

	d.ONE COMMON FIRST YEAR		ID SECOND YEAR		ID THIRD YEAR			ID FOURTH YEAR	
	FALL SEMESTER	SPRING SEMESTER	FALL SEMESTER	SPRING SEMESTER	FALL SEMESTER	SPRING SEMESTER	SUMMER/FALL/SPRING	FALL SEMESTER	SPRING SEMESTER
HISTORY & THEORY	DSGN 101 INTRO to DESIGN 2	DSGN 140 DESIGN HISTORY 3 (ACE 5)	ARCH 241 MODERN HISTORY 3 (ACE 7)			IDES 445 HISTORY INTERIORS & OBJECTS 3 (ACE 5/7)			
DESIGN STUDIOS	DSGN 110 dESIGN THINKING 3 (ACE 7)	DSGN 111 dESIGN MAKING 4	IDES 210 ID STUDIO I 5	IDES 211 ID STUDIO II 5	IDES 310 ID STUDIO III 5	IDES 311 ID STUDIO IV 5		DSGN 410 INTERDISCIPLINARY DESIGN STUDIO (Collaborate) 5	IDES 411 ID STUDIO V (Comprehensive) 5 (ACE 10)
TECHNIQUE	DSGN 120 DESIGN DRAWING 3	DSGN 123 COMP APPS in DESIGN 3		IDES 220 ID GRAPHICS & REPRESENTATIONS 3	IDES 433 CONSTRUCTION DOCUMENTS 3			IDES 489 DESIGN RESEARCH 3	
DISCIPLINARY SYSTEMS			ARCH 231 STRUCTURAL FUNDAMENTALS 3	IDES 200 PROGRAM, STANDARDS & CODES 3	IDES 301 MATERIAL APPLICATIONS 3	IDES 318 PROFESSIONAL PRACTICE 3		IDES 455 ENVIRONMENTAL BEHAVIOR & SOCIAL FACTORS 3	
PROFESSIONAL DEVELOPMENT	DSGN 010 SMART START 0		IDES 300 INTERIOR DESIGN MATERIALS 3		IDES 334 LIGHTING & ACOUSTICS 3	PROFESSIONAL ELECTIVE 3	IDES 395 PROFESSIONAL INTERNSHIP 3	PROFESSIONAL ELECTIVE 3	PROFESSIONAL ELECTIVE 3
GEN. ED. & OPEN ELECTIVES	ENGL 150/151 ENGLISH 3 (ACE 1)	COMM 286 COMMUNICATION 3 (ACE 2)		*ELECTIVE 3 (ACE 4)		OPEN ELECTIVE 3			*ELECTIVE 3 (ACE 6/8/9)
	MATH 104 CALCULUS 3 (ACE 3)	*ELECTIVE 3 (ACE 6/8/9)							*ELECTIVE 3 (ACE 6/8/9)
	14	16	14	14	14	17	3	14	14
	COMMON FIRST YEAR		SECOND YEAR		THIRD YEAR			FOURTH YEAR	

(Pre-Interior Design)

(BSD-Interior Design)

College of Architecture/University of Nebraska-Lincoln
Applies to all students starting Fall 2024 and later (3.20.24)

120 Credits for Degree

*Please consult the Undergraduate Bulletin, Achievement-Centered Education (ACE) Requirements.

Institutional Objectives and Student Learning Outcomes

Develop intellectual and practical skills, including proficiency in written, oral, and visual communication; inquiry techniques; critical and creative thinking; quantitative applications; information assessment; teamwork; and problem-solving.

1. Write texts, in various forms, with an identified purpose, that respond to specific audience needs, incorporate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ENGL 150 ENGL 151 ENGL 150H ENGL 151H

2. Demonstrate communication competence in one or more of the following ways: (a) by making oral presentations with supporting materials, (b) by leading and participating in problem-solving teams, (c) by employing a repertoire of communication skills for developing and maintaining professional and personal relationships, or (d) by creating and interpreting visual information.

COMM 286

3. Use mathematical, computational, statistical, or formal reasoning (including reasoning based on principles of logic) to solve problems, draw inferences, and determine reasonableness.

MATH 104

Build knowledge of diverse peoples and cultures and of the natural and physical world through the study of mathematics, sciences and technologies, histories, humanities, arts, social sciences, and human diversity.

4. Use scientific methods and knowledge of the natural and physical world to address problems through inquiry, interpretation, analysis, and the making of inferences from data, to determine whether conclusions or solutions are reasonable.

TMFD 206

5. Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

DSGN 140 IDES 445

6. Use knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand and evaluate human behavior.

*See List of UNL ACE Certified Courses

7. Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ARCH 241 DSGN 110 IDES 445

Exercise individual and social responsibilities through the study of ethical principles and reasoning, application of civic knowledge, interaction with diverse cultures, and engagement with global issues.

8. Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

*See List of ACE Certified Courses

9. Exhibit global awareness or knowledge of human diversity through analysis of an issue. Integrate these abilities and capacities, adapting them to new settings, questions, and responsibilities.

*See List of UNL ACE Certified Courses

10. Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

IDES 451

***All Transfer Courses will be reviewed and approved by the College of Architecture for ACE Certification**

****ACE Student Learning Outcomes must be satisfied by work in at least three subject areas.**

*****No ACE course may satisfy more than one ACE Student Learning Outcome in a student's program.**

*****If an ACE course addresses two ACE Outcomes, the student decides which one of the two Outcomes the course will satisfy.**