

Camila Mancilla

Architect & Artist | Ph.D. (c) Architecture & Design Research (Defense: May 11, 2025)
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PROFILE

Licensed architect and mixed-media artist exploring collage and “the cut” in architecture, inspired by Gordon Matta-Clark. Practice spans residential, cultural, and industrial design in Chile, Croatia, and the U.S. with a focus on vernacular heritage, experimental representation, and community-based research.

EDUCATION

- Ph.D.(c) in Architecture & Design Research, Virginia Tech (Defense: May 11, 2025)
- Master’s in Cultural Heritage, Pontificia Universidad Católica de Chile
- Bachelor’s in Architecture, Southern University of Chile
- DAAD Scholar, Technische Universität München (Thesis Exchange)

SELECTED EXHIBITIONS

- **2024:** Solo “Homesick,” DAC AIA District of Architecture, Washington D.C.
- **2024:** “Por la Línea Corre el Tren,” Centro Cultural Palacio La Moneda, Chile
- **2023:** “Finishing: The Ends of Architecture,” WAAC, Virginia Tech, Alexandria, VA
- **2021:** AMA VR Embassy of Chile in The Hague (Netherlands) Solo Exhibition
- **2020:** AMA: Architecture Made of Architecture. Iberoamerican Cultural Center at the Cervantes Institute (Moscow, Russia) Solo Exhibition,

SELECTED AWARDS & GRANTS

- APLP_AAD Student-Initiated Research Grant, Virginia Tech (2024)
- Scholars Grant, XI AISU Congress, Italy (2023)
- Multiple FONDART awards (Ministry of Culture, Chile)
- DAAD Academic Exchange Scholarship

SELECTED PUBLICATIONS

- “THEND: Matta-Clark South American Cut” in *(Un)Common Precedents* (Routledge, 2025)
- “The End of Architecture” (Associate Editor), Routledge, 2025
- *The Architectures of the Drizzle* (Vol. I & II), Universidad Autónoma Ediciones (2019 & 2023)

TEACHING & PRACTICE

- Assistant Professor (from June 2025), University of Nebraska—Lincoln
- Instructor & Graduate Teaching Assistant, Virginia Tech (WAAC)
- Former Adjunct Professor, Southern University of Chile (studios/theory)
- Independent architectural practice in Chile, Croatia, and the U.S. (small-scale residential, cultural centers, interiors, public installations)

Updated January 2025