

**Brief Resume
Robert Duncan**

Education:

Master of Architecture	Iowa State University	1968	Architecture
B.S. Architecture	The University of Kansas	1960	Architecture

Teaching Experience:

1989 to Present	Professor of Architecture, University of Nebraska
1976 - 89	Associate Professor of Architecture, University of Nebraska
1974 - 76	Assistant Professor of Architecture, Southern Illinois University Teaching Architectural Graphics, Design and Building Construction
1971 -74	Lecturer, Scott Sutherland School of Architecture, Aberdeen, Scotland Teaching Design, Architectural Graphics and Introduction to Structural Analysis
1969 - 71	Assistant Professor of Engineering, University of Missouri, Kansas City, Mo. Teaching Descriptive Geometry, Statics and Basic Design
1964 - 69	Assistant Professor of Engineering Graphics, Iowa State University In charge of Architectural Graphics for Department of Architecture
1960 - 64	Instructor of Engineering Graphics, Iowa State University In charge of Architectural Graphics for Department of Architecture

Administrative:

2001 - 2012	Director of Architecture, Interior Design and Landscape Architecture Programs at University of Nebraska - Omaha
1981 - 2001	Vice-Chairman, Department of Architecture, University of Nebraska

Academic Service at UNO:

1. Liaison of the Architecture Program with Architectural Engineering, Construction Management, and Construction Engineering Programs
2. Architecture College representative to the UNO Honors Program.
3. Architecture College representative to the UNO Recruitment and Advising Programs.

Teaching Areas UNL/UNO:

1976 - 2012 Major teaching responsibilities in the 1st - 4th years of the Architecture Program including: Architectural Design, Basic Design, Architectural Graphics, Visual Literacy, Black and White/Color representation and rendering, Screen Printing, Environmental Studies, Building Construction and Production Drawings.

Major Research:

- 1980 Development of two textbooks on Architectural Graphics and Communication. See Major Publications.
- 1971 Architect/Artist Charles Rennie Mackintosh. See Major Publications and Professional Papers.
- 1969 Rensselaer Polytechnic Institute, Troy, New York; American Society of Engineering Educators Nuclear Defense Design Summer Institute.
- 1968 Master of Architecture Thesis: "Analytical Correct Sketching Technique as a Design Tool for Architects" - Iowa State University.

Major Publications:

1. Architectural Graphics and Communication - Kendall/Hunt Publishers,
1st edition 1980, 2nd edition 1986, 3rd edition 1996.
2. Architectural Graphics and Communication Problems Book - Kendall/Hunt Publishers,
1st edition 1982, 2nd edition 1990, 3rd edition 1996.
3. University of Nebraska - Great Plains Quarterly - Critical Reviews of the following books:
Vol 23, No 4, Fall 2003 - "Geometry in Architecture: Texas Buildings Yesterday and Today" by
Clovis Heimsath.
Vol 18, No 1, Winter 1998 - "A Guide to Kansas Architecture" by David Sachs and George
Ehrlich
Vol 18, No 1, Winter 1998 - "Living Landscapes of Kansas" by O.J. Reichman
4. "Mackintosh's Continuing Impact on Design in Glasgow" - The Charles Rennie Mackintosh
Society Newsletter, Glasgow, Scotland - 1995
5. "Glide Architect by Kevin Forseth" - Review for Dimensions - Journal of Architecture, Landscape
Architecture, Planning and Interior Design, College of Architecture Publication.
6. "A Review of the Use of Historical Precedent in Contemporary Design" - Dimensions - Journal of
Architecture, Landscape Architecture, Planning and Interior Design
7. "John W. Reys and Philip Johnson Receive Honorary Degrees" - Dimensions - Journal of
Architecture, Landscape Architecture, Planning and Interior Design
8. "The Guadalajara Experience" - Dimensions - Journal of Architecture, Landscape Architecture,
Planning and Interior Design
9. "Eliminating Vanishing Point Spread" - Machine Design - 1970

Professional Papers and Lectures:

- 1999 Southern Illinois University, Department of Architecture, "Recent Developments in the work
of Charles Rennie Mackintosh"
- 1991 Northern Pacific Coast Chapter of Society of Architectural Historians, Coeur d'Alene, Idaho,
"Collaboration in a Design Ideal: Vienna 1900, The Influences of Otto Wagner"
- 1990 Association of Collegiate Schools of Architecture Annual West Central Regional Meeting,
Drury College, Springfield, Missouri, "Collaboration in a Design Ideal: Vienna 1900"
- 1986 Association of Collegiate Schools of Architecture, Annual West Central Regional Meeting,
University of Illinois, "C.R. Mackintosh - The Legacy and Legend"
- 1984 Association of Collegiate Schools of Architecture, Annual West Central Regional Meeting,
University of Wisconsin-Milwaukee, "C.R. Mackintosh and His Impact on Design in
Glasgow, Scotland"

Major Visiting Lecturer/Exchange Professor:

- 2001 Guest Lecturer, Southern Illinois University, "Further Developments in the work of
Charles Rennie Mackintosh and the Glasgow Style"
- 1992 Exchange Professor, Dublin Institute of Technology, Dublin, Ireland, "The
Development of Cow Towns in America", Guest critic 1st and 2nd year. Fall
Semester
- 1988 Guest Speaker, Scott Sutherland School of Architecture, Aberdeen, Scotland,
"Changing Emphasis in American Architecture: Charles Moore and the
Piazza d'Italia in New Orleans"
- 1988 Visiting Professor, Mackintosh School of Architecture, Glasgow University, Scotland.
First year and fifth year studio critic, Spring semester.
- 1987 Guest Lecturer, Mackintosh School of Architecture, Glasgow University, "The
Architecture of Eero Saarinen and the St. Louis Arch".

- 1987 Guest Lecturer, Department of Architecture, University of Edinburgh, Scotland,
"Three U.S. Architects - Goodhue, Saarinen, and Moore"
- 1987 Exchange Professor, University of Hannover, Germany
- 1986 Guest Speaker and Design Critic, Southern Illinois University
- 1985 Guest Lecturer and Critic, University of Kansas
- 1980 Visiting Professor, Department of Architecture, Universidad De Guadalajara,
Guadalajara, Mexico. Critic in 3rd year studio. Summer and fall semester.
- 1971-1974 Full time Lecturer/Critic, Scott Sutherland School of Architecture, Aberdeen, Scotland
- 1971 Summer Guest Lecture, Department of Interior Design, University of Missouri,
Columbia, Missouri
- 1968 Guest Lecturer, School of Architecture, University of Oklahoma, Norman, Oklahoma
Three day review of student work plus individual lectures
- 1968 Guest Lecturer, School of Architecture, Montana State University, Bozeman, Montana
Three day review of basic design work plus guest lecture

Major Honors and Awards:

- 1988/Present Selection of Screen Prints and Pencil Drawings for the Arts by Architects juried show
sponsored by the Nebraska Chapter of AIA Annual Regional Conference
Recent Entries:
2010 - Pencil Drawing - honorable Mention
2007 - Watercolor Drawing - 2nd Place
2005 - Screen Print - Honorable Mention
- 2001 Recognition Award from ACSA for 24 years as faculty councilor for the Department
of Architecture at UNL
- 1993-95 Parents Association and UNL Teaching Council, Award for Contribution to Students
- 1986 Listed in International Affairs as originator of the exchange program between the
University of Nebraska and the University of Hanover, Germany
- 1985 Received University of Nebraska Distinguished Teaching Award
- 1980 Awarded Honorary Title - "Professor of Architecture" from Universidad Autonoma
De Guadalajara, Mexico
- 1974 With Malcolm McCoig, Lecturer at Grays School of Art, Aberdeen, Scotland;
First Prize Silkscreen Competition, Scottish Arts Council, Glasgow, Scotland

Professional Societies:

- Past: Kansas City Missouri Chapter of American Institute of Architects
1969 -1971 Associate Member
- Other: Lincoln Chapter of American Institute of Architects-Associate Member
1982 - Elected Member at Large
1983 - Elected Secretary/Treasurer
1984 - Elected to Board of Directors
Nebraska Society of Architects:
1990 and 1991 - Elected Associate Director
Member of the Charles Rennie Mackintosh Society, Glasgow, Scotland,
1978 to Present