

UNL Architecture Program

M

Dec 8th

am arch 210 + arch 500

Ideate

8:00 AM	<i>Instructor:</i>	Zeb Lund	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Location:</i>	The Corral	
	<i>Jurors:</i>	Jonathan LeJune	
		Jason Griffiths	
		Garrett Peterson	
10:00 AM		Adam Wiese	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
		Scott Lafferty	
	<i>Instructor:</i>	Supasai Vongkulbhisal	
	<i>Location:</i>	HDR Level-3 Studio wall	
	<i>Jurors:</i>	Jonathan LeJune	
		David Newton	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
		Tian Li	
		Aaron Pattee	
		Dana McIntyre	
	<i>Instructor:</i>	Davi Xavier	
	<i>Location:</i>	Gallery Center	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Livia Loureiro	
		Steve Hardy	
		Brian Kelly	
	<i>Instructor:</i>	Ashely Byars	
	<i>Location:</i>	Gallery West	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Matt Miller	
		Jeff Day	
		Nate Bick	
	<i>Instructor:</i>	Doug Rief	
	<i>Location:</i>	HDR Pavillion Lobby	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Haley Herman	
		Alissa VillaReal	
		Warren Curry	
		Adam English	
		Trever Zelenka	

3:00 PM	<i>Instructor:</i> David Newton	This studio will investigate the design of Civic Batteries: a network of public spaces created by reprogramming underused, publicly owned parcels. Each Battery will act as both a physical and symbolic point of recharge—therapeutic environments where citizens can think through shared challenges, from mental health and social isolation to the dehumanizing tendencies of technology and cultural renewal.
	<i>Location:</i> Gallery West	
	<i>Jurors:</i> Pedro J. Agüero A.	
	Ashley Byars	
	Tian Li	
	Collin M. Christopher	This semester's project tasks students with designing and detailing a Bee Lab within a Nature Conservancy. The facility will unite environmental stewardship, scientific inquiry, and community outreach, creating a hub that connects people to pollinators and farm-to-table practices through accessible, interdisciplinary education and research.
	Jonathan LeJune	
1:00 PM	<i>Instructor:</i> Matt Miller	This studio will investigate new models of housing in Lincoln, Nebraska, through the lens of multiplicity—overlapping systems of dwelling, community, and ecology that move beyond the singular unit. The city's zoning codes and land use patterns have historically favored single-family development, resulting in limited density and segregation of uses. Emphasis on housing that can accommodate diverse ways of living, while addressing affordability, construction methods, and shared resources.
	<i>Location:</i> HDR 350a	
	<i>Jurors:</i> Jonathan LeJune	
	Camilla Mancilla	
	Jeff Day	
	Michael Harpster	This studio explores the transformation of photographic imagery into speculative environments. Engaging in a spatial <i>dérive</i> through these imagined terrains, students employ narrative storytelling and ecological research to develop positions that justify the creation of a live/research facility. Incorporating regional building culture and the principles of cross-programming, these projects challenge conventional relationships between research and observation within the digitally constructed context of Arcanum Island.
	Haley Tejral	
	<i>Instructor:</i> Adam Wiese + Scott Lafferty	This project critically examines urban density as a framework for contemporary housing design. It explores how architects can balance spatial, social, and economic factors to create inclusive, sustainable, and contextually responsive housing. Emphasizing mixed-use, mixed-income, and lifecycle-conscious design, the project envisions density as an opportunity for richer, more connected urban living.
	<i>Location:</i> DLR Level-3	
	<i>Jurors:</i> Brian Kelley	
	Supasai Vongkulbhisal	
	Maryana Heilman	
	John Connor	
	Rahul Attraya	
	Joe Kotulak	
	<i>Instructor:</i> Davi Xavier	
	<i>Location:</i> Corral	
	<i>Jurors:</i> Livia Loureiro	
	Sharon Kuska	
	Nate Gieselman	
	Cody Hillen	

UNL Architecture Program

W

Dec 10th

am arch 510/610

Design Research

	<i>Instructor:</i>	Jason Griffiths	PLAIN Design-Build is a collective within the College of Architecture that constructs buildings for nonprofit organisations in Nebraska. PLAIN promotes an architectural education based on “learning by doing”. We empower students through a co-creational model of experience-based learning and hands-on construction. This year we are engaged in three projects - <i>One Piece at a Time</i> / <i>Eastern Redcedar Engineered Wood Products</i> - <i>Red Cloud Methodist Church Adaptive Reuse</i> and <i>Pershing Mural Relocation</i> .
Start time:	<i>Location:</i>	HDR 350a	
9:00 AM	<i>Jurors:</i>	Jeffrey Day	
		Sharon Kuska	
		Adam Wiese	
9:00 AM		Doug Rief	
		Stephen Luoni	
	<i>Instructor:</i>	Bill DeRoin + Emily Tetschner	A growing share of the low-rise built environment is constructed using pre-engineered metal buildings (PEMBs). Despite their advantages, PEMBs are often deployed without extensive design consideration, especially in Aviation/Transportation Architecture. This graduate studio explores PEMBs as opportunities for innovation through the design of a future aviation education facility for UNL.
Start time:	<i>Location:</i>	DLR Level - 3	
9:00 AM	<i>Jurors:</i>	Matthew Miller	
	<i>Instructor:</i>	Tian Li	The 2035 Community of Care studio asks students to design a Specialized Health and Wellness Center in Lincoln, NE, that redefines healthcare as human-centered, sustainable, and community-driven. Focusing on specific user groups, such as children, seniors, or mental health patients, students develop narratives that guide design, performance, and environmental strategies. Through three phases of analysis, development, and simulation, the studio explores how architecture can foster healing, empathy, and ecological well-being.
Start time:	<i>Location:</i>	Gallery Center/West	
9:00 AM	<i>Jurors:</i>	David Newton	
		Ashley Byars	
		Kendra Ordia	
9:00 AM		Michael Gibson, KSU	
	<i>Instructor:</i>	Livia Loureiro	Lincoln 2050 Downtown Density Housing Studio: This design studio explores future dense urban fabrics within Lincoln's 2050 Comprehensive Plan, focusing on housing as a critical mediator of urban transformation. Through infill and upzoning strategies, students address equity, materiality, and domesticity, designing mixed-income, mixed-use interventions that reimagine density as both urban infrastructure and social empowerment.
Start time:	<i>Location:</i>	HDR Lobby	
9:00 AM	<i>Jurors:</i>	Davi de Lima Vaz Xavier	
		Steven Hardy	
10:30 AM		Stephen Luoni	
	<i>Instructor:</i>	Camilla Mancilla	CutStudio investigates cutting as a critical and generative act within existing structures. Rather than designing from scratch, students begin with built matter and work through subtraction, disassembly, collage, and re-stitching to expose hidden anatomies, temporal layers, and latent spatial logics. The studio treats the building as a vulnerable body: cuts are placed between collapse and support, allowing structures to become organisms, artifacts, or mobile fragments. Drawings follow, rather than precede, these interventions, linking representation and demonstration to imagine futures reactivated from what is already here.
Start time:	<i>Location:</i>	Arch Hall Attic	
9:00 AM	<i>Jurors:</i>	Zeb Lund	
10:30 AM		Michael Gibson	
		Matthew Miller	
		Nolan Golgert	

3:00 PM	<i>Instructor:</i> Jeff Day <i>Location:</i> HDR 350a <i>Jurors:</i> Camila Mancilla Jason Griffiths Monique Bassey Kendra Ordia Stephen Luoni	OurStory: Building Aging-Ready Housing at Scale. This studio approaches attainable housing at the intersection of policy, finance, and design. FACT students from Interior Design, Landscape Architecture, and Architecture worked at a range of scales from the building detail to the neighborhood to design the next iteration of the OurStory project.
1:00 PM	<i>Instructor:</i> Steve Hardy + Nate Bicak <i>Location:</i> Gallery Center/West <i>Jurors:</i> Davi Xavier Emily Cerny Livia Loureiro Yujia Wang David Newton Stephen Luoni	The ASSIST design studio collaborated with partners in Axtell, NE, to strategically plan and envision projects supporting the village's downtown revitalization. Key explorations included Main Street identity improvements, a new restaurant and bar, mixed-use housing with childcare, retail, and a community event center, along with outdoor gathering and social spaces.
3:00 PM	<i>Instructor:</i> Mark Hoistad <i>Location:</i> DLR Level -3 <i>Jurors:</i> Sarah Karle Gabriel Anderson David Karle Michael Gibson, KSU	Responding to the proposed development of a new convention center in downtown Lincoln, the studio explores the development of the block north of the site. Starting with the adaptive reuse of the historic Sharp Building into a hotel, design teams selected three different hotel profiles (mini convention, boutique or Airbnb) as the anchor, with a parking garage and complementary programming.
1:00 PM	<i>Instructor:</i> Vanessa Schutte + Darin Hanigan <i>Location:</i> DLR Level - 2 <i>Jurors:</i> Zeb Lund Lindsey Bahe Sal Lindquist Michael Gibson	The learning space studio has focused on different design solutions to address the ever growing and changing curriculum for Career and Technical Education (CTE). The Lighthouse will be looking to develop and grow career pathways for their students to give them variety of career readiness after graduation. The design problems will focus on research, programming, and design of learning environments which foster collaboration, creativity, and mentorship.
	<i>Instructor:</i> Sonya Turkman <i>Location:</i> Corbu Lounge <i>Jurors:</i> Collin Christopher, Placemaking Planner for the City of Lincoln Jill Dolberg, Historic Preservation Planner for the City of Lincoln Melissa Gengler, Founder and President of Historic Resources Nol Golgert, furniture designer Matt Miller, UNL Arch Faculty Arvind Gopalkrishna, Urban Planner for the City of Lincoln Dan Worth, FAIA and FAPT, BVH Principal Emeritus	Focused on fostering community within Lincoln's Downtown core, this studio asked design teams to adapt the historic Old City Hall in ways that encouraged engagement with the urban site. Preserving the existing historic structures including the Comfort Station on the West and the Old City Hall building, as well as the Government Square Park on the East, the project attended to the often conflicting interests of historic preservation and contemporary adaptive reuse. Individually students developed art/i/facts from 3d scans of the historic elements of the building and re-interpreted the element in innovative ways experimenting with both form and materials.

UNL Interior Design + Landscape Architecture

F

Dec 12th

am

ides 210

Instructor: **Lindsey Bahe**

Location: Gallery + Corbu

Jurors: Britta Bielak
Gabriel Anderson
Nate Bicak
Emily Cerny
Nolan Golgert
Kendra Ordia
Sonya Turkman

Students bring together their spatial system knowledge to design a **Destination Place Visitor & Cultural Center**. The 2,000 sq ft Destination Place is meant to support and express concepts of tourism and provide the setting to VIEW and LEARN about place and culture to natural landscapes around the world

am

larc 210

Instructor:

Location: HDR Pavillion Lobby

Jurors:

Students reimagine the **Sheldon Museum of Art Sculpture Garden** as a cohesive artscape, crafting spatial narratives that guide movement, interaction, and experience. They integrate landform, ground, canopy, and enclosure elements, drawing on site analysis and precedent studies to create an inspired, engaging vision for a neglected campus landscape.

pm

ides 310

IDES 310 Studio **BVH/Oschner Finalist**

Location: Room 127

Jurors:

pm

ides 310

<i>Instructor:</i>	Kendra Ordia & Nolan Golgert	Both studios spent 11 weeks participating in the Steelcase NEXT student design competition. Students developed workplace designs for a 15,000 SF law office in Los Angeles. Employee inclusion, flexibility, and regeneration are driving their workplace experience and conceptual development.
<i>Location:</i>	Gallery + L2 DLR Studio	
<i>Jurors:</i>	Britta Bielak	
	Rachel Hoffman	
	Justina Georgesen	
	Phuong Nguyen	
	Rosie Dayton	
	Jillian Frana	
	Stacy Spale	
	Maggie Coolidge-van Duren	
	Kelsey Pierce	
	Erin Trofholz	
	Tram Anh Tran	
	Nicci Champoux	
	Jennifer Ankeron	
	Megan McAfee	
	Sam Edmundson	
	Nicki Jensen	
	Morgan Hudson	
	Lindsey Sawyer	

pm

ides 310

<i>Instructor:</i>	Gabriel Anderson	In this hospitality design studio, students present bar interiors as spatial narratives with choreographed design moments that shape how guests feel, move, and interact. They emphasize a multisensory atmosphere and legible flow, with integrated details that leave a lasting impression.
<i>Location:</i>	HDR Pavillion Lobby	
<i>Jurors:</i>	Eden Van Buren	
	Haylie Rousek	
	Brooke Anderson	

pm

larc 310

<i>Instructor:</i>	Yujia Wang	LARC310 Towards New Urban Frontage: A Landscape Urbanism Approach for Public Framework and Spatial Justice. In this studio, students explore how landscape architecture can play a central role in today's urban movement in framing the public domain and use it to organize urban functions and elements. They explore how public space can be an effective tool to facilitate movements, exchanges, and interactions, enhances coherency and sense of place, and importantly advance spatial justice to make equitable cities of tomorrow.
<i>Location:</i>	L3 DLR Studio	
<i>Jurors:</i>	Lee Parks	
	Yu-Chung Li	
	TBD	
	TBD	