

A large, bold, red 'M.' logo is positioned on the left side of the page. The 'M' is composed of two thick vertical bars and a diagonal bar connecting them. The period is a solid red circle.

UNIVERSITY OF NEBRASKA-LINCOLN  
**College of Architecture**

MASTER OF ARCHITECTURE (2-YEAR)

MASTER OF ARCHITECTURE (3-YEAR)

MS IN ARCHITECTURE

MS IN INTERIOR DESIGN

MASTER OF COMMUNITY & REGIONAL PLANNING

UNIVERSITY OF NEBRASKA - LINCOLN

# **College of Architecture**

*Haymarket, Downtown Lincoln*

ART GALLERY





## ***Top 10 Downtowns 2012***

*America's Best Places to Live & Visit - Livability.com*

*Livability* cited the city's downtown bars, restaurants, music venues and boutiques, as well as its proximity to the University of Nebraska-Lincoln campus, seasonal farmer's market, music festivals and soon-to-be-completed arena as reasons for the rank.



***Lincoln is located in the middle of everywhere...***

Omaha, NE	1 hr
Des Moines, IA	3 hrs, 6 mins
Kansas City, MO	3 hrs, 17 mins
Minneapolis, MN	7 hrs, 2 mins
St. Louis, MO	7 hrs, 26 mins
Denver, CO	7 hrs, 30 mins
Chicago, IL	8 hrs, 42 mins (1hr-35m flight)

***...with connections to everywhere.***

Three of the 2012 "Top 250 Architecture Firms" are located in Omaha.

- #5. HDR Architecture, Omaha Nebraska  
Offices in Asia, Australia, Europe, Middle East.
- #15. Leo A. Daly, Omaha, Nebraska  
Offices in 30 locations worldwide.
- #26. DLR Group, Omaha, Nebraska  
Offices in 20 locations in the US and China.

*Source: Architectural Record*

# College of Architecture

The College of Architecture brings together an array of disciplines to address real problems and difficult challenges with innovative and collaborative action. United by a commitment to the transformative power of planning and design, students and faculty come together in a creative environment integrating studio-based teaching, rigorous design-research and creative output, and community-focused engagement. By merging disciplinary theory and professional practice we innovate, add value and give form to all aspects of the designed environment.

**Introduction** College Message  
General Information  
Graduate Programs

**Master of Architecture 2M, 3M**  
Prerequisite  
Courses  
Gallery of student work

**Master of Science ARCH**  
Architecture  
Prerequisite  
Courses  
Gallery of student work

**Master of Science ID**  
Specialization in Interior Design  
Prerequisite  
Courses  
Gallery of student work

**Master of Community & Regional Planning**  
Prerequisite  
Courses  
Gallery of student work

**Faculty**  
Hyde Chair of Excellence  
Travel studios

# INTRODUCTION College Message

The mission of the College of Architecture at UNL is “to develop design professionals who will effect cultural, societal and environmental change.” Implicit in this statement is a goal to extend the capacities of our students and faculty beyond the basic mandate of high-quality professional education. We believe that the task of educating young professionals should not be segregated from a collective mission to address real problems and difficult challenges through the innovative processes of planning and design. Consistent with this position, the College values design as a creative and disruptive process, not an aesthetic product. In the context of troublesome economic challenges, persistent ecological crises, and the constancy of social and cultural change, design cannot persist simply as a passive aesthetic ameliorant or as a superficial mask over problems temporarily solved by disciplines in isolation. Design is no longer seen as a way to make products, interiors, buildings, landscapes – environments of all kinds – look better; design is in fact a fundamental engine of

innovation leading the way in the development of new products and environments that address the real needs of people.

At the core of all College programs are the shared values of professional education, disciplinary knowledge, and design thinking. The term “design thinking” refers to a mode of thinking that begins with empathy for the context of an issue, works through multiple iterations of creative ideation and prototyping, and analyzes the results for fitness. Design thinking involves both divergent and convergent thinking. Although design thinking has been popularized by design and strategy firms such as Palo Alto-based IDEO, the College of Architecture is particularly interested in applying the collaborative and interdisciplinary methods of design thinking to the problems of the built environment. Before entering their chosen professional program and focusing on the disciplinary knowledge at its core, undergraduates in the College begin their education with an introduction to design thinking.

This course precedes basic (compositional) design and establishes design as a mode of problem solving that eschews the selection of normative solutions for innovations that creatively redefine problems and produce transformative results.

At the graduate and professional level, students work with faculty to deploy design thinking methods while working through complex problems and generating new knowledge. Research can take many forms and all exist in the work of the College, but design-research positions architectural & design explorations as a research protocol situated between the creative agendas of the arts and the technical methodologies of the sciences. Design-research is unique to our collective disciplines and we privilege it as the source of our most innovative work. Students and faculty collaborate in a creative environment integrating advanced learning strategies, design-research, creative output and community-focused engagement.

The graduate and professional programs in the College of Architecture at UNL featured in this book extend the core mission of the College into specific disciplinary areas. However, program overlaps and dual degrees embody the interdisciplinary and collaborative nature of design & planning education

at Nebraska. All professional degrees are fully accredited by the predominant national boards.

The M.Arch (2-year and 3-year programs) develop architects capable of working in a multitude of professional environments, including non-traditional and experimental practices. Students graduate with advanced architectural design skills and optional specializations in design computation, history / theory, health, fabrication, and a variety of other areas. The M.CRP (Master of Community & Regional Planning) prepares planners to tackle a variety of policy and community-based challenges through a general degree or a set of established interdepartmental specializations. M.S. degrees in Architecture and Interior Design allow students to pursue focused research at the graduate level. A variety of dual degree options allow students to tailor a cross-disciplinary education to a specific combination of skills. These don't just serve niche areas in the workforce, but enable graduates to be leaders in the ever more collaborative environment in which they will work.

**Jeffrey L. Day**, AIA, NCARB  
Interim Director of the Architecture Program  
Professor of Architecture & Landscape Architecture

# GENERAL INFORMATION

## Accreditations Architecture

*National Architecture Accrediting Board*

## Interior Design

*Council for Interior Design Accreditation*

## Community and Regional Planning

*Planning Accreditation Board*

## Computer Requirements

All students in the College of Architecture's Architecture, Interior Design, and Landscape Architecture programs are required to lease, purchase, or have ready access to a laptop computer that meets or exceeds the specifications listed on our website ([archweb.unl.edu](http://archweb.unl.edu)). Specifications are updated by May 15<sup>th</sup> each year. Students can choose between the Windows or Mac platform.

## Equal Opportunity Policy

The University of Nebraska-Lincoln does not discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.





## GENERAL INFORMATION **Facilities**

### **Library**

The Architecture Library contains materials dealing with architecture, community and regional planning, interior design and other directly related fields. Over 100,000 slides in the Visual Slides can be searched by names, companies or subject and may be checked out to faculty.

### **Fabrication Lab**

The architecture shop is a large, well-equipped space where students can make projects in wood, plastic and metal. A Digital Design Lab has two laser cutters and one 3D printer. Design computation has been identified as one of the areas of strategic focus for the program, so we expect these facilities to continue to develop. We have added new, powerful computer stations loaded with specialty tool path and other software identified by the faculty as important to their research or class activities.

### **Print Lab / Media Center**

The college houses its own media center offering students large format color plotting and small format printing. In addition, large format black and white printing and scanning is available to students and the faculty. The Media Center has both still and video digital cameras available for check out by the students.

### **The Architecture Wood and Metal Shop**

Over 3,000 square feet house power and hand tools and accessories necessary for wood and metal working and some plastics operations. The facility also house a three axis CNC router. This comprehensive, hands-on learning facility is used by students at all levels of the program and is staffed by a shop master, work-study students, and teaching assistants.





# M.

## M.ARCH

Master of Architecture (2 Year, 2M)  
Master of Architecture (3 Year, 3M)

*“The Architecture Program at UNL is known for combining technological, disciplinary and computational innovation with a focus on the everyday demands on the profession. We deploy advanced design experimentation in the service of the community.”*

Jeffrey L. Day, Interim Director of the Architecture Program  
Professor of Architecture & Landscape Architecture

# M.ARCH 2M

Master of Architecture (2 Year)

The Master in Architecture (2-Year) is the accredited degree by the National Architectural Accreditation Board (NAAB).

The 2-year M.Arch professional program is designed for applicants who do not already hold a professional degree in Architecture. Applicants who hold a professional degree in Architecture are welcome to explore the M.S. Arch, M.S. Arch ID, and M.CRP Masters programs. Admitted 2-year M.Arch students begin in the fall term.

Two completion tracks are offered for students to select from: a two year vertical Design Research Studio sequence or a combination of Design Research Studios with a two semester Design Thesis in the final year.

**Prerequisite:** Applicants to the 2-year M.Arch degree should have a bachelor of science degree in architecture or its equivalent.

## First Year, First Semester

ARCH 510 Design Research Studio (5 cr)  
ARCH 680 Professional Practice (3 cr)  
ARCH 683 Programming (3 cr)  
ELECTIVE Professional Elective (3 cr)  
**TOTAL: 14 CR**

## First Year, Second Semester

ARCH 511 Design Research Studio (5 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
**TOTAL: 14 CR**

## Second Year, First Semester

(Thesis Option)  
ARCH 613 Design Thesis (6 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (2 cr)  
ELECTIVE Open Elective (3 cr)  
**TOTAL: 14 CR**

(Studio Option)  
ARCH 610 Design Research Studio (5 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (2 cr)  
ELECTIVE Professional Elective (1 cr)  
ELECTIVE Open Elective (3 cr)  
**TOTAL: 14 CR**

## Second Year, Second Semester

(Thesis Option)  
ARCH 614 Design Thesis (6 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
**TOTAL: 12 CR**

(Studio Option)  
ARCH 611 Design Research Studio (5 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (1 cr)  
**TOTAL: 12 CR**

# M.ARCH 3M

Master of Architecture (3 Year)

The 3 Year Master of Architecture program is designed for those students wishing to pursue a masters degree in architecture after having received a bachelors degree in another field. Also accredited by the National Architectural Accreditation Board (NAAB), students graduating from this program are able to work towards becoming a licensed architect. The curriculum integrates Design Research Studios, professional electives, and lecture based courses. Students can select one of the following completion tracks: a sequence of Design Research Studios or a two semester Design Thesis. Depending on the student's background, courses may be added and/or deleted from the basic program curriculum as determined by an individual review of the student's past and subsequent academic progress.

## Prerequisite:

All students must hold a bachelors degree in any field and have completed Calculus I (4 credit course) prior to beginning coursework.

## Summer Semester

M0 Arch Design Studio (5 cr)  
Representation/ Theory (3 cr)  
**TOTAL: 8 CR**

## First Year, First Semester

M1 Arch Design Studio (5 cr)  
ARCH 350 Studio Adjunct (3 cr)  
ARCH 240 History of Arch I (3 cr)  
ARCH 331 Arch Structures I (3 cr)  
ARCH 333 Systems I (3 cr)  
**TOTAL: 17 CR**

## First Year, Second Semester

M2 Arch Design Studio (5 cr)  
ARCH 360 Studio Adjunct (3 cr)  
ARCH 241 History of Arch II (3 cr)  
ARCH 332 Arch Structures II (3 cr)  
ARCH 334 Systems II (3 cr)  
**TOTAL: 17 CR**

## Second Year, First Semester

ARCH 510 Design Research Studio (5 cr)  
ARCH 430 Studio Adjunct (3 cr)  
ARCH ELEC Arch History/Theory (3 cr)  
ARCH 680 Professional Practice (3 cr)  
ARCH 683 Arch Programming (3 cr)  
**TOTAL: 17 CR**

## Second Year, Second Semester

ARCH 511 Design Research Studio (5 cr)  
ARCH 341 Arch Theory (3 cr)  
CRPL 400 Intro. to Planning (3 cr)  
ELECTIVE Professional Elective (2 cr)  
ELECTIVE Professional Elective (2 cr)  
**TOTAL: 15 CR**

## Third Year, First Semester

*(Thesis Option)*  
ARCH 613 Design Thesis (6 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (2 cr)  
**TOTAL: 14 CR**

## *(Studio Option)*

ARCH 610 Design Research Studio (5 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (2 cr)  
ELECTIVE Professional Elective (1 cr)  
**TOTAL: 14 CR**

## Third Year, Second Semester

*(Thesis Option)*  
ARCH 614 Design Thesis (6 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
Total: 12 cr

## *(Studio Option)*

ARCH 611 Design Research Studio (5 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (3 cr)  
ELECTIVE Professional Elective (1 cr)  
**TOTAL: 12 CR**

# M.ARCH Design Research Studio

Master of Architecture

The design-research studio positions architectural explorations as a research protocol situated between the creative agendas of the arts and the technical methodologies of the sciences. The studios prepare students to be self-motivated professionals capable of using design to work through complex problems and generate new architectural knowledge. Building on the technical and disciplinary proficiency developed in an undergraduate architecture program or the first-year of the 3M program, students engage design and research agendas of contemporary significance. Students have a choice of semester and year-long studios in a number of emphasis areas. Design-research studios often involve collaborations with students and professionals from outside the field of architecture.



# M.ARCH Design Research Studio

Architecture 511/611

## Urban Box Store Prototype

The 'Urban Box Store' Prototype explores architectonic systems through parametric experimentation of material types and beam span limits, eg. timber, steel, and concrete. The final design proposes a ground condition rooted in the tectonic pragmatics and spatial organization of the parking structure. To create a Urban Box Store novelty, a timber construction method fuses small, local retail with large, department store program stacked on top of a 'warped slab' parking garage. The design proposal occupies one half of a Lincoln, NE city block (300 ft. x 300 ft.). A unique alley typology is realized when the full city block is occupied by two urban box stores.

**Steven Hardy**

Associate Professor of Architecture

*Tara Meador (pages 25-29)*  
*2M Architecture Student*





#### Material | Skin Components

- 1 Exterior Glazing
- 2 Structural Frame
- 3 Upper Operable Ventilation
- 4 Interior Glazing
- 5 Vertical Sun Shades
- 6 Perforated Ventilation System
- 7 Window Frame + Light Soffit
- 8 Perforated Metal Sun-Screen
- 9 Horizontal Louvers

#### High Performance Facade System:

The double skin is a multi-story thermal flue. The facade on the East, South, and West sides of this Urban Box Store (Target) allows for complete transparency while ensuring protection from excessive heat gain, heat loss, and glare.

#### Energy Savings:

The 5 foot airspace can be opened in the summer to prevent heat from entering the building and closed in the winter to create an insulating thermal sleeve.

#### Natural Light:

This facade allows for natural light to enter into both levels of the urban box store controlled by vertical shades on the East and West facades and by horizontal louvers on the South side. The North facade has a single layer of glazing shaded lightly by a perforated metal screen.

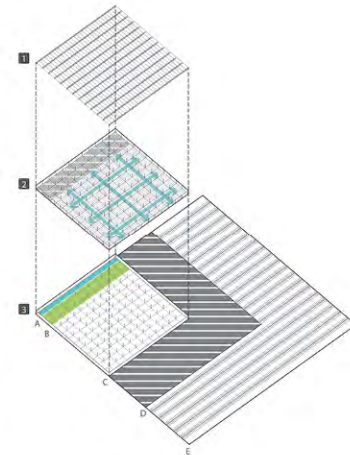
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This facade allows for natural light to enter into both levels of the urban box store controlled by vertical shades on the East and West facades and by horizontal louvers on the South side. The North facade has a single layer of glazing shaded lightly by a perforated metal screen.

#### SUPERMARKET

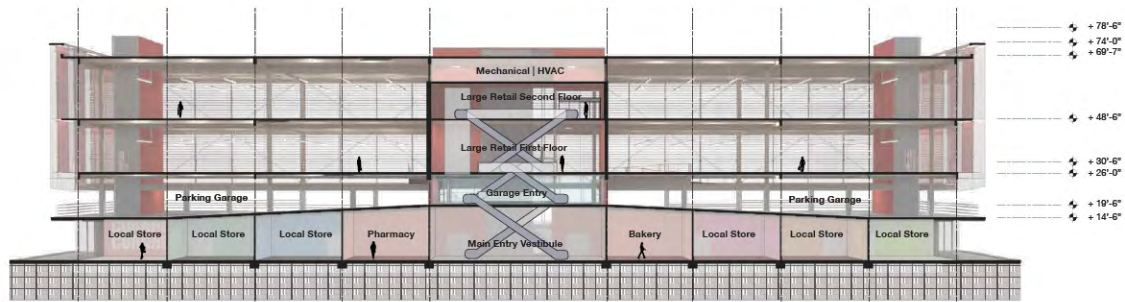
200,000 SF - 500,000 SF

- 1 Horizontal Structure**  
Long span steel girders  
span: 25'  
span: 50'-0"  
Standard open-web steel joist  
span: 24'  
span: 50'-0"  
Roofing membrane:  
metal decking
- 2 Vertical Structure**  
Reinforced concrete:  
square column: 24" x 24"  
column: 50'-0" x 50'-0"  
Floor-to-ceiling height: 30'-0" +
- Organization**  
Primary aisle width: 30'-0"  
Secondary aisle width: 8'-0"-10'-0"  
Tertiary aisle width: 5'-0" minimum
- 3 Specific Details**  
A Storage Space: 6%  
B Vendor + Other: 15%  
C Retail Size + Site Ratio 1:4  
10x10 = 12x12 =  
200,000 SF = 300,000 + SF  
D Utility Space:  
Refrigeration, snow removal,  
truck deliveries, drainage,  
landscaping, signage, etc.  
E Site + Parking  
Total SF: 1,500,000 SF  
Parking: 7,100 SF @ Retail SF /  
1750 = 2,400 + parking spots

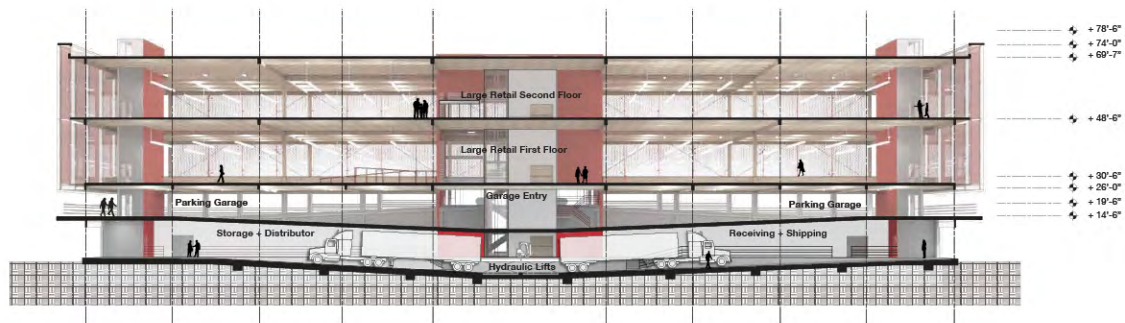


#### Representative Span Ranges





Section A-A' | Urban Box Store  
Block 6B: Lincoln, NE



Section B-B' | Urban Box Store  
Block 6B: Lincoln, NE





# M.ARCH Design Research Studio

Architecture/Landscape Architecture 511/611

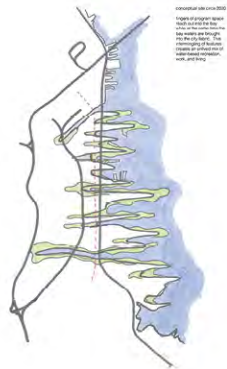
## Surrounding San Francisco

Waterfront revitalization has become a cliché of post-industrial re-urbanization as cities around the world transform industrialized waterfronts into public parks, promenades, commercial developments and other people-friendly environments. Areas that were once the ugly backside of the city have become the aestheticized public edge. In a studio populated by Architecture and Landscape Architecture students, we investigate this phenomenon and propose alternative approaches using the Port of San Francisco as a case study where our primary task is to provide public access to the water while maintaining the working waterfront. We seek to create what Stan Allen calls “an infrastructure of potential.”

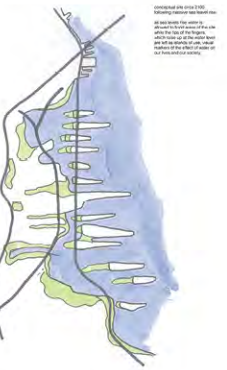
**Jeffrey L. Day**  
Professor of Architecture

*“Coastal Pleat”*  
**Erik Leahy** (pages 31-35)  
*2M Architecture Student*

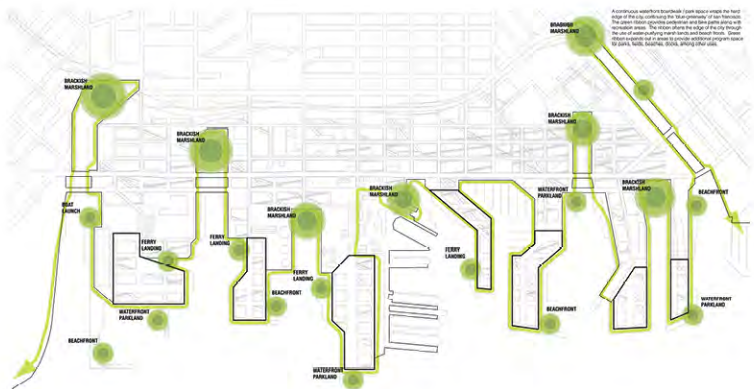




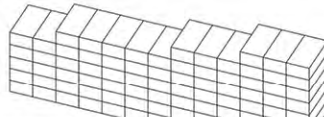
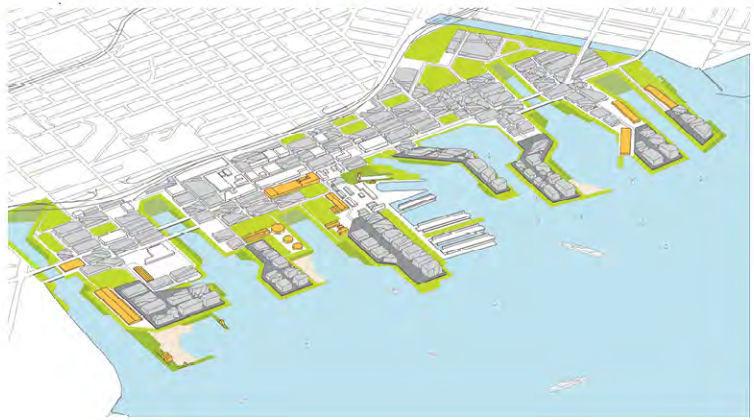
Proposed site plan (left) showing building footprints and circulation paths along a waterfront area.



Proposed site plan (right) showing building footprints and circulation paths along a waterfront area.

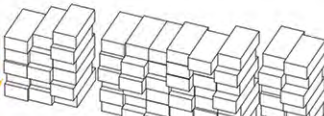


A courtyard network (backyard) from which the best edge of the building is the main principle of the design. The courtyard network provides a series of spaces for the use of water and greenery with built-in trees. Courtyards are also used as a series of outdoor spaces where to play, work, study, etc., among other uses.



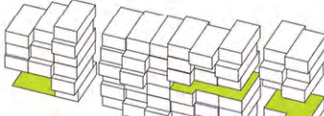
In a typical multi-family apartment housing, the facade is treated as solid face to preserve the integrity of the total building.

UNRESPONSIVE



However, if the project is considered not as a massive apartment block, but rather a vertical San Francisco housing block, each unit could be adjusted to create a variety of new opportunities for social and living spaces, including balconies, walk-outs and shading.

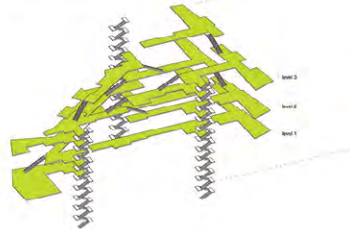
ENGAGING



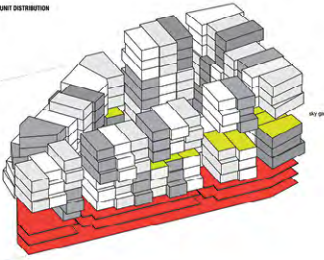
Removal of units which do not fit into the 3-unit San Francisco typology are deleted which allows for communal social space vertically throughout the building, continuing the sense of a 'block' community into the multi-family structure.

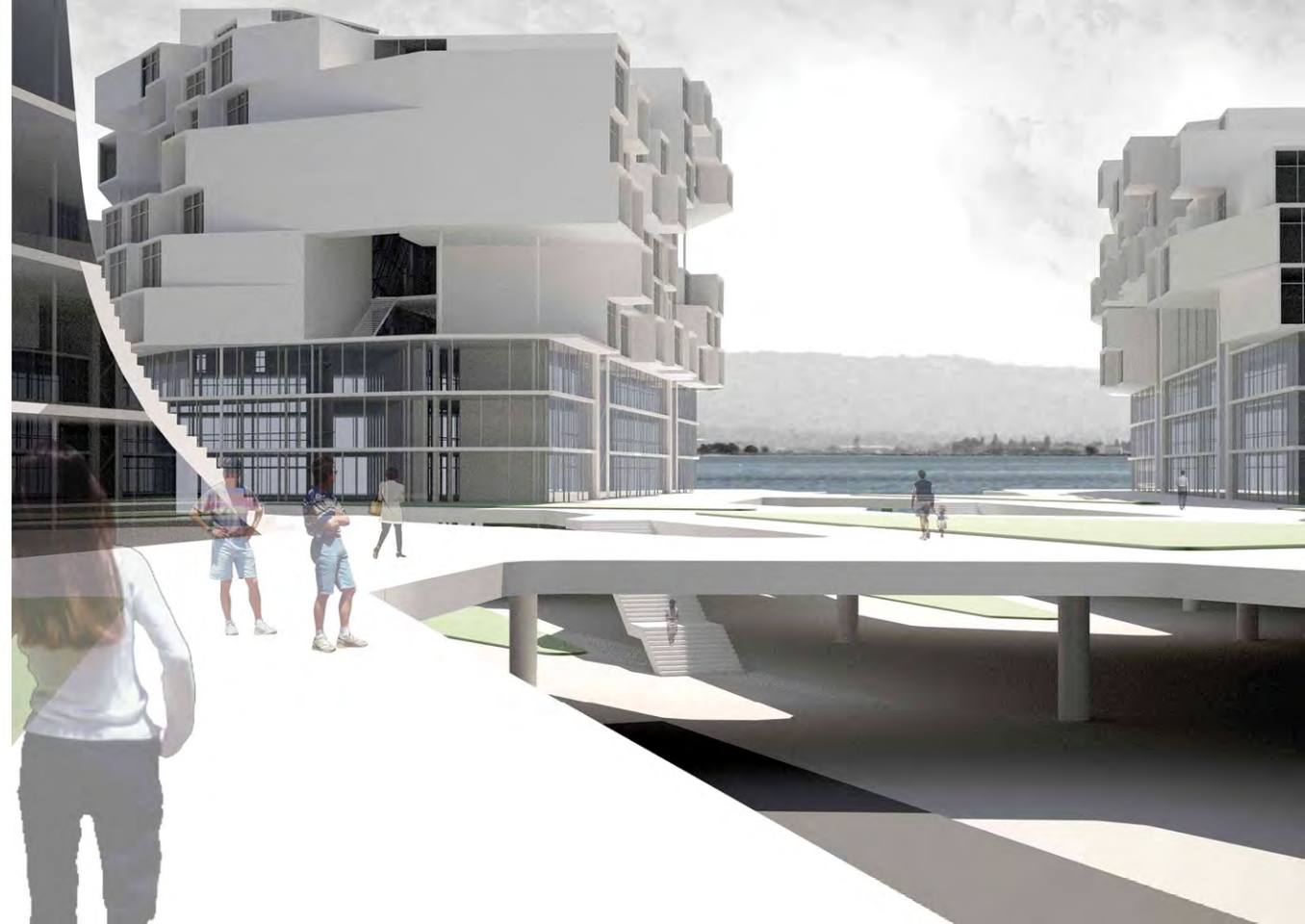
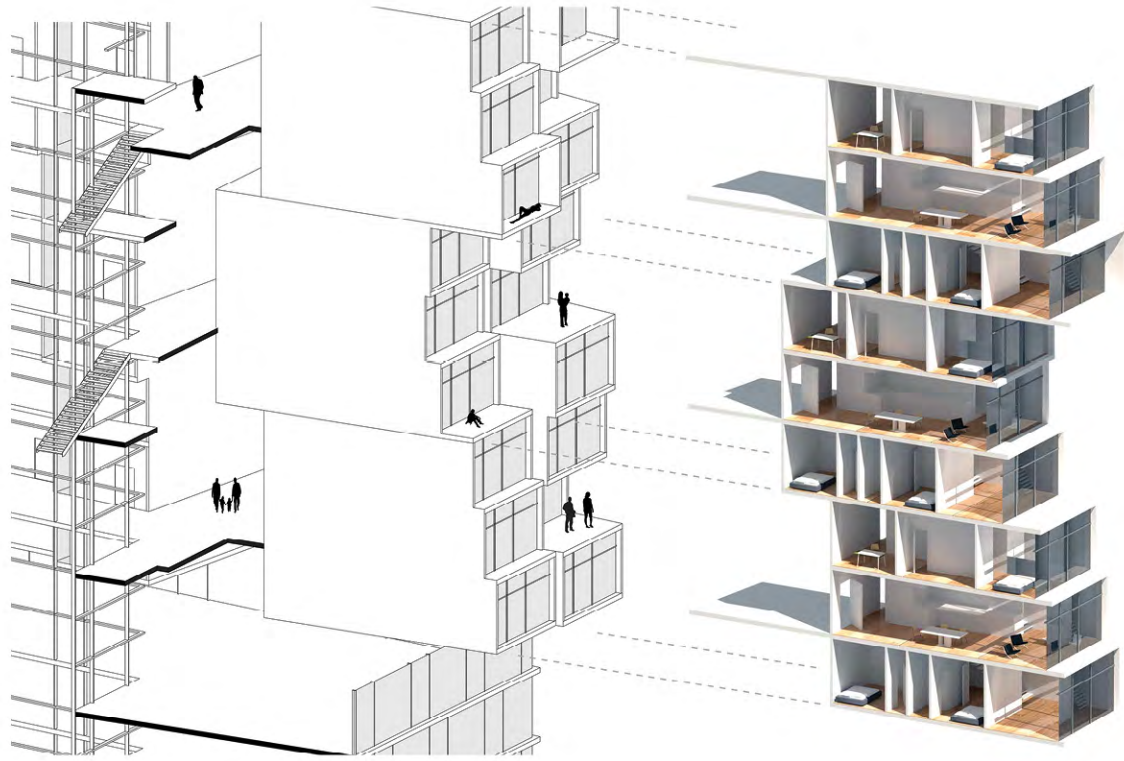
SOCIAL

INTERIOR CIRCULATION CORRIDORS



UNIT DISTRIBUTION





# M.ARCH Design Research Studio

Architecture 511/611 Design Health

Design Health is a collection of professional studio experiences, research courses, and electives focusing on the interrelationship between the built environment and health. Through collaborations with various colleges, Design Health confronts issues and conducts research in order to address stewardship, health, and projective models of healthcare environments. One of the few programs of its kind, a Master of Architecture can be informed by collaborations with Public Health, Planning, Building Science, and other collateral areas of study. As a studio led experience, graduates will enter their professional careers with critical knowledge and specialization, creating value and relevancy within the design professions.

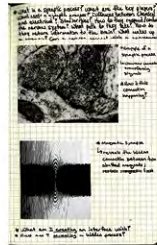
## Peter Hind

Assistant Professor of Architecture

*Matt DeBoer (pages 37-41)  
2M Architecture Student*



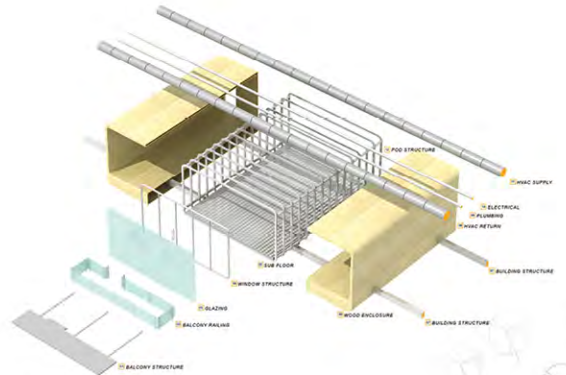
**POD Concept**  
 A pod is a small, self-contained unit of space that can be used for a variety of purposes. It is a flexible, modular space that can be used for a variety of purposes. It is a flexible, modular space that can be used for a variety of purposes.



**POD Structure (Form)**  
 The pod structure is a small, self-contained unit of space that can be used for a variety of purposes. It is a flexible, modular space that can be used for a variety of purposes.



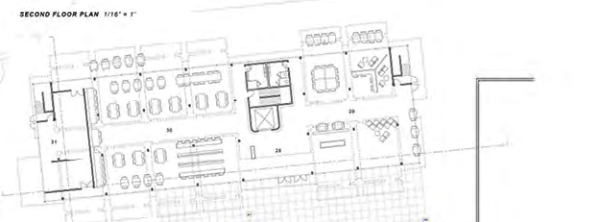
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POD AXON DIAGRAM



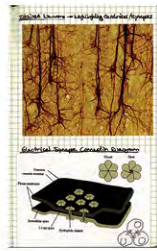
HOTEL / RESTAURANT FLOOR PLAN KEY



ASC / HOSPITAL FLOOR PLAN KEY

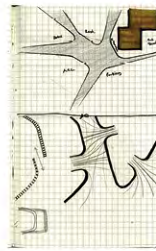
- 1. ASC LOBBY
- 2. RECEPTION
- 3. PUBLIC REST ROOMS
- 4. NURSE STATION
- 5. REST ROOMS
- 6. CHANGING ROOM / LOCKERS
- 7. PATIENT ROOMS
- 8. PRE-OP PHASE II
- 9. PATIENT ROOMS
- 10. NURSE STATION
- 11. P.A.C.U.
- 12. STERILE CABINETS
- 13. GENERAL SUPPORT
- 14. STERILE TO BASEMENT / STORAGE
- 15. STERILE RECEIVING
- 16. STERILE PROCESSING
- 17. STORAGE
- 18. PROCEDURE ROOM
- 19. OPERATING ROOM
- 20. SUB-STERILE
- 21. POWER / LOCKER ROOM
- 22. NURSE LOCKER ROOM
- 23. OFFICES
- 24. CONSULTATION
- 25. STAFF LOUNGE
- 26. MAIN COURTYARD
- 27. NEW HOSPITAL ENTRANCE

FIRST FLOOR PLAN 1/16" x 1"

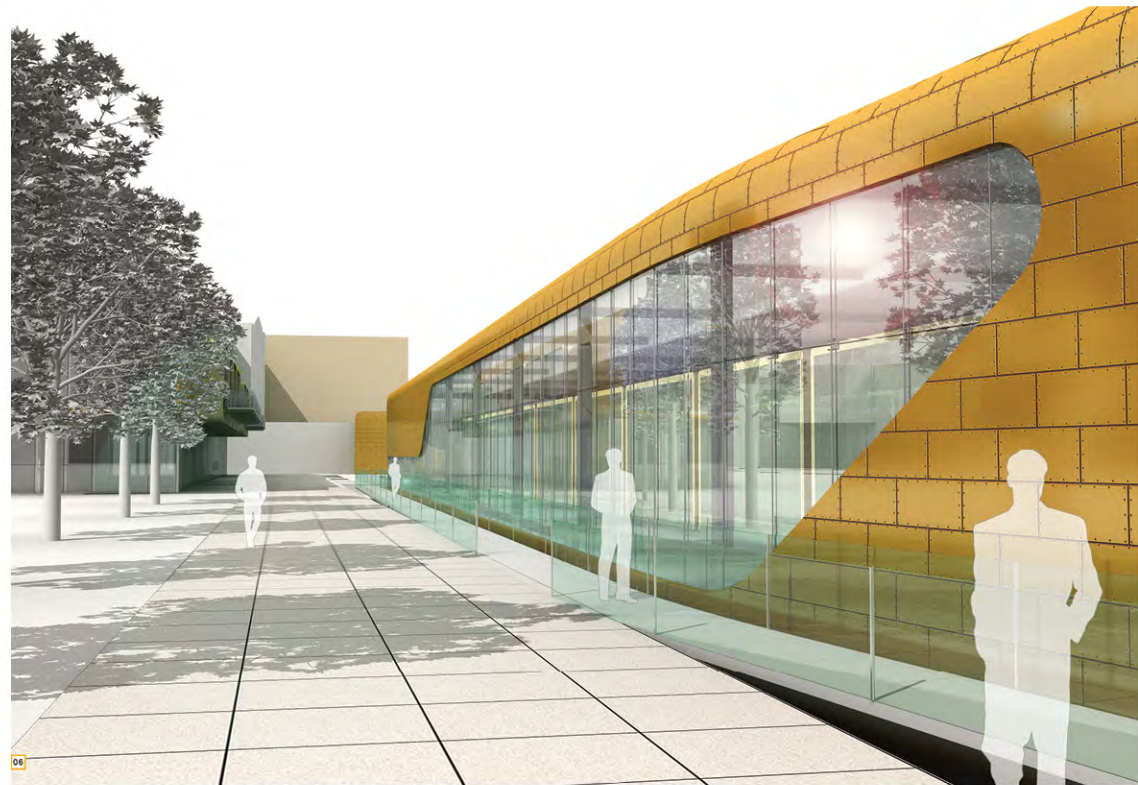
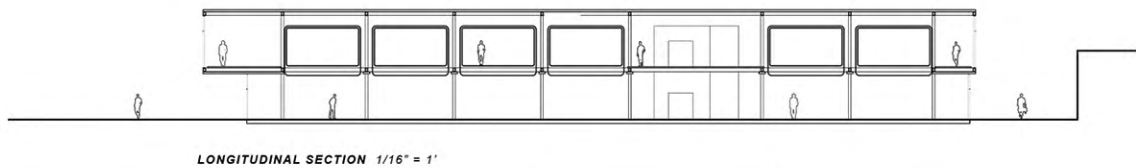
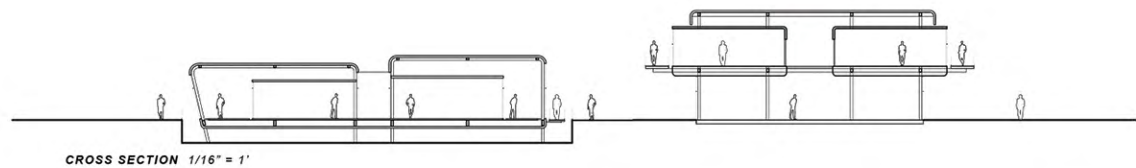


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# M.ARCH Design Thesis

Master of Architecture

Recognizing that one's graduate education is largely self-directed, ARCH 613 / 614: Design Thesis presents 6th year Master of Architecture students the opportunity to conceive and execute an independent investigation in Architecture. Design Thesis investigations are instrumental in their role for future professional development, and may also act as springboards for further academic pursuit. A correctly-formed Design Thesis investigation identifies a subject for inquiry that is of relevance to a larger Architecture audience, researches the subject both through the discovery of scholarly sources and the generation of new creative content, develops a Design Thesis question, and ultimately generates a response that can be supported, argued, and defended in a polemical way.



# M.ARCH Design Thesis

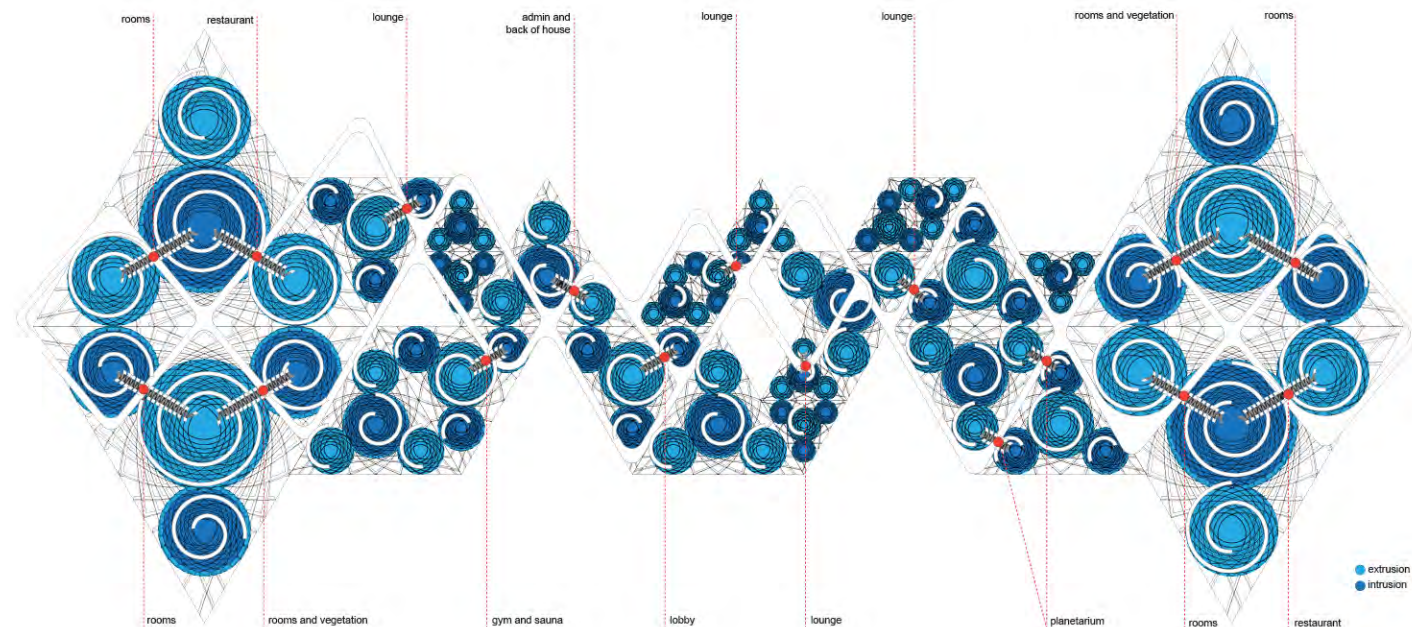
Master of Architecture

Harry F. Cunningham Bronze Medal Winner

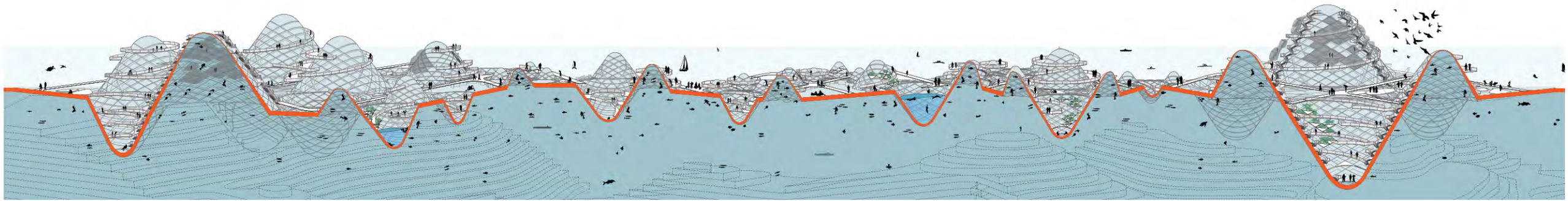
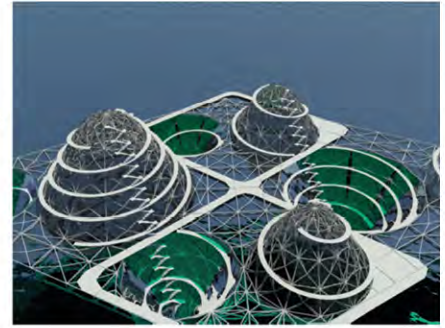
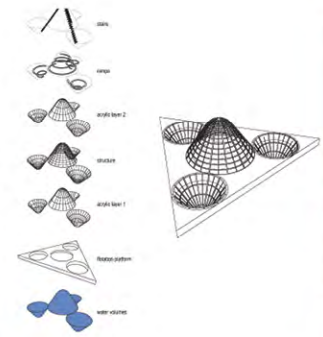
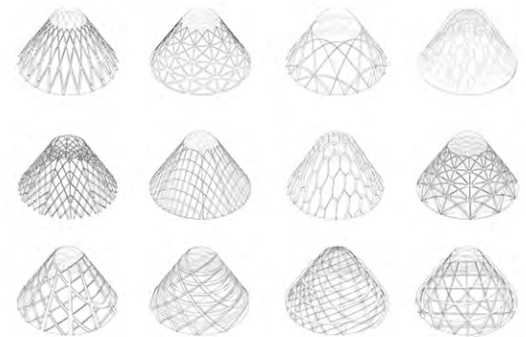
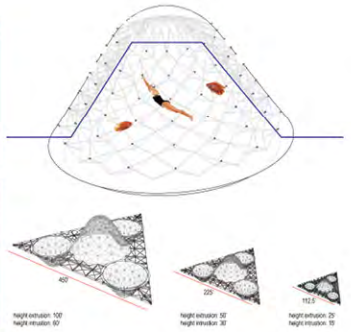
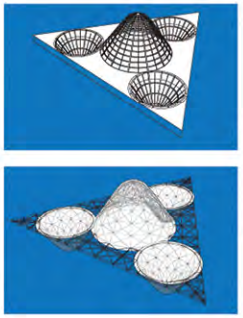
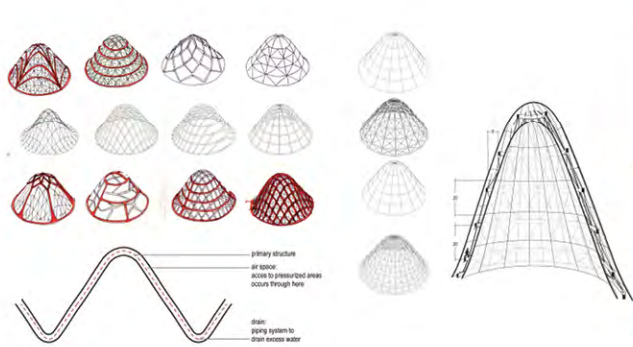
This thesis aimed to answer the question: "How should architecture enhance one's experience with water?" Phenomenological research and an investigative site trip in the fall led me to an investigation centered around exploiting the line where air and water meet. Water is constantly in a state of flux even when it appears to be flat. The concept behind the final design pushed and pulled that line of air meeting water and created a hyper paused section through the natural peaks and valleys of moving water. The super verticality of this becomes a commentary on the relative flatness of water.

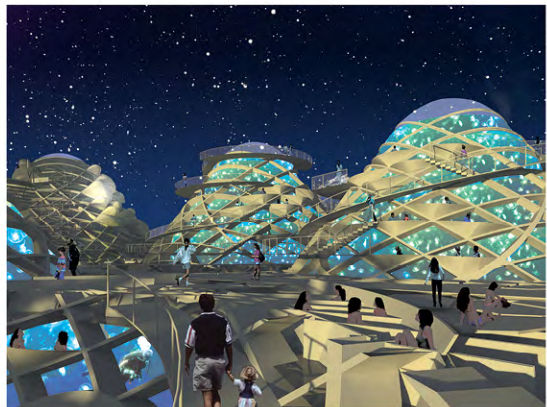
**Brittany McClure**

2M Architecture Student









# M.ARCH Design Thesis

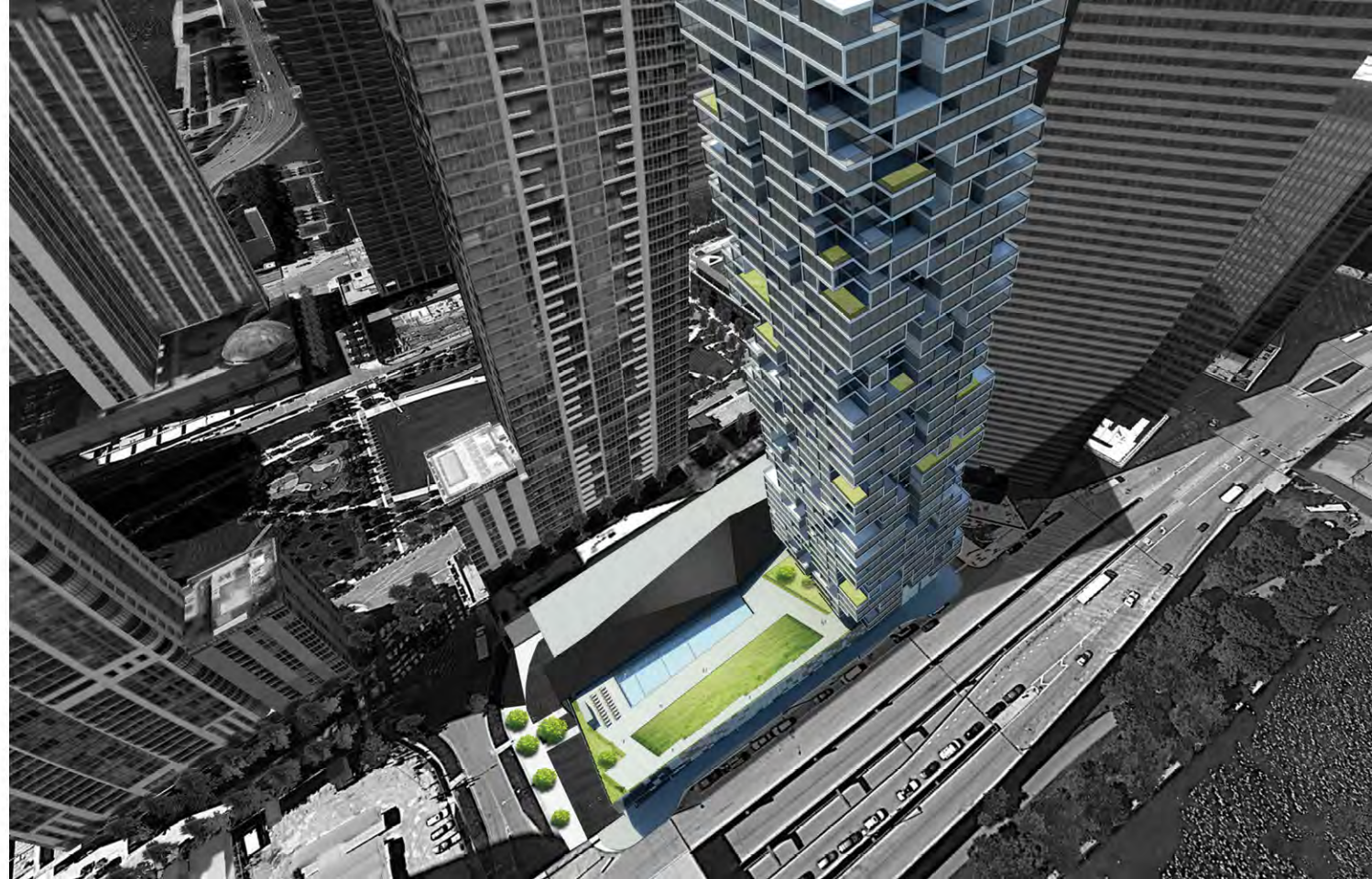
Master of Architecture

Harry F. Cunningham Bronze Medal Finalist

One of the largest resources we have today is data. We have information on almost every measurable subject. But what do we do with it? This project explores how data can directly influence architectural form. The results of this exploration into data driven architecture is that of an automated system that based on its given location, users, and surrounding data, can produce an efficient and performative building. Not necessarily performative in purely the ecological sense but rather performative in all measured ways, from user satisfaction, circulation efficiency, types of program, and many other parameters.

**Zach Soflin**

2M Architecture Student



# ar-chi-**tect**

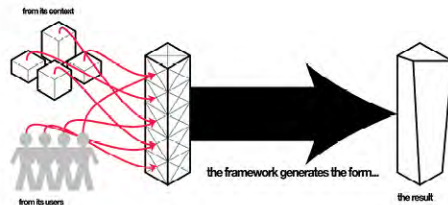
A person who designs buildings...

**What is a framework?**  
 It is a basic structure carrying a system or concept. In this case it is the structure of a system based on given parameters that generate architectural form.

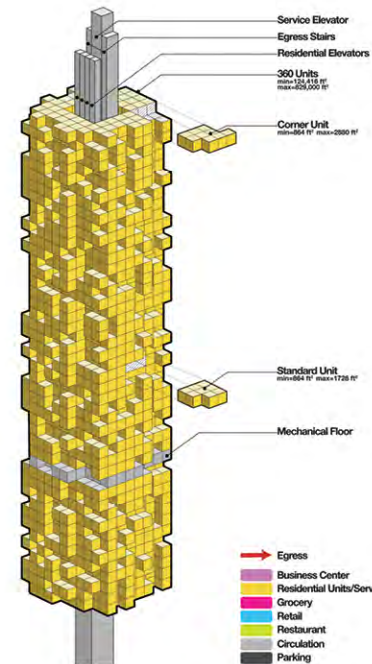
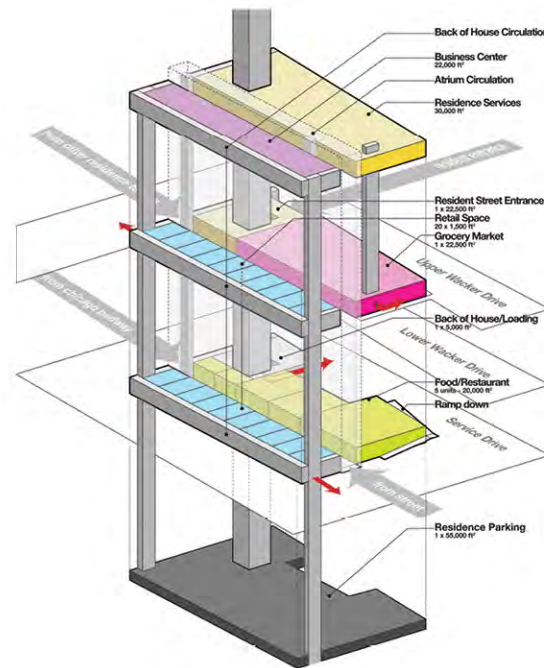
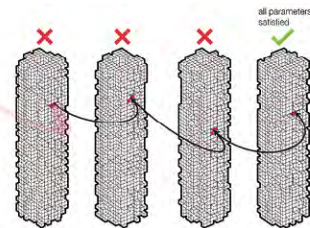
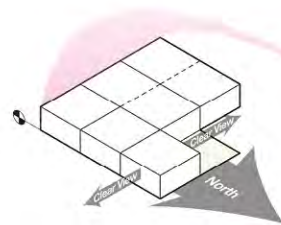
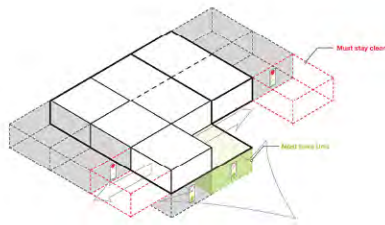


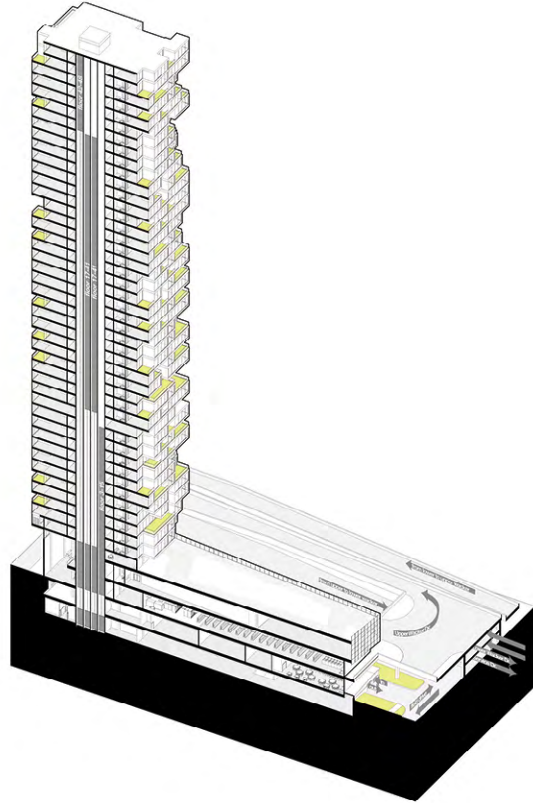
architect designs the framework...

**The Idea...**  
 The geometrical framework could be applied to any site to produce an architectural product based on its users and context.



Will this produce a better product?





# M.ARCH Design Thesis

Master of Architecture

Harry F. Cunningham Bronze Medal Winner

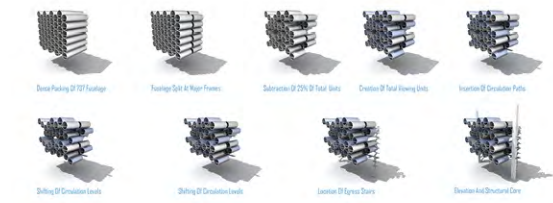
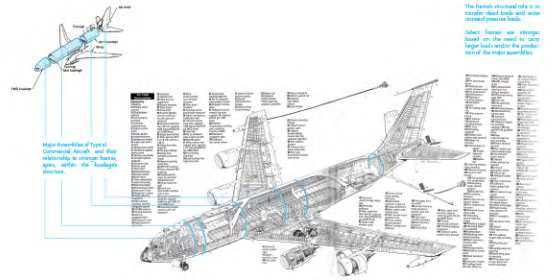
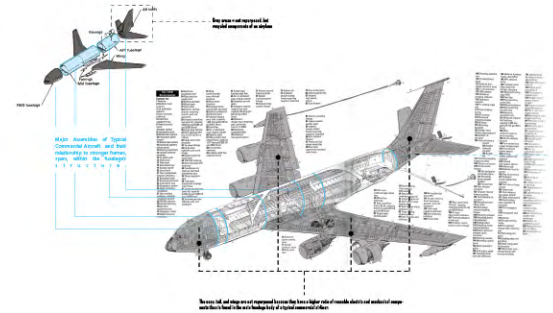
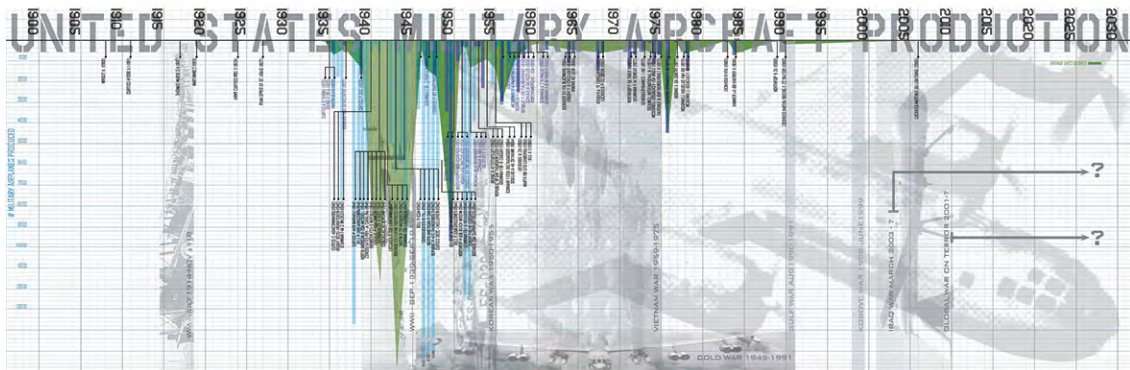
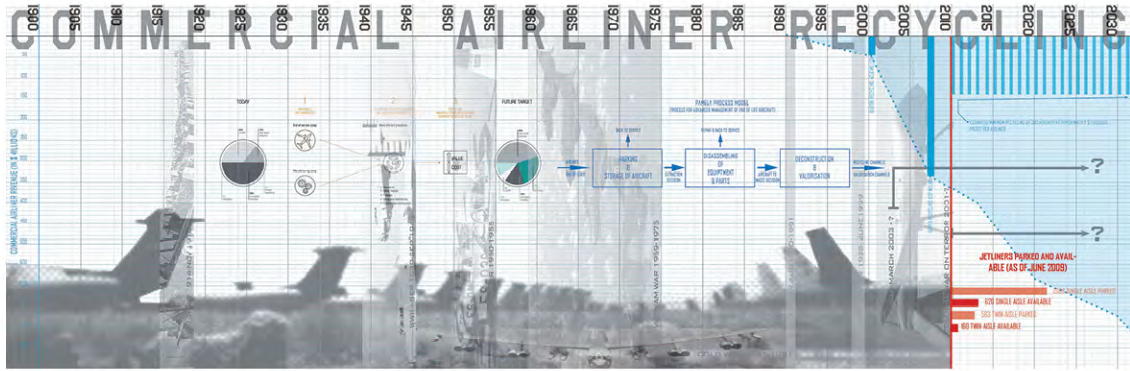
**Obsolescence:** a decline in the value of equipment or of a product brought about by an introduction of new technology or by changes in demand.

This thesis examines two central questions: how to develop the architectural use of an aircraft fuselage and how to utilize this element on a variety of different scales. The inherent tectonic and structural advantage of the fuselage, combined with the abundance of large abandoned airfield sites across the nation and the availability of over 12,000 obsolete aircraft, this thesis project will serve as a case study for how to redevelop obsolete economies into efficient and viable design solutions.

**Ashley Byars**

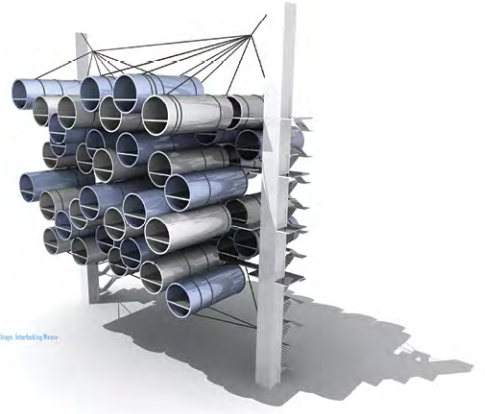
2M Architecture Student

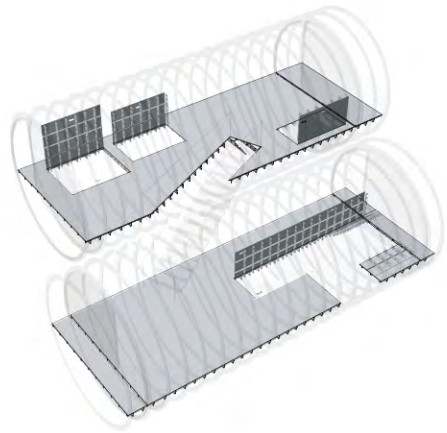




The evolution of the tower systems was based off of several systematic amendments to a basic packing of facings. In order to accommodate circulation systems, the facings were broken into smaller length units. The 75% of the facings were removed from the basic packing to allow for more light and also create the ability for every unit to have views overlooking from both exposed and recessed of the facings. The stacking of the facings was then staggered to allow the circulation materials to lock around the core towers and allow for the carbon fiber straps to connect to all facings in the system.

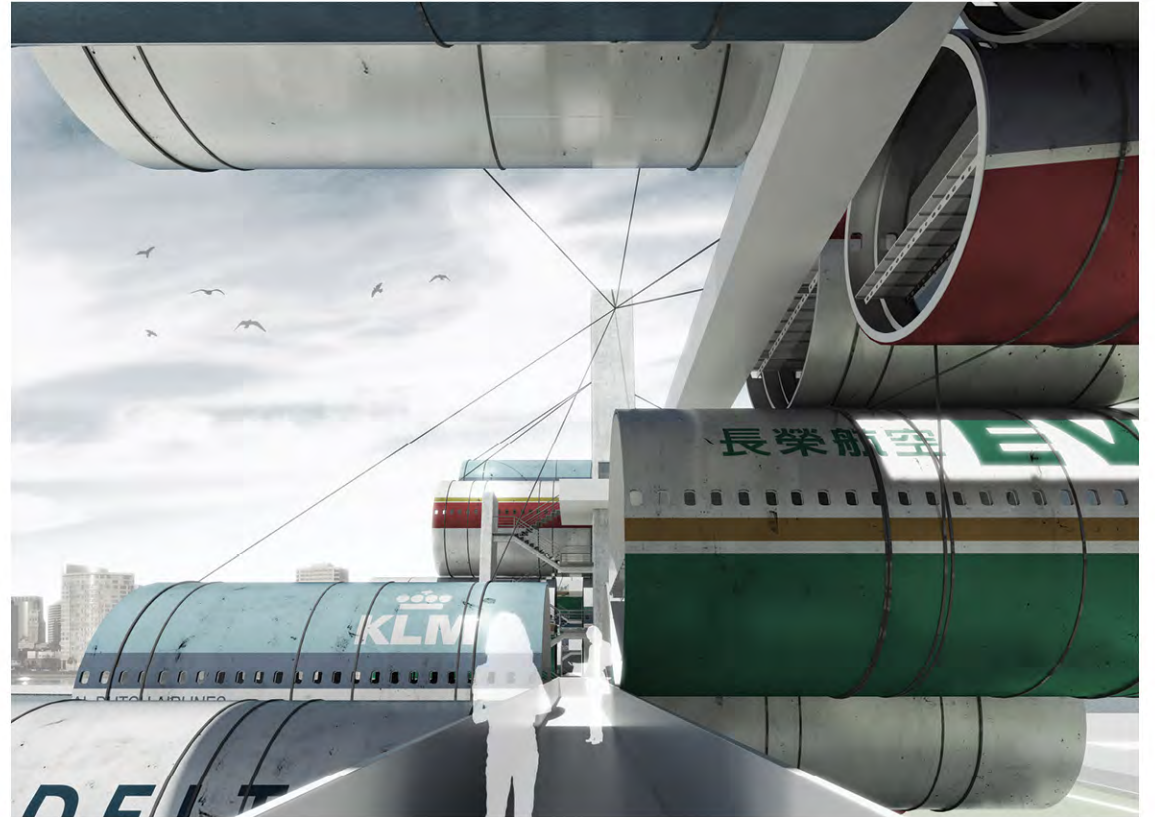
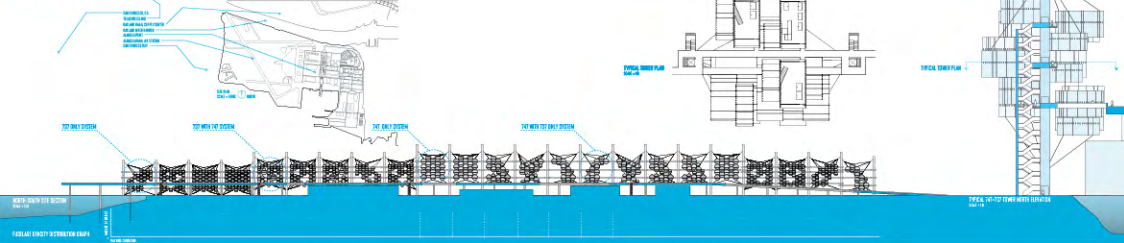
737 System Tower Growth





**ECONOMY OBSOLETE: NAVAL AIR STATION, ALAMEDA, CA**

DESIGN THAT ASSESS STRATEGIES FOR ADAPTING THE BUILDING TO THE EXPANSION OF THE AIRPORT TERMINAL AND ECONOMIC OBSOLETE.





One of the many great reasons students choose to pursue the M.Arch at UNL is because of the wide variety of professional electives we offer.

You can choose to focus your studies on specific areas such as history/theory, fabrication, representation, building technology or professional development. Or you can choose to take a wide variety of electives from across the spectrum.

Students in the Masters Program will also take one outside elective from an area other than architecture. Our students have chosen to take this elective from a variety of programs at UNL including: Community and Regional Planning, Interior Design, Landscape Architecture, Horticulture, Theater Design, Studio Art, and Graphic Design just to name a few.

A sampling of the professional elective courses we offer follows:

#### **History / Theory**

- Arch 545 Arch Society & Culture I
- Arch 546 Theory & Criticism in Architecture > 1945
- Arch 547 African Architecture
- Arch 562 Urban Form Typology
- Arch 563 Architectural Preservation
- Arch 581 Women in Design
- Arch 597 Critical Sustainability
- Arch 597 Landscapism
- Arch 597 Hyde Chair Seminar
- Arch 597 Details

#### **Professional Development**

- Arch 597 Marketing
- Arch 597 Specifications
- Arch 597 Construction Documents
- Arch 597 Construction Administration

#### **Building Technology**

- Arch 535 Advanced Lighting Design
- Arch 536 Daylighting & Energy
- Arch 537 Arch Acoustics
- Arch 597 Evidence Based Design
- Arch 597 Lateral Forces

#### **Fabrication / 1:1**

- Arch 516 Modern Craft
- Arch 518 FACT (Fabrication And Construction Team)
- Arch 526 Digital Fabrication
- Arch 566 Community Design Center

- Arch 597 Precix Router
- Arch 597 Metal Fabrication
- Arch 617 Product Design

#### **Representation**

- Arch 524 Advanced Arch Drawing
- Arch 582 Advanced Color Theory
- Arch 597 Publications
- Arch 597 Architecture in Film
- Arch 597 Arch Representation: Theory & Application

#### **Design Computation**

- Arch 597 Scripting
- Arch 597 Advanced Digital Design Techniques

# M.ARCH Arch Representation: Theory & Application

Master of Architecture

'Play' was the projection of an architectural, urban, and cultural experiment that took place in the last half of the 19th century. The Pruitt-Igoe housing development was expected to be a major success, housing several thousand occupants in center city Saint Louis. After 16 years, it met a demise of epic proportions in 1972 as the first of the buildings was demolished. This project asked students to explore the potential of architectural representation as a means of projective risk taking. Students deployed hybrid techniques and considered drawing as a means of expression which might not only happen through movement of a drawing instrument or mouse click.

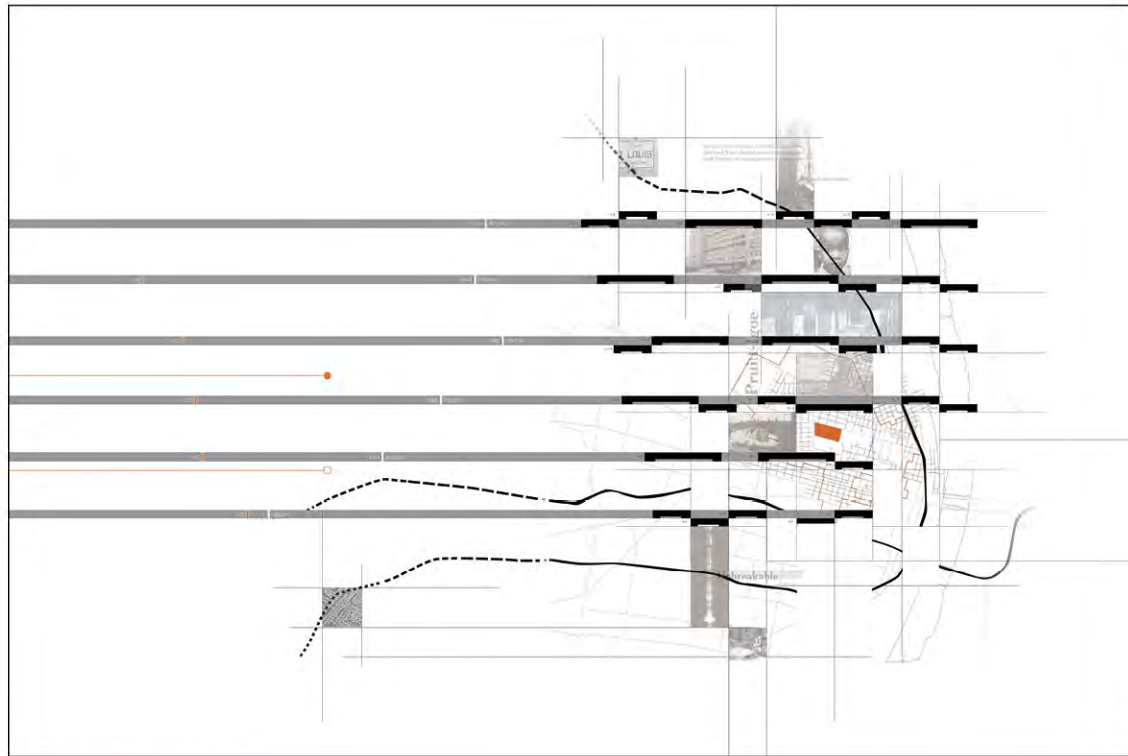
**Brian Kelly**  
Assistant Professor of Architecture



*Erik Leahy, 2M Architecture Student*



*Ricky Hauptmann, 2M Architecture Student*



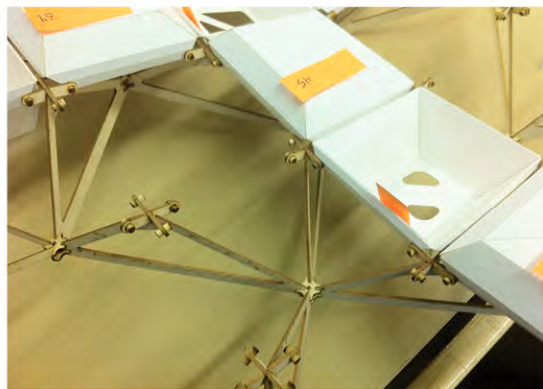
*Kate Hler, 2M Architecture Student*

# M.ARCH Digital Fabrication

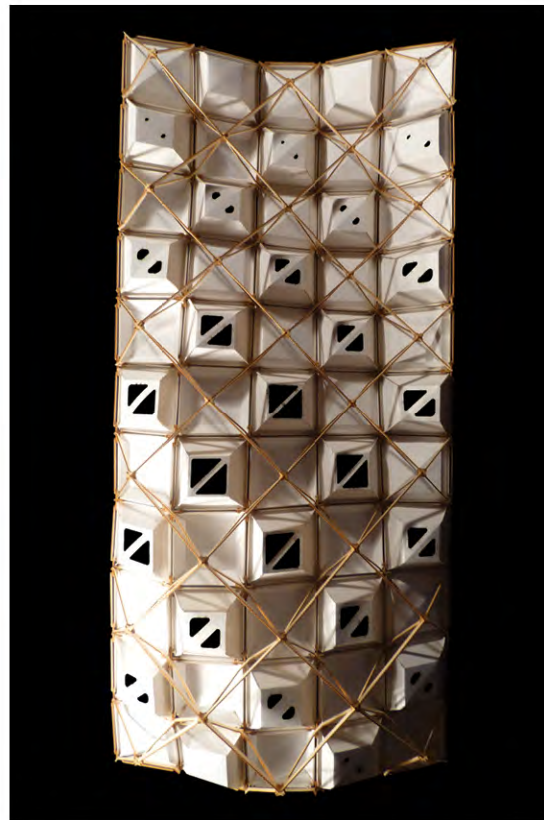
Master of Architecture

The use of digital fabrication in the production and making of architecture is a prevalent vehicle for the design process. As a result, there is a growing demand for computer-aided design (CAD) skills, computer-aided manufacturing (CAM) logic, parametric modeling and digital fabrication in student education. Digital fabrication allows designers to explore fabrication techniques of sectioning, tessellating and folding. Mixing these techniques challenges students to understand the CAD constraints or parameters for modeling, translate ideas for CAM production and deal with real world constraints of materials, time and tectonics.

**Tim Hemsath**  
Assistant Professor of Architecture



*Erik Leahy & Bryce Willits, 2M Architecture Students*



# M.ARCH Architecture in Film

Master of Architecture

With the development of specialized fields came an unexpected and undesirable consequence: an increasing alienation of the expert from the people's everyday conduct of life in and around the building. In order to re-appropriate the experts' culture from the standpoint of the life-world, we taped into the mechanisms of the film, which may surpass traditional means of representations in communicating the emotional and psychological effects of architecture. By examining written texts in architectural and film theory, analyzing selected films, and producing short videos, the students explored the ways in which architecture participates in sociocultural and political aspects of human life.

**Rumiko Handa**  
Professor of Architecture



*Alex Mastera, 2M Architecture Student*



*Ricky Hauptmann, 2M Architecture Student*

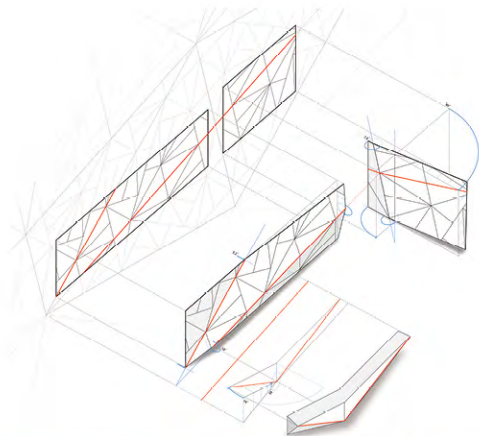


# M.ARCH FACT

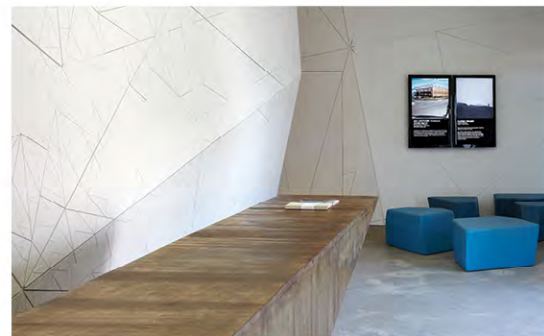
Master of Architecture

FACT is the award-winning Fabrication And Construction Team. Working with the architecture firm Min I Day, FACT engages creative, non-profit clients in collaborations that span design and construction. FACT is an academic/professional design lab, a “do-tank” in which ideas and new knowledge are developed through action as well as thought. Through FACT, students explore the interplay of traditional construction practices and contemporary digital fabrication techniques, and often team with non-conventional collaborators (including state prison inmates). Where academic studios focus on ideation, conceptualization and schematic design, FACT students focus on the creative opportunities embedded in the development and realization of projects.

**Jeffrey L. Day**  
Professor of Architecture



*InfoShop and Garden  
Bemis Center for Contemporary Arts, Omaha*



**Required by Architecture Program**

(<http://architecture.unl.edu/programs/arch>)

**Application**

Program Application.

**Application Fee**

\$50 Non-Refundable to be paid by credit card or check made out to UNL.

**Transcripts**

One copy of all college/university transcripts uploaded to applicant's MyRed account.

**Letters of Recommendation**

Three letters of recommendation required.

**Master of Architecture Profile**

What are your educational goals and professional aspirations?

**Portfolio of Design Work**

Portfolios should be no larger than 8.5" x 11" x 1".  
(Optional for 3M applicants)

All required materials should be sent to the College of Architecture directly at:

**College of Architecture**  
**ATTN: Graduate Admissions Coordinator**  
**232 Architecture Hall West**  
**University of Nebraska-Lincoln**  
**Lincoln, NE 68588-0107**

**Deadline**

February 1<sup>st</sup> annually (postmarked)

**International Applicants ONLY**

**TOEFL or IELTS Scores:** Required

Minimum score requirements are 79 (computer) or 550 (paper) and IELTS score requirement is 6.5. A Bachelors degree from an accredited University within the United States, Canada or England replaces the TOEFL or IELTS requirement.

**F or J visa**

If applicant is not a US citizen and expects to hold a F or J visa, fill out Financial Resource Certification (<http://www.unl.edu/gradstudies>).

A large, bold, red letter 'M' followed by a red period, set against a background of a complex, light gray geometric pattern of overlapping triangles and lines.

**M.S. ARCH**

Master of Science in Architecture

*The M.S. Architecture Degree provides an exploratory forum for advanced studies that lie outside of the traditional studio culture. Students research individually tailored topics that range from the theoretical to the tactical, including sustainable communities, historic preservation, digital fabrication, construction and installation, parametricism, animation, and other visualizations. It is an ideal program for those wanting to test the waters before embarking on doctoral architectural studies.*

Mark Hinchman, AIA, Associate Professor

The Master of Science in Architecture degree is a scholarly, research-orientated curriculum. This 36 credit hour program of study is designed for students who are interested in pursuing teaching and research as a career objective.

It is a highly individualized program in which a candidate works closely with a faculty mentor to develop a course of study. Students can pursue an area of study from a variety of architectural options including product design, fabrication, and branding.

Joint masters programs are also offered with Business (M.B.A.) and Community and Regional Planning (M.CRP).

**Prerequisite:** An applicant must have an undergraduate degree in architecture, interior design, or a closely related field.

Those who seek a professional degree in Architecture should apply to our 2- or 3-year Master of Architecture programs.

**Architecture degree Courses:**

**Core Requirements (9 credit hours)**

Theory (3 cr)

Research Methods/Analytical Techniques (6 cr)

**Electives: 12 credit hours**

**Field Work: 9 credit hours**

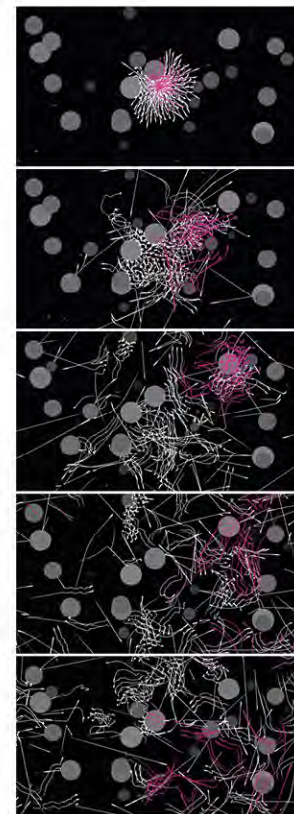
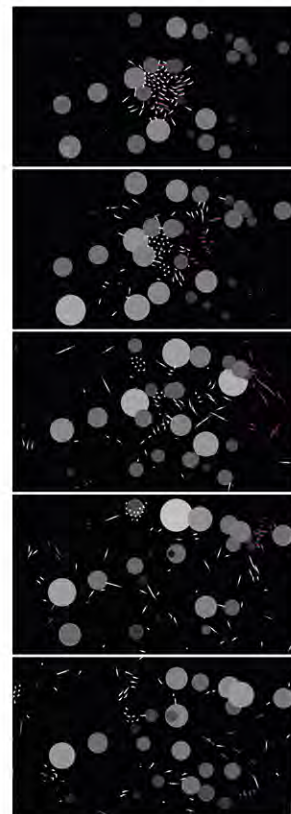
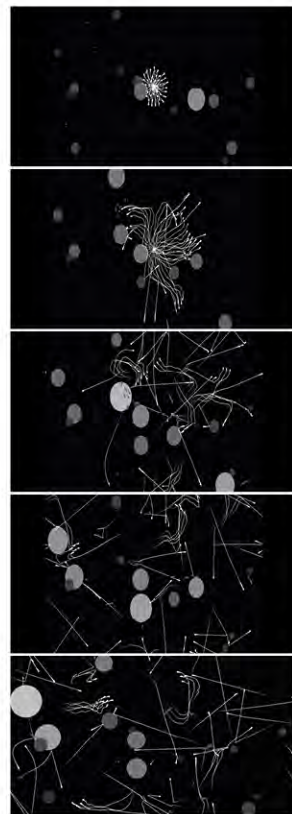
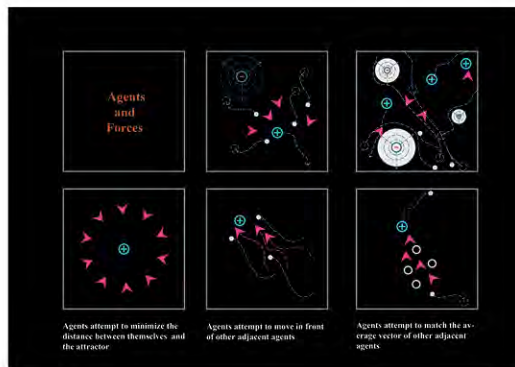
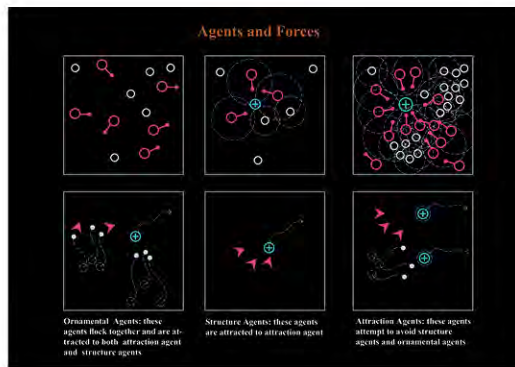
**Thesis: 6 credit hours**

**TOTAL: 36 CREDIT HOURS**



In this project, which is scripted in Processing-  
software, we have employed a generative design  
approach in which we aim to use the computational  
strategies to integrate the behavior patterns into the  
form making process. Here the collective behavior  
pattern, the swarm-intelligence, is explored through  
three types of agents and their intelligent decision  
makings in interaction with fields of positive or  
negative forces (attraction and repulsion). The  
trails of these agents are recorded and color-coded  
through what is known as the stigmergy-process  
which can be used for design purposes. Four  
alternative differentiations of these patterns are  
presented here. The project was conducted under  
the supervision of Professor Janghwan Cheon in  
the spring of 2012 at UNL.

**Alireza Karbasioun**



A large, bold, red letter 'M' followed by a red period, serving as a logo for the Master of Science in Architecture program. The background features a complex, light gray geometric pattern of overlapping triangles and lines.

**M.S. ID**

Master of Science in Architecture Specialization in Interior Design

*Recognized nationally, the M.S. Degree is a post professional degree which provides opportunities for the student to examine current issues in depth. Issues such as branding, design health, senior living, and material culture can be explored. The program has strong interdisciplinary relationships with architecture and landscape architecture. This program is available fully on-line or 'in class'.*

Betsy Gabb, EdD, FIDEC, IIDA  
Professor & Program Director

The Master of Science in Architecture with a Specialization in Interior Design is a research and scholarly based program. Students that enter this program are working towards careers in Interior Design research or academic settings.

This 36 hour program is offered both entirely online or on campus which allows students to dictate the program sequence and learning environment. As part of the program curriculum, students are encouraged to gain hands on experience in the field through field work opportunities or an internship.

Students engaged in the program have a wide variety of opportunities for specialization within interior design. If interested in designing for aging adults, the program offers a dual Interior Design and Gerontology certificate as part of the required program courses. Additionally, courses can be

selected within a student's area of interest including healthcare, workplace and environmentally conscious design.

**Prerequisite:** An applicant must have an undergraduate degree in architecture, interior design or a closely-related field.

**Specialization in Interior Design degree Courses:****Core Requirements (9 credits)**

IDES 886 Evolving Issues in Interior Design (3 cr)

IDES 858 Changing Workplace (3 cr)

Design Problems in the Interior Built Environment Studio (3-6 cr) OR

Teaching Design (3 cr)

**Discipline/Theory: 6 credit hours**

To be selected in consultation with student's advisor

**Research/Methods: 6 credit hours**

EDPS 859 Statistics or Qualitative Analysis (3 cr)

ARCH 885 Research Methods (3 cr)

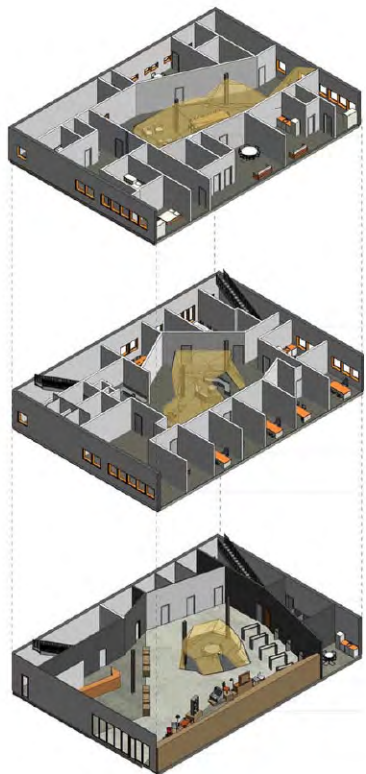
**Campus-Wide Electives: 3-6 credit hours**

To be selected in consultation with student's advisor

**Independent Field Research/Graduate Internship: 3-6 credit hours****Thesis: 6 credit hours****TOTAL: 36 CREDIT HOURS**

This multi-use project is a reaction to Omaha's large refugee population, centering on the office headquarters for a local nonprofit refugee service organization. The intention was to create a positive and comfortable transition from refugee life into American society by designing a space that fosters refugee needs. The first floor thrift store acts as a means of revenue and refugee employment, the second floor is office space, and the third floor houses temporary residences for refugees. An illuminated, semi-transparent abstracted tent form is present in the center of each level, slowly unfolding as the space vertically morphs from public to private.

**Elyssa Yoneda**



# M.S. ARCH + ID Application

Master of Science in Architecture

Master of Science in Architecture Specialization in Interior Design

## Required by Graduate Studies

([unl.edu/gradstudies](http://unl.edu/gradstudies))

### Application

Online Application for Graduate Admission.

### Application Fee

\$50 Non-Refundable to be paid by credit card or check made out to UNL.

### Transcripts

One copy of all college/university transcripts uploaded to applicant's MyRed account.

## Required by the Architecture Program

(<http://architecture.unl.edu/programs/arch>)

### Letters of Recommendation

Three letters of recommendation required.

### Entrance Exam

Graduate Record Exam (GRE).

### Research Goals

Why do you want a masters degree? What are your research interests? What are your academic goals? Is there a faculty member with whom you would like to work?

### Portfolio of Design Work

Portfolios should be no larger than 8.5" x 11" x 1".

Portfolios should be sent to the College of Architecture directly at:

### College of Architecture

**ATTN: Graduate Admissions Coordinator**  
**232 Architecture Hall West**  
**University of Nebraska-Lincoln**  
**Lincoln, NE 68588-0107**

### Deadline

M.S. Arch	Rolling
M.S. Arch, Specialization in ID	Rolling

## International Applicants ONLY

### TOEFL or IELTS Scores: Required

Minimum score requirements are 79 (computer) or 550 (paper) and IELTS score requirement is 6.5. A Bachelors degree from an accredited University within the United States, Canada or England replaces the TOEFL or IELTS requirement.

### F or J visa

If applicant is not a US citizen and expects to hold a F or J visa, fill out Financial Resource Certification (<http://www.unl.edu/gradstudies>).

A large, bold, red 'M.' logo is positioned on the left side of the page. The 'M' is significantly larger than the period, and both are rendered in a solid red color. The background of the entire page is a complex, light gray geometric pattern of interconnected triangles and lines, creating a mesh-like effect.

**M.CRP**

Master of Community & Regional Planning

*We want to develop professionals who will effect  
cultural, societal and environmental change!*

Kim Wilson, Professor and Program Director  
Landscape Architecture, Community and Regional Planning

# M.CRP

## Master of Community & Regional Planning

The Master of Community & Regional Planning (M.CRP) degree program is a Graduate Degree program in Community and Regional Planning, which is nationally accredited by the Planning Accreditation Board. The coursework for the M.CRP degree program requires completion of 48 graduate credit hours.

Students graduating with a M.CRP degree have gone on to pursue a wide variety of careers including rural development, community development, and urban planning.

Three dual degree programs are offered in tandem with the M.CRP: Juris Degree (J.D.), Master of Architecture (M.Arch) or Master of Science in Civil Engineering (M.S.CE). Additionally, students can elect to take on and Interdepartmental specialization in Environmental Studies, Great Plains Studies, and Water Resources Planning and management.

**Prerequisite:** Some students may be required to completed up to a maximum of 3 Prerequisite courses to overcome deficiencies in Sociology, Economics and Statistics.

### M.CRP degree Courses:

CRPL 800 - Introduction to Planning  
CRPL 802 - Planning Theory  
CRPL 804 - Legal Aspects of Planning  
CRPL 810 - Qualitative Techniques  
CRPL 830 - Planning with GIS  
CRPL 840 - Planning Methods and Analysis  
CRPL 900 - Professional Planning Practice  
CRPL 990 - Planning Studio

Each of these course offerings are 3 credit hours each. The total block of core courses comprise 24 graduate-level credit hours. If Introduction to Planning was taken for undergraduate credit (as a 400-level course), a graduate-level elective course must be substituted in the M.CRP degree program for this course.

### Electives

All students in the M.CRP degree program may choose elective courses with the consent of their academic advisors, from the following list:

Courses offered by the Community and Regional Planning Program at the 800 level

See Schedule of classes for courses offered and enroll for the classes approved by the academic advisor.

Other Courses by other programs within the College of Architecture and/or Graduate Studies at the 800 or 900 level.

# M.CRP Option Studios

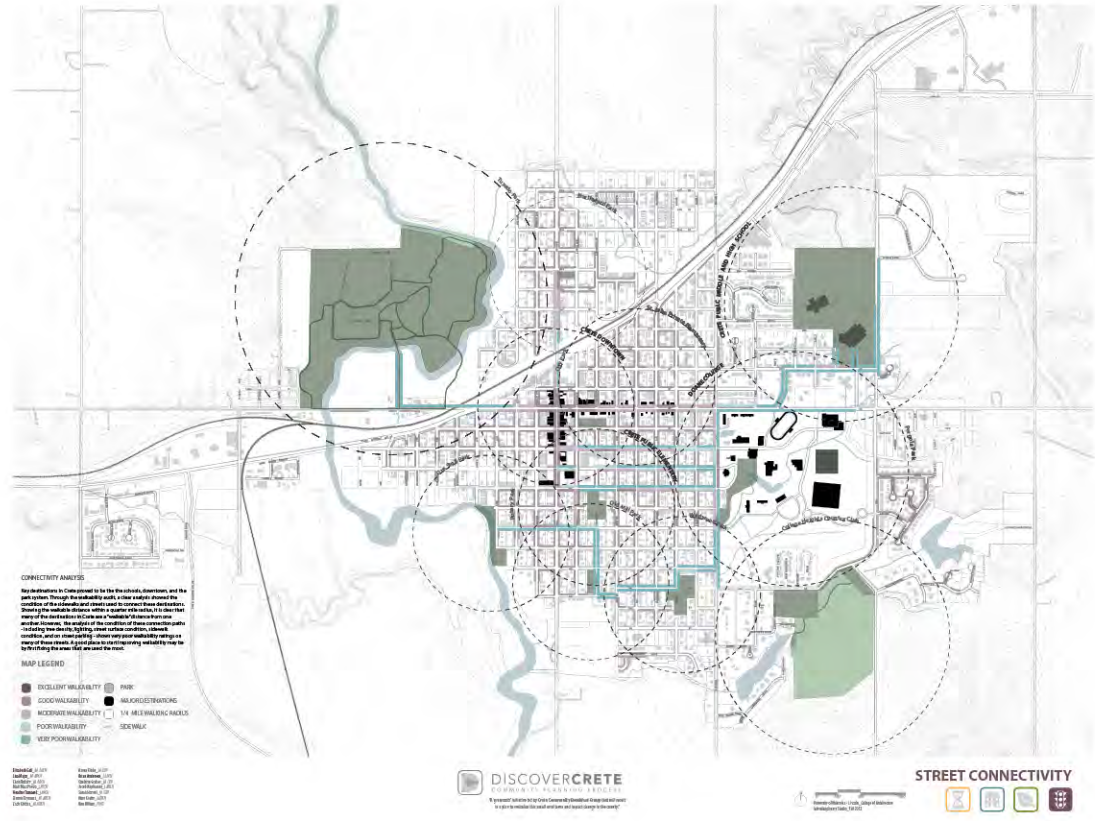
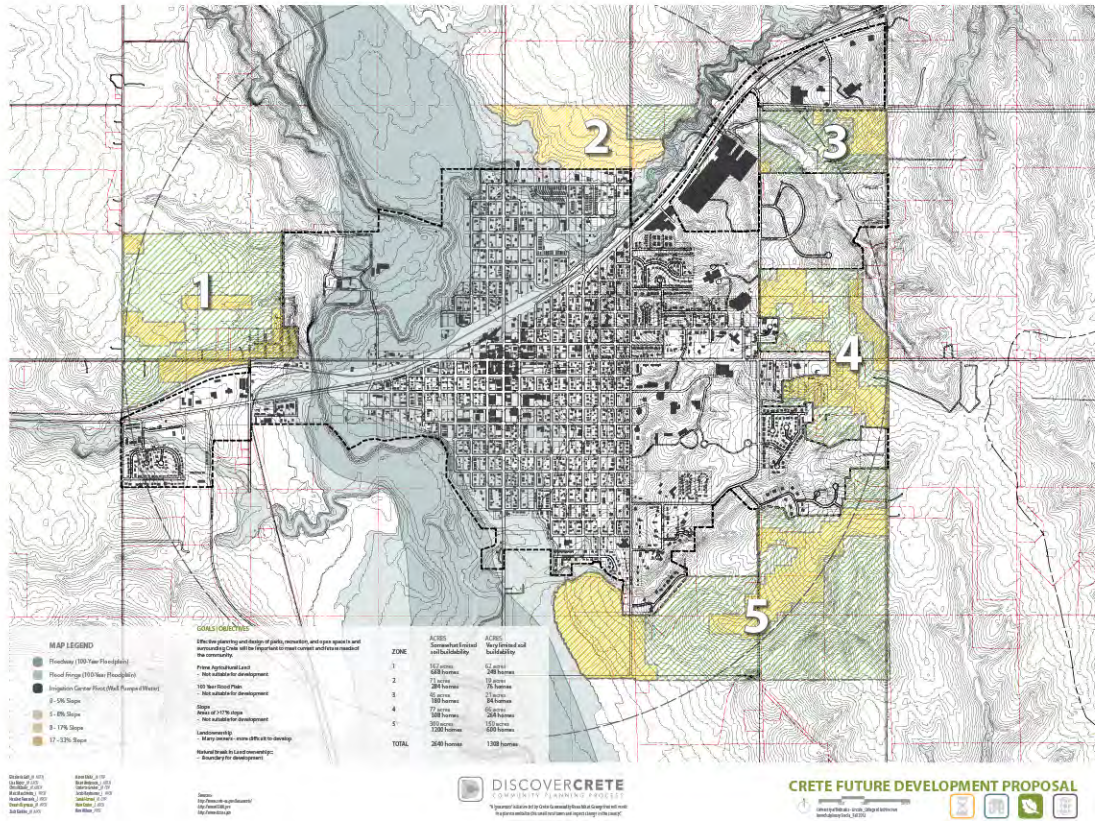
Master of Community & Regional Planning

Community Planning and Design Studio is an interdisciplinary, vertical studio where M.CRP students work alongside landscape architecture and architecture students. Through service-learning, the students engage rural communities in reciprocal partnerships to advance responsible design. Projects and partnerships are diverse and touch some of the most pressing social, civic, and ethical problems and opportunities across Nebraska. Past studios have addressed sustainability practices and energy conservation, agricultural and food literacy, changing demographics, community revitalization plans, flooding and stormwater management, green infrastructure, recreational resources and tourism, and rural quality of life.

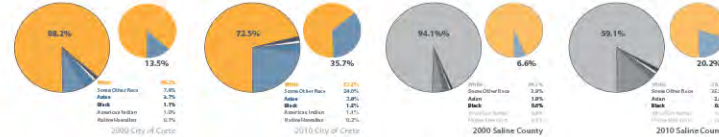
**Kim Wilson**  
Professor and Program Director  
Landscape Architecture  
Community and Regional Planning





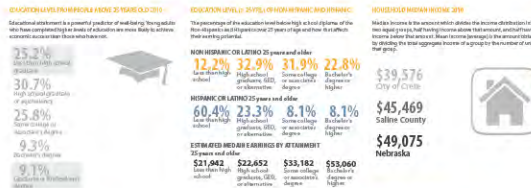


POPULATION GROWTH



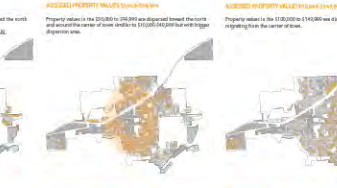
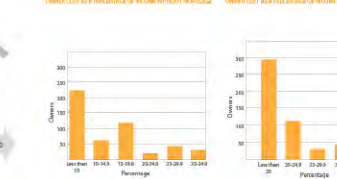
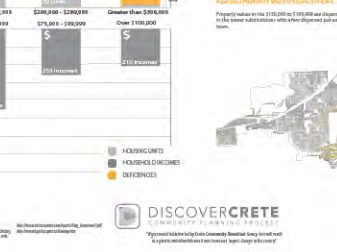
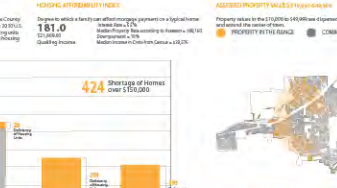
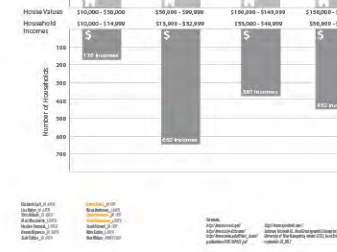
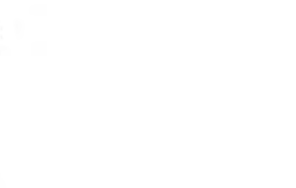
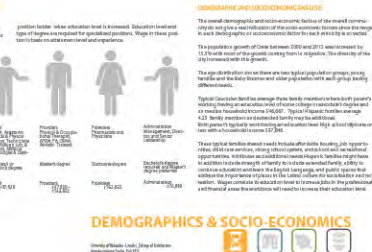
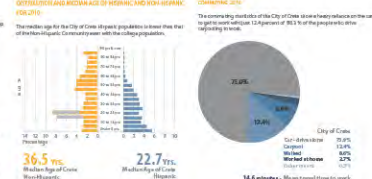
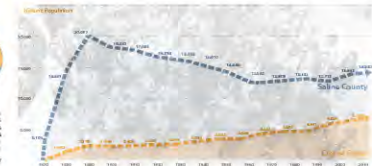
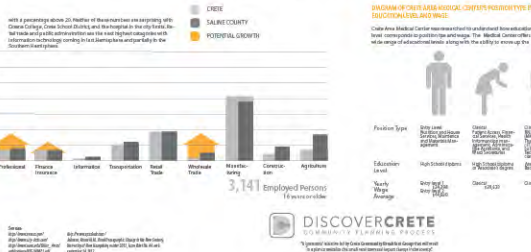
POPULATION GROWTH

Population growth in Coeur d'Alene is slower than in other areas... The population growth of Coeur d'Alene is slower than in other areas...



POPULATION GROWTH

Population growth in Coeur d'Alene is slower than in other areas... The population growth of Coeur d'Alene is slower than in other areas...



**Required by Graduate Studies**

([unl.edu/gradstudies](http://unl.edu/gradstudies))

**Application**

Online Application for Graduate Admission.

**Application Fee**

\$50 Non-Refundable to be paid by credit card or check made out to UNL.

**Transcripts**

One copy of all college/university transcripts uploaded to applicant's MyRed account.

**Required by the Community and Regional Planning Program** ([planning.unl.edu](http://planning.unl.edu))

**Letters of Recommendation**

Three letters of recommendation required.

**Entrance Exam**

Graduate Record Exam (GRE).

**Statement of Interests**

Why do you want a master's degree? What are your research interests? What are your academic goals? Is there a faculty member with whom you would like to work?

**Resume**

Highlight professional and academic experiences.

**Deadline**

M.CRP (Rolling)

**International Applicants ONLY**

**TOEFL or IELTS Scores:** Required

Minimum score requirements are 79 (computer) or 550 (paper) and IELTS score requirement is 6.5. A Bachelors degree from an accredited University within the United States, Canada or England replaces the TOEFL or IELTS requirement.

**F or J visa**

If applicant is not a US citizen and expects to hold a F or J visa, fill out Financial Resource Certification (<http://www.unl.edu/gradstudies>).

To read more about our outstanding faculty and their research interests please visit ([archweb.unl.edu](http://archweb.unl.edu)).

**Architecture**

Jeffrey L. Day  
Wayne Drummond  
Chris Ford  
Rumiko Handa  
Steve Hardy  
Tim Hemsath  
Peter Hind  
Mark Hoistad  
David Karle  
Brian Kelly  
Nate Krug  
Sharon Kuska  
Thomas Laging  
Peter Olshavsky

**Landscape  
Architecture**

Bret Betnar  
Steve Rodie  
Richard Sutton  
Sarah Thomas  
Kim Wilson

**Community & Regional  
Planning Programs**

Rodrigo Cantarero  
Yunwoo Nam  
Gordon Scholz  
Zhenghong Tang

**Interior Design**

Tom Allisma  
Lindsey Ellsworth-Bahe  
Betsy Gabb  
Mark Hinchman

**Retired & Faculty  
Emeriti**

Bill Borner  
Duncan Case  
Robert Duncan  
Ted Ertl  
N. Brito Mutunayagam  
Jim Potter  
Keith Sawyers  
Cecil Steward

**LA + CRP Courtesy  
Appointments**

Charles Francis  
Ed Harvey  
Dennis McCallister  
Roy Spaulding  
Kim Todd

**Adjunct Faculty**

Nathan Bicak  
Thomas Huston  
Rachel Scheer  
Chip Stanley



## CoA Hyde Chair of Excellence

Established in 1986, the Hyde chair of Excellence allows the College of Architecture to attract visiting faculty of national and international distinction. The Hyde Chair of Excellence position is available to designers, architects, and educators from a variety of backgrounds with outstanding and unique credentials. The visiting Hyde Chair attracts emerging voices in design from both practice and teaching. Through this endowment, renowned scholars and practitioners are invited to spend a semester or more in residence at the College, working with and teaching architecture, interior design, and planning students in studios, and in an informal mentor role.

The Hyde Chair of Excellence was made possible by the generosity of Mrs. Flora Hyde in honor of the memory of her late husband, A. Leicester Hyde. Mr. Hyde was a 1925 graduate of Architecture and Engineering.

Daniel Fagerberg (2012-2013)  
Gina Ford  
Alan Berger  
Ulf Meyer  
Brian Andrews  
Chris Abel  
Doug Jackson  
Paul Preissner  
Johan Granberg  
Martin Hogue  
Julian Bonder  
Randy Brown  
Diane Lewis  
Jeffrey L Day  
Hank Hildebrandt  
William Carpenter  
Dan Pitera  
Ron Shiffman  
Kenneth Reardon

Teresa Cordova  
Robert Bullard  
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Susan Sanders  
Jane Malkin  
Mark Mack  
Roger Schluntz  
Jim Jennings  
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James Richardson  
John Forester  
Shirley Blumberg  
William Turnbull  
Alan H. Colquhoun  
Anthony Ames  
Philip Thiel  
Michael Sorkin  
David Gosling

Ivor Richards  
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Robert Evans  
Terry Rankine  
Charles Redmon  
Tom Wang  
Rick Lamb  
Larry Young  
Ken DeMay  
Tsukasa Yamashita  
David Lewis  
Tobias Faber  
Ralph Rapson  
Wolff Prix  
Christine Hawley  
Peter Cook  
Joseph Esherick (Fall 1986)

The College of Architecture offers three opportunities for Masters students to study abroad. From a 3-week summer intensive experience to traveling studios and semesters abroad. Long standing programs include:

**Ecuador, South America**

The Landscape Architecture Program has recently established a study abroad in Ecuador. Qualified third, fourth, fifth and graduate students in LARC, ARCH, IDES, and CRPL are eligible to participate in this program. This is a three-week international service-learning course where students will learn sustainable village-based development, cultural implications of working in villages, and extensive project planning. Past projects have been located in the Amazon and Galapagos Islands.

**London, England**

During the spring semester, qualified students may elect to do one semester of resident studies in London, England. Qualified first year M.Arch students are eligible to participate in this program. The program is supervised by a faculty member from the College of Architecture with assistance from educators and practicing professionals in the London area. The program typically expands into Western Europe.

**Tianjin, China**

During the fall semester qualified fifth and sixth year students in the M.Arch program and fifth year students in the Landscape Architecture program are eligible to participate in this program. The program is supervised by a faculty member from the College of Architecture with the assistance of educators and practicing professionals in Tianjin, China.





**Design Research Studio**  
*(Hyde Chair Daniel Fagerberg)*

**EXPERIENCE** *Haymarket Farmers' Market (May to Mid-October)*

**#1 Best Cities To Find A Job in 2012**

[AOLJobs.com](http://AOLJobs.com)







**EXPERIENCE** Jazz in June  
**#8 Happiest States** – Gallup

*Lincoln, Nebraska has earned a reputation as one of the Midwest's most beloved cities. Home to fine culinary and artistic treasures; a budding live music scene; breathtaking parks, golf courses and trails; and a friendly Midwestern attitude, Lincoln offers the exhilaration of a big city and the serenity of the countryside all in one place.*

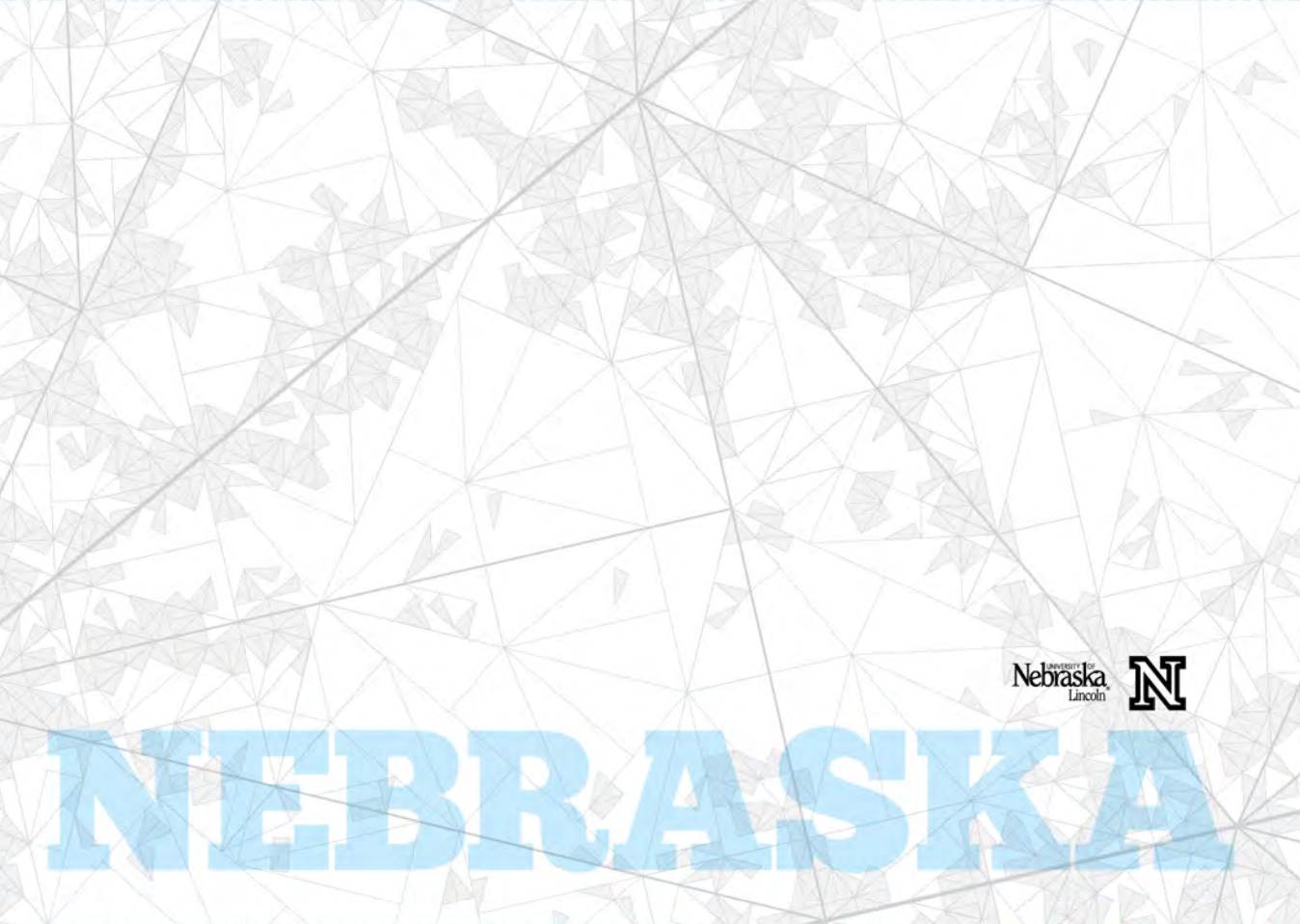
UNIVERSITY OF NEBRASKA - LINCOLN

# College of Architecture

If you would like to receive more information on these programs or the city of Lincoln, please contact us.

Graduate Admissions Coordinator  
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[architecture2@unl.edu](mailto:architecture2@unl.edu)

*Printed January 2013*



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