

C U R R I C U L U M V I T A E

MARK HINCHMAN, PH.D.

Registered Architect in the State of Illinois, USA

EDUCATION

The University of Chicago, Ph.D. program in art history, 2000. Dissertation: *African Rococo: House and Portrait in Eighteenth-Century Senegal*. MA in art history, 1995.

Freie Universität Berlin, Germany, 1985-1986. Year of study, funded by a *Deutscher Akademischer Austauschdienst* (DAAD). 1985-1986.

Master of Architecture, **Cornell University**, Ithaca, New York, 1987.
Major field: Urban design, under Colin Rowe.
Minor fields: German and Art History

Bachelor of Architecture, **University of Notre Dame**, Notre Dame, Indiana, 1983.
Includes 3rd year Rome Studies Program, with Colin Rowe.

RECORD OF EMPLOYMENT – Universities

1. January 2023
Professor Emeritus
The University of Nebraska, Lincoln.
College of Architecture, Interior Design Program
2. August 2015 to
Dec 2022
Professor
The University of Nebraska, Lincoln.
College of Architecture, Interior Design Program
3. Sept 2013 to
Aug 2015
Assoc. Professor
Taylors University, Petaling Jaya, Malaysia
School of Architecture, Building, and Design; the Design School

Courses Taught

Contemporary Design Theories
Historical Influences on Interior Design 2
winner of Taylor's Tony Award for Extensive Use of Online Learning
(TiMES), 2015
Advanced Interior Design Practice 1
Diploma (associates degree), Final Projects

3. April 2004 to
April 2013
Professor
The University of Nebraska, Lincoln.
College of Architecture, Interior Design Program
Promoted to full professor, April 2013.
Assoc. Professor
Promoted and granted tenure, April 2004.
Asst. Professor
August 1998 to
April 2004
*Affiliated Faculty member African-American and African Studies Program, the
Institute for Ethnic Studies, Center for Medieval and Renaissance Studies*

UNIVERSITY OF NEBRASKA – continued

Courses Taught

History Courses - Architecture

Design History
History of Architecture (prehistory – Gothic)
Architecture History and Theory II (1800 – WWII)
Contemporary Architecture (WWII – present)
African Architecture seminar, distance class

Studio Courses – Architecture

2nd year, 2nd semester; 5th year, 2nd semester; 6th year, thesis

History Courses – Interior Design

History of Furniture; History of Interiors I and II
History of Interiors and Designed Objects
Material Culture seminar, distance class

Studio Courses – Interior Design

2nd year, 1st semester
3rd year, 1st and 2nd semesters
4th year, 2nd semester
Internship coordinator, 2007-2022, distance class

Ph.D Architecture Thesis Students

Alireza Karbasouin, 2018; dissertation: “Utopian Thinkability: Mobilization of Architectural Utopia in the Age of Junkspace”
Mohammed Alajmi, 2009; dissertation: “Regionalism and Architectural Identity in Kuwait”

Master of Architecture Thesis Students

Anne Franco, 2005
Joel Pehrson, 2001
John Manning, *Cunningham Medal Finalist*, 2003
Ryan Kosmicki, 1999

Master of Science – Interior Design

Renée Meyer, 2021
Morgan O’Shaughnessy, 2020
Michelle Hybner, 2019
Suzanne Kane, 2014
Lesia Lorusso, 2014
Lisa Switzer, 2012
Heidi Tomkiewicz, 2011
William Riehm, 2009
Catherine Saroka, 2009

Undergraduate Honors Thesis advisor

Sarah Hegg, History, 2010
Cassie Auble, History, 2009
Susannah Hall, English, 2008
Melissa Strickland, Interior Design, 2007
Kate Hall, Architecture, 2006

Graduate Committee

Master of Science – Architecture

Rajeev Bajpeyi, 2004
Xiao Hu, 2003

Master of Arts - Museum Studies

Linda Wruck, 2002

Independent Study Students

Furniture Design

Vito Privatera
Jeffrey Scott
Gabrielle Kroll

Master of Arts – Textiles, Clothing, & Design

Madeleine Roberg, 2010

Asian Furniture

Patricia Jacques

COMMITTEES

Director, London Studies Program, 2004, 2011, 2018
Graduate Chair, 2006 – 2007; 2011 – 2013; 2016 – 2020
Graduate Committee: 2021-2022
Academic Planning Committee (APC), 2016 - 2019
Fulbright Review Committee, International Affairs, 2006-2020

UNIVERSITY OF NEBRASKA – continued

COMMITTEES – continued

University Faculty Senate, 2005 - 2008

Search Committees

College of Architecture, Dean's Search Committee, 2013

Chair, Interior Design Faculty, 2015, 2016, 2018

Chair, Kruger Collection Curator, 2004.

Architectural Historian, 2005 - 2006

Department of Art, Graphic Designer, 1999

Faculty Affairs Committee, 2002-2003, 2019-2022

College Council, 1999- 2003, 2008, 2011 – 2012; 2015

College Curriculum Committee, 2003 – 2006, 2008-2009

University Curriculum Committee, 2002 - 2006

Kruger Oversight Committee (Miniatures collection), 2001 - 2019

Student Affairs Committee, 2003, 2005

University Marshals, 2003 – 2006

Service Activities - general

Tau Sigma Delta, faculty advisor, Spring 1999; 2002-2003

ID Professional Advisory Committee /ASID Career Day, March 30, 2001

ASID Teacher Appreciation Award, March 2001

American Historical Society of Germans From Russia/NETV, membership drive
September 2000

Service Activities - talks

Medieval and Renaissance Society, "European Sources/African Lives, Fall 2010

Osher Lifelong Learning Institute, September 2000, Spring 2008, Spring 2009

Continuing Education

Confucius Institute, Fall 2011

Distance Education, Fall 2006

Blackboard, Summer 2003

PowerPoint, Summer 2003

Beginning Arabic, Summer 2002

Proposal Writing Workshop, 2000, 2001, 2002

University of Chicago

4. September 1997 to
December 1997.

Lecturer

Department of Art History. Art 101: Identity in House and Portrait.

Designed and taught introduction-to-art history course.

March 1996 to

August 1998.

Lector &

Writing Intern

Department of English, writing programs. Led writing workshops and gave

lectures for high-school students (The Art of Argument), first-year students

(College Core Curriculum), 3rd and 4th-year students, and grad. students (Principles of
Academic Writing); with Mark Miller and Joe Williams.

Cornell University

5. September 1983 to

May 1985.

Course Asst.

Department of Architecture, Art & Planning. Building Materials & Technology;

4th-year design studio; computer lab. Assistant; Arch. Hist. w/ Mary Woods

RECORD OF EMPLOYMENT – Architecture and Interiors

December 1991 to September 1993.	The Environments Group , Chicago, Illinois. [now Perkins & Will] Interior Architecture.
<i>Architect</i>	Major projects: Project manager and designer for Continental Bank and Kraft General Foods, multiple projects across the United States.
October 1990 to September 1991.	McCluer Corporation , Chicago, Illinois. Architecture and Engineering.
<i>Interior Architect</i>	Major projects: Amoco Training Centers, General Motors site plan, University of Chicago School of Business, MMI Insurance, National Safety Council.
September 1986 to September 1990.	I S D Incorporated , Chicago, Illinois. Interior Architecture.
<i>Design Manager</i>	Managed four designers in various projects for Schiff, Hardin & Waite.
<i>Senior Designer</i>	Major projects: American Medical Association; Harris Bank projects in Chicago, Los Angeles, and New York.
<i>Assistant Designer.</i>	Major projects: Jones, Day, Reavis & Pogue; Johnson & Higgins.
May 1985 to September 1985. <i>Intern</i>	Skidmore, Owings and Merrill , Chicago, Illinois. Architecture and Engineering. Major projects: Rowe's Wharf, Boston; A T & T Building, Chicago.
May 1984 to September 1984. <i>Intern</i>	Phillipp Holzmman, AG , Frankfurt, Germany. Engineering, Architecture, and Construction. Major project: King Faud International Stadium, Riyadh, Saudi Arabia.

PUBLICATIONS – books

History of Interior Architecture: Furniture, Design & Culture. Bloomsbury/ Fairchild, 2023.
Interior Design Masters. Hinchman and Elyssa Yoneda. Routledge, 2018.
Portrait of an Island: the Architecture and Material Culture of Gorée, Senegal, 1758-1837. University of Nebraska Press, 2015.
The Dictionary of Interior Design. Bloomsbury/ Fairchild, 2014. Chinese edition, 2018. 4th edition 2021.
History of Furniture: A Global View. Condé Nast/ Fairchild, 2009; reprint 2016.

PUBLICATIONS – articles, chapters, and entries

“Race, House, and Household in 18th cent. Senegal”. *Journal of the Society of Architectural Historians* (December 2021) 80 (4): 390-391.
 “Modernism’s Glass Ceiling: Women in Commercial Design After WWII”. in Paula Lupkin and Penny Sparke, eds. *Shaping the American Interior*. Routledge: 2018.
 “Charles Wulfleff and the Museum of Dakar, Sénégal, 1931”. in Leonard von Morzé’s *The Circulation of Culture in the Urban Atlantic*. Palgrave Macmillan, 2017.
 “The Curtain Wall and International Style in Pre- and Post-Independence Malaya”, in Tostões, Kimm, and Kim, eds. *Expansion and Conflict: Proceedings of the 13th Docomomo Intl. Conference Seoul* (2014): 359-363.
 “Interior Design History: Some Reflections”, *Journal of Interior Design* 38, (March 2013): ix-xxi.

PUBLICATIONS – articles, chapters, and entries - continued

- "Gone: Memory and Visuality in Early Modern West Africa", in eds. Leibsohn and Peterson's *Seeing Across Cultures: Visuality in the Early Modern Period*. Ashgate, 2012.
- "The Grid of Saint-Louis du Sénégal." from *African Urbanism*, ed. Fassil Demissie. Ashgate, 2012.
- "The Ritz Paris: Looking to 18th century France through the lens of 19th century historicism for a 20th century Hotel Lobby." From ed. Anne Massey's *Hotel Lobbies and Lounges*. Routledge, 2012.
- "Anne Pépin: Entrepreneur, Landlady, and Mixed-Race Signare in Senegal". in Mamigonian and Racine's *The Human Tradition in the Atlantic World: 1500-1850*, vol. 2. Rowman & Littlefield, 2010.
- "House and Household on Gorée, Senegal, 1758-1837." *Journal of the Society of Architectural Historians*, June 2006.
- "A Perfect Union." [project profile of Gensler's Union Pacific project]. W/ Katherine S. Ankerson. *Interior Design* 76 (November 2005): S110 – S112.
- "The Travelling Portrait: Women and Identity in 18th-century Senegal." *Société Voltaire*, Fall 2004.
- Three entries in *Encyclopedia of Twentieth Century Architecture*. New York: Fitzroy Dearborn, 2004.
- "When Stereotypes go left: An African Priest in 19th-century Senegal." *Mots Pluriels* 10 (May 1999).
- The Guide to Chicago Architecture*, research and writing for the American Institute of Architects publication, 1991 - 1998.

REVIEWS

- Review of Ruth Iversen Rollitt's *Iversen: Architect of Ipoh and Modern Malaya*. *Journal of the Society of Architectural Historians* 78 (September 2019): 356-358.
- Review of Fredie Floré and Cammie McAtee, eds. *The Politics of Furniture: Identity, Diplomacy and Persuasion in Post-War Interiors*. *CAA Reviews*, (Spring 2018).
- Review of Peter Mark's "Portuguese" *Style and Luso-African Identity: Precolonial Senegambia, Sixteenth-Nineteenth Centuries*. *The International Journal of African Historical Studies* Vol. 36, no. 2 (Fall 2003).
- Review of Nnamdi Elleh's *Architecture and Power in Africa*. *The International Journal of African Historical Studies* Vol. 36, no. 2 (Fall 2003).

PRESENTATIONS

- Bemus Center for Contemporary Arts, invited lecture, "Bauhaus Women". April 16, 2020.
- Joslyn Art Museum, invited lecture, "Battle of the Chairs: Victorians and Modernism in American Interior Design", August 29, 2019.
- Society of Architectural Historians, annual conference, presented a paper, "Modern Chinese Association Buildings: Exit Nation, Enter Ethnicity." Glasgow, 2017.
- Interior Design Educators Council, annual conference, presented a paper, "The Hotel Designs of Dale and Patricia Keller", Chicago, 2017.
- Society of Architectural Historians, annual conference, co-chaired a panel with Sheila Crane, "Watery Networks", Chicago, 2015.
- Southeast Asia Architecture Research Collaborative (SEAARC), presented a paper, "Malaysian Tectonics", National University of Singapore (NUS), January 2015.
- DOCOMOMO International, annual conference, presented a paper, "The Curtin Wall and the International Style in Pre and Post Independence Malaya", Seoul, October 2014.
- National University of Singapore (NUS). Gave a talk titled "The Short, Brilliant, and Modern Career of Y.T. Lee: Kuala Lumpur, 1953-1971. February 2014.
- Society of Architectural Historians, annual conference, gave a presentation "Vann Molyvann and the New Khmer Architecture", April 2013.
- Interior Design Educators Council, annual conference, gave a presentation "Making West Africa Through Furniture", w/ William Riehm, February, 2013.
- Interior Design Educators Council, annual conference, gave a presentation "Graduate Distance Education", March 2010.
- Interior Design Educators Council, annual conference, gave a presentation "Diversifying the History of Design", March 2009.
- College Art Association, annual conference, Boston, MA; presented a paper "The Grid of Saint-Louis du Sénégal." February 2006.

PRESENTATIONS - continued

Symposium co-sponsored by the Center for African Studies and the Department of Landscape Architecture, University of Illinois, Urbana-Champaign. *African Architectural History and the Undergraduate Curriculum*. Presented a paper. 2005.

African Studies Association, annual conference, New Orleans, LA; presented a paper "From the Maison Pépin to the Maison des Esclaves". November 2004.

Dartmouth College, "Invisible Subjects? Slave Portraiture in the Circum-Atlantic World (1660-1890)". Hanover, NH. Presented a paper. October 2004.

African Arts Triennial, Harvard University, Cambridge, MA; presented a paper "House and Household on Gorée, 1758-1837". March 2004.

Society of Architecture Historians, annual conference, Denver, Co; presented a paper "A Flux of Experience: 18th century Houses of Senegal". April 2003.

International Seminar on the Eighteenth Century, Los Angeles, CA; presented a paper "The Travelling Portrait." August 2000.

African Studies Association, annual conference, Philadelphia, PA; presented a paper "The Aesthetics of Colonialism", November 1999.

Harvard University, "Europe and Empire" conf. presented a paper "Culture Without Qualities: Daily Life & Social Relations in 18th-century Senegal". October 1998.

West African Research Association, Symposium International "l'Afrique de l'Ouest Face au Defi Mondial", Dakar, presented a paper "Memory and History at the Maison des Esclaves", June 1997.

CONSULTANT/REVIEWER

Droga5 Advertising Agency, 2017; Fairchild/Condé-Nast & Fairchild/Bloomsbury, 2011-2014; *Interiors*; *International Journal of African Historical Studies*; *Journal of Interior Design*; MIT University Press, 2009; Oxford University Press, 2007, 2010; Palgrave-Macmillan, 2017; Prentice-Hall, 2006; *Rutgers Art Review*, 2011; *SPACE Magazine* (Korea), 2014 - present; Wiley Publications, 2006, 2007.

NATIONAL SERVICE

UCSI Kuala Lumpur, Malaysia, outside reviewer. December 2020.

Society of Architectural Historians (SAH): Board of Directors, 2018-2020; named co-editor of SAHARA and ex-officio board member, 2020-2023.

Council for Interior Design Accreditation (CIDA), site visitor, 2011 – 2021.

Iowa State University, College of Design. Professional Advisory Board, 2011 – 2013.

University of Cincinnati, College of Design, Architecture, Art and Planning (DAAP), external reviewer for *Master of Science in Architecture Program*, 2011.

AWARDS and GRANTS

UNL, Research Council, Grant-in-Aid, 2018 (\$4928).

UNL College of Architecture Faculty Publication Grant, 2017 (\$5,000).

Named a **Fellow of the Quilt Study Center and Museum**, Lincoln, NE, 2014 – present.

Council of Interior Design Accreditation (CIDA), *Value & Receptivity: A Mixed Methods Study of Global Attitudes Toward Interior Design Accreditation*, w/ Sydney Brown and Jihyun Song, (\$60,000); May 30, 2012.

Tau Sigma Delta Honor Society, *Architecture and Allied Arts*, for excellence in teaching, college leadership, and commitment to students. 2012.

Interior Design Educators Council, *Book and Media Award*, for *History of Furniture*. 2011.

Maude Hammond Fling Faculty Research Fellowship, University of Nebraska, (\$6500), 2010.

ITLE, University of Nebraska, (\$25,000), 2008. W/ Rumiko Handa, grant to improve the teaching of writing.

Layman Award, University of Nebraska, (\$10,000), 2004.

Camargo Foundation, (\$3,500 + 3 months residential grant), 2001.

Getty Postdoctoral Fellowship, (\$40,000), 2001.

AWARDS and GRANTS – continued

National Endowment for the Humanities (NEH), fellowship (\$35,000), 2000.

Graham Foundation, grant, (\$10,000), 2000.

University of Nebraska Research Council, (\$9600), May 2000.

Graham Foundation, *Carter Manny Award*, citation of merit, (\$1000), 1998.

Fulbright/IIIE, 10 months study in Senegal, (\$22,700), 1996-1997.

American Institute of Architects, AIA/AAF Advanced Research Scholarship, (\$1000), 1996.

University of Chicago Overseas Fellowship, (\$7500), May 1996.

Visiting Committee on the Visual Arts grant, (\$5000), May 1995, 1996.

Deutscher Akademischer Austauschdienst (DAAD), year of study in Berlin, Germany, 1985-1986.

Deans Honor Roll, University of Notre Dame, 1978-1983.

Tau Sigma Delta, Architecture Nat. Honor Society, 1983; **Tau Beta Pi**, Engineering Nat. Honor Society, 1983.

University of Nebraska UCARE

Successfully sponsored undergraduate students for assistantships:

Said Al Mahrouqi (\$6000) 2022-2023

Rachel Burton, (\$2000) 2003-2004.

Anastasia Czarneck, (\$4500) 2011-2013.

Jason Daniels (\$2400) 2003-2004.

Jeff Erb, (\$2000), 2000-2001.

Matt Fulton (\$5100), 2008-2010.

Elizabeth Gruett, (\$2500) 2010-2011.

Katie Hutchinson, (\$2000) 2003-2004.

Gabrielle Kroll, (\$2000), 2002-2003.

Meghan McCluskey, (\$4500), 2004-2006.

John Ogomo, (\$4500), 2004-2006.

David Orrick, (\$4400) 2002-2003.

Audrey Potts, (\$2000) 2003-2004.

Katie Saroka, (\$2000), 2001-2002.

Stephanie Shepard, (\$4700), 2007-2009.

Melissa Strickland (\$2500), 2006-2007.

Caroline Goertz (\$4800), 2019-2020.

Successfully sponsored students for **Donghia Foundation Scholarships** :

Anastasia Czarneck, (\$30,000), 2012.

Lynette Klein, (\$25,000), 2006.

Audrey Potts, (\$25,000), 2004.

RESEARCH LOCATIONS

France

Bibliothèque Méjane, Aix-en-Provence

Bibliothèque nationale, Paris

Bibliothèque-Sainte-Geneviève, Paris

Camargo Foundation, Cassis

Centre des archives d'outre mer, Aix-en-Provence (ANOM)

Musée des Arts d'Afrique et d'Océanie, Paris

Service historique de la Marine, Paris

Germany

Deutsches Architekturmuseum, Frankfurt

Deutsches Schiffahrtsmuseum, Bremerhaven

Staatsbibliothek, Berlin

Malaysia

Badan Warisan Malaysia (Heritage of Malaysia Trust), Kuala Lumpur.

New Straits Times Press, Kuala Lumpur

Senegal

Archives du Sénégal, Dakar

Bureau d'Architecture des Monuments Historiques (BAMH), Dakar

Institute Fondamental d'Afrique Noire (IFAN), Dakar

RESEARCH LOCATIONS - continued

Singapore

National Library of Singapore
National University of Singapore (NUS) Library

Spain

Archive of the City of Madrid
Colegio Oficial de Arquitectos de Madrid

Thailand

Thailand Culture and Design Centre (TCDC)

United Kingdom

Courtauld Institute of Art, London
Royal Institute of British Architects (RIBA), London
Victoria and Albert Museum (VAM), London

United States

Chicago History Museum, Chicago
Melville J. Herskovits Library of Africana Studies, Northwestern University, Evanston
Newberry Library, Chicago
Regenstein Library, Special Collections, University of Chicago, Chicago
Ryerson Library and the Burnham Library of Architecture, Art Institute of Chicago, Chicago
University Archives and Special Collections, University of Nebraska, Lincoln
University of Washington, Seattle, Washington

EXHIBITIONS/TOURS

Heart of Lincoln Home Tour, the house I have owned since December 2000 was selected to be part of the annual tour given by **Neighborhoods, Inc.** October 19, 2003.

Out of Nebraska, contributed photographs to a photography exhibit at the **UNL Student Union**, October 2000.

Chicago Architecture and Design 1923 - 1993, exhibit at **The Art Institute of Chicago**, plexiglas study model for A T & T Building, Summer 1993.

The Burnham Competition, First Alternate, exhibited at the **Ruth Vold Galleries** and **Rizzoli's Bookstore**, 1990.

Alternative Visions: Chicago, exhibited at the **Chicago Public Library**, and published in *Architecture Chicago*, Volume 7. Chicago: American Institutes of Architects, 1989.

ASSOCIATIONS

The Arts Club of Chicago
Council for Interior Design Accreditation, CIDA
Malaysian Institute of Interior Design, MIID
Interior Design Educators Council, IDEC
The Society of Architectural Historians, SAH.
West African Research Association, WARA.

FOREIGN LANGUAGES

Fluent: French
German

Languages Studied:

Arabic	Portuguese
Chinese	Spanish
Italian	Wolof

CONTACT

Mark Hinchman
210 Architecture Hall West
Lincoln, NE 69588-0106
mhinchman2@unl.edu

Pitak Ct. House 29
43 Sathorn Soi #1
Bangkok, 10120 THAILAND
markhinchman@msn.com