

ARCH

210

Representation: Museum of Modern Artifacts

Students will present comprehensive design proposals for a new Museum of Modern Artifacts consisting of a compelling sequence of interior volumetric spaces that structure a unique visitor experience. Situated on an existing infill lot in downtown Lincoln, the project emphasizes questions of access, internal circulation and visibility, and programmatic organization.

Supasai Vongkulbhisal

Michael Harpster

Doug Rief

Kevin Baitey, Will Dendinger & Drew Doyle

Josh Lorenzen

Jennifer Park, Illinois Institute of Technology (10-12pm)

Jennifer Park, Illinois Institute of Technology (8-10am)

HDR T | Studio/Pavilion

Gallery West

Library 220 | DLR Level

HDR 350A | Large Crit

Corral | Center

ARCH

310

+ 500

Organize | Cognitecture: The Design of Architectural Atmospheres for Knowledge Creation

David Newton

How can buildings be designed to better foster innovation and knowledge creation through the engagement of human cognition? What does such an architecture look like, and how is it different than traditional workspaces? How can these spaces effectively communicate and engage with the public? This studio will explore these questions through the design of a new type of research center located on the UNL city campus that will seek to rethink the relationship of cognition to physical spaces.

Jennifer Park, Illinois Institute of Technology (1-3pm)
Gallery West

Organize | Permutations & Permanence

Ashley Byars

As cities increasingly turn towards land banks as a conduit for creating clear and safe, development-ready lots within communities, a unique need to explore a range of productive and inspiring uses for these lots has arisen. Challenged to embrace a range of community partner programs, each project proposes a live-work housing community through the lens of temporary and permanent architectural proposals.

Jennifer Park, Illinois Institute of Technology (3-5pm)
HDR T | Studio/Pavilion

The Rehearsal of Cross-Programing Movement

Adam Wiese & Nate Gieselman

The studio explores the concept of cross-programming by combining dissimilar special functions to reveal unexpected interactions between program and user experience. Drawing from Rem Koolhaas, Delirious New York, and Bernard Tschumi, movement-based theories, students experiment with blending a "Performance, Rehearsal, Movement" program with a second, self-chosen program, fostering unique spatial conditions and unexpected outcomes.

HDR 350A | Large Crit

Organize | Lincoln Community Catalyst

Leo Daly | Jeff Monzu, Jonathan Fliege, & Doug Peters

As the city of Lincoln continues to offer a diverse collection of living, working, and social experiences in its downtown urban core, developers are drawn to the area to take advantage of new economic development opportunities. This studio will embrace a robust programming and design process to address health and well-being needs, and express strong senses of engagement and community activities, for south downtown Lincoln.

This semester our studio focused on the programming and design of 20K sf of community health and wellness space on the south fringe zone of downtown Lincoln. The Community Catalyst, project will be sited on a strategic urban infill site identified within the City of Lincoln, 2018 Master Plan for supporting projects, but we will challenge the fact that this location may have greater impact on influencing the entry to downtown Lincoln and what importance that may mean to the solution. This project could range from between 1 and 2 stories and include components of commercial/retail, wellness, office spaces, and community engagement uses, as well as the associated outdoor or supporting park requirements.

Corral | Center & North

ARCH 500 | P3: Soak, Steam, Dream

Zeb Lund

The soaking, steaming, dreaming project builds upon work from the 2016 London Design Festival exhibition. The design studio will address a similar question by exploring a renewed interest in the connection between the physical, meditative and social aspects of bathing. Additionally, the studio will take inspiration from Leonard Koren, book Undesigning the Bath to position these primary rooms for soaking, steaming, and dreaming.

Hilary Wiese

Library 308

TUESDAY

Tuesday, December 10th | 8:00 am - 10:00 am

ARCH

Thesis

ROUND ONE

Nick Carraher | TBD

Jessica Colangelo, University of Arkansas +
Michael Grogan, Kansas State University +
Jennifer Park, Illinois Institute of Technology

10:00 am - 10:55 am

HDR T | Studio/Pavilion

Elizabeth Nielsen | TBD

Jessica Colangelo, University of Arkansas +
Michael Grogan, Kansas State University +
Jennifer Park, Illinois Institute of Technology

11:00 am - 11:55 am

HDR T | Studio/Pavilion

LUNCH

LUNCH WITH THESIS STUDENTS, FACULTY + EXTERNAL CRITICS

12:00 pm - 1:00 pm

Dean's Conference Room

Tuesday, December 10th | 1:00 pm - 5:00 pm

ARCH

Thesis

ROUND TWO

Will Roarty | TBD

Jessica Colangelo, University of Arkansas +
Michael Grogan, Kansas State University +
Jennifer Park, Illinois Institute of Technology

1:00 pm - 1:55 pm

HDR T | Studio/Pavilion

Aly Timmerman | TBD

Jessica Colangelo, University of Arkansas +
Michael Grogan, Kansas State University +
Jennifer Park, Illinois Institute of Technology

2:00 pm - 2:55 pm

HDR T | Studio/Pavilion

ROUND TABLE

THESIS ROUND TABLE DISCUSSION

3:00 pm - 4:00 pm

HDR T-Studio Pavilion

WEDNESDAY

Wednesday, December 11th | 8:00 am - 12:00 pm

ARCH

510

/610

Crossroads Center for Music, Theater, and Dance

HDR | Taylor Nielsen, Tom Trenolone, Ashley Glesinger

Students will develop design proposals for the expansion and renovation of the Omaha Community Playhouse, the Omaha Conservatory of Music, and a new facility for the Omaha Academy of Ballet. Additionally, students will explore innovative approaches for shared program spaces, considering new or renovated areas that foster collaboration among these three cultural institutions.

Dan Drennan, Corgan

HDR T | Studio/Pavilion

Net-Zero Rethinking: EcoHub Cultural District

Tian Li

This project aims to develop a high-quality, low-rise net-zero-energy (NZE) cultural complex campus adjacent to the Nebraska Innovation Campus (NIC). The cultural complex includes green spaces, museums, community social, labs, retail, restaurants, and associated facilities. Students have the flexibility to develop proper programming. The initiatives will also consider implementing rich local renewable energy sources, such as solar and wind power. Renewable energy strategies can be integrated with planning and landscape design or separated into specific zones. The entire design process should consider passive and active sustainable strategies. For example, passive heating, ventilation, daylighting, and water collection. Additionally, students will select one of the most representative building on site for further development to illustrate NZE sustainable development leadership in the city of Lincoln. This building can be a NZE museum, community center, etc.

Jon Magruder, Corgan + Jessica Colangelo, University of Arkansas (10-12pm)

Corral

FACT | OurStory & Art Chapel

Jeff Day

Our Story: FACT is designing a small, aging-ready house prototype for single-family infill lots, backyard ADU's and cluster developments. In spring 2025 FACT will build two variations on a subdivided lot in Omaha.

Art Chapel: FACT is completing construction on the Art Chapel, a safe and inspiring studio for adults to explore and cultivate their creativity through art and craft instruction provided at low cost in Lincoln's the South Downtown community. Collaboration with Plain Design Build.

Michael Grogan, Kansas State University (8-10am)

Gallery | East/Middle

ARCH 510: Reimagining the Chocolate Factory

Jonathan Louie and Nicole McIntosh

Reimagining the Chocolate Factory is a research, fabrication, and design studio that examines the Swiss chocolate factory as a culturally significant building type to Switzerland. Adaptive re-use, building character, and new ideas of continuity will guide our reimagining of the Swiss chocolate factory.

Michael Grogan, Kansas State University (10-12pm) + Jessica Colangelo, University of Arkansas (8-10am)

HDR 350A | Large Crit

Wednesday, December 11th | 1:00 pm - 5:00 pm

DSGN

410

Learning Spaces

DLR Group - Darin Hanigan and Vanessa Schutte

The Learning Spaces studio designed a New Facility for Ruth Staples Child Development Lab and the Family Resource Center on East Campus. Students worked within a team to develop a comprehensive design. The studio was organized into 3 phases: research, programming, and design.

Jessica Colangelo, University of Arkansas (3-5pm)

Library 220 - DLR Level

Walking In the Footsteps of Our Ancestors: Re-Indigenizing Southeast Nebraska

Monique Bassey & Michael Harpster

Walking in the Footsteps of our Ancestors (Ahadada Wathigre Ke) is a joint project of the Center for Great Plains Studies and the Otoe-Missouria Tribe of Oklahoma that aims to promote healing and reconciliation in southeast Nebraska by reconnecting the Otoe-Missouria to their homelands and educating non-Native people about the history and ongoing presence of the Tribe and other Indigenous peoples in our region.

This semester students will work in an interdisciplinary studio, The Design Collective, with Architecture and Interior Design students on community engagement, preliminary planning, and design ideas for commemorative design opportunities.

Center for Great Plains Studies

Hometown Bound: An Adaptive Re-use

Sonya Turkman

During this project emphasis was placed on the application of design research to real-world historic preservation projects that address complex problems in contemporary society. The objectives of the course were understand how the practices of design can be used together to create inclusive communities while managing a complex design project focused on the intersections of historic preservation within the retail in urban core of the local community,

Room 305

Vessels Studio

Brian M. Kelly

The Walnut Hill reservoir, located in central Omaha, is an historical structure dating back to the late 1800s that has recently been removed from the city, water works. The 16.5 acre site includes three subterranean concrete tanks with a capacity of 21 million gallons and a public park. Interdisciplinary teams designed a contemporary agora to redefine and reinvigorate this historically significant part of Omaha through adaptive reuse.

Michael Grogan, Kansas State University (1-3pm)

Library 308

Levi Carter Park Sports Complex

Molly Macklin

The design will include landscape design of site amenities and park design as well as a community center and sports facility. This site will serve the North Omaha Community and to also serve as a regional tournament event center.

HDR 350A | Large Crit

Designing Rural Futures | Kimball NE

Nate Bicak & Steven Hardy

The design studio collaborated with partners in Kimball, NE, to plan and envision projects supporting the city's growth. Key explorations included downtown revitalization, housing strategies, adaptive reuse of the historic Wheat Growers Hotel, a new public safety center, and a community wellness facility, all aimed at enhancing local vitality.

Jon Magruder, Corgan + Dan Drennan, Corgan

Gallery | Middle & West

FRIDAY

Friday, December 13th | 8:00 am - 12:00 pm

LARC

210

**ARTSCAPES:
Sheldon Sculpture Garden**

Salvador Lindquist

Second-year landscape architecture students reimagine the Sheldon Museum of Art Sculpture Garden, crafting spaces for art and interaction through human-scale spatial organization. Integrating landform, ground, canopy, and enclosure, the designs revitalize the garden into a cohesive environment for exploration, contemplation, and engagement with art in dynamic, functional ways.

HDR T | Studio/Pavilion

IDES

210

Lindsey Bahe

Destination Place Welcome Center. Students were tasked to design a destination place and welcome center whose interior is meant to support tourism to natural landscapes that draw visitors from around the world while also exhibiting and encouraging cultural understanding and celebration of place, people, and history through exhibits and spatial experiences. Destination Place locations include: Rainbow Mountain of Peru, South America + Deadvlei Forest in Namibia, Africa + Snowmonsters/ Mount Zao in Yamagata, Japan + The Black Forest in Germany + Seljalandsfoss in Iceland + Saguaro National Park in Arizona, US

Gallery + Library 110 + Corbu

Friday, December 13th | 1:00 pm - 5:00 pm

LARC

310

Towards New Urban Frontage

Yuija Wang

LARC310, titled Towards New Urban Frontage, is an urban landscape vision project centered on a site in Yantai, China. This studio invites students to investigate the pivotal role of landscape architecture in contemporary urban design by defining figure-ground relationships and employing public space as an interface for movement, exchange, and interaction. The project focuses on enhancing urban coherence, establishing operational models, and cultivating a strong sense of place, with special emphasis on spatial equity and climate resilience. The course is structured across three phases: vision planning, urban design, and public space design.

HDR 353 | Red Crit

IDES

310

Interpretations of Health and Wellness in Urban Environments

Emily Cerny

How do you inclusively design interior health and wellness experiences in an adaptive reuse environment considering community, advocacy, trust, and access? The goal of this project is to design comprehensive, whole-person health and wellness experiences, non-profit offices, and community/retail spaces focused on innovation in Lincoln's Telegraph District.

HDR T | Studio/Pavilion + Gallery

Steelcase NEXT Student Design Competition

Kendra Ordia

The Steelcase NEXT Student Design competition is focused on workplace design for a creative advertising agency in the Fulton Market District of Chicago. The 16,000 SF space will be a model for innovation, inclusion, and wellbeing while incorporating furniture, technology, and architectural solutions from a variety of Steelcase Brands.

HDR T | Studio/Pavilion + Gallery

BVH/Oschner Finalists Review

Library Room 308