

# UNL Architecture Program

# M

May 5th

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arch 311

Situate

*Instructor:* **Jason Griffiths**  
*Location:* HDR Pavilion Lobby  
*Jurors:* Jeff Day  
Zac Porter  
Amy Springer

Re: Form - New Life for Old Spaces is an adaptive reuse of the Old Methodist Church in Red Cloud, Nebraska. The new program for an artist's residency will provide residential, studio and gallery spaces for producing art that explores the legacy of Willa Cather. This program challenges students to develop strategies to reduce embodied energy through re-use and design for disassembly.

*Instructor:* **Tian Li**  
*Location:* DLR - Level 3  
*Jurors:* Steve Hardy  
David Newton  
Ashley Byars

## INNOVATION HUB

This studio explores the intersection of AI-driven innovation and sustainable urban design in high-density Chicago. Students will design an Innovation Hub featuring labs, galleries, and green spaces to foster community engagement, environmental resilience, and interdisciplinary collaboration—developing both a sustainable prototype and a high-rise architectural proposal over two phases.

*Instructor:* **Matthew Miller**  
*Location:* HDR 350a  
*Jurors:* Brian Kelly  
Eli Melendez  
Hollie Schall

## DEAD MATTER

explores strategies for empowering designers to engage with the maintenance and transformation of existing architectural assemblies. Emphasizing the critical issue of aging building infrastructure, the course challenges conventional approaches to preservation and adaptation. For the final project, students developed proposals to reimagine the historic Reid Murdoch Building along the Chicago River. Their interventions introduced a workspace that integrates with and responds to the surrounding urban infrastructure.

*Instructor:* **Ally Pierce**  
*Location:* Corral Center  
*Jurors:* Matt Elsom, Perspective A & D  
Alec Saline  
Nolan Golger

For the final project, students will design a winery and vineyard shaped by regional characteristics, balancing business functionality with guest experience. The site will merge social vibrancy with peaceful retreat, emphasizing topography, climate, materials, and spatial hierarchy to create a harmonious, multifunctional, and restorative destination.