

UNL Architecture Program

M

Dec 8th

am arch 210 + arch 500

Ideate

8:00 AM	<i>Instructor:</i>	Zeb Lund	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Location:</i>	The Corral	
	<i>Jurors:</i>	Jonathan LeJune	
		Jason Griffiths	
		Garrett Peterson	
10:00 AM		Adam Wiese	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
		Scott Lafferty	
	<i>Instructor:</i>	Supasai Vongkulbhisal	
	<i>Location:</i>	HDR Level-3 Studio wall	
	<i>Jurors:</i>	Jonathan LeJune	
		David Newton	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
		Tian Li	
		Aaron Pattee	
		Dana McIntyre	
	<i>Instructor:</i>	Davi Xavier	
	<i>Location:</i>	Gallery Center	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Livia Loureiro	
		Steve Hardy	
		Brian Kelly	
	<i>Instructor:</i>	Ashely Byars	
	<i>Location:</i>	Gallery West	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Matt Miller	
		Jeff Day	
		Nate Bick	
	<i>Instructor:</i>	Doug Rief	
	<i>Location:</i>	HDR Pavillion Lobby	In REPRESENTATION, students will develop and present comprehensive design proposals for a new Museum of Modern Artifacts, featuring a carefully articulated sequence of interior volumes that shape a distinctive visitor experience. Located on an existing infill site in downtown Lincoln, the project foregrounds critical questions of access, internal circulation, visibility, and programmatic organization.
	<i>Jurors:</i>	Haley Herman	
		Alissa VillaReal	
		Warren Curry	
		Adam English	
		Trevor Zelenka	

3:00 PM	<i>Instructor:</i> David Newton	This studio will investigate the design of Civic Batteries: a network of public spaces created by reprogramming underused, publicly owned parcels. Each Battery will act as both a physical and symbolic point of recharge—therapeutic environments where citizens can think through shared challenges, from mental health and social isolation to the dehumanizing tendencies of technology and cultural renewal.
	<i>Location:</i> Gallery West	
	<i>Jurors:</i> Pedro J. Agüero A.	
	Ashley Byars	
	Tian Li	
	Collin M. Christopher	This semester's project tasks students with designing and detailing a Bee Lab within a Nature Conservancy. The facility will unite environmental stewardship, scientific inquiry, and community outreach, creating a hub that connects people to pollinators and farm-to-table practices through accessible, interdisciplinary education and research.
	Jonathan LeJune	
1:00 PM	<i>Instructor:</i> Matt Miller	This studio will investigate new models of housing in Lincoln, Nebraska, through the lens of multiplicity—overlapping systems of dwelling, community, and ecology that move beyond the singular unit. The city's zoning codes and land use patterns have historically favored single-family development, resulting in limited density and segregation of uses. Emphasis on housing that can accommodate diverse ways of living, while addressing affordability, construction methods, and shared resources.
	<i>Location:</i> HDR 350a	
	<i>Jurors:</i> Jonathan LeJune	
	Camilla Mancilla	
	Jeff Day	
	Michael Harpster	This studio explores the transformation of photographic imagery into speculative environments. Engaging in a spatial <i>dérive</i> through these imagined terrains, students employ narrative storytelling and ecological research to develop positions that justify the creation of a live/research facility. Incorporating regional building culture and the principles of cross-programming, these projects challenge conventional relationships between research and observation within the digitally constructed context of Arcanum Island.
	Haley Tejral	
	<i>Instructor:</i> Adam Wiese + Scott Lafferty	This project critically examines urban density as a framework for contemporary housing design. It explores how architects can balance spatial, social, and economic factors to create inclusive, sustainable, and contextually responsive housing. Emphasizing mixed-use, mixed-income, and lifecycle-conscious design, the project envisions density as an opportunity for richer, more connected urban living.
	<i>Location:</i> DLR Level-3	
	<i>Jurors:</i> Brian Kelley	
	Supasai Vongkulbhisal	
	Maryana Heilman	
	John Connor	
	Rahul Attraya	
	Joe Kotulak	
	<i>Instructor:</i> Davi Xavier	
	<i>Location:</i> Corral	
	<i>Jurors:</i> Livia Loureiro	
	Sharon Kuska	
	Nate Gieselman	
	Cody Hillen	