

## **CURRICULUM VITAE**

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## EDUCATION AND DEGREES

- 2017      **Master in Landscape Architecture, with Distinction**  
Department of Landscape Architecture  
Graduate School of Design, Harvard University, Cambridge, MA, USA
- 2015      **Bachelor of Engineering in Landscape Architecture**  
Department of Landscape Architecture  
School of Architecture and Urban Planning, Chongqing University Chongqing, CHN
- **Visiting, Policies in Sustainability**  
Sloan School of Management  
Massachusetts Institute of Technology, Cambridge, MA, USA
- **Visiting, Urban and Regional Planning**  
School of Planning and Geography, Cardiff University, Cardiff, Wales, UK

## ACADEMIC APPOINTMENTS

- 2025 - Present      **Associate Professor of Practice**  
Landscape Architecture Program, College of Architecture, University of Nebraska - Lincoln  
Lincoln, NE, USA
- (Assistant rank  
2019 - 2025)
- a. Teaching (80% FTE)  
Developed several landscape architecture core curriculum courses: Studio 211 Cultural Narratives in Public Practice; Studio 310 New Urban Frontier - Designing Spatial Justice; Technical 230 Material, Assembly and Materiality;  
Developed one seminar offered to BLA, BArch, BS, and MArch students: Value Production in Urban Landscapes: Data-driven Research and Representation.  
Led major update to a d.ONE course offered to all year one bachelor students and students across university as an general elective: d.Think - Introduction to Design Thinking.
- b. Research and Creative Activity (10% FTE)  
Developed multi-disciplinary research, collaborated across campuses and institutions, for example IANR (UNL East Campus), College of Business, Department of Psychology. Founded a practice focused on the public sector.

c.Service (10% FTE)

Contributed on international, national and local service roles, including chair of a College committee and member on several national ASLA committees.

**Faculty Fellow**, Daugherty Water for Food Global Institute, Courtesy Appointment  
University of Nebraska Lincoln, Lincoln, NE, USA

## PROFESSIONAL POSITIONS

2019 - Present

### **Founding Partner, Landscape Planner and Architect**

Urban Narratives Office Landscape and Planning (UNO L+P)  
Shenzhen, GD, CHN

Leads this emerging landscape architecture practice with a focus on the public sector in China. Projects include both planning and built landscapes, and primarily urban parks, waterfronts and greenways. The office positions itself with a contextualized, interpretive, and contemporary approach to design narratives, and creates compelling public places that defines identity and catalyzes social and ecological vibrancy. Collaborated with influential design offices like Martha Schwartz Partners, Stoss Landscape Urbanism, Benedetta Tagliabue – EMBT, One Architecture, InGame Office, among others.

2017 - 2019

### **Landscape Architect**

Sasaki Associates  
Watertown, MA, USA

Worked on and led project across project spectrum, to include Concept, Schematic Design, Design Development, Construction Documents and Construction Administration. Projects types include landscape vision and built public space like parks, plazas, waterfronts, in both US and international contexts.

2014

### **Urban Designer (Intern)**

Shenzhen Institute of Urban Planning and Design, Shenzhen, GD, CHN  
National New Medical Zone planning and urban design for Bo'ao, Hainan.

## **TEACHING**

(80% FTE)

### **1. Statement**

Broadly speaking, my goal in teaching is to impart knowledge, develop systems and translative thinking, and instill routes of creative sparks. Combined, they equip students with the capabilities necessary to adapt to the evolving role and challenges landscape architecture faces, and to enjoy and spread the enchantment of creative design and place-making.

As a core landscape architecture faculty, I have written and instructed two studios, one technical course, one topical elective. I believe design is not based on simple known facts, and the generation of design is not solely by reasoning. Therefore, it is important to deliver a design education where students are exposed to processes both defined and undefined, both concrete and abstract, and both reasoned and intuitive.

Pedagogically, I am interested in developing experiential learning frameworks to be more effective in teaching specific design thinking skills and the instinctive creative process. I am also interested in creating or transferring thinking tools to be incorporated into these frameworks to aid the students as they navigate open-ended topical explorations embedded in the classes.

Topically, my teaching is closely associated with my creative practice and research activities, which brings in teaching questions and goals, topical and methodological expertise, cases, and experience, and outside connections. The topicals have included: 1) creative spark and compel of conceptualization, narratives and form; 2) spatial and environmental justice; and 3) intangible value in parks.

I discuss landscape architecture design in a variety of scales and roles. From materiality expression through material and assembly choices in the Site Systems class, to ecological strategies on an urban level in the Landscape Urbanism studio. Within all discussions, compel of places and connection with people remain a key perspective.

I strive to create a supportive, respectful and trustful classroom environment, on top of which genuine and critical conversation between instructor-student and among students can be willingly embraced by all.

### **2. Pedagogical Focus**

#### **a. Projective Design, Design Studio**

This involves knowledge transfer and adaptation from European planning pedagogy, including spatial portrait, scenario planning, and spatial strategies, to establish a formalized, evidence-based, systematic process in the context

of a landscape architecture studio. With support from School of Planning and Geography at Cardiff University. It is applied at at LARC 310, third year first semester BLA Landscape Urbanism studio.

Published papers and presented at CELA 2020.

**b. “Grounding”, Vision Delivery through Scales, Design Studio**

This is a development of a studio framework to help students find specificity in planning and design process. This process of narrowing-focus thinking addresses a common issue where discussion of broad ideas remains broad the entire process, leading to generic and diagrammatic design outcomes. It is applied at at LARC 310, third year first semester BLA Landscape Urbanism studio.

Presented at CELA in 2020, 2021, and 2022.

**c. Towards Meaning and Enchantment, Design Studio**

Recognizing design, the compellingly creative aspect of landscape architecture as one of the fundamental pillar of it, I am interested in how we can more precisely describe, and therefore re-create this impulse-and-intuition-driven process in studio to teach students. This counterweights the rational and analytical process. A cultural narrative and interpretation process is developed for this purpose and in use at LARC 211, second year second semester BLA studio, where students work on one urban plaza and one urban park. A portion of this work also goes into DSGN 110 d.Think, a first year introduction to design class.

Presented at CELA in 2021.

**d. Tactical Massing, Architecture for LA, Design Studio**

This area identifies means to deliver understanding of architecture as a part of landscape architecture studios, so it equip students with the knowledge and approach needed, as the boundary between disciplines continues to blur. “Tactical massing” is developed as a point of insertion and method. It is applied at at LARC 211 and LARC 310.

Published an article on The Dirt, ASLA.

**e. Experiential Learning in Lecture-based Classroom, Lecture**

Application of reading discussions, Problem-based Learning and design built projects to create experiential learning in a traditional lecture-heavy classroom, LARC 230 Site System I, which delivers material, materiality and assembly to second year first semester BLA students.

**f. Remote-Based Design Education**

Explored using Internet to deliver course content and foster traditional desk-crit based design education conversations remotely. The focus was

on marketing, time management, and task and progress tracking for both teachers and students.

### 3. Classes Offered

Fall Semesters  
2019 - Current

#### **a. LARC310 Advanced Landscape Design / Studio**

**Towards New Urban Frontage.** Vision, Urban Design and Urban Landscape  
University of Nebraska Lincoln, Lincoln, NE, USA  
Instructor of Record

#### **Course Narrative**

I wrote and continue to evolve this studio offered to third year, first semester BLA students. It is developed to have an “open-forum studio” format, with the forum on spatial and environmental justice. Students develop abstract and translative thinking skills with the help of a series of carefully evolved teaching frameworks and tools, as they work to define and elaborate the meaning of “justice”, effectively co-writing a part of the design challenge. A more systematic approach to projective planning and design is also delivered to students through a sequence of portrait, scenarios, and vision methods. The studio then focus its design based on a more advanced view on urban systems and public space framework, expressed through development of an urban landscape design scheme, urban nodes and public spaces.

#### **Outcomes and Impact**

- 2023 • One student group receiving a NDC-ASLA Student Design Award
- 2023 • Pedagogical development on “the-rights-to” method presented at CELA
- 2022 • Pedagogical development on framing and grounding abstract topics presented at CELA
- 2021 • Work presented and discussed at a panel at CELA with 5 faculty members from other universities in the wider region.
- 2021 • Student work displayed at GND Superstudio Collection on JSTOR <https://www.jstor.org/stable/community.30959359>
- 2020 • Best Paper Award at CLAECE Conference
- 2020 • Pedagogical development on knowledge-transfer published at Landscape Architecture, a peer-reviewed journal
- 2020 • Pedagogical development on hybrid vision / design presented at EDRA
- 2020 • Studio listed as a part of national Green New Deal Superstudio
- 2020 • Knowledge-transfer and adaptation with contribution from Dr. Neil Harris, School of Planning and Geography, Cardiff University

Spring Semesters  
2020 - Current

#### **b. LARC211 Landscape Design / Studio,**

**Enchantment and the Urban Narratives.** Plaza and Park Design  
University of Nebraska Lincoln, Lincoln, NE, USA  
Instructor of Record

### Course Narrative

I wrote and continue to evolve this fundamental studio, offered to second year, second semester BLA students. The studio involves a local plaza design and an international park design. The critical conversation for this studio is focused on meaning in the place, recognizing the value of urban public realm as a social and cultural device. Meaning is explored from two different dimensions, the contextual and the enchanting. Exploration of meaning from the contextual side engages students critically on the understanding and interpretation of context. Meanwhile, exploration from the enchanting side challenges students to engage in a selective, interpretive evolution process, weaving the next layer of meaning in the complex contextual fabric to create appropriate yet exciting identity for the transformed site.

### Outcomes and Impact

- 2022 • Partnership with Joonyon Kim at Stoss Landscape Urbansim (a member of the landscape architecture team on the park project)
- 2020-21 • Partnership with Chongqing University on a joint park site

Fall Semesters  
2019 - Current

### c. LARC230 Site System I: Materiality / Technical Lecture Course Material and Materiality

University of Nebraska Lincoln, Lincoln, NE, USA

Instructor of Record

### Course Narrative

This class is offered to second year, first semester BLA students as the first of the three technical sequence. It references Constructing Landscape: Materials, Techniques, Structural Components as textbook. The class carries the important role of introducing students to fundamental concepts and understandings on the technical side of the profession, both in terms of a scientific, engineering-based literacy, competency and design thinking, and in terms of understanding the technical side as an integrated system which speaks to culture, place, identity, nature, and performance; and which is ultimately an integral part of the design expression, and therefore a part of, and not an afterthought to, the notion and practice of design.

### Outcomes and Impact

- 2019, 2022, 2023 • Partnership with Reimers Kaufman, a Lincoln-based supplier, which supports students with a design-built final project
- 2019 - Current • A panel of guest contributors who come from senior positions in landscape architecture firms, and adds insights and diverse engagements in content delivery.

Spring Semesters  
2020 - Current

**d. LARC497/597, Selected Topics in Landscape Architecture / Seminar  
Value Choices in Urban Environment**

University of Nebraska Lincoln, Lincoln, NE, USA  
Instructor of Record

**Course Narrative**

This class is an elective available to Bachelor and Master students. It discusses the intangible value offered by landscape in urban context and its role in stimulating emotional responses. This course is based on theoretical frameworks of place attachment and environmental psychology and offers a perspective on value choices, and in extension, value engineering in the practice of landscape architecture. It trains students for a quantitative understanding of qualitative outcomes of design through theoretical and case-based discussions, and through the application of problem-based learning and research methods, using intercept survey as a primary instrument, which students develop for their final project.

**Outcomes and Impact**

2020, 2023

- Course work leading to student interest in research, with three proposals successfully funded by Undergraduate Creative Activities & Research Experiences Program

2023

- Collaboration with another graduate level class offered at Institute of Agriculture and Natural Resources instructed by Dr. Karina Schoengold, with a shared final project and presentation.

Fall Semesters  
2019 - Current

**e. DSGN110, d.Think**

Design Thinking. Lecture and Mini-studio

University of Nebraska Lincoln, Lincoln, NE, USA

Co-instructor with Brian Kelly, Nolan Golgert, Aziza Cyamani, Chip Stanley

DSGN110 is an introductory class and first in the sequence of d.ONE curriculum offered in the Fall, catering to first-year students in Architecture, Interior Design, and Landscape Architecture and as a university-wide general elective. This class serves as a foundation for students to develop a creative problem-solving process common across many design domains in researching, understanding, and interpreting problems; generating contextually aware, iteratively developed solutions; and representing through compositions and visual narratives. I have taken a major role in the revision to the course in 2020 and continue to evolve and deploy additional pedagogical tools and processes in my sections.

**Outcomes and Impact**

2023 - Current

- Workshop with visiting Hyde Speaker to enrich student learning

2022 - Current

- Coupling class activity with Hyde Lecture Series to provide additional



perspectives for creative problem-solving and support a multi-disciplinary culture with first-year students.

- 2021 • Pedagogical work resulted in a collaborative presentation at the national CELA conference.

#### **4. Teaching Papers and Presentations**

##### **a. Peer-reviewed Paper**

- 2025 Wang, Y. (in press). The Rights and The Place (TRTP): A Pedagogical Method for Grounding Abstract Challenges in Undergraduate Landscape Design Studios. *Landscape Research Record*
- 2021 Wang, Y. (2021). Comparative study of design studio plan at undergraduate landscape architecture program under architectural colleges between China and the United States. *Proceedings of the 2021 China Landscape Architecture Education Conference* (pp. 325–329). China Architecture Industry Press.
- 2020 Wang, Y. (2020). Urban Landscape Vision: Adaptation of Spatial Planning Tools and Innovation in Pedagogical Approach. *Landscape Architecture*, 27(S2), 75-79.

##### **b. Peer-reviewed Conference Presentations and Panels**

- 2025 Wang, Y. (2025, Mar 27–29). The rights and the place: A method to ground spatial justice [Conference presentation]. CELA 2025 Conference, Portland, OR, United States.
- 2024 Wang, Y. (2024 Mar 21-23). Rationale and enchantment: Five sets of conversations [Conference presentation]. CELA 2024 Conference, St. Louis, MO, United States.
- 2023 Wang, Y. (2023 Mar 15–18). Specifying “The Rights To”: A Method of Grounding Spatial Justice in Landscape Planning and Design in Studio [Conference presentation]. CELA 2023 Conference, San Antonio, Texas, United States
- 2022 Wang, Y. (2022 Mar 16–19). A Three Layer Landscape Architectural Approach to Grounding the Green New Deal [Conference presentation]. CELA 2022 Conference, Santa Ana Pueblo, New Mexico, United States
- 2021 Canfield, J., Hadavi, S., Little, S., Lowery, B., Wang, Y., Keane, T. (2021 Mar 17–19). Grounding the Green New Deal: A Multi-Scale Approach [Conference panel presentation]. CELA 2021 Conference, Virtual.
- 2021 Wang, Y., Chen K. (2021 Mar 17–19). Impression, Process, Systems, Application: A Four Step Framework for Teaching Design Thinking at Introductory Level [Conference presentation]. CELA 2021 Conference, virtual.

2020 Wang, Y. (2020 Apr 4–7). Hybrid Pedagogies: Teaching vision, strategies and design for a local Nebraska community in a studio-based environment [Conference presentation]. EDRA51 Conference, Virtual.

### **c. Public Presentations**

2023 Bassey, M, Park., S, Wang, Y. Spark Talks for Students: Academia [Webinar]. American Society of Landscape Architects

### **5. Teaching Grant**

2025 **Robert and Helen Chastain Endowment Award** (awarded 2x)

2024 This award provides one-year funding support for course enhancement work with LARC211, entitled “Digital Landscape Atlas: Enhanced Precedents Engagement Program”

### **Award of Merit in Category III - Planning & Analysis**

2023 Awarded to student work from LARC310  
American Society of Landscape Architects - Nebraska / Dakotas Chapter

### **Outstanding Paper Award (Class 3)**

2020 Awarded to a paper on the pedagogical developments in LARC310  
China Landscape Architecture Educators Conference

### **6. Diverse Teaching Engagements**

#### **a. Leading the Landscape Architecture Study Abroad Program in Rome**

Worked with Global Experience Office for program set-up and coordination. Led student group in Rome in Summer 2025. Study Abroad Program in China under development.

#### **b. Inviting Distinguished Guest Reviewers and Contributors**

In-class lectures

- Karina Schoengold, Institute of Agriculture and Natural Resources at UNL
- Emily Deeker, Team Leader, Olsson Studio; Former Campus Planner and Landscape Architect at UNL;
- Matt Langan, Tehnical Director, STIMSON;

Reviewers - academia

- Jessica Canfield, Associate Professor, Kansas State University;
- Fionn Byrne, Assistant Professor, University of British Columbia;
- Sarah Little, PhD, Associate Professor, University of Oklahoma;
- Bryce C. Lowery, PhD, Associate Professor, University of Oklahoma;
- Dingliang Yang, Assistant Professor, University of Minnesota;
- Kevin Benham, Assistant Professor, Louisiana State University

- Yao Xiao, Adjunct Associate Professor, University of Minnesota
- Xun Liu, PhD Candidate, University of Virginia;

#### Reviewers - practice

- Michael Grove, Principal and Chair, Sasaki Associates;
- Joonyon Kim, Partner, Stoss Landscape Urbanism;
- Yu-Chung Li, Associate Principal, SWA;
- Lee Parks, Director, AECOM Shanghai;
- Cary Thomsen, Senior Partner, RDG
- Yi-Ting Chou, Senior Associate, Sasaki Associates;
- Muhan Cui, Senior Associate, Sasaki Associates;
- Shuai Hao, Senior Associate, Sasaki Associates;
- Ian Scherling, Senior Associate, Sasaki Associates;

#### Other contributors

- National and local suppliers and manufacturers.
- Community stakeholders like Benson Outback.

#### **c. Invited as Lecturer / Guest Critic at Other Institutions and at UNL**

2023	Urban Design Studio, Final Review Instructor: Chuo Li, Ph.D., Associate Professor Department of Landscape Architecture, Mississippi State University, USA
2023	Undergraduate and Graduate Studio, Guest Lecture Lead Instructor: Yi Luo, Assistant Professor, Department of Landscape Architecture, University of Florida, USA
2023	Graduate Landscape Studio, Final Review Lead Instructors: Jun Liu, Zhongde Wang, Dan Luo. Department of Landscape Architecture, School of Architecture and Urban Planning, Chongqing University, CHN
2020, 2021, 2022	Undergraduate Landscape Studio, Final Review Lead Instructor: Lee Parks, Director of AECOM Shanghai Department of Landscape Architecture, Shanghai Jiaotong University, CHN
2021	Graduate Landscape Studio, Mid and Final Reviews Lead Instructor: Sara Hadavi. Landscape Architecture and Regional & Community Planning. The College of Architecture, Planning & Design, Kansas State University, USA
2020	Graduate Landscape Studio, Final Review Lead Instructor: Jessica Canfield. Landscape Architecture and Regional & Community Planning. The College of Architecture, Planning & Design Kansas State University, USA

2020	Guest Critic, Undergraduate Landscape Architecture Studio Lead Instructor: Junqi Hu, Dan Luo. Department of Landscape Architecture School of Architecture and Urban Planning, Chongqing University, CHN
2019, 2020, 2021 2022, 2023	Critic, Multiple Undergraduate Landscape Architecture Studios, Mid and Final Reviews Instructors include: Mark Hoistad, Sarah Karle, Salvador Lindquist Landscape Architecture Program, College of Architecture University of Nebraska Lincoln. USA
2019, 2020, 2021 2022, 2023	Critic, Multiple Undergraduate Architecture Studios, Mid and Final Reviews Instructors include: Jason Griffiths, Ellen Donnelly, David Newton Architecture Program, College of Architecture University of Nebraska Lincoln, USA
2018	Guest Critic, Landscape Architecture Studio, Final Review School of Landscape Architecture, Boston Architecture College, USA

#### **d. Advising Student Research**

2024	Student Conference Presentation. CELA 2024. Humaid Al Hinai
2023	Independent Study - Data Collection in Urban Parks (1 cr) Humaid Al Hinai
2020, 2023	Undergraduate Creative Activities and Research Experience (\$4,800 each accepted project) Successful applicants: Humaid Al Hinai, Sarah Spilinek, Drue Bower, Aus Perez, and Cole O'Connor

#### **e. Advising Undergraduate Learning Assistants**

Advised Graduate and Undergraduate Learning Assistants (GLA, ULA) with  
respective course assignments:

2022-2025	LARC 211 Studio II: Rylee Zimmerman, Sarah Cope, Jace Armstrong
2022-2025	LARC 230 Site Systems I Bethany Sessions, Caitlin Elser, Kyle Riley, Shelby Warrick
2021-2025	DSGN 110 Design Thinking Sofia Gawrick, Jackson Myers, Jake Essink, Stella Lepkowski

## RESEARCH AND CREATIVE ACTIVITIES

(10% FTE)

### I. RESEARCH

#### 1. Statement

My research centers around meaning and place attachment, which are explored through the applied process of design generation, negotiation and management, and the resulting social performance of contemporary public landscape in dense urban context. I am broadly interested in developing a better understanding and description of:

- the intangible but important role of enchantment in the design process, through the creation of meaning in vision, narrative and form;
- users' responses, in emotion, cognition, stress, place recognition and place attachment.

#### 2. Topical Interests

##### a. Perceived, Intangible Value

Landscape performance studies focused on quantifying people's perception of value of wilderness and ecology in parks in dense urban context, using Willingness to Pay as a method.

The intangible values inquiry is a human centric point of view to understand value of designed nature in dense cities, which would help inform ways to achieve mutual benefits, or co-habitation, for human and wildlife in parks.

##### b. Place Attachment and Psychological Benefits

Landscape performance studies that use on-site experiments to measure if and what type of place-making elements - wild, ecological and designed, have meaningful influences on how people reflect, how they de-stress, their attitude and opinion about topics, and their cognitive performance. One recent project explored the role of preferred species - egrets, in place attachment and benefit outcomes.

##### c. Meaning and Enchantment in Design (Design Theory)

I am interested explaining in components and process that creates meaning and enchantment in design - the "magic" which sits at the opposite end of clarity and rationale, but in practice, especially public sector practice in certain culturally sensitive locations, has proven to be crucial in the process.

2022-23	<p><b>3. Grants</b></p> <p><b>a. Case Study Investigation Grant</b></p> <p><b>Funding Agency:</b> Landscape Architecture Foundation</p> <p><b>Type:</b> Competitive</p> <p><b>Title of Project:</b> Fishtail Park Landscape Performance Evaluations</p> <p><b>Duration of Grant:</b> January - August, 2023</p> <p><b>Status:</b> Awarded</p> <p><b>Role:</b> Primary Investigator</p> <p><b>Responsibility:</b> 100%</p> <p><b>Amount Awarded:</b> \$5,600</p> <p><b>Outside Collaborator:</b> Turenscape, China (Firm Fellow)</p> <p><b>Description:</b></p> <p>This research grant funds a comprehensive landscape performance case studies in identified quantifiable economical, social and ecological benefits on Fish Tail Park in Nanchang, Jiangxi Province, China. This project focused on on-site carbon benefits, water treatment, stormwater retention, and perceived, intangible value and attitude.</p>
2022-23	<p><b>b. Maude Hammond Fling Research Grant (Faculty Seed Grant)</b></p> <p><b>Funding Agency:</b> Office of Research &amp; Economic Development</p> <p><b>Type:</b> Competitive</p> <p><b>Title of Project:</b> Quantifying the Value of Human Emotional Tie to Preferred Wildlife in Parks of Dense Urban Context</p> <p><b>Duration of Grant:</b> January - December, 2023</p> <p><b>Status:</b> Awarded</p> <p><b>Role:</b> Primary Investigator</p> <p><b>Responsibility:</b> 60%</p> <p><b>Amount Awarded:</b> \$5,168</p> <p><b>CO-PIs:</b></p> <p>Karina Schoengold, PhD, Professor in Agriculture Economics</p> <p>Anne Schutte, PhD, Associate Professor in Psychology</p> <p><b>Outside Collaborator:</b> Xin Zhao, Lecturer, Xi'an Jiaotong – Liverpool University, Suzhou, China.</p> <p><b>Description:</b></p> <p>This grant provides funding to a research project which explores emotional tie in urban wilderness / ecological parks in China, in particular to egrets, a well-known and culturally well-portraited species, with two main areas: valuation of the emotional tie; influence of the tie on attitude, thoughts and feelings. The grant two main vehicles of study - a general population survey and an on-site within subject experiment work.</p>
2024	<p><b>c. Sustainable Regional Systems Research Networks (Pending)</b></p> <p><b>Funding Agency:</b> National Science Foundation</p> <p><b>Type:</b> Competitive</p>

**Title of Project:** Collaborative Research: SRS RN Comprehensive Aquifer and Surface water Coordination to Aid Decision-making for Equity and Efficiency  
**Duration of Grant:** 2025-2029  
**Status:** Pending  
**Role:** Co Investigator; Responsible for research on non-use, emotional value for regional eco-systems, landscape typologies and flagship species

2022 - Current

#### **4. Non-Sponsored Research Project**

**a. Title of Project:** Enchantment and Design Process and Outcome Management in Public Sector Practice

##### **Description:**

In recent years, great emphasis has been placed on evidence-and-process-based design strategies, which improves the efficiency and accuracy of landscape architecture practices, while undoubtedly, by moving away from the intuition-driven sparks of creating, leads to diminishment of enchantment. In the public sector, it can be observed that notions of wonder, imagination, poetry, magic, transcendence - notions of enchantment rooted in form and meaning of places, are still crucial and intrinsic in the appreciation of design; and hold important role in its success. This project theorizes the need and characteristics of creating enchantment in public design, and explores strategies for its expression in form, place, and visual and verbal narratives.

#### **5. Publications and Presentations**

##### **a. Peer-reviewed Articles**

- |      |   |
|------|---|
| 2024 | Wang, Y., & Schutte, A. (2024). Scenic enchantment and its positive benefits in urban parks. Chinese Urban Forestry, 22(2), 96–103. <a href="https://doi.org/10.12169/zgcsly.2024.03.05.0002">https://doi.org/10.12169/zgcsly.2024.03.05.0002</a>                           |
| 2024 | Wang, Y. (2024). Four strategies of enchantment: An exploratory study on the construction of sensuous appeal in public design with case studies. The Architect, (3), 17–24. <a href="https://doi.org/10.12285/jzs.20240603003">https://doi.org/10.12285/jzs.20240603003</a> |
| 2024 | Wang, Y., and Al Hinai, H. (2024) Fish Tail Park Methods. Landscape Performance Series. Landscape Architecture Foundation, 2023. <a href="https://doi.org/10.31353/cs1910">https://doi.org/10.31353/cs1910</a>  |
| 2017 | Wang, Y., & Cai, G. (2017). Reinvigorating Urban Under Space: Towards a New Type of Public Landscape. Nakhara: Journal of Environmental Design and Planning, 13, 41-58.   |

## **b. Invited Lectures**

- 2023 **Public Lecture.** The Enchantment of Landscape  
Department of Landscape Architecture, Suzhou University. Suzhou, CHN
- 2023 **Course Lecture.** Fishtail Park: Case Study of Landscape Performance in a  
Urban Ecological Park.  
University of Florida, Virtual
- 2021 **Public Lecture.** On Aesthetics and Expressions in Public Landscape Practices  
Wushan Landscape Forum, Department of Landscape Architecture  
School of Architecture, South China Institute of Technology, Guangzhou, CHN
- 2020 **Public Lecture.** Towards a Greener and More Compelling Future  
Greater Bay Forum, Southern University of Science and Technology  
Shenzhen, CHN
- 2020 **Public Lecture.** Cultural and Other Boundaries of Landscape Architecture  
Jianyuan Lecture Series #65, School of Architecture and Urban Planning,  
Chongqing University, Chongqing, CHN
- 2020 - 2022 Various Lectures at Design Offices

## **c. Peer-reviewed Conference Presentations and Panels**

- 2025 Wang, Y. (2025, Mar 27–29). Impact of landscape elements on microclimate in  
Fishtail Park [Conference presentation]. CELA 2025 Conference, Portland, OR,  
United States.
- 2025 Wang, Y. (2025, Mar 27–29). A comparative study of emotional performance  
between wilderness and cultural parks using within- and between-subject  
analyses [Conference presentation]. CELA 2025 Conference, Portland, OR,  
United States.
- 2024 Wang, Y., Al Hinai, H. (2024 Mar 20-23) Performance Screening at Speed:  
Experiment Design and Deployment of Mobile Water Quality Sensors in  
Studying an Urban Wetland's Performance Post-occupancy. [Conference  
presentation]. CELA 2024 Conference, St. Louis, Missouri, United States
- 2023 Wang, Y. (2023 Mar 15–18). That's Our Garden!: Design Engagement in  
Community Gardens as a Way to Quickly Build Ownership and Operational  
Know-Hows. [Conference presentation]. CELA 2023 Conference, San Antonio,  
Texas, United States



- 2022 Wang, Y. (2022 June 30 – July 3). Ecology as an Afterthought: Shortcomings of Public Space Projects and Remediations Strategies [Conference presentation]. 7th Fábos Conference on Landscape and Greenway Planning, Budapest, Hungary
- 2020 Wang, Y., Zhang, D., Parks, L., Buckle, S., Sillies-Smith, S., Lewis, A. (2020 Nov 12-18) Careers Under the Pandemic and Beyond. [Conference panel]. ASLA 2020 re:VISION, Virtual.
- d. Symposiums**
- 2022 Wang, Y. (2022 Dec 22). Value Arguments in Planning and Design of Urban Landscapes. [Symposium presentation] Xia Yimin Forum, Department of Landscape Architecture, Chongqing University, Virtual
- 2021 Wang, Y. (2021 Dec 11) Ecological Practices in Urban Greenways and Parks. [Symposium presentation]. 3rd International Youth Forum on Landscape and Ecology of the Yangtze River Economic Belt, Virtual
- e. Webinars**
- 2024 Wang, Y., Al Hinai, H., Wu, S. Fishtail Park: A Performance Evaluation [Webinar]. Landscape Architecture Foundation (LAF) Case Study Investigation Webinar. Virtual
- f. Invited Articles**
- 2021 Wang, Y. (2021) “The Architecture of Landscape Architecture Practices” The Field, ASLA
- 6. Peer-review Contributions**
- a. Abstract Reviews**
- 2020-2025 Council of Educators in Landscape Architecture(CELA)  
Conference and paper abstract reviews. Number of reviews each year: 5
- 2020 Environmental Design Research Association(EDRA) 2022  
Conference and paper abstract reviews. Number of reviews: 5
- b. Full Paper Review**
- 2024 Landscape Research Records. Number of reviews: 1
- 2021 Landscape Research Records. Number of reviews: 1

## **II. CREATIVE ACTIVITIES**

### **1. Statement**

Creative activity is a critical vehicle for investigation in my work, and provides important input to both the research and teaching side. It enables a deep connection with the current state of practice, provides testing beds for grounding important agendas, fosters networks and collaborative relationships with leading architecture, planning and landscape architecture offices and practitioners, and presents first-hand material and experience for reflective thinking. My creative activity centers around social agency in the urban public realm through a series of public projects in China, across a range of scales and project types, through Urban Narratives Offices Landscape + Planning, where I am a founding partner.

We take an interpretive approach to creating compelling and contextualized places, which injects energy into the site and its surrounding urban areas, while preserving and evolving the place and identity. Our critical trajectory questions the longevity of overwhelming design gestures with little meaning, and focuses on design expression supported by coherent and enchanting conceptual frameworks, developed from creative projections and interpretations of historical, cultural, and other contextual elements. The office has worked on and led projects both planning and built, mostly high-profile urban parks, greenways and waterfronts.

This continued engagement with the forefront of contemporary public practice plays an instrumental role in my critical observation, understanding and theorization of design as a generative, negotiative and systematic process, and feeds valuable insights and questions into my research and teaching activities.

## 2. Select Competitive Projects

2023 - Current

**a. Enlight Bridge**, Urban Narratives Office L+P

**Location:** Dong'e, Shandong, CHN

**Description:** A landscape architecture approach to infrastructure renewal, this new road bridge will feature a linear park on its side, overlooking the city's waterfront.

**Role:** Lead Landscape Architect

**Status:** Winning Proposal. Schematic Design (SD) completed, Design Development (DD) in progress.

2021 - 2022

**b. Qingdao Shilaoren Coastal Park**, Urban Narratives Office L+P

**Location:** Qingdao, Shandong, CHN

**Description:** A major waterfront public park design with a budget of 150 Million USD, it sits at the iconic Shilaoren geological shoreline, and is a repurpose and restoration of a former golf course.

**Role:** Co-lead Landscape Architect (Lead: Chris Reed); Consortium Member with Stoss Landscape Urbanism and Ingame Architects

**Status:** One of five entities shortlisted out of more than 100. Shortlisted along renowned offices like Agence Ter, AECOM, SWA.

2021 - 2022

**c. Yantai World Design Park Urban Design**, Urban Narratives Office L+P

**Location:** Yantai, Shandong, CHN

**Description:** The project is a redevelopment for a former coastal golf course, with strategies for concentrated retail and public architecture development, a number of differently themed public space, and an overall coastal restoration strategy.

**Role:** Lead Landscape Architect. Collaboration with UPDIS.

**Status:** Winning Proposal.

2021

**d. U-Station Micro Infrastructure Design**, Urban Narratives Office L+P

**Location:** Shenzhen, Guangdong, CHN

**Description:** The project looks at a versatile and multivalent approach towards a type of urban micro-infrastructure – the volunteer service station in Shenzhen. The design stressed multi-use, standardization, and permeability.

**Role:** Lead Designer.

**Status:** Winning Proposal. SD, DD and CA completed. Opened to public in 2022

2020 - 2022

**e. Huangqi Hills Greenway Park**, Urban Narratives Office L+P

**Location:** Dongguan, Guangdong, CHN

**Description:** A 2.8km long linear park right in the center of Dongguan and at the foot of Mountain Huangqi, this park is a multi-phased investment into a reimagined public space experience and corridor. Here, emphasis is placed on translation of cultural identities in modern formal language, and on

enhancing structural benefit including connectivity and ecological functions.

**Role:** Lead Landscape Architect

**Status:** Winning Proposal. SD, DD and Construction Administration (CA) completed. Phase 1 opened to public May 1st, 2021. Phase 2 opened to public May 1st, 2022

2020 - 2021

**f. Dongguan SJLA Waterfront Park**, Urban Narratives Office L+P

**Location:** Dongguan, Guangdong, CHN

**Description:** A 22 hectare waterfront park including linear waterfront segments as well as concentrated park spaces. The design response is highly rooted in its cultural and historic context to create a new iconic riverfront.

**Role:** Lead Landscape Architect

**Status:** Winning Proposal. SD, DD and Construction Administration (CA) completed. Phase 1 opened to public May 1st, 2021

2022

**g. Shanghai Xinhua Sports Architecture**, Urban Narratives Office L+P

**Location:** Shanghai, CHN

**Description:** The project is a community sports architecture under the themes of 15-minute city and industrial heritage. The proposal emphasizes on rebuilding identity, creating connections between communities and making places of common.

**Role:** Co-lead Architect (Collaboration with Prof. Mark Hoistad)

**Status:** One of five entities shortlisted out of more than 70, competing against well-established architectural practices in Shanghai. Jury led by Zheng Shiling, Fellow of Chinese Academy of Engineering. Final Rank No.3

2020

**h. Rizhao National Coastal Forest Park**, Urban Narratives Office L+P

**Location:** Rizhao, Shandong, CHN

**Description:** The proposal include design of two main arrival sequence, visitor pavilions, and a master planning study for the park. It focuses on creating unique formal gestures based on landscape prototypes in cultural association of forests.

**Role:** Lead Landscape Architect

**Status:** One of five entities shortlisted. Winning Proposal.

### 3. Select Commissioned Projects

2020 - 2021

**a. Longhua Community Gardens**, Urban Narratives Office L+P

**Location:** Shenzhen, Guangdong, CHN

**Description:** A series of community co-build gardens in Shenzhen. This project includes a total of five sites, and the office worked to develop design, create engagement opportunities, and build ownership for the communities.

**Role:** Lead Landscape Architect.

**Status:** SD, DD and CA completed. All gardens opened as of Dec 2021.

#### 4. Select Past Projects

\* This is a list of select projects where I played significant roles but did not act as landscape architect in charge

2019	vivo Global Headquarters Landscape / Campus Sasaki Associates. Chang'an, Dongguan, Guangdong, CHN
2017 - 2019	Cantigny Park / Park and Plaza Sasaki Associates. DuPage County, IL, USA
2018 - 2019	Chongqing Twin River Waterfront Vision / Vision and Urbanism Sasaki Associates. Chongqing, CHN
2018 - 2019	CRLand Jinan Springs Square / Park and Plaza Sasaki Associates. Jinan, Shandong, CHN
2018 - 2019	10 World Trade Public Domain / Park and Plaza Sasaki Associates. Seaport District, Boston, MA, USA
2017 - 2018	Project Mayflower - Fidelity WTC Pier Headquarters Landscape / Waterfront Sasaki Associates. Seaport District, Boston, MA, USA
2018	Greenland Park / Park and Plaza Sasaki Associates. Jinan, Shandong, CHN
2017	Century Mills Worli Complex Landscape / Mix-use Sasaki Associates. Mumbai, IND
2017	Doan Brooks Landscape / Park and Plaza Sasaki Associates. Cleveland, OH, USA
2017	Hangzhou Axis of Wisdom Urban Landscape Corridor / Vision and Urbanism Ground Inc. Hangzhou, Zhejiang, CHN
2014 - 2015	Bo'Ao International Medical and Tourism City / Vision and Urbanism UPDIS. Bo'Ao, Hainan, CHN
2012 - 2013	Qingling Village Pedestrian River Bridge / Infrastructure, Non-profit Wuzhiqiao Chongqing Chapter, Chongqing, CHN
2012	Deutschland und China: Futures of Chongqing Old Community / Community Chongqing, CHN

2019 - 2020	<p><b>5. Peer-reviewed Exhibitions</b></p> <p><b>a. Title: Portal: Exploration of Mind-Reality-Space</b></p> <p><b>Event:</b> 2019 Bi-City Biennale of Urbanism\Architecture “most visited biennale in the world”</p> <p><b>Description:</b> Proposed curatorial plan in an Invited Submission process juried by peer-review, with contents curated from digital and programmatic artists. The exhibition offered a critical perspective on virtual reality and its spatial models of urban infrastructure, productivity and dwelling, and layers of reality, sensory input, and see-be-seen relationships. Exhibit was included in the main venue for display.</p> <p><b>Role:</b> Lead Curator and Installation Design</p> <p><b>Responsibility:</b> 65%</p> <p><b>Venue:</b> Shenzhen Museum of Contemporary Arts, Shenzhen, GD, CHN</p>
2017 - 2018	<p><b>a. Title: Urban Underspace: On Occupancy and Transparency</b></p> <p><b>Event:</b> 2018 Shenzhen Design Week</p> <p><b>Description:</b> Proposed curatorial plan and installation design in an open submission process juried by Peer-Review. This exhibition presents the findings from a two-year research at Harvard that focused on conditions of unused infrastructure spaces, perceived value, and possibilities as new public places.</p> <p><b>Role:</b> Lead Curator and Installation Design.</p> <p><b>Responsibility:</b> 60%</p> <p><b>Venue:</b> Shenzhen Museum of Contemporary Arts, Shenzhen, GD, CHN</p>
2025	<p><b>6. Awards</b></p> <p><b>a. Personal Awards</b></p> <p><b>College of Architecture Faculty Award for Excellence in Teaching</b></p> <p>College Distinguished Teaching Awards are \$1,000 awards in recognition of excellence in teaching established by the Nebraska Legislature in 1976. Up to 15 awards are presented each year. One award rotates annually between the Colleges of Architecture, Journalism and Mass Communication, and Law. University of Nebraska - Lincoln</p>
2024	<p><b>Dr Lee J. &amp; Dorothy P. Enright Endowed Professorship</b></p> <p>This professorship recognizes contributions and excellence in teaching, research/creative activity and academic promise, and provides funding support for research activity.</p> <p>University of Nebraska - Lincoln</p>
2022	<p><b>Hurun US Outstanding Innovation Award - Emerging</b></p> <p>This award recognizes outstanding Chinese entrepreneurs, creators and scholars based in the US who are leading value creation and meaningful social outcomes. Hurun is a research, media and investments group</p> <p>Hurun</p>

2020	<b>Forbes 30 Under 30 List</b> Named on the track of Fashion, Lifestyle, and Food. This list recognizes 300 individuals under the age of 30 each year, who have impactful careers and/or accomplishments across a span of industries—healthcare, science, consumer technology, Hollywood, retail, social media, sports, finance and more—each separated into categorized tracks. Forbes China
2018	<b>Shenzhen Creativity Grant</b> This grant recognizes outstanding creators and provides funding support for creating exhibits for the Shenzhen & Hong Kong Bi-city Biennale of Urbanism\ Architecture (SZHKB) Shenzhen Municipal Government, Shenzhen, GD, CHN
2016 - 2017	<b>Multiple Distinctions Awarded for Independent Research and Studios</b> Graduate School of Design, Harvard University, Cambridge, MA, USA
2016 - 2017	<b>Multiple features in Annual Publication Platform</b> Graduate School of Design, Harvard University, Cambridge, MA, USA
2014	<b>Recipient, Letter of Appreciation for Organization</b> This letter recognizes organizational and professional work for delivering a charity infrastructure project in Qingling Village, Chongqing, China. Wuzhiqiao Charitable Foundation, Hong Kong, CHN
	<b>b. Project-based Awards</b>
2024	<b>Merit Award, ASLA Professional Awards - Built (NDC Chapter)</b> Awarded for Huangqi Hills Greenway Park NDC ASLA
2024	<b>Merit Award, ASLA Professional Awards - Built (NDC Chapter)</b> Awarded for Luming Co-Build Garden NDC ASLA
2022	<b>Guangdong Landscape Architecture Planning and Design Broze Award</b> Awarded for Huangqi Hills Greenway Park Guangdong Landscape Architecture and Ecological Landscape Association
2022	<b>ELA Ten Landscape Architecture Project of the Year</b> Awarded for Dongguan SJLA Waterfront Park ELA
2014	<b>Best Project of the Year</b> Awarded for Qingling Bridge Phase I project Wuzhiqiao Charitable Foundation, Hong Kong, CHN

## **6. Professional and General Media**

- 2024 Extreme heat is now making cities unlivable. How can we survive it?  
New Scientist Magazine
- 2023 ASLA - United Nations COP28 Campaign on Nature-based Solution Advocacy,  
featuring Dongguan Huangqi Hills Park.  
ASLA, Media Campaign
- 2021 A Co-Build Garden Filled with Children's Imagination and Creativity  
People's Daily, Web Report
- 2021 Landscape Architecture professor recognized in Forbes China 30 under 30  
Daily Nebraskan, Web Report
- 2020 A Conversation with Yujia Wang  
Jianzu Magazine, Chongqing University School of Architecture
- 2020 Lecture Report: Cultural and Many Fronts of Landscape Architecture  
Chongqing University News, Website and Social Media Channels
- 2020 Forbes China Announces Its 2020 List of 30 Under 30  
Forbes China, Website and Social Media Channels
- 2020 A COVID Battle with Many Fronts  
Features the Interactive Map Developed that Visualizes COVID-19 Outbreak  
Harvard Gazette, Web and Print Report  
Harvard Graduate School of Design, Social Media Platforms.
- 2020 Bi-City Biennale of Urbanism\Architecture exhibition reports and interviews  
Archdaily, Online report and Instagram;  
Shenzhen News, TV News Report;  
Shenzhen Economics Daily, Print Newspaper;  
Other Online Reports;
- 2019 Urban Underspace: Re-thinking the space underneath bridges as we know  
DesignPost, City Magazine Vol.501, Magazine Interview
- 2018 Focus on Underspace : exploring the invigoration of the space  
Newspaper Report  
Shenzhen Economics Daily, A11 of 18/4/24 issue
- 2017 Overseas #65: An interview with Yujia Wang  
gooood. Interview, Online Design Media



## **SERVICE**

(10% FTE)

### **1. Statement**

As a faculty member at the landscape architecture program, I am driven by my ability to making meaningful contributions and positive impacts to the broader society, the profession of landscape architecture broadly, and localized impact at the college of architecture.

On the broadest level, I am motivated by advocating for and communicating the work of landscape architecture to the general public to raise awareness and attract interest and attention; and in making professional capacities available through pro-bono work to communities with limited resources.

On a disciplinary level, my interest is in advocating for important agendas for the field and in representing the communities and roles I represent.

On university, college and program level, I am invested into opportunities to expand the impact of our program, to enrich the culture at the College, and to engage students in ways that are meaningful for their growth and development wholly.

## **2. National and International Service**

2023

### **a. Jury, ASLA Professional Awards**

American Society of Landscape Architects. USA

Invited by American Society of Landscape Architects' Honors and Awards Advisory Committee to serve as a member of Jury for one of the most prestigious landscape architectural professional award program globally.

2022 - 2024  
(in print)

### **b. Academic Translation, Book**

Place Attachment: Advances in Theory, Methods and Applications  
English to Chinese.

2021 - 2025

### **c. Member, Climate Action Committee**

Subcommittee on Climate Leadership and Communications

American Society of Landscape Architects. USA

Worked on several outreach and educational initiatives such as the Climate Action Field Guide and the Climate Action Network.

2021 - 2025

### **d. Leadership Team, International Professional Practice Networks**

American Society of Landscape Architects. USA

Helped define the mission of the PPN. Helped with early planning discussions for a China chapter of ASLA. Arranged for reciprocal teaching engagement with scholars in China. Helped develop a potential AIA-ASLA Shanghai Award.

2021 - 2025

### **e. Editor/Contributor, the Field**

American Society of Landscape Architects. USA

Contributed to and curated contents for the ASLA Field, an online publication.

2022 - Current

### **f. International Scholars Coordinator / Correspondence Editor**

Helped facilitate international exchanges by inviting and coordinating US-based speakers for 3rd & 4th International Forum on Landscape and Ecology of the Yangtze River Economic Belt, CHN; and inviting authors for Landscape Architecture Frontier journal.

2020 - 2022

### **g. Member and Sub-committee Chair, Committee on Education**

American Society of Landscape Architects. USA

Led and contributed to several initiatives including a campaign for STEM designation, a national virtual lecturer database, joint ASLA and CELA statement against negative policy on international students, racial hatred, among others. Appointment ended as a result of major ASLA committee restructuring.

2012 - 2014

### **h. Project Manager - Charitable Wuzhiqiao Team**

Wuzhiqiao Charitable Foundation Chongqing Chapter. CHN

Prepared, designed and delivered the Qingling Village Project phase 1, a

50-meter pedestrian bridge providing safe crossing during flood seasons for a distant, disadvantaged village community in China. Resilient, low-tech design with local materials and aesthetics. Worked with charitable foundation Wuzhiqiao Hong Kong to meet all funding expectations and managed logistics of project delivery involving a 60-person ground team including VIPs, core team, extension team, and middle school student volunteers. Project widely covered by national and local media.

## 2. University Level Service

2024 - Current

### a. Member, Center for Transformative Teaching Advisory Board.

The Center for Transformative Teaching Advisory Board advances teaching and learning at UNL by fostering collaboration across colleges, departments, and academic support units. Its mission is to advocate for instructional excellence, identify campus-wide needs and opportunities, and guide the strategic direction of the CTT.

University of Nebraska - Lincoln

2024

**b. Reviewer for funding proposals.** Undergraduate Creative Activities and Research Experience program.

2022

### c. Co-coordinator. 2022 EN-Thompson Forum: Creativity Solving Global Challenges

Planned and co-executed the invited lecture by Martha Schwartz at the Lied Center for Performing Arts, elevating the forum's visibility and impact across the university and broader community.

## 3. College Level Service

2019 - 2024

Chair 2021-2024

### a. Chair, Committee of Enrichment and Engagement

College of Architecture, University of Nebraska Lincoln, Lincoln, NE, USA

- Developed and implemented mission and strategy for college engagement and enrichment;
- Lead the efforts in curating the Hyde Lecture Series, expanded its programming; Established or strengthened partnerships;
- Greatly increased lecture attendance. Expanded ways student organizations are engaged in the series;
- Delivered the drawing exhibition with Thomas Laging;
- Invited distinguished speakers including Prof. Stephen Gray, Prof. Jeff Hou, Prof Martha Schwartz, Michael Grove (Sasaki).

2017

**b. Member, Admissions Committee,** Master in Landscape Architecture Graduate School of Design, Harvard University, Cambridge, MA, USA  
Reviewed applicants and made recommendations to the department.

#### **4. Program Level Service**

- |                |  |
|----------------|--|
| 2024           | <b>a. Faculty Search Committee Member</b> (Chair: Sarah Karle), resulting in successful hiring of a new program director   |
| 2020 - Current | <b>b. Assists in inviting and facilitating visiting scholars</b> , resulting in two successful scholar visits over two academic years.   |
| 2023 - Current | <b>c. Member and Program Representative</b> on d.ONE Committee. Participates in the review and revision of d.ONE curriculum and advocates for inclusive teaching.  |
| 2022, 2023     | <b>d. Student Workshops Co-coordinator:</b> 100 Ways to Fight Climate Change in Lincoln (2022); 100 Ways to Make Lincoln a Healthier City (2023). Workshop engaged with Hyde Speakers. Participation expanded to include d.ONE students. |