UNL Interior Design + Landscape Architecture

M *May 5th*

am ides 211

Instructor: **Nate Bicak**
Shayla Jorgensen
Josh Holstein
Location: Gallery
Corbu Lounge
DLR Studio 110
Jurors: Carl Matthews/ UnivArkansas   Sarah Hitchcock/   Lamar Johnson Collective

In this 8-week project, you'll design a modern public bathhouse in Rome's Ex Mattatoio. Working with your largest program yet, you'll organize pools, saunas, and lounges using spatial strategies—circulation, volume, materials—while responding to historical, cultural, and site context to shape a contemporary interpretation of the Roman bathhouse.

am larc 211

Instructor: **Yujia Wang**
Location: HDR T Studio
Pavilion

Jurors: Kenneth Brandl
Jodi Beck
Zack Fergus
Jiayang Li
Kevin Benham
Sarah Karle, Salvador Lindquist, Monique Bassey, Mark Hoistad, Liang Guo

Studio II: Landscape Architecture Site Design
On Narratives, Place-making, and the Landscape Systems

This studio foregrounds visioning and place-making through context-driven narratives and formal exploration. Over a fast-paced, three-phase project, students developed toolsets for planning and designing both an urban plaza and a larger urban park in Lincoln, NE. This final review highlights the park design phase, where students continued the creative dialogue while engaging landscape as a layered system.

pm ides 311

Instructor: **Emily Cerny & Morgan Hudson**
Location: Gallery
Jurors: Carl Matthews/ *UnivArkansas*

Sarah Hitchcock/   *Lamar Johnson Collective*
Sara Wolfe/*OID*
Katrina Stoffel/*Alley Poyner Macchietto*
Alysia Radicia/*RDG;* Cynthia Ray/*BVH*; Foster Peterson/*Alley Poyner Macchietto;* Nicci Champoux/*Alley Poyner Macchietto;* Katie Williams/*Holland Basham;* Audrey Walsh/*Alley Poyner Macchietto*

This semester, students engaged in a 5-step process to reimagine vacated high-rise interiors as mixed-use vertical villages for 2050. Much of the semester positioned collaborative teams to create and shape future-forward spaces addressing emerging issues such as; housing, climate, wellness, equity, civic engagement, and education—and led their proces with hope, optimism and visions for a sustainable urban future.

pm larc 311

Instructor: **Sal Lindquist**
Location: HDR 453 Red Crit
Jurors:

Kenneth Brandl, Jodi Beck, Jiayang Li, Kevin Benham, Sarah Karle, Yujia Wang, Monique Bassey, and Marianna Foral

PLAYING IT COOL: PLAYBOOK FOR RESILIENT PLAYSCAPES. This third-year studio explores climate-resilient playground design through research, analysis, and collaboration with the City of Omaha. Students develop a "Playbook for Resilient Playscapes" and propose site-specific designs that integrate creative play, ecological strategies, and climate adaptation, advancing dialogue on urban resilience and community well-being through play.

UNL Architecture Program

M *May 5th*

pm arch 311
Situate

Instructor: **Jason Griffiths**
Location: HDR Pavilion Lobby
Jurors: Jeff Day
Zac Porter
Amy Springer

Re: Form - New Life for Old Spaces is an adaptive reuse of the Old Methodist Church in Red Cloud, Nebraska. The new program for an artist's residency will provide residential, studio and gallery spaces for producing art that explores the legacy of Willa Cather. This program challenges students to develop strategies to reduce embodied energy through re-use and design for disassembly.

Instructor: **Tian Li**
Location: DLR - Level 3
Jurors: Steve Hardy
David Newton
Ashley Byars

INNOVATION HUB
This studio explores the intersection of AI-driven innovation and sustainable urban design in high-density Chicago. Students will design an Innovation Hub featuring labs, galleries, and green spaces to foster community engagement, environmental resilience, and interdisciplinary collaboration—developing both a sustainable prototype and a high-rise architectural proposal over two phases.

Instructor: **Matthew Miller**
Location: HDR 350a
Jurors: Brian Kelly
Eli Melendez
Hollie Schall

DEAD MATTER
explores strategies for empowering designers to engage with the maintenance and transformation of existing architectural assemblies. Emphasizing the critical issue of aging building infrastructure, the course challenges conventional approaches to preservation and adaptation. For the final project, students developed proposals to reimagine the historic Reid Murdoch Building along the Chicago River. Their interventions introduced a workspace that integrates with and responds to the surrounding urban infrastructure.

Instructor: **Ally Pierce**
Location: Corral Center
Jurors: Matt Elsom, Perspective A & D
Alec Saline
Nolan Golgert

For the final project, students will design a winery and vineyard shaped by regional characteristics, balancing business functionality with guest experience. The site will merge social vibrancy with peaceful retreat, emphasizing topography, climate, materials, and spatial hierarchy to create a harmonious, multifunctional, and restorative destination.

UNL Interior Design + Landscape Architecture

T *May 6th*

am — ides 411
Ideate

Instructors	**Kendra Ordia**
	Sonya Turkman
Location:	Gallery
Jurors:	Carl Matthews/
	UnivArkansas
	Sarah Hitchcok/
	Lamar Johnson Collective

This capstone studio fosters independence, initiative, and collaboration. Students lead research, analysis, and design development for a multi-use project, integrating theory, contemporary issues, and feedback from peers and professionals to create thoughtful, creative solutions to complex problems. The 4 Capstone Award Finalists will present their projects, selected for their excellence in data-informed innovation, creative space and place-making, and attention to design and detail at multiple scales.

pm — larc 411
Integrate

Instructor:	**Kevin Benham**
Location:	HDR T Studio
	Pavilion
Jurors:	Kenneth Brandl,

Memory Forest: This studio developed a monument on East Campus to atone for the past. Working with the Tribal Extension Educator at UNL, students gained training in cultural sensitivity, and understanding of indigenous cosmologies, world views and the relationship of Native Americns to the landscape. Students developed proposals that addressed Indigenous views, site phenomena and temporality.

UNL Architecture Program

W   *May 7th*

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am   arch 211
Ideate

Instructor:	**Matthew Miller**	Students in Arch 211 are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining space, and a greenhouse. In addition to investigating the social rituals of cooking and eating, students are challenged to experiment with innovative approaches to architectural materials and detailing.
Location:	HDR Pavillion Lobby	
Jurors:	Jeff Day	
10:00 AM	Andrew Saunders, UPENN	
	Ashley Byars	
	Ethan Millar, FDG	

Instructor:	**Zac Porter**	Students in Arch 211 are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining space, and a greenhouse. In addition to investigating the social rituals of cooking and eating, students are challenged to experiment with innovative approaches to architectural materials and detailing.
Location:	HDR 350a	
8:00 AM *Jurors:*	Andrew Saunders, UPENN	
	Jason Griffiths	
	Dana McIntyre	
	Ally Pierce	
	Nolan Golgert	

Instructor:	**Doug Rief**	Students are to design a Slow Food Supper Club that integrates a professional kitchen and communal dining space that engages guests and provides an interactive experience well beyond a traditional restaurant. Students have also been challenged to also create learning opportunities for students of the local colleges
Location:	Gallery Center/West	
Jurors:	Steve Hardy	
	Alyssa Villareal	
	Warren Curry	
10:00 AM	Kelly Dreyer, Multistudio	

Instructor:	**Olena Yarmolyuk + Morgan Davis**	Students in Arch 211: Ideate are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining space, and a supplemental program of their choosing. In addition to investigating the social rituals of cooking and eating, students are challenged to experiment with innovative approaches to architectural materials and detailing.
Location:	Corral Center	
8:00 AM *Jurors:*	Kelly Dreyer, Multistudio	
	Brian Kelly	
	Zeb Lund	
	Hannah Schafers, Clark & Enersen	
	Will Cox, Clark & Enersen	

Instructor:	Trever Zelenka	Students in Arch 211: Ideate are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining space, and a greenhouse esque program. In addition to investigating the social rituals of cooking and eating, students are challenged to experiment with innovative approaches to architectural materials and detailing.
Location:	Corral North	
Jurors:	Tian Li, UNL	
	Clara Hetherington, UNL	
	Samantha Tessier, HBA	

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pm   arch 411
Integrate

Instructor:	Ashley Byars	Omaha's Urban Core Strategic Plan outlined a vision for the growth within the Omaha metropolitan area based largely upon the close integration of transit and development. Amtrak + [_] extends the urban core's vision of growth through the revitalization of the city's underutilized Amtrak station, transforming the station into a new community hub through mixed-use design proposals.
Location:	HDR Pavillion Lobby	
1:00 PM *Jurors:*	Kelly Dreyer, Multistudio	
	Sharon Kuska, UNL	
	William DeRoin, HDR	
	Ryan Hier, JEO	

Instructor:	**Beau Johnson**	Over the past thirty years, the City of Omaha has seen an overwhelming transformation to it's downtown urban core. Following the Covid pandemic, our cities are again redefining themselves and their future trajectories. This architecture studio explores the integration of urban design and sustainable building practices, set in the heart of downtown Omaha.
Location:	Gallery West	
1:00 PM *Jurors:*	Stephen Osberg	
	Scott Dobbe	
	Heather Hughes	
	Zac Porter	

Instructor:	**Brian Kelly**	This studio will design a replacement for the Bennett Martin Public Library in Downtown Lincoln with an alchemic mindset where, conceptually, 2+2=5. We will explore the program of a contemporary public library plus additional program spaces which bring relevance and vitality to the modern day library.
Location:	Gallery Center	
1:00 PM *Jurors:*	Andrew Saunders, UPENN	
	Cole Wycoff, HDR	
	Charlie Weak, BVH Architects	

Instructor:	**Zeb Lund**	Lincoln, as a city in Nebraska, has been an active participant in in the shift of world population being from rural to urban. This rapid development has and will have lasting and visible criticisms in the downtown fabric. If we are to keep proposing multifamily solutions in this context, what does this mean? What should it mean? This studio is an exploration of such questions in this context.
Location:	HDR 453 studio pinup	
1:00 PM *Jurors:*	Hilary Wiese, DAA	
	Maryana Heilman, Noddle	
	John Connor, APMA	
	Jeff Day, UNL, FACT, Actual Architecture	

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pm   arch 501   incorporate

Instructor:	Steve Hardy	The **Solidago Cohousing** studio explored a four-phase visioning process for an intentional, collaborative community. Students developed the 'flexiplex,' an adaptive duplex designed for intergenerational and diverse family structures, culminating in detailed material assemblies. The final project, the Solidago Commons House, integrated residential, retail, and communal spaces, to promote social interaction at the heart of the ecovillage.
Location:	Corral Center	
1:00 PM *Jurors:*	Amina Hale, BRR Architecture	
	David Newton, UNL	
	Hasib Momand, HDR	

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pm   arch 311
BVH Architecture-Norman Ochsner Design Excellence Award

Location:	HDR 350a	BVH Architecture-Norman Ochsner Design Excellence will be awarded to 3rd year Architecture student(s), honoring work that has demonstrated creative and technical excellence in organizing and situating the overall success of architecture.
1:45 PM *Jurors:*	Genevieve Baudoin, KSU	
	Jeffrey Kloch, Hufft	1:45-3:45 PM Student Presentations
	Nick Lindsley, Neumann Monson Architects	4:45 PM Jury Announcment

UNL Architecture Program

F — *May 9th*

am — arch 511
Design Research

Instructor:	**Jeff Day**
Location:	Gallery Center
Jurors:	Shelby Doyle, ISU
	Jason Griffiths
	Brian Kelly
	Emily Cerny
	Jessica Scheuerman

8:00 AM

FACT 30_OurStory is a prototype aging-ready home that seeks affordability at the intersection of design, finance, and policy. Designed by FACT with Partners for Livable Omaha, OurStory fills a gap for small houses that are constructible, financeable, environmentally sustainable, and empowering. The OurStory prototype functions equally as a standalone home, accessory dwelling unit, or as part of a dense cluster community. FACT is completing prefabricated components and on-site construction will begin for the first two houses on June 2, 2025.

Instructor:	**Nicole McIntosh + Jonathan Louie**
Location:	HDR 350a
Jurors:	Matthew Miller
	Zac Porter
	Shelby Doyle, ISU

10:00 AM

Reimagining the Chocolate Factory is a research, fabrication, and design studio that examines the Swiss chocolate factory as a culturally significant building type to Switzerland. The studio reflects on contemporary culture where the collage of imagery propagates composites of architectural elements and structures. We are wondering if the Swiss chocolate factories are understood as the formal structure of the buildings, or, as the fantastical characteristics from their portrayals in media.

Instructor:	**Jeremy Reding + Guy Trerotola**
Location:	DLR - Level 2
Jurors:	Stephen Harris
	Mindy Zimmer
	Emily Anderson
	Trey Erwin
	Zeb Lund
	Ashley Byars

Adapt This! Rethinking an Icon
The studio has focused on researching adaptive reuse and the potential for it to reinvigorate our downtowns. Our final project focused on the Mutual of Omaha tower in midtown that was built in 1970 and currently the 6th largest tower in Omaha. With a new tower under construction, a changing Midtown on the horizon, and cities adapting to experience focused developments, this site is primed for its next iteration.

Instructor:	Supasai Vongkulbhisal
Location:	DLR - Level 3
Jurors:	

(Review is held on May 2nd)
Unbuilt Visions of Lincoln explores speculative architecture as a tool for reimagining urban space. Students analyze obsolescence in Lincoln's public realm and propose visionary interventions that challenge dominant narratives—transforming unrealized ideas into provocations for future architectural and cultural change.

pm — Design Thesis
M.Arch

Student:	Nick Carraher
Location:	HDR Pavillion Lobby
Jurors:	Shelby Doyle, ISU

As social media platforms become dominant areas for self-expression, professional opportunity, and cultural exchange, the role of typical residential architecture is in need of evolution to meet the demands of contemporary society. This thesis explores how homes can serve as both lived spaces and platforms for mediated interaction.

Student:	**Elizabeth Nielsen**
Location:	HDR Pavillion Lobby
Jurors:	Shelby Doyle, ISU

With perceptions and ridership of public transit at their lowest, the impact of current data-driven approaches to bus stop design on these perceptions is examined. The research then explores the role of architecture in creating bus stops that more effectively serve communities, reimagining the functionality and importance of the stop for riders and non-riders alike.

Student:	**Aly Ramage**
Location:	HDR Pavillion Lobby
Jurors:	Shelby Doyle, ISU

What if every space deemed "unadmirable" was reimagined as a stage for community life? How can designers prevent these spaces in new construction? Using Lincoln as a case study, the research first demonstrates how to remediate existing dead spaces. Then it studies how to prevent them, utilizing qualitative design guidelines.

pm — arch 411
industry partnership scholarship presentations

Location:	HDR 350a
Jurors:	Ann Lui, Future Firm
	Patricia Gruits, MASS Design
	Matt Wallace, Lake Flato

One project from each studio is selected as a finalist. Finalists have shown evidence of producing and communicating a comprehensive architectural proposal resulting from design decisions at varied scales. Proposals are expected to be rigorously thorough and clearly communicate the breadth and depth of investigation. Proposals should expand a students' ability to move beyond an abstract design language towards a highly resolved tectonic engagement.