
- 2018 **University of Nevada, Las Vegas**  
Invited Critic (virtual), Fall 2018



**VISITING  
CRITIC**  
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<b>2018</b>	<b>SCI-Arc</b> Invited Critic, Spring 2018
<b>2017</b>	<b>SCI-Arc</b> Invited Critic, Spring 2017
<b>2017</b>	<b>University of California, Los Angeles</b> Invited Critic, Summer 2017
<b>2016</b>	<b>SCI-Arc</b> Invited Critic, Fall 2016
<b>2016</b>	<b>University of California, Los Angeles</b> Invited Critic, Summer 2016
<b>2016</b>	<b>Woodbury University</b> <b>University of Southern California</b> Invited Critic, Spring 2016
<b>2013</b>	<b>University of North Carolina at Charlotte</b> Invited Critic, Spring 2013