

UNL Architecture Program		
<div><div>F</div><div>May 9th</div></div>		
am	arch 511	Design Research
8:00 AM	<i>Instructor:</i> <b>Jeff Day</b>	FACT 30_OurStory is a prototype aging-ready home that seeks affordability at the intersection of design, finance, and policy. Designed by FACT with Partners for Livable Omaha, OurStory fills a gap for small houses that are constructible, financeable, environmentally sustainable, and empowering. The OurStory prototype functions equally as a standalone home, accessory dwelling unit, or as part of a dense cluster community. FACT is completing prefabricated components and on-site construction will begin for the first two houses on June 2, 2025.
	<i>Location:</i> Gallery Center	
	<i>Jurors:</i> Shelby Doyle, ISU	
	Jason Griffiths	
	Brian Kelly	
10:00 AM	Emily Cerny	Reimagining the Chocolate Factory is a research, fabrication, and design studio that examines the Swiss chocolate factory as a culturally significant building type to Switzerland. The studio reflects on contemporary culture where the collage of imagery propagates composites of architectural elements and structures. We are wondering if the Swiss chocolate factories are understood as the formal structure of the buildings, or, as the fantastical characteristics from their portrayals in media.
	Jessica Scheuerman	
	<i>Instructor:</i> <b>Nicole McIntosh + Jonathan Louie</b>	
	<i>Location:</i> HDR 350a	
	<i>Jurors:</i> Matthew Miller	
	Zac Porter	Adapt This! Rethinking an Icon The studio has focused on researching adaptive reuse and the potential for it to reinvigorate our downtowns. Our final project focused on the Mutual of Omaha tower in midtown that was built in 1970 and currently the 6th largest tower in Omaha. With a new tower under construction, a changing Midtown on the horizon, and cities adapting to experience focused developments, this site is primed for its next iteration.
	Shelby Doyle, ISU	
	<i>Instructor:</i> <b>Jeremy Reding + Guy Trerotola</b>	
	<i>Location:</i> DLR - Level 2	
	<i>Jurors:</i> Stephen Harris	
	Mindy Zimmer	(Review is held on May 2nd) <b>Unbuilt Visions of Lincoln</b> explores speculative architecture as a tool for reimagining urban space. Students analyze obsolescence in Lincoln's public realm and propose visionary interventions that challenge dominant narratives—transforming unrealized ideas into provocations for future architectural and cultural change.
	Emily Anderson	
	Trey Erwin	
	Zeb Lund	
	Ashley Byars	
	<i>Instructor:</i> Supasai Vongkulbhisal	
	<i>Location:</i> DLR - Level 3	
	<i>Jurors:</i>	
pm	Design Thesis	M.Arch
	<i>Student:</i> Nick Carraher	As social media platforms become dominant areas for self-expression, professional opportunity, and cultural exchange, the role of typical residential architecture is in need of evolution to meet the demands of contemporary society. This thesis explores how homes can serve as both lived spaces and platforms for mediated interaction.
	<i>Location:</i> HDR Pavillion Lobby	
	<i>Jurors:</i> Shelby Doyle, ISU	
	<i>Student:</i> <b>Elizabeth Nielsen</b>	With perceptions and ridership of public transit at their lowest, the impact of current data-driven approaches to bus stop design on these perceptions is examined. The research then explores the role of architecture in creating bus stops that more effectively serve communities, reimagining the functionality and importance of the stop for riders and non-riders alike.
	<i>Location:</i> HDR Pavillion Lobby	
	<i>Jurors:</i> Shelby Doyle, ISU	
	<i>Student:</i> <b>Aly Ramage</b>	What if every space deemed "unadmirable" was reimagined as a stage for community life? How can designers prevent these spaces in new construction? Using Lincoln as a case study, the research first demonstrates how to remediate existing dead spaces. Then it studies how to prevent them, utilizing qualitative design guidelines.
	<i>Location:</i> HDR Pavillion Lobby	
	<i>Jurors:</i> Shelby Doyle, ISU	
pm	arch 411	industry partnership scholarship presentations
	<i>Location:</i> HDR 350a	One project from each studio is selected as a finalist. Finalists have shown evidence of producing and communicating a comprehensive architectural proposal resulting from design decisions at varied scales. Proposals are expected to be rigorously thorough and clearly communicate the breadth and depth of investigation. Proposals should expand a students' ability to move beyond an abstract design language towards a highly resolved tectonic engagement.
	<i>Jurors:</i> Ann Lui, Future Firm	
	Patricia Gruits, MASS Design	
	Matt Wallace, Lake Flato	