## **UNL Architecture Program**

W May 7th

		May 7th	
am		arch 211	
		Ideate	
		Matthew Miller HDR Pavillion Lobby	Students in Arch 211 are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining
		Jeff Day	space, and a greenhouse. In addition to investigating the social rituals of cooking and eating, students are challenged
10:00 AM		Andrew Saunders, UPENN Ashley Byars	to experiment with innovative approaches to architectural materials and detailing.
		Ethan Millar, FDG	Trace and detaining.
	Instructor:	Zac Porter	Students in Arch 211 are designing a Slow Food Supper Club that integrates a professional kitchen, communal dining
	Location:	HDR 350a	space, and a greenhouse. In addition to investigating the social rituals of cooking and eating, students are challenged
8:00 AM	Jurors:	Andrew Saunders, UPENN Jason Griffiths	to experiment with innovative approaches to architectural materials and detailing.
		Dana McIntyre	materials and detailing.
		Ally Pierce Nolan Golgert	
		Tiolain Golgon	
	Instructor:	Doug Rief	Students are to design a Slow Food Supper Club that
		_	integrates a professional kitchen and communal dining space that engages guests and provides an interactive
		Gallery Center/West Steve Hardy	experience well beyond a traditional restaraunt. Students have also been challenged to also create learning
		Alyssa Villareal	opportunities for students of the local colleges
10:00 AM		Warren Curry Kelly Dreyer, Multistudio	
	Instructor:	Olena Yarmolyuk + Morgan	Students in Arch 211: Ideate are designing a Slow Food
		Davis	Supper Club that integrates a professional kitchen, communal dining space, and a supplemental program of
8:00 AM		Corral Center Kelly Dreyer, Multistudio	their choosing. In addition to investigating the social rituals of cooking and eating, students are challenged to experiment
		Brian Kelly	with innovative approaches to architectural materials and detailing.
		Zeb Lund Hannah Schafers, Clark & Ene	
		Will Cox, Clark & Enersen	
		Trever Zelenka Corral North	Students in Arch 211: Ideate are designing a Slow Food Supper Club that integrates a professional kitchen,
		Tian Li, UNL	communal dining space, and a greenhouse esque program.  In addition to investigating the social rituals of cooking and
		Clara Hetherington, UNL Samantha Tessier, HBA	eating, students are challenged to experiment with
		Samantha ressier, riba	innovative approaches to architectural materials and detailing.
pm		arch 411	
		Integrate	
		Ashley Byars HDR Pavillion Lobby	Omaha's Urban Core Strategic Plan outlined a vision for the growth within the Omaha metropolitan area based largely
1:00 PM		Kelly Dreyer, Multistudio	upon the close integration of transit and development.  Amtrak + [_] extends the urban core's vision of growth
		Sharon Kuska, UNL William DeRoin, HDR	through the revitalization of the city's underutilized Amtrak
		William Deroin, Fide	station, transforming the station into a new community hub
		Ryan Hier, JEO	station, transforming the station into a new community hub through mixed-use design proposals.
	Instructor	Ryan Hier, JEO	through mixed-use design proposals.
			through mixed-use design proposals.  Over the past thirty years, the City of Omaha has seen an overwhelming transformation to it's downtown urban core.
1:00 PM	Location:	Ryan Hier, JEO  Beau Johnson Gallery West Stephen Osberg	through mixed-use design proposals.  Over the past thirty years, the City of Omaha has seen an overwhelming transformation to it's downtown urban core. Following the Covid pandemic, our cities are again redefining themselves and their future trajectories. This
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## arch 311 pm

BVH Architecture-Norman Ochsner Design Excellence Award BVH Architecture-Norman Ochsner Design Excellence will

4:45 PM Jury Announcment

	Location:	HDR 350a
1:45 PM	Jurors:	Genevieve Baudoin, KSU
		Jeffrey Kloch, Hufft
		Nick Lindsley,
		Neumann Monson Architects

be awarded to 3rd year Architecture student(s), honoring work that has demonstrated creative and technical excellence in organizing and situating the overall success of architecture. 1:45-3:45 PM Student Presentations